

*Sólo los bosques hablan,
sólo en ellos late la íntima
embriaguez de la palabra,
el canto profundo, callado,
que sube mientras desciende
hacia su centro invisible.*

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Secretos de Papel

I. Sólo los bosques hablan.

José Antonio Chic

The musical score is arranged in a standard orchestral format with ten staves. The instruments and their parts are as follows:

- Flute:** Resting on both staves.
- Clarinet in B \flat :** Resting on both staves.
- Trumpet in B \flat :** Resting on both staves.
- Guitar 1:** Resting on both staves.
- Guitar 2:** Active part with melodic lines and fingerings (7, 2, 1, 3, 1, 4) in the first measure.
- Guitar 3:** Resting on both staves.
- Guitar 4:** Active part with a rhythmic accompaniment pattern (7, #4, P, P₂) in the first measure.
- Violin I:** Resting on both staves.
- Violin II:** Resting on both staves.
- Viola:** Resting on both staves.
- Violoncello:** Active part with a melodic line and a *pizz* (pizzicato) marking in the first measure.
- Contrabass:** Active part with a melodic line and a *pizz* (pizzicato) marking in the first measure.

Sólo los bosques hablan.

Fl. *tutti dolce*

B \flat Cl.

B \flat Tpt.

Gtr. 1

Gtr. 2

Gtr. 3

Gtr. 4

Vln. I *p arco*

Vln. II *p arco*

Vla. *p arco*

Vc. *p arco*

Cb. *p arco*

The musical score is for the piece "Sólo los bosques hablan." It features a full orchestra and guitar ensemble. The score is in 2/4 time and begins with a key signature of one sharp (F#). The flute part is marked "tutti dolce" and has a dynamic of *p*. The clarinet and trumpet parts are currently silent. The guitar ensemble (Gtr. 1-4) has a dynamic of *p* and includes various techniques such as triplets, slurs, and fingerings. The string section (Violins I and II, Viola, Violoncello, and Contrabass) is marked "arco" and has a dynamic of *p*. The score is divided into measures by vertical bar lines.