

Canarios

Anónimo

Arr. José Antonio Chic

Poco allegro

Flute

Guitar 1

Guitar 2

Guitar 3

Guitar 4

Violoncello

Contrabass

sempre pizz.

3

Fl.

3

Gtr. 1

Gtr. 2

Gtr. 3

Gtr. 4

Vc.

3

Cb.

Detailed description: This musical score is for a guitar ensemble of four players (Gtr. 1-4) and includes parts for Flute (Fl.), Violoncello (Vc.), and Contrabass (Cb.). The music is in the key of D major (one sharp) and consists of two measures. Gtr. 1 and Gtr. 3 are marked with a '3' above the staff, indicating a triplet. Gtr. 2 features a complex rhythmic pattern with eighth and sixteenth notes. Gtr. 4 plays a steady eighth-note accompaniment. Vc. and Cb. play a similar eighth-note pattern, with Vc. also marked with a '3' above the staff. The Flute part is mostly silent, with rests in both measures.

5

Fl.

Gtr. 1

Gtr. 2

Gtr. 3

Gtr. 4

Vc.

Cb.

Detailed description: This musical score page shows measures 5 and 6 for a 6-piece ensemble. The instruments are Flute (Fl.), Guitar 1 (Gtr. 1), Guitar 2 (Gtr. 2), Guitar 3 (Gtr. 3), Guitar 4 (Gtr. 4), Violoncello (Vc.), and Contrabass (Cb.). The key signature is one sharp (F#). Measures 5 and 6 are indicated by a '5' above the first staff. The Flute and Guitar 1 parts are silent, represented by whole rests. Gtr. 2 and Gtr. 3 play a rhythmic pattern of eighth notes with slurs. Gtr. 4 plays a steady eighth-note accompaniment. The Vc. and Cb. parts play a similar eighth-note pattern with slurs. The notation is in standard musical notation with treble and bass clefs as appropriate.

7

Fl.

Rasg.-----

7

Gtr. 1

Gtr. 2

Gtr. 3

Gtr. 4

7

Vc.

Cb.

This musical score is for a guitar ensemble and other instruments. It consists of six staves. The first staff is for Flute (Fl.) and is mostly empty. The second staff is for Guitar 1 (Gtr. 1) and features a 'Rasg.' (rhythmic strum) pattern indicated by a dashed line. The third staff is for Guitar 2 (Gtr. 2), the fourth for Guitar 3 (Gtr. 3), and the fifth for Guitar 4 (Gtr. 4). The sixth staff is for Violoncello (Vc.) and the seventh for Contrabass (Cb.). The score is written in 2/4 time and includes various musical notations such as notes, rests, and accidentals.

9

Fl.

Gtr. 1

Gtr. 2

Gtr. 3

Gtr. 4

Vc.

Cb.

The musical score is written for measures 9 and 10. The key signature is one sharp (F#). The Flute (Fl.) part begins with a trill on a dotted quarter note, followed by a half note, and then a quarter note. The four Guitars (Gtr. 1-4) play a rhythmic pattern of eighth notes and quarter notes. The Double Bass/Contrabass (Vc./Cb.) part plays a simple eighth-note pattern. The score is divided into two measures by a vertical line.

11 *tr*

Fl.

Gtr. 1

Gtr. 2

Gtr. 3

Gtr. 4

Vc.

Cb.

Detailed description: This musical score page contains measures 11 and 12 of a piece. The key signature is one sharp (F#). The score is arranged in six staves. The Flute (Fl.) staff begins measure 11 with a trill on a half note, followed by a quarter note and an eighth note. The four Guitar (Gtr.) staves (1, 2, 3, and 4) all begin measure 11 with a double bar line and a repeat sign, indicating a repeated rhythmic pattern. The Violoncello (Vc.) and Contrabass (Cb.) staves begin measure 11 with a double bar line and a repeat sign, indicating a repeated rhythmic pattern. The score concludes with a double bar line at the end of measure 12.

13

Fl.

Gtr. 1

Gtr. 2

Gtr. 3

Gtr. 4

Vc.

Cb.

13

4 3 4 2 2

Detailed description: This musical score is for a guitar ensemble of four players (Gtr. 1-4), a flute (Fl.), a double bass (Vc.), and a double bass (Cb.). The music is in G major (one sharp) and 4/4 time. The score is divided into two measures. Measure 1 starts with a rehearsal mark '13'. The flute plays a melody of eighth notes with grace notes on the 4th and 6th beats. Gtr. 1 has a complex fingering sequence (4, 3, 4, 2, 2) and plays a series of eighth notes. Gtr. 2 plays a similar eighth-note pattern. Gtr. 3 plays a steady eighth-note accompaniment. Gtr. 4 plays a simple eighth-note accompaniment. The double bass (Vc.) and double bass (Cb.) both play a simple eighth-note accompaniment. Measure 2 continues the patterns established in measure 1.

15

Fl.

Gtr. 1

Gtr. 2

Gtr. 3

Gtr. 4

Vc.

Cb.

Detailed description: This musical score page shows measures 15 and 16 for a six-part ensemble. The instruments are Flute (Fl.), four Guitars (Gtr. 1-4), Violoncello (Vc.), and Contrabass (Cb.). The key signature is one sharp (F#). The Flute part (treble clef) plays a continuous eighth-note melody. Guitar 1 (treble clef) has a short eighth-note run in measure 15 followed by a whole note in measure 16. Guitars 2, 3, and 4 (all treble clef) play sustained whole notes. The Violoncello (bass clef) and Contrabass (bass clef) parts play identical eighth-note lines in measure 15, which then transition to a different eighth-note pattern in measure 16. A rehearsal mark '15' is placed above the Flute staff at the beginning of the first measure.

17

Fl.

Gtr. 1

Gtr. 2

Gtr. 3

Gtr. 4

Vc.

Cb.

4 2

2 1 3 2 1 4 2 1 2

(2)

Detailed description: This musical score page shows measures 17 through 20 for a six-part ensemble. The Flute (Fl.) part begins at measure 17 with a half note G4, followed by quarter rests in measures 18, 19, and 20. Guitar 1 (Gtr. 1) has a complex melodic line starting at measure 17 with a half note G4, followed by eighth notes A4, B4, C5, D5, E5, F#5, G5, A5, B5, C6, D6, E6, F#6, G6, A6, B6, C7, D7, E7, F#7, G7, A7, B7, C8, D8, E8, F#8, G8, A8, B8, C9, D9, E9, F#9, G9, A9, B9, C10, D10, E10, F#10, G10, A10, B10, C11, D11, E11, F#11, G11, A11, B11, C12, D12, E12, F#12, G12, A12, B12, C13, D13, E13, F#13, G13, A13, B13, C14, D14, E14, F#14, G14, A14, B14, C15, D15, E15, F#15, G15, A15, B15, C16, D16, E16, F#16, G16, A16, B16, C17, D17, E17, F#17, G17, A17, B17, C18, D18, E18, F#18, G18, A18, B18, C19, D19, E19, F#19, G19, A19, B19, C20, D20, E20, F#20, G20, A20, B20, C21, D21, E21, F#21, G21, A21, B21, C22, D22, E22, F#22, G22, A22, B22, C23, D23, E23, F#23, G23, A23, B23, C24, D24, E24, F#24, G24, A24, B24, C25, D25, E25, F#25, G25, A25, B25, C26, D26, E26, F#26, G26, A26, B26, C27, D27, E27, F#27, G27, A27, B27, C28, D28, E28, F#28, G28, A28, B28, C29, D29, E29, F#29, G29, A29, B29, C30, D30, E30, F#30, G30, A30, B30, C31, D31, E31, F#31, G31, A31, B31, C32, D32, E32, F#32, G32, A32, B32, C33, D33, E33, F#33, G33, A33, B33, C34, D34, E34, F#34, G34, A34, B34, C35, D35, E35, F#35, G35, A35, B35, C36, D36, E36, F#36, G36, A36, B36, C37, D37, E37, F#37, G37, A37, B37, C38, D38, E38, F#38, G38, A38, B38, C39, D39, E39, F#39, G39, A39, B39, C40, D40, E40, F#40, G40, A40, B40, C41, D41, E41, F#41, G41, A41, B41, C42, D42, E42, F#42, G42, A42, B42, C43, D43, E43, F#43, G43, A43, B43, C44, D44, E44, F#44, G44, A44, B44, C45, D45, E45, F#45, G45, A45, B45, C46, D46, E46, F#46, G46, A46, B46, C47, D47, E47, F#47, G47, A47, B47, C48, D48, E48, F#48, G48, A48, B48, C49, D49, E49, F#49, G49, A49, B49, C50, D50, E50, F#50, G50, A50, B50, C51, D51, E51, F#51, G51, A51, B51, C52, D52, E52, F#52, G52, A52, B52, C53, D53, E53, F#53, G53, A53, B53, C54, D54, E54, F#54, G54, A54, B54, C55, D55, E55, F#55, G55, A55, B55, C56, D56, E56, F#56, G56, A56, B56, C57, D57, E57, F#57, G57, A57, B57, 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G250, A250, B250, C251, D251, E251, F#251, G251, A251, B251, C252, D252, E252, F#252, G252, A252, B252, C253, D253, E253, F#253, G253, A253, B253, C254, D254, E254, F#254, G254, A254, B254, C255, D255, E255, F#255, G255, A255, B255, C256, D256, E256, F#256, G256, A256, B256, C257, D257, E257, F#257, G257, A257, B257, C258, D258, E258, F#258, G258, A258, B258, C259, D259, E259, F#259, G259, A259, B259, C260, D260, E260, F#260, G260, A260, B260, C261, D261, E261, F#261, G261, A261, B261, C262, D262, E262, F#262, G262, A262, B262, C263, D263, E263, F#263, G263, A263, B263, C264, D264, E264, F#264, G264, A264, B264, C265, D265, E265, F#265, G265, A265, B265, C266, D266, E266, F#266, G266, A266, B266, C267, D267, E267, F#267, G267, A267, B267, C268, D268, E268, F#268, G268, A268, B268, C269, D269, E269, F#269, G269, A269, B269, C270, D270, E270, F#270, G270, A270, B270, C271, D271, E271, F#271, G271, A271, B271, C272, D272, E272, F#272, G272, A272, B272, C273, D273, E273, F#273, G273, A273, B273, C274, D274, E274, F#274, G274, A274, B274, C275, D275, E275, F#275, G275, A275, B275, C276, D276, E276, F#276, G276, A276, B276, C277, D277, E277, F#277, G277, A277, B277, C278, D278, E278, F#278, G278, A278, B278, C279, D279, E279, F#279, G279, A279, B279, C280, D280, E280, F#280, G280, A280, B280, C281, D281, E281, F#281, G281, A281, B281, C282, D282, E282, F#282, G282, A282, B282, C283, D283, E283, F#283, G283, A283, B283, C284, D284, E284, F#284, G284, A284, B284, C285, D285, E285, F#285, G285, A285, B285, C286, D286, E286, F#286, G286, A286, B286, C287, D287, E287, F#287, G287, A287, B287, C288, D288, E288, F#288, G288, A288, B288, C289, D289, E289, F#289, G289, A289, B289, C290, D290, E290, F#290, G290, A290, B290, C291, D291, E291, F#291, G291, A291, B291, C292, D292, E292, F#292, G292, A292, B292, C293, D293, E293, F#293, G293, A293, B293, C294, D294, E294, F#294, G294, A294, B294, C295, D295, E295, F#295, G295, A295, B295, C296, D296, E296, F#296, G296, A296, B296, C297, D297, E297, F#297, G297, A297, B297, C298, D298, E298, F#298, G298, A298, B298, C299, D299, E299, F#299, G299, A299, B299, C300, D300, E300, F#300, G300, A300, B300, C301, D301, E301, F#301, G301, A301, B301, C302, D302, E302, F#302, G302, A302, B302, C303, D303, E303, F#303, G303, A303, B303, C304, D304, E304, F#304, G304, A304, B304, C305, D305, E305, F#305, G305, A305, B305, C306, D306, E306, F#306, G306, A306, B306, C307, D307, E307, F#307, G307, A307, B307, C308, D308, E308, F#308, G308, A308, B308, C309, D309, E309, F#309, G309, A309, B309, C310, D310, E310, F#310, G310, A310, B310, C311, D311, E311, F#311, G311, A311, B311, C312, D312, E312, F#312, G312, A312, B312, C313, D313, E313, F#313, G313, A313, B313, C314, D314, E314, F#314, G314, A314, B314, C315, D315, E315, F#315, G315, A315, B315, C316, D316, E316, F#316, G316, A316, B316, C317, D317, E317, F#317, G317, A317, B317, C318, D318, E318, F#318, G318, A318, B318, C319, D319, E319, F#319, G319, A319, B319, C320, D320, E320, F#320, G320, A320, B320, C321, D321, E321, F#321, G321, A321, B321, C322, D322, E322, F#322, G322, A322, B322, C323, D323, E323, F#323, G323, A323, B323, C324, D324, E324, F#324, G324, A324, B324, C325, D325, E325, F#325, G325, A325, B325, C326, D326, E326, F#326, G326, A326, B326, C327, D327, E327, F#327, G327, A327, B327, C328, D328, E328, F#328, G328, A328, B328, C329, D329, E329, F#329, G329, A329, B329, C330, D330, E330, F#330, G330, A330, B330, C331, D331, E331, F#331, G331, A331, B331, C332, D332, E332, F#332, G332, A332, B332, C333, D333, E333, F#333, G333, A333, B333, C334, D334, E334, F#334, G334, A334, B334, C335, D335, E335, F#335, G335, A335, B335, C336, D336, E336, F#336, G336, A336, B336, C337, D337, E337, F#337, G337, A337, B337, C338, D338, E338, F#338, G338, A338, B338, C339, D339, E339, F#339, G339, A339, B339, C340, D340, E340, F#340, G340, A340, B340, C341, D341, E341, F#341, G341, A341, B341, C342, D342, E342, F#342, G342, A342, B342, C343, D343, E343, F#343, G343, A343, B343, C344, D344, E344, F#344, G344, A344, B344, C345, D345, E345, F#345, G345, A345, B345, C346, D346, E346, F#346, G346, A346, B346, C347, D347, E347, F#347, G347, A347, B347, C348, D348, E348, F#348, G348, A348, B348, C349, D349, E349, F#349, G349, A349, B349, C350, D350, E350, F#350, G350, A350, B350, C351, D351, E351, F#351, G351, A351, B351, C352, D352, E352, F#352, G352, A352, B352, C353, D353, E353, F#353, G353, A353, B353, C354, D354, E354, F#354, G354, A354, B354, C355, D355, E355, F#355, G355, A355, B355, C356, D356, E356, F#356, G356, A356, B356, C357, D357, E357, F#357, G357, A357, B357, C358, D358, E358, F#358, G358, A358, B358, C359, D359, E359, F#359, G359, A359, B359, C360, D360, E36

18

Fl.

Gtr. 1

Gtr. 2

Gtr. 3

Gtr. 4

Vc.

Cb.

sobre tapa

Detailed description: This musical score is for a guitar ensemble of four guitars (Gtr. 1-4), a Flute (Fl.), Violoncello (Vc.), and Contrabass (Cb.). The music is in G major (one sharp) and 4/4 time. It begins at measure 18. Gtr. 1 plays a complex melodic line with many fingerings (e.g., 4, 2, 4, 2, 1, 3, 2, 1, 4, 2, 1, 2, 4, 1, 4, 2, 3). Gtrs. 2, 3, and 4 play a steady eighth-note accompaniment. The Flute has whole rests. Vc. and Cb. play a simple eighth-note accompaniment. In measure 20, Gtr. 4 has two 'x' marks above the staff with the instruction 'sobre tapa' (tapping on the bridge). The score ends at measure 21.

20

Fl.

Gtr. 1

Gtr. 2

Gtr. 3

Gtr. 4

Vc.

Cb.

Detailed description: This musical score page contains measures 20 and 21 of a piece in G major. The Flute (Fl.) part begins in measure 20 with a whole rest, then plays a melodic line in measure 21. Guitar 1 (Gtr. 1) features a complex melodic line in measure 20 with fingerings 4, 1, 4, 4, 2, and 3, followed by a rhythmic pattern in measure 21. Guitars 2, 3, and 4 provide harmonic support with various rhythmic patterns and rests. The Violoncello (Vc.) and Contrabass (Cb.) parts play a steady bass line with eighth and quarter notes.

22

Fl.

Gtr. 1

Gtr. 2

Gtr. 3

Gtr. 4

Vc.

Cb.

The musical score is written for measures 22 and 23. The key signature is one sharp (F#). The Flute (Fl.) and Guitars 1, 2, and 3 play a melodic line in measure 22, while Guitar 4 plays a bass line. In measure 23, the Flute and Guitars 1, 2, and 3 play a rhythmic pattern of eighth notes, while Guitar 4 and the Violoncello/Double Bass (Vc./Cb.) play a bass line. The score is divided into two systems by a double bar line.

24

Fl.

Gtr. 1

Gtr. 2

Gtr. 3

Gtr. 4

Vc.

Cb.

Detailed description: This musical score page shows measures 24 and 25 for a six-part ensemble. The instruments are Flute (Fl.), four Guitars (Gtr. 1-4), Violoncello (Vc.), and Contrabass (Cb.). The key signature is one sharp (F#). Measures 24 and 25 are indicated by the number '24' above the first staff. The Flute and Gtr. 1 parts are silent, represented by whole rests. Gtr. 2 plays a rhythmic pattern of eighth notes with slurs. Gtr. 3 is silent. Gtr. 4 plays a steady eighth-note accompaniment. The Vc. and Cb. parts play a similar eighth-note accompaniment pattern.

26

Fl.

26

Gtr. 1

Gtr. 2

Gtr. 3

Gtr. 4

26

Vc.

Cb.

The musical score for measures 26 and 27 is as follows:

- Flute (Fl.):** Rests in both measures.
- Guitar 1 (Gtr. 1):** Rests in both measures.
- Guitar 2 (Gtr. 2):** Measures 26-27: F#4 (quarter), G#4 (quarter), A4 (quarter), B4 (quarter), C5 (quarter), B4 (quarter), A4 (quarter), G#4 (quarter), F#4 (quarter), E4 (half).
- Guitar 3 (Gtr. 3):** Measures 26-27: F#4 (quarter), G#4 (quarter), A4 (quarter), B4 (quarter), C5 (quarter), B4 (quarter), A4 (quarter), G#4 (quarter), F#4 (quarter), E4 (half).
- Guitar 4 (Gtr. 4):** Measures 26-27: F#4 (dotted quarter), G#4 (dotted quarter), A4 (dotted quarter), B4 (dotted quarter), C5 (dotted quarter), B4 (dotted quarter), A4 (dotted quarter), G#4 (dotted quarter), F#4 (dotted quarter), E4 (half).
- Violoncello (Vc.):** Measures 26-27: F#3 (quarter), G#3 (quarter), A3 (quarter), B3 (quarter), C4 (quarter), B3 (quarter), A3 (quarter), G#3 (quarter), F#3 (quarter), E3 (half).
- Contrabass (Cb.):** Measures 26-27: F#3 (quarter), G#3 (quarter), A3 (quarter), B3 (quarter), C4 (quarter), B3 (quarter), A3 (quarter), G#3 (quarter), F#3 (quarter), E3 (half).

28

Fl.

28

Gtr. 1

Gtr. 2

Gtr. 3

Gtr. 4

28

Vc.

Cb.

Detailed description: This musical score page shows measures 28 and 29 for a six-part ensemble. The instruments are Flute 1 (Fl.), four Guitars (Gtr. 1-4), Violoncello (Vc.), and Contrabass (Cb.). The key signature is one sharp (F#). Measure 28 begins with a treble clef and a key signature of one sharp. Flute 1 has a whole rest. Gtr. 1 has a whole rest. Gtr. 2, 3, and 4 have eighth-note patterns. Vc. and Cb. have eighth-note patterns. Measure 29 continues the patterns for Gtr. 2, 3, 4, Vc., and Cb., while Fl. 1 and Gtr. 1 have whole rests. The score is written on a grand staff with six staves.

30

Fl.

Gtr. 1

Gtr. 2

Gtr. 3

Gtr. 4

Vc.

Cb.

tr

The musical score is written for six staves. The Flute (Fl.) part begins in measure 30 with a whole rest, followed by a trill on a half note in measure 31. The four Guitars (Gtr. 1-4) play a rhythmic pattern of eighth notes and chords. The Violoncello (Vc.) and Contrabass (Cb.) parts play a similar eighth-note pattern. The key signature is one sharp (F#).

32

Fl.

Gtr. 1

Gtr. 2

Gtr. 3

Gtr. 4

Vc.

Cb.

tr

Detailed description: This musical score page shows measures 32 and 33 for a six-part ensemble. The instruments are Flute 1 (Fl.), four Guitars (Gtr. 1-4), Violoncello (Vc.), and Contrabass (Cb.). The key signature is one sharp (F#). Measure 32 begins with a rehearsal mark. Flute 1 plays a half note F#4, followed by a quarter note G#4, and then a half note A4. Guitars 1, 2, and 3 play a rhythmic pattern of eighth notes: G#4, A4, B4, C5, D5, E5, F#5, G#5, A5, B5, C6, D6, E6, F#6, G#6, A6, B6, C7, D7, E7, F#7, G#7, A7, B7, C8, D8, E8, F#8, G#8, A8, B8, C9, D9, E9, F#9, G#9, A9, B9, C10, D10, E10, F#10, G#10, A10, B10, C11, D11, E11, F#11, G#11, A11, B11, C12, D12, E12, F#12, G#12, A12, B12, C13, D13, E13, F#13, G#13, A13, B13, C14, D14, E14, F#14, G#14, A14, B14, C15, D15, E15, F#15, G#15, A15, B15, C16, D16, E16, F#16, G#16, A16, B16, C17, D17, E17, F#17, G#17, A17, B17, C18, D18, E18, F#18, G#18, A18, B18, C19, D19, E19, F#19, G#19, A19, B19, C20, D20, E20, F#20, G#20, A20, B20, C21, D21, E21, F#21, G#21, A21, B21, C22, D22, E22, F#22, G#22, A22, B22, C23, D23, E23, F#23, G#23, A23, B23, C24, D24, E24, F#24, G#24, A24, B24, C25, D25, E25, F#25, G#25, A25, B25, C26, D26, E26, F#26, G#26, A26, B26, C27, D27, E27, F#27, G#27, A27, B27, C28, D28, E28, F#28, G#28, A28, B28, C29, D29, E29, F#29, G#29, A29, B29, C30, D30, E30, F#30, G#30, A30, B30, C31, D31, E31, F#31, G#31, A31, B31, C32, D32, E32, F#32, G#32, A32, B32, C33, D33, E33, F#33, G#33, A33, B33, C34, D34, E34, F#34, G#34, A34, B34, C35, D35, E35, F#35, G#35, A35, B35, C36, D36, E36, F#36, G#36, A36, B36, C37, D37, E37, F#37, G#37, A37, B37, C38, D38, E38, F#38, G#38, A38, B38, C39, D39, E39, F#39, G#39, A39, B39, C40, D40, E40, F#40, G#40, A40, B40, C41, D41, E41, F#41, G#41, A41, B41, C42, D42, E42, F#42, G#42, A42, B42, C43, D43, E43, F#43, G#43, A43, B43, C44, D44, E44, F#44, G#44, A44, B44, C45, D45, E45, F#45, G#45, A45, B45, C46, D46, E46, F#46, G#46, A46, B46, C47, D47, E47, F#47, G#47, A47, B47, C48, D48, E48, F#48, G#48, A48, B48, C49, D49, E49, F#49, G#49, A49, B49, C50, D50, E50, F#50, G#50, A50, B50, C51, D51, E51, F#51, G#51, A51, B51, C52, D52, E52, F#52, G#52, A52, B52, C53, D53, E53, F#53, G#53, A53, B53, C54, D54, E54, F#54, G#54, A54, B54, C55, D55, E55, F#55, G#55, A55, B55, C56, D56, E56, F#56, G#56, A56, B56, C57, D57, E57, F#57, G#57, A57, B57, C58, D58, E58, F#58, G#58, A58, B58, C59, D59, E59, F#59, G#59, A59, B59, C60, D60, E60, F#60, G#60, A60, B60, C61, D61, E61, F#61, G#61, A61, B61, C62, D62, E62, F#62, G#62, A62, B62, C63, D63, E63, F#63, G#63, A63, B63, C64, D64, E64, F#64, G#64, A64, B64, C65, D65, E65, F#65, G#65, A65, B65, C66, D66, E66, F#66, G#66, A66, B66, C67, D67, E67, F#67, G#67, A67, B67, C68, D68, E68, F#68, G#68, A68, B68, C69, D69, E69, F#69, G#69, A69, B69, C70, D70, E70, F#70, G#70, A70, B70, C71, D71, E71, F#71, G#71, A71, B71, C72, D72, E72, F#72, G#72, A72, B72, C73, D73, E73, F#73, G#73, A73, B73, C74, D74, E74, F#74, G#74, A74, B74, C75, D75, E75, F#75, G#75, A75, B75, C76, D76, E76, F#76, G#76, A76, B76, C77, D77, E77, F#77, G#77, A77, B77, C78, D78, E78, F#78, G#78, A78, B78, C79, D79, E79, F#79, G#79, A79, B79, C80, D80, E80, F#80, G#80, A80, B80, C81, D81, E81, F#81, G#81, A81, B81, C82, D82, E82, F#82, G#82, A82, B82, C83, D83, E83, F#83, G#83, A83, B83, C84, D84, E84, F#84, G#84, A84, B84, C85, D85, E85, F#85, G#85, A85, B85, C86, D86, E86, F#86, G#86, A86, B86, C87, D87, E87, F#87, G#87, A87, B87, C88, D88, E88, F#88, G#88, A88, B88, C89, D89, E89, F#89, G#89, A89, B89, C90, D90, E90, F#90, G#90, A90, B90, C91, D91, E91, F#91, G#91, A91, B91, C92, D92, E92, F#92, G#92, A92, B92, C93, D93, E93, F#93, G#93, A93, B93, C94, D94, E94, F#94, G#94, A94, B94, C95, D95, E95, F#95, G#95, A95, B95, C96, D96, E96, F#96, G#96, A96, B96, C97, D97, E97, F#97, G#97, A97, B97, C98, D98, E98, F#98, G#98, A98, B98, C99, D99, E99, F#99, G#99, A99, B99, C100, D100, E100, F#100, G#100, A100, B100, C101, D101, E101, F#101, G#101, A101, B101, C102, D102, E102, F#102, G#102, A102, B102, C103, D103, E103, F#103, G#103, A103, B103, C104, D104, E104, F#104, G#104, A104, B104, C105, D105, E105, F#105, G#105, A105, B105, C106, D106, E106, F#106, G#106, A106, B106, C107, D107, E107, F#107, G#107, A107, B107, C108, D108, E108, F#108, G#108, A108, B108, C109, D109, E109, F#109, G#109, A109, B109, C110, D110, E110, F#110, G#110, A110, B110, C111, D111, E111, F#111, G#111, A111, B111, C112, D112, E112, F#112, G#112, A112, B112, C113, D113, E113, F#113, G#113, A113, B113, C114, D114, E114, F#114, G#114, A114, B114, C115, D115, E115, F#115, G#115, A115, B115, C116, D116, E116, F#116, G#116, A116, B116, C117, D117, E117, F#117, G#117, A117, B117, C118, D118, E118, F#118, G#118, A118, B118, C119, D119, E119, F#119, G#119, A119, B119, C120, D120, E120, F#120, G#120, A120, B120, C121, D121, E121, F#121, G#121, A121, B121, C122, D122, E122, F#122, G#122, A122, B122, C123, D123, E123, F#123, G#123, A123, B123, C124, D124, E124, F#124, G#124, A124, B124, C125, D125, E125, F#125, G#125, A125, B125, C126, D126, E126, F#126, G#126, A126, B126, C127, D127, E127, F#127, G#127, A127, B127, C128, D128, E128, F#128, G#128, A128, B128, C129, D129, E129, F#129, G#129, A129, B129, C130, D130, E130, F#130, G#130, A130, B130, C131, D131, E131, F#131, G#131, A131, B131, C132, D132, E132, F#132, G#132, A132, B132, C133, D133, E133, F#133, G#133, A133, B133, C134, D134, E134, F#134, G#134, A134, B134, C135, D135, E135, F#135, G#135, A135, B135, C136, D136, E136, F#136, G#136, A136, B136, C137, D137, E137, F#137, G#137, A137, B137, C138, D138, E138, F#138, G#138, A138, B138, C139, D139, E139, F#139, G#139, A139, B139, C140, D140, E140, F#140, G#140, A140, B140, C141, D141, E141, F#141, G#141, A141, B141, C142, D142, E142, F#142, G#142, A142, B142, C143, D143, E143, F#143, G#143, A143, B143, C144, D144, E144, F#144, G#144, A144, B144, C145, D145, E145, F#145, G#145, A145, B145, C146, D146, E146, F#146, G#146, A146, B146, C147, D147, E147, F#147, G#147, A147, B147, C148, D148, E148, F#148, G#148, A148, B148, C149, D149, E149, F#149, G#149, A149, B149, C150, D150, E150, F#150, G#150, A150, B150, C151, D151, E151, F#151, G#151, A151, B151, C152, D152, E152, F#152, G#152, A152, B152, C153, D153, E153, F#153, G#153, A153, B153, C154, D154, E154, F#154, G#154, A154, B154, C155, D155, E155, F#155, G#155, A155, B155, C156, D156, E156, F#156, G#156, A156, B156, C157, D157, E157, F#157, G#157, A157, B157, C158, D158, E158, F#158, G#158, A158, B158, C159, D159, E159, F#159, G#159, A159, B159, C160, D160, E160, F#160, G#160, A160, B160, C161, D161, E161, F#161, G#161, A161, B161, C162, D162, E162, F#162, G#162, A162, B162, C163, D163, E163, F#163, G#163, A163, B163, C164, D164, E164, F#164, G#164, A164, B164, C165, D165, E165, F#165, G#165, A165, B165, C166, D166, E166, F#166, G#166, A166, B166, C167, D167, E167, F#167, G#167, A167, B167, C168, D168, E168, F#168, G#168, A168, B168, C169, D169, E169, F#169, G#169, A169, B169, C170, D170, E170, F#170, G#170, A170, B170, C171, D171, E171, F#171, G#171, A171, B171, C172, D172, E172, F#172, G#172, A172, B172, C173, D173, E173, F#173, G#173, A173, B173, C174, D174, E174, F#174, G#174, A174, B174, C175, D175, E175, F#175, G#175, A175, B175, C176, D176, E176, F#176, G#176, A176, B176, C177, D177, E177, F#177, G#177, A177, B177, C178, D178, E178, F#178, G#178, A178, B178, C179, D179, E179, F#179, G#179, A179, B179, C180, D180, E180, F#180, G#180, A180, B180, C181, D181, E181, F#181, G#181, A181, B181, C182, D182, E182, F#182, G#182, A182, B182, C183, D183, E183, F#183, G#183, A183, B183, C184, D184, E184, F#184, G#184, A184, B184, C185, D185, E185, F#185, G#185, A185, B185, C186, D186, E186, F#186, G#186, A186, B186, C187, D187, E187, F#187, G#187, A187, B187, C188, D188, E188, F#188, G#188, A188, B188, C189, D189, E189, F#189, G#189, A189, B189, C190, D190, E190, F#190, G#190, A190, B190, C191, D191, E191, F#191, G#191, A191, B191, C192, D192, E192, F#192, G#192, A192, B192, C193, D193, E193, F#193, G#193, A193, B193, C194, D194, E194, F#194, G#194, A194, B194, C195, D195, E195, F#195, G#195, A195, B195, C196, D196, E196, F#196, G#196, A196, B196, C197, D197, E197, F#197, G#197, A197, B197, C198, D198, E198, F#198, G#198, A198, B198, C199, D199, E199, F#199, G#199, A199, B199, C200, D200, E200, F#200, G#200, A200, B200, C201, D201, E201, F#201, G#201, A201, B201, C202, D202, E202, F#202, G#202, A202, B202, C203, D203, E203, F#203, G#203, A203, B203, C204, D204, E204, F#204, G#204, A204, B204, C205, D205, E205, F#205, G#205, A205, B205, C206, D206, E206, F#206, G#206, A206, B206, C207, D207, E207, F#207, G#207, A207, B207, C208, D208, E208, F#208, G#208, A208, B208, C209, D209, E209, F#209, G#209, A209, B209, C210, D210, E210, F#210, G#210, A210, B210, C211, D211, E211, F#211, G#211, A211, B211, C212, D212, E212, F#212, G#212, A212, B212, C213, D213, E213, F#213, G#213, A213, B213, C214, D214, E214, F#214, G#214, A214, B214, C215, D215, E215, F#215, G#215, A215, B215, C216, D216, E216, F#216, G#216, A216, B216, C217, D217, E217, F#217, G#217, A217, B217, C218, D218, E218, F#218, G#218, A218, B218, C219, D219, E219, F#219, G#219, A219, B219, C220, D220, E220, F#220, G#220, A220, B220, C221, D221, E221, F#221, G#221, A221, B221, C222, D222, E222, F#222, G#222, A222, B222, C223, D223, E223, F#223, G#223, A223, B223, C224, D224, E224, F#224, G#224, A224, B224, C225, D225, E225, F#225, G#225, A225, B225, C226, D226, E226, F#226, G#226, A226, B226, C227, D227, E227, F#227, G#227, A227, B227, C228, D228, E228, F#228, G#228, A228, B228, C229, D229, E229, F#229, G#229, A229, B229, C230, D230, E230, F#230, G#230, A230, B230, C231, D231, E231, F#231, G#231, A231, B231, C232, D232, E232, F#232, G#232, A232, B232, C233, D233, E233, F#233, G#233, A233, B233, C234, D234, E234, F#234, G#234, A234, B234, C235, D235, E235, F#235, G#235, A235, B235, C236, D236, E236, F#236, G#236, A236, B236, C237, D237, E237, F#237, G#237, A237, B237, C238, D238, E238, F#238, G#238, A238, B238, C239, D239, E239, F#239, G#239, A239, B239, C240, D240, E240, F#240, G#240, A240, B240, C241, D241, E241, F#241, G#241, A241, B241, C242, D242, E242, F#242, G#242, A242, B242, C243, D243, E243, F#243, G#243, A243, B243, C244, D244, E244, F#244, G#244, A244, B244, C245, D245, E245, F#245, G#245, A245, B245, C246, D246, E246, F#246, G#246, A246, B246, C247, D247, E247, F#247, G#247, A247, B247, C248, D248, E248, F#248, G#248, A248, B248, C249, D249, E249, F#249, G#249, A249, B249, C250, D250, E250, F#250, G#250, A250, B250, C251, D251, E251, F#251, G#251, A251, B251, C252, D252, E252, F#252, G#252, A252, B252, C253, D253, E253, F#253, G#253, A253, B253, C254, D254, E254, F#254, G#254, A254, B254, C255, D255, E255, F#255, G#255, A255, B255, C256, D256, E256, F#256, G#256, A256, B256, C257, D257, E257, F#257, G#257, A257, B257, C258, D258, E258, F#258, G#258, A258, B258, C259, D259, E259, F#259, G#259, A259, B259, C260, D260, E260, F#260, G#260, A260, B260, C261, D261, E261, F#261, G#261, A261, B261, C262, D262, E262, F#262, G#262, A262, B262, C263, D263, E263, F#263, G#263, A263, B263, C264, D264, E264, F#264, G#264, A264, B264, C265, D265, E265, F#265, G#265, A265, B265, C266, D266, E266, F#266, G#266, A266, B266, C267, D267, E267, F#267, G#267, A267, B267, C268, D268, E268, F#268, G#268, A268, B268, C269, D269, E269, F#269, G#269, A269, B269, C270, D270, E270, F#270, G#270, A270, B270, C271, D271, E271, F#271, G#271, A271, B271, C272, D272, E272, F#272, G#272, A272, B272, C273, D273, E273, F#273, G#273, A273, B273, C274, D274, E274, F#274, G#274, A274, B274, C275, D275, E275, F#275, G#275, A275, B275, C276, D276, E276, F#276, G#276, A276, B276, C277, D277, E277, F#277, G#277, A277, B277, C278, D278, E278, F#278, G#278, A278, B278, C279, D279, E279, F#279, G#279, A279, B279, C280, D280, E280, F#280, G#280, A280, B280, C281, D281, E281, F#281, G#281, A281, B281, C282, D282, E282, F#282, G#282, A282, B282, C283, D283, E283, F#283, G#283, A283, B283, C284, D284, E284, F#284, G#284, A284, B284, C285, D285, E285, F#285, G#285, A285, B285, C286, D286, E286, F#286, G#286, A286, B286, C287, D287, E287, F#287, G#287, A287, B287, C288, D288, E288, F#288, G#288, A288, B288, C289, D289, E289, F#289, G#289, A289, B289, C290, D290, E290, F#290, G#290, A290, B290, C291, D291, E291, F#291, G#291, A291, B291, C292, D292, E292, F#292, G#292, A292, B292, C293, D293, E293, F#293, G#293, A293, B293, C294, D294, E294, F#294, G#294, A294, B294, C295, D295, E295, F#295, G#295, A295, B295, C296, D296, E296, F#296, G#296, A296, B296, C297, D297, E297, F#297, G#297, A297, B297, C298, D298, E298, F#298, G#298, A298, B298, C299, D299, E299, F#299, G#299, A299, B299, C300, D300, E300, F#300, G#300, A300, B300, C301, D301, E301, F#301, G#301, A301, B301, C302, D302, E302, F#302, G#302, A302, B302, C303, D303, E303, F#303, G#303, A303, B303, C304, D304, E304, F#304, G#304, A304, B304, C305, D305, E305, F#305, G#305, A305, B305, C306, D306, E306, F#306, G#306, A306, B306, C307, D307, E307, F#307, G#307, A307, B307, C308, D308, E308, F#308, G#308, A308, B308, C309, D309, E309, F#309, G#309, A309, B309, C310, D310, E310, F#310, G#310, A310, B310, C311, D311, E311, F#311, G#311, A311, B311, C312, D312, E312, F#312, G#312, A312, B312, C313, D313, E313, F#313, G#313, A313, B313, C314, D314, E314, F#314, G#314, A314, B314, C315, D315, E315, F#315, G#315, A315, B315, C316, D316, E316, F#316, G#316, A316, B316, C317, D317, E317, F#317, G#317, A317, B317, C318, D318, E318, F#318, G#318, A318, B318, C319, D319, E319, F#319, G#319, A319, B319, C320, D320, E320, F#320, G#320, A320, B320, C321, D321, E321, F#321, G#321, A321, B321, C322, D322, E322, F#322, G#322, A322, B322, C323, D323, E323, F#323, G#323, A323, B323, C324, D324, E324, F#324, G#324, A324, B324, C325, D325, E325, F#325, G#325, A325, B325, C326, D326, E326, F#326, G#326, A326, B326, C327, D327, E327, F#327, G#327, A327, B327, C328, D328, E328, F#328, G#328, A328, B328, C329, D329, E329, F#329, G#329, A329, B329, C330, D330, E330, F#330, G#330, A330, B330, C331, D331, E331, F#331, G#331, A331, B331, C332, D332, E332, F#332, G#332, A332, B332, C333, D333, E333, F#333, G#333, A333, B333, C334, D334, E334, F#334, G#334, A334, B334, C335, D335, E335, F#335, G#335, A335, B335, C336, D336, E336, F#336, G#336, A336, B336, C337, D337, E337, F#337, G#337, A337, B337, C338, D338, E338, F#338, G#338, A338, B338, C339, D339, E339, F#339, G#339, A339, B339, C340, D340, E340, F#340, G#340, A340, B340, C341, D341, E341, F#341, G#341, A341, B341, C342, D342, E342, F#342, G#342, A342, B342, C343, D343, E343, F#343, G#343, A343, B343, C344, D344, E344, F#344, G#344, A344, B344, C345, D345, E345, F#345, G#345, A345, B345, C346, D346, E346, F#346, G#346, A346, B346, C347, D347, E347, F#347, G#347, A347, B347, C348, D348, E348, F#348, G#348, A348, B348, C349, D349, E349, F#349, G#349, A349, B349, C350, D35

34

Fl.

Gtr. 1

Gtr. 2

Gtr. 3

Gtr. 4

Vc.

Cb.

Detailed description: This musical score page contains measures 34 and 35 of a piece. The key signature is one sharp (F#). The score is arranged for six parts: Flute (Fl.), four Guitars (Gtr. 1-4), Violoncello (Vc.), and Contrabass (Cb.). Measure 34 begins with a double bar line. The Flute part has a half note F#4, followed by quarter rests, and then eighth notes G4, A4, B4, C5, D5, E5, F#5, and G5. The first four Guitars play a rhythmic pattern of eighth notes: G4, A4, B4, C5, D5, E5, F#5, and G5. The Violoncello and Contrabass parts play a similar pattern of eighth notes: G3, A3, B3, C4, D4, E4, F#4, and G4. Measure 35 continues the Flute part with a half note F#5, followed by quarter rests, and then eighth notes G5, A5, B5, C6, D6, E6, F#6, and G6. The first four Guitars play a rhythmic pattern of eighth notes: G4, A4, B4, C5, D5, E5, F#5, and G5. The Violoncello and Contrabass parts play a similar pattern of eighth notes: G3, A3, B3, C4, D4, E4, F#4, and G4.

36

Fl.

Gtr. 1

Gtr. 2

Gtr. 3

Gtr. 4

Vc.

Cb.

Detailed description: This musical score page contains measures 36 and 37 of a piece. The key signature is one sharp (F#). The score is arranged for six parts: Flute (Fl.), four Guitars (Gtr. 1-4), Violoncello (Vc.), and Contrabass (Cb.). Measures 36 and 37 are indicated by a '36' at the start of each staff. The Flute part features a melodic line with grace notes in measure 37. Gtr. 1 has a melodic line in measure 36 and a more active line in measure 37. Gtr. 2, 3, and 4 provide harmonic support with various rhythmic patterns. The Vc. and Cb. parts play a steady bass line with some melodic movement in measure 37.

38

Fl.

Gtr. 1

Gtr. 2

Gtr. 3

Gtr. 4

Vc.

Cb.

4 2 4 2 1 3 2 1 4 2 1 2

Detailed description: This musical score page contains measures 38 through 41 for a guitar ensemble and a flute. The key signature is one sharp (F#). The flute part (Fl.) begins in measure 38 with a melodic line of eighth notes. The guitar ensemble consists of four parts: Gtr. 1, Gtr. 2, Gtr. 3, and Gtr. 4. Gtr. 1 has a complex melodic line with fingerings indicated by numbers 1-4. Gtr. 2, 3, and 4 provide harmonic support with various note values and rests. The bass section includes a Violoncello (Vc.) and a Contrabass (Cb.), both playing a similar melodic line in the lower register. The page is numbered 20 at the top left.

40

Fl.

Gtr. 1

Gtr. 2

Gtr. 3

Gtr. 4

Vc.

Cb.

Detailed description: This musical score page shows measures 40 and 41. The Flute (Fl.) part in measure 40 has a whole rest. In measure 41, it has a whole note G4. Guitar 1 (Gtr. 1) has a complex melodic line in measure 40 with many fingerings (4, 2, 4, 2, 1, 3, 2, 1, 4, 2, 1, 2) and a whole note G4 in measure 41. Guitars 2, 3, and 4 play a rhythmic pattern of eighth notes in measure 40 and a similar pattern in measure 41, with Gtr. 4 having some muted notes (marked with 'x'). The Violoncello (Vc.) and Contrabass (Cb.) parts play a steady eighth-note accompaniment in both measures.

42

Fl.

Gtr. 1

Gtr. 2

Gtr. 3

Gtr. 4

Vc.

Cb.

Detailed description: This musical score page contains measures 42, 43, and 44. The key signature is one sharp (F#). The Flute (Fl.) part begins in measure 43 with a melodic line. Guitar 1 (Gtr. 1) features a complex melodic line with fingerings (4, 1, 4, 4, 4, 2, 3) and an open circle (o) in measure 43. Guitars 2, 3, and 4 provide harmonic support with various rhythmic patterns, including eighth and sixteenth notes. The Double Bass/Contrabass (Vc./Cb.) part plays a steady bass line with eighth and sixteenth notes. The score is written for a full band ensemble.

44

Fl.

A

44

Gtr. 1

Rasg.-----

4

2

2

Gtr. 2

Gtr. 3

Gtr. 4

44

Vc.

Cb.

Detailed description: This musical score page shows measures 44 and 45 for a band. The instruments are Flute (Fl.), four Guitars (Gtr. 1-4), and Double Bass/Contrabass (Vc./Cb.). The key signature is one sharp (F#). Measure 44 features a melodic line for the Flute and a rhythmic pattern for the guitars. Measure 45 is marked with a box 'A' and shows a change in the guitar parts, with Gtr. 1 playing a 'Rasgueado' (Rasg.) pattern. The Vc./Cb. part provides a steady bass line.

46

Fl.

Gtr. 1

Gtr. 2

Gtr. 3

Gtr. 4

Vc.

Cb.

tr

Detailed description: This musical score page contains measures 46 and 47 of a piece in G major. The Flute (Fl.) part in measure 46 has a whole rest, while in measure 47 it plays a quarter-note G4, followed by a half-note G4 with a trill (tr) and a quarter-note G4. The four guitar parts (Gtr. 1-4) and the double bass (Cb.) and violin (Vc.) parts all play a continuous eighth-note pattern in measure 46. In measure 47, the guitars and double bass continue this pattern, while the violin plays a half-note G4 and a half-note B4.

48

Fl.

Gtr. 1

Gtr. 2

Gtr. 3

Gtr. 4

Vc.

Cb.

51

50

Fl.

Gtr. 1

Gtr. 2

Gtr. 3

Gtr. 4

Vc.

Cb.

Detailed description: This musical score page contains measures 50 and 51 for a six-part ensemble. The instruments are Flute (Fl.), four Guitars (Gtr. 1-4), Violoncello (Vc.), and Contrabass (Cb.). The key signature is one sharp (F#). Measure 50 shows the Flute playing a melodic line with grace notes on the 4th and 5th measures. Gtr. 1 plays a rhythmic pattern, while Gtrs. 2, 3, and 4 play sustained notes. The Vc. and Cb. play a bass line. Measure 51 continues the patterns, with the Flute and Gtr. 1 having more complex melodic lines, and the other instruments providing harmonic support.

52

Fl.

Gtr. 1

Gtr. 2

Gtr. 3

Gtr. 4

Vc.

Cb.

53

Detailed description: This musical score page contains measures 52 and 53. The key signature is one sharp (F#). The Flute (Fl.) part in measure 52 features a melodic line with eighth and sixteenth notes. In measure 53, it has a whole rest followed by a quarter rest. Guitar 1 (Gtr. 1) has a whole rest in measure 52 and a complex melodic line in measure 53 with various fingerings (4, 2, 4, 2, 1, 3, 2, 1, 4, 2, 1, 2) indicated above the notes. Guitars 2, 3, and 4 have whole rests in measure 52 and play sustained notes in measure 53. The Violoncello (Vc.) and Contrabass (Cb.) parts have identical lines, with a melodic phrase in measure 52 and sustained notes in measure 53.

54

Fl.

Gtr. 1

Gtr. 2

Gtr. 3

Gtr. 4

Vc.

Cb.

The musical score is written for measures 54 and 55. The key signature is one sharp (F#). The Flute (Fl.) part is mostly silent, with a whole rest in measure 54 and a whole note in measure 55. Guitar 1 (Gtr. 1) plays a complex melodic line with many accidentals and fingerings (e.g., 4, 2, 4, 2, 1, 3, 2, 1, 4, 2, 1, 2, 4, 1, 4, 2, 3). Guitars 2, 3, and 4 play a rhythmic pattern of eighth notes, with Gtr. 4 including some muted notes (marked with 'x'). The Violoncello/Contrabass (Vc./Cb.) part plays a simple eighth-note pattern. The score is divided into two systems, each containing two staves.

[illegible]

58

Fl.

Gtr. 1

Gtr. 2

Gtr. 3

Gtr. 4

Vc.

Cb.

Detailed description: This musical score page contains measures 58 and 59. The key signature is one sharp (F#). The Flute (Fl.) part in measure 58 consists of eighth notes: F#4, G4, A4, B4, C5, D5, E5, F#5, followed by a quarter rest. In measure 59, it plays a half note F#4 and a half note G4. Guitar 1 (Gtr. 1) and Guitar 2 (Gtr. 2) play identical eighth-note patterns in measure 58: F#4, G4, A4, B4, C5, D5, E5, F#5, followed by a quarter rest. In measure 59, they play a half note F#4 and a half note G4. Guitar 3 (Gtr. 3) plays eighth notes: F#4, G4, A4, B4, C5, D5, E5, F#5, followed by a quarter rest in measure 58, and a half note F#4 and a half note G4 in measure 59. Guitar 4 (Gtr. 4) plays a half note F#4 in measure 58 and a half note G4 in measure 59. The Violoncello (Vc.) and Contrabass (Cb.) parts play a half note F#3 in measure 58 and a half note G3 in measure 59.

60

Fl.

Gtr. 1

Gtr. 2

Gtr. 3

Gtr. 4

Vc.

Cb.

perdendosi

perdendosi

Detailed description: This musical score page contains measures 60, 61, and 62. The instruments are Flute 1 (Fl.), four Guitars (Gtr. 1-4), Violoncello (Vc.), and Contrabass (Cb.). Measures 60 and 61 are marked with a piano (p) dynamic. In measure 62, the Guitars, Violoncello, and Contrabass are marked with a *perdendosi* (fading) instruction. The Guitars 1-3 play sustained notes, while Guitar 4, Vc., and Cb. play a rhythmic eighth-note pattern. The Flute 1 part is silent throughout.

63

Fl.

63

Gtr. 1

Gtr. 2

Gtr. 3

Gtr. 4

63

Vc.

Cb.

The musical score is for a guitar ensemble and other instruments. It consists of six staves. The first five staves are for the guitar ensemble (Fl., Gtr. 1, Gtr. 2, Gtr. 3, Gtr. 4) and the sixth staff is for the double bass (Cb.). The key signature is one sharp (F#). The time signature is 4/4. The score is divided into two measures. The first measure contains a whole note chord (F#4, A4, C5, E5) in the guitar ensemble and a whole note chord (F#2, A2, C3, E3) in the double bass. The second measure contains a whole note chord (F#4, A4, C5, E5) in the guitar ensemble and a whole note chord (F#2, A2, C3, E3) in the double bass. The guitar ensemble staves are labeled 63, 63, 63, 63, and 63 respectively. The double bass staff is labeled 63.

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