

El bosque encantado

I. Silván de Tella, el espíritu de los bosques

(versión dúo)

José Antonio Chic

Moderato

Arm. XII

The musical score is written for a single guitar (Guitarra 1) and is a duo version. It is in the key of D major (indicated by two sharps) and 4/4 time. The score is divided into several sections with different tempo and dynamic markings:

- Section 1 (Measures 1-14):** Marked **Moderato**. It begins with a treble clef and a common time signature. The melody is simple, with some rests and a few notes. A dynamic marking of **mf** (mezzo-forte) is present.
- Section 2 (Measures 15-21):** Marked **Moderato**. It continues the melody with some rests and a few notes. A dynamic marking of **mf** is present.
- Section 3 (Measures 22-30):** Marked **Allegro**. It features a more complex melody with many sixteenth notes and some rests. A dynamic marking of **mf** is present.
- Section 4 (Measures 31-39):** Marked **Poco adagio**. It features a slower tempo with a more complex melody, including some triplets and sixteenth notes. A dynamic marking of **mf** is present.

The score includes various musical notations such as treble clefs, common time signatures, and various note values (quarter, eighth, sixteenth, and triplet notes). It also includes dynamic markings like **mf** (mezzo-forte) and **p** (piano). The score is numbered with measure numbers 1 through 39. The final measure (39) ends with a double bar line and a repeat sign.

Guitarra 1

I.Silván de Tella

Allegro

2

43

48

51

53

58

61

64

69

71

73

78

86

f

ff

mf

p

cresc.molto

ff

C VII

(indice en trémolo)

rasg.

