

# III.Encantarias

José Antonio Chic

Tranquilo

Flute

Clarinet in B $\flat$

Guitar 1

Guitar 2

Violin I

Violin II

Viola

Cello

Contrabass

Fl.

B♭ Cl.

Gtr. 1

Gtr. 2

Vln. I

Vln. II

Vla.

Vc.

Cb.

Measures 1-5 of the musical score. The Flute (Fl.) and B♭ Clarinet (B♭ Cl.) parts are mostly rests. The Guitar 1 (Gtr. 1) and Guitar 2 (Gtr. 2) parts feature complex rhythmic patterns with triplets and sixteenth notes. The Violin I (Vln. I) and Violin II (Vln. II) parts are mostly rests. The Viola (Vla.) and Violoncello (Vc.) parts feature rhythmic patterns. The Contrabass (Cb.) part is mostly rests.

Fl.

B♭ Cl.

Gtr. 1

Gtr. 2

Vln. I

Vln. II

Vla.

Vc.

Cb.

Measures 6-9 of the musical score. The Flute (Fl.) part features a melodic line with a triplet. The B♭ Clarinet (B♭ Cl.) part features a melodic line with a triplet. The Guitar 1 (Gtr. 1) and Guitar 2 (Gtr. 2) parts feature complex rhythmic patterns with triplets and sixteenth notes. The Violin I (Vln. I) and Violin II (Vln. II) parts feature rhythmic patterns. The Viola (Vla.) and Violoncello (Vc.) parts feature rhythmic patterns. The Contrabass (Cb.) part features a melodic line.

Fl. 14

B♭ Cl. 14

Gtr. 1 14

Gtr. 2 14

Vln. I 14

Vln. II 14

Vla. 14

Vc. 14

Cb. 14

Fl. 18

B♭ Cl. 18

Gtr. 1 18

Gtr. 2 18

Vln. I 18

Vln. II 18

Vla. 18

Vc. 18

Cb. 18

A

rit.

dolce qt espressivo

pizz

GIE 407d

Fl. <sup>32</sup>

B♭ Cl.

Gtr. I <sup>32</sup>

Gtr. 2

Vln. I <sup>32</sup> arco

Vln. II <sup>32</sup> pizz

Vla.

Vc. <sup>32</sup>

Cb. <sup>32</sup>

Fl. <sup>37</sup>

B♭ Cl. <sup>37</sup>

Gtr. I <sup>37</sup> CII

Gtr. 2 <sup>37</sup>

Vln. I <sup>37</sup>

Vln. II <sup>37</sup> arco

Vla. <sup>37</sup>

Vc. <sup>37</sup> arco

Cb. <sup>37</sup> arco

43

Fl.

B♭ Cl.

Gtr. 1

Gtr. 2

Vln. I

Vln. II

Vla.

Vc.

Cb.

pizz

arco

pizz

pizz

pizz

49

Fl.

B♭ Cl.

Gtr. 1

Gtr. 2

Vln. I

Vln. II

Vla.

Vc.

Cb.

arco

arco

54

Fl.

B♭ Cl.

Gtr. 1

Gtr. 2

Vln. I

Vln. II

Vla.

Vc.

Cb.

molto ritmico

C

arco

59

Fl.

B♭ Cl.

Gtr. 1

Gtr. 2

Vln. I

Vln. II

Vla.

Vc.

Cb.

63

Fl.

B $\flat$  Cl.

Gtr. 1

Gtr. 2

Vln. I

Vln. II

Vla.

Vc.

Cb.

pizz

D

67

Fl.

B $\flat$  Cl.

Gtr. 1

Gtr. 2

Vln. I

Vln. II

Vla.

Vc.

Cb.

69

Fl.

B♭ Cl.

Gtr. 1

Gtr. 2

Vln. I

Vln. II

Vla.

Vc.

Cb.

tr

73

Fl.

B♭ Cl.

Gtr. 1

Gtr. 2

Vln. I

Vln. II

Vla.

Vc.

Cb.

*dolce*

76

Fl.

B♭ Cl.

Gtr. 1

Gtr. 2

Vln. I

Vln. II

Vla.

Vc.

Cb.

79

Fl. *cresc.* *8<sup>va</sup>* *ff*

B $\flat$  Cl. *ff*

Gtr. 1 *ff* (mano derecha sobre cuerdas)

Gtr. 2 *ff* (mano derecha sobre cuerdas)

Vln. I *ff*

Vln. II *ff*

Vla. *ff*

Vc. *ff*

Cb. *ff*

83

Fl. *8<sup>va</sup>* *loco*

B $\flat$  Cl. *loco*

Gtr. 1 *3 4 1 4 2 1 2 3 4*

Gtr. 2 *3 4 1 4 2 1 2 3 4*

Vln. I

Vln. II

Vla.

Vc.

Cb.

[illegible]

90

Fl. *mf*

B♭ Cl. *mf*

Gtr. 1

Gtr. 2

Vln. I

Vln. II

Vla.

Vc.

Cb.

93

Fl. *f*

B♭ Cl. *f*

Gtr. 1 *f*

Gtr. 2 *f*

Vln. I *f*

Vln. II *f*

Vla. *f*

Vc. *f*

Cb. *f*

CII

con fuoco rasg.

(mano sobre tapa)

con fuoco

con fuoco

95

Fl.

B♭ Cl.

Gtr. 1

Gtr. 2

Vln. I

Vln. II

Vla.

Vc.

Cb.

cresc. molto

CII

CIV<sub>4</sub>

98

Fl.

B♭ Cl.

Gtr. 1

Gtr. 2

Vln. I

Vln. II

Vla.

Vc.

Cb.