

# III. Encantarias

(versión dúo)

**Tranquilo****José Antonio Chic**

5

9

13

17

22

26

30

35

39

44

CI

CI

A

B

49

53

66

69

72

75

78

80

83

86

89

92

**C**

**D**

**E**

**ff** (mano derecha sobre cuerdas)

**p** sub.

**f**

con fuoco  
(mano sobre tapa)

Detailed description: This is a musical score for a guitar, specifically for the second guitar part of a piece titled 'III. Encantarias'. The score covers measures 49 to 92. It is written in treble clef with a key signature of one sharp (F#). The time signature is 3/4. The notation includes various musical symbols such as notes, rests, accidentals, and dynamic markings. Fingerings are indicated by numbers 1-4. Chord diagrams for C, D, and E are shown. Performance instructions include 'ff (mano derecha sobre cuerdas)', 'p sub.', and 'con fuoco (mano sobre tapa)'. The score is divided into systems of staves, with measure numbers 49, 53, 66, 69, 72, 75, 78, 80, 83, 86, 89, and 92 marking the beginning of new systems.

## Guitar 2

### III.Encantarias

95

