

El bosque encantado

I.Silván de Tella,el espíritu de los bosques

José Antonio Chic

Moderato

Flauta

Clarinete

Guitarra 1

Guitarra 2

Violín I

Violín II

Viola

Contrabass

pizz.

GIE 407d

This musical score is for measures 8, 9, and 10 of the piece 'The Rose Tree'. The score is written for a full orchestra and includes the following parts:

- Fl.** (Flute): Measures 8 and 9 are marked with a rest, and measure 10 is marked with an 8-measure rest.
- Cl.** (Clarinet): Measures 8 and 9 are marked with a rest, and measure 10 is marked with an 8-measure rest.
- Gtr. 1** (Guitar 1): Measures 8, 9, and 10 feature a rhythmic pattern of eighth and sixteenth notes, with a 7-measure rest in measure 8.
- Gtr. 2** (Guitar 2): Measures 8, 9, and 10 feature a rhythmic pattern of eighth and sixteenth notes, with a 7-measure rest in measure 8.
- Vln. I** (Violin I): Measures 8 and 9 are marked with a rest, and measure 10 is marked with an 8-measure rest.
- Vln. II** (Violin II): Measures 8 and 9 are marked with a rest, and measure 10 is marked with an 8-measure rest.
- Vla.** (Viola): Measures 8 and 9 are marked with a rest, and measure 10 is marked with an 8-measure rest.
- Cb.** (Cello): Measures 8, 9, and 10 feature a rhythmic pattern of eighth and sixteenth notes, with a 7-measure rest in measure 8.

The score is written in 2/4 time and includes various musical notations such as rests, eighth notes, sixteenth notes, and triplets.

Allegro

The first system of the musical score includes parts for Flute (Fl.), Clarinet (Cl.), Guitar 1 (Gtr. 1), Guitar 2 (Gtr. 2), Violin I (Vln. I), Violin II (Vln. II), Viola (Vla.), and Cello (Cb.). The Flute and Clarinet parts are mostly rests, with the Clarinet playing a melodic line in the third measure. The Guitar 1 part features a complex rhythmic pattern with triplets and sixteenth notes. The Guitar 2 part plays a steady eighth-note accompaniment. The Violin I and Viola parts have long, sustained notes with some melodic movement. The Violin II part plays a sustained note. The Cello part has a simple bass line. The system concludes with a double bar line and a repeat sign.

GIE 407d

loco

Fl.

Cl.

Gtr. 1

Gtr. 2

Vln. I

Vln. II

Vla.

Cb.

Allegro

Fl.

Cl.

Gtr. 1

Gtr. 2

Vln. I

Vln. II

Vla.

Cb.

Poco adagio

25 3 5 7 Arm.XII

Fl.

Cl.

Gtr. 1

Gtr. 2

Vln. I

Vln. II

Vla.

Cb.

29 3

Fl.

Cl.

Gtr. 1

Gtr. 2

Vln. I

Vln. II

Vla.

Cb.

C II 4

This musical score is for measures 32-34 of 'The Swan' from Swan Lake. The score is written for a full orchestra, including Flute (Fl.), Clarinet (Cl.), Guitar (Gtr. 1 and Gtr. 2), Violin I (Vln. I), Violin II (Vln. II), Viola (Vla.), and Cello (Cb.). The key signature is one sharp (F#), and the time signature is 4/4. The score is divided into three measures, with measure numbers 32, 33, and 34 indicated at the beginning of each staff. The Flute and Clarinet parts feature melodic lines with triplets and slurs. The Guitar parts provide harmonic support with chords and arpeggios. The Violin I and Violin II parts play sustained notes and moving lines. The Viola and Cello parts provide a steady bass line. The score is written in a standard musical notation style, with notes, rests, and other musical symbols clearly visible.

38

Fl.

Cl.

Gtr. 1

Gtr. 2

Vln. I

Vln. II

Vla.

Cb.

molto espressivo

pizz.

41

Fl.

Cl.

Gtr. 1

Gtr. 2

Vln. I

Vln. II

Vla.

Cb.

Allegro

44

Fl.

Cl.

Gtr. 1

Gtr. 2

Vln. I

Vln. II

Vla.

Cb.

loco

staccato

staccato

f

legno

legno

legno

legno

47

Fl.

Cl.

Gtr. 1

Gtr. 2

Vln. I

Vln. II

Vla.

Cb.

49

Fl.

Cl.

Gtr. 1

Gtr. 2

Vln. I

Vln. II

Vla.

Cb.

pizz.

pizz.

pizz.

pizz.

6

1 2 3 1 2 3

51

Fl.

Cl.

Gtr. 1

Gtr. 2

Vln. I

Vln. II

Vla.

Cb.

tr

tr

tr

tr

6

2 4

p i m p i m p i

arco

arco

arco

Gisando

53

Fl.

Cl.

Gtr. 1

Gtr. 2

Vln. I

Vln. II

Vla.

Cb.

f

f

f

f

f

staccato

[illegible]

59

Fl.

Cl.

Gtr. 1

Gtr. 2

Vln. I

Vln. II

Vla.

Cb.

arco

rasg.

1 2

1 2

61

Fl.

Cl.

Gtr. 1

Gtr. 2

Vln. I

Vln. II

Vla.

Cb.

ff

ff C VII

ff

ff pizz.

8^{va}

6

63 *loco* *ff* *8^{va}*

Fl.

Cl.

Gtr. 1 *ff* C VII

Gtr. 2 *ff*

Vln. I *ff*

Vln. II *ff*

Vla. *ff*

Cb. *ff*

ff

65 *loco*

Fl.

Cl.

Gtr. 1 *mf*

Gtr. 2 *mf*

Vln. I *mf*

Vln. II *mf*

Vla. *mf*

Cb. *mf*

mf

68

Fl.

Cl.

Gtr. 1

Gtr. 2

Vln. I

Vln. II

Vla.

Cb.

legno

pizz.

legno

legno

legno

70

Fl.

Cl.

Gtr. 1

Gtr. 2

Vln. I

Vln. II

Vla.

Cb.

pizz.

pizz.

tr

tr

tr

tr

6

4

2

72

Fl.

Cl.

Gtr. 1

Gtr. 2

Vln. I

Vln. II

Vla.

Cb.

arco

arco

arco

Glissando

72

75

Fl.

Cl.

Gtr. 1

Gtr. 2

Vln. I

Vln. II

Vla.

Cb.

75

78

Fl.

Cl.

Gtr. 1

Gtr. 2

Vln. I

Vln. II

Vla.

Cb.

tr

legato

3

1

4

3

2

6

81

Fl.

Cl.

Gtr. 1

Gtr. 2

Vln. I

Vln. II

Vla.

Cb.

1

2

3

1

1

2

2

1

4

3

4

4

3

2

1

[illegible]