

II. Venus

(La Diosa del Amor)

José Antonio Chic

Tempo di Vals

dejar vibrar

A

pizz.

un poco rit.

Arm. 8^a

CI

B

dejar vibrar

C

Arm. 8^a

Arm. 8^a

mp

f

68 **3** 2 4 3 1 4 1 3 4 2 3

77 CII 4 1 1 2 1 1 4

82 CII 4 1 3 2 2 1 2 1 4

88 XII XII

94 perdendosi un poco rit. *p*

dejar vibrar

Detailed description: This is a musical score for guitar, specifically for the fourth guitar (Guit.4) in the second movement (II.Venus). The score spans measures 68 to 94. It is written on a single staff in treble clef with a key signature of one sharp (F#). Measure 68 begins with a triplet of eighth notes (F#, A, C) followed by a half note (F#) and a quarter note (A). Fingering numbers (1-4) are indicated above the notes. Measure 77 features a series of eighth notes with various accidentals and fingering. Measure 82 continues with eighth notes and includes a 'CII' marking. Measure 88 has 'XII' markings above the staff. Measure 94 ends with a half note (F#) and a quarter note (A), marked with a 'p' (piano) dynamic. Performance instructions include 'perdendosi' (fading out), 'un poco rit.' (a little ritardando), and 'dejar vibrar' (let it vibrate).