

# El lenguaje de las estrellas

*This work was written  
to the Cuarteto Terpsicore*

I.Nebulosa  
(El Fabricante de Estrellas)

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**Allegro**

Arm. VII-----

Guitar 1

Guitar 2

Guitar 3

Guitar 4

tambora

2

Gtr. 1

Gtr. 2

Gtr. 3

Gtr. 4

tambora

Gtr. 1

Gtr. 2

Gtr. 3

Gtr. 4

tambora

poco a poco cresc-----

Gtr. 1

Gtr. 2

Gtr. 3

Gtr. 4

CX

*pp*

5

Gtr. 1

Gtr. 2

Gtr. 3

Gtr. 4

poco a poco cresc.

6

Gtr. 1

*mp*

Gtr. 2

Gtr. 3

Gtr. 4

7

Gtr. 1

poco a poco cresc-----

Gtr. 2

Gtr. 3

Gtr. 4

8

Gtr. 1

Gtr. 2

CX

Gtr. 3

*mp*

p i m p i m

Gtr. 4

poco a poco cresc-----

The image displays a musical score for four guitar parts, labeled Gtr. 1, Gtr. 2, Gtr. 3, and Gtr. 4. The music is written in 2/4 time, indicated by the time signature at the end of each staff. The key signature is one sharp (F#), as seen in the first staff. The score includes various musical notations such as sixteenth notes, eighth notes, triplets, and dynamic markings like 'cresc.' and '6'. The notation is complex, with many notes beamed together and some notes marked with '6' or '3' above them, possibly indicating fingerings or specific techniques. The score is divided into measures by vertical bar lines, and the final measure of each staff ends with a double bar line and a 2/4 time signature.

10

rasg. 6

Gtr. 1

f

rasg. 6

Gtr. 2

f

m.der.sobre cuerdas en diapason 6

Gtr. 3

f

6

Gtr. 4

f

Bartok pizz.

12 (rasgueado de cuerdas al aire por detras del hueso)

Gtr. 1 *sf*

Gtr. 2 Arm. VII *sf*

Gtr. 3 *sf* Glissando

(ruido de la uña del pulgar deslizándola por la 6ª cuerda hacia el puente)

Gtr. 4 6 6 6 6

(todo ligados ascendentes: la nota inferior m. izq. en 2º traste y la superior, m.der. en el traste 12 con el medio)

13

Gtr. 1 *sf*

Gtr. 2 Arm. VII *sf*

Gtr. 3 *sf* Glissando

Gtr. 4 6 6 6 6

14 tambora-----

Gtr. 1

met.

Gtr. 2

met.

Gtr. 3

3

Gtr. 4

perdendosi

12/16

16 A

Gtr. 1

dolce

2 4

Gtr. 2

dejar vibrar

Gtr. 3

Gtr. 4

12/16

18

Gtr. 1

Gtr. 2

Gtr. 3

Gtr. 4

cantando

3

1

20

Gtr. 1

Gtr. 2

Gtr. 3

Gtr. 4

espressivo

4

3

2

XII

VII



22

Gtr. 1

Gtr. 2

Gtr. 3

Gtr. 4

XII

VII

4

3 1 2

4

3 4 1

CVII

*f*

24

Gtr. 1

Gtr. 2

Gtr. 3

Gtr. 4

1 2 4

1 3 4

CVII

*f*

espressivo

CVII

26

Gtr. 1

*f*

Gtr. 2

Gtr. 3

Gtr. 4

Measure 26: Gtr. 1 starts with a melodic line in treble clef, key of D major (F#), starting on D4. It has a forte (*f*) dynamic. Fingering: 4, 2, 2, 1, 1. A glissando (Gliss.) is indicated over the last two notes. Gtr. 2 has a rhythmic accompaniment in treble clef, key of D major, with a 4-fingered pattern. Gtr. 3 and Gtr. 4 have similar rhythmic accompaniment in treble clef, key of D major, with a 4-fingered pattern.

27

Gtr. 1

dejar vibrar

*ff*

Gtr. 2

*ff*

Gtr. 3

dejar vibrar

*ff*

Gtr. 4

Measure 27: Gtr. 1 has a melodic line in treble clef, key of D major, starting on D4. It has a forte (*f*) dynamic. Fingering: 1, 2, 4, 3, 1. A vibrato (vibrar) is indicated over the first two notes. Gtr. 2 has a rhythmic accompaniment in treble clef, key of D major, with a 4-fingered pattern. Gtr. 3 has a rhythmic accompaniment in treble clef, key of D major, with a 4-fingered pattern. Gtr. 4 has a rhythmic accompaniment in treble clef, key of D major, with a 4-fingered pattern.

Measure 28: Gtr. 1 has a melodic line in treble clef, key of D major, starting on D4. It has a fortissimo (*ff*) dynamic. Fingering: 4, 3, 1. A vibrato (vibrar) is indicated over the first two notes. Gtr. 2 has a rhythmic accompaniment in treble clef, key of D major, with a 4-fingered pattern. Gtr. 3 has a rhythmic accompaniment in treble clef, key of D major, with a 4-fingered pattern. Gtr. 4 has a rhythmic accompaniment in treble clef, key of D major, with a 4-fingered pattern.

29

Gtr. 1

misterioso

Gtr. 2

misterioso

Gtr. 3

Arm 8<sup>a</sup>-----

misterioso

Gtr. 4

misterioso

32

Gtr. 1

appassionato

Gtr. 2

CVII

Gtr. 3

Gtr. 4

36

Gtr. 1

Gtr. 2

Gtr. 3

Gtr. 4

12/16

The musical score is for four guitars, labeled Gtr. 1 through Gtr. 4. The time signature is 12/16. The key signature has two sharps (F# and C#). The score is divided into two measures by a double bar line. Measure 1 starts at measure 39. Gtr. 1 plays a series of chords with fingerings 2, 3, and 4, and a 'rasg' (rascado) instruction. Gtr. 2 plays a sequence of eighth notes with fingerings 1, 2, 4, 4, 2, 1. Gtr. 3 plays a sequence of eighth notes with fingerings 1, 4, 4, 4, 4, 4, 4, 4, 4, 4, 4, 4. Gtr. 4 plays a sequence of eighth notes with fingerings 1, 4, 4, 4, 4, 4, 4, 4, 4, 4, 4, 4. Measure 2 starts at measure 40. Gtr. 1 plays a series of chords with fingerings 1, 2, 4, 4, 2, 1. Gtr. 2 plays a sequence of eighth notes with fingerings 1, 2, 4, 4, 2, 1. Gtr. 3 plays a sequence of eighth notes with fingerings 1, 4, 4, 4, 4, 4, 4, 4, 4, 4, 4, 4. Gtr. 4 plays a sequence of eighth notes with fingerings 1, 4, 4, 4, 4, 4, 4, 4, 4, 4, 4, 4. The score includes various musical notations such as treble clefs, time signatures, key signatures, and fingerings.

41

Gtr. 1

Gtr. 2

Gtr. 3

Gtr. 4

CVII

CII

rasg----

45

Gtr. 1

Gtr. 2

Gtr. 3

Gtr. 4

rasg----

12/16

47 Arm.Art.

Gtr. 1

Gtr. 2

Gtr. 3

Gtr. 4

3 4 3 2

3 16

3 16

3 16

49

Gtr. 1

Gtr. 2

Gtr. 3

Gtr. 4

tambora

4 3 6 6 6 6

3 2 6 2 1 6

5 1

2 6

50

Gtr. 1

Gtr. 2

Gtr. 3

Gtr. 4

This system contains measures 50 through 53. Gtr. 1 plays a sequence of eighth-note triplets with fingerings 2, 3, 4, 2, 3, 4, 2, 3, 4, 2, 3, 4. Gtr. 2 plays eighth-note triplets with fingerings 3, 2, 6, 3, 2, 6, 3, 2, 6, 3, 2, 6. Gtr. 3 plays eighth-note triplets with fingerings 3, 4, 6, 3, 4, 6, 3, 4, 6, 3, 4, 6. Gtr. 4 plays eighth-note triplets with fingerings 3, 2, 1, 6, 3, 2, 1, 6, 3, 2, 1, 6. The key signature has one sharp (F#).

51

Gtr. 1

Gtr. 2

Gtr. 3

Gtr. 4

This system contains measures 51 through 54. Gtr. 1 plays a sequence of eighth-note triplets with fingerings 2, 3, 4, 2, 3, 4, 2, 3, 4, 2, 3, 4. Gtr. 2 plays eighth-note triplets with fingerings 6, 1, 6, 6, 1, 6, 6, 1, 6, 6, 1, 6. Gtr. 3 plays eighth-note triplets with fingerings 6, 6, 6, 6, 6, 6, 6, 6, 6, 6, 6, 6. Gtr. 4 plays eighth-note triplets with fingerings 6, 6, 6, 6, 6, 6, 6, 6, 6, 6, 6, 6. The key signature has one sharp (F#).

52

Gtr. 1

Gtr. 2

Gtr. 3

Gtr. 4

CX

p i m p i m

53

Gtr. 1

Gtr. 2

Gtr. 3

Gtr. 4

cresc.

cresc.

cresc.

cresc.



54

rasg. 6

Gtr. 1

rasg. 6

Gtr. 2

m.der.sobre cuerdas en diapasón 6

Gtr. 3

6

Gtr. 4

Bartok pizz.

CIII 6

56

6

Gtr. 1

6

Gtr. 2

m.der.sobre aro 6

m.der.sobre cuerdas en diapasón

Gtr. 3

m.der.sobre aro 6

Gtr. 4

m.der.sobre cuerdas en diapasón

dolce 6

dejar vibrar 6

dejar vibrar 6

6