

# II.Venus

(La Diosa del Amor)

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Tempo di Vals

The musical score is for four guitars, labeled Guitar 1, Guitar 2, Guitar 3, and Guitar 4. The time signature is 3/4, and the tempo is 'Tempo di Vals'. The key signature has one sharp (F#). The score consists of five measures. Measure 1: Guitar 1 has a triplet of eighth notes (F#, A, C) with a '3' below. Guitar 2 has a whole note F# with 'Arm. 8ª' above. Guitar 3 has a whole note F# with 'Arm. 8ª' above. Guitar 4 has a triplet of eighth notes (F#, A, C) with '1 3 4' below. Measure 2: All guitars have a whole note F#. Measure 3: All guitars have a whole note F#. Measure 4: All guitars have a whole note F#. Measure 5: Guitar 1 has a quarter note F# (5), an eighth note A (7), and a quarter note C (4). Guitar 2 has a quarter note F# (4), an eighth note A (4), and a quarter note C (4). Guitar 3 has a quarter note F# (4), an eighth note A (4), and a quarter note C (4). Guitar 4 has a quarter note F# (2), an eighth note A (1), and a quarter note C (1). The score includes various musical notations such as triplets, slurs, and fingerings.

10 CIII

Gtr. 1

Gtr. 2

Gtr. 3

Gtr. 4

Arm. 8<sup>a</sup>-----

poco rit.

Arm. 8<sup>a</sup>-----

15

Gtr. 1

Gtr. 2

Gtr. 3

Gtr. 4

20 21 22 23

Gtr. 1

Gtr. 2

Gtr. 3

Gtr. 4

un poco rit. dolce pizz. pizz. un poco rit. pizz.

CI A CII CII

25 4 CII

Gtr. 1

Gtr. 2

Gtr. 3

Gtr. 4

nat.

nat.

nat.

The musical score for measures 25-28 of a guitar quartet. Measure 25 is marked with a '4' above the first staff. Measure 26 has a 'CII' marking above the first staff. The score includes various musical notations such as treble clefs, key signatures (one sharp), time signatures (3/4), and dynamic markings (p). Fingerings are indicated by numbers 1-4. Articulation marks like accents and staccato are present. Measure 28 includes a circled '2' and a 'nat.' marking.

30

Gtr. 1

Gtr. 2

Gtr. 3

Gtr. 4

CVII

Arm.8<sup>a</sup>-----

Arm.8<sup>a</sup>

Arm.8<sup>a</sup>

Arm.8<sup>a</sup>-----

34

Gtr. 1

Gtr. 2

Gtr. 3

Gtr. 4

CV

Arm.8<sup>a</sup>

Arm.8<sup>a</sup>

dejar vibrar

pizz.

38

Gtr. 1

Gtr. 2

Gtr. 3

Gtr. 4

CV

B 43

Gtr. 1

Gtr. 2

Gtr. 3

Gtr. 4

CHH

dejar vibrar

*f*

nat. dejar vibrar

46

Gtr. 1

Gtr. 2

Gtr. 3

Gtr. 4

CI

This system contains measures 46 and 47, and the first two measures of a new system. It features four guitar staves (Gtr. 1-4) and a Cello/Double Bass staff (CI). Measure 46 has a treble clef and a key signature of one flat. Measure 47 has a bass clef and a key signature of one flat. The first measure of the new system has a treble clef and a key signature of one flat. Fingerings and articulations are indicated throughout.

48

Gtr. 1

Gtr. 2

Gtr. 3

Gtr. 4

CIII

This system contains measures 48 and 49, and the third and fourth measures of a new system. It features four guitar staves (Gtr. 1-4) and a Cello/Double Bass staff (CIII). Measure 48 has a treble clef and a key signature of one flat. Measure 49 has a bass clef and a key signature of one flat. The third and fourth measures of the new system have a treble clef and a key signature of one flat. Fingerings and articulations are indicated throughout.

50

Gtr. 1

Gtr. 2

Gtr. 3

Gtr. 4

Arm. 8<sup>a</sup>

*mp*

55

Gtr. 1

Gtr. 2

Gtr. 3

Gtr. 4

XII VII

CV

VII

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59

Gtr. 1

Gtr. 2

Gtr. 3

Gtr. 4

*f*

*f*

*f*

*f*

2 1 4 2 4 1 2 4 1 3 1 4

1 3 2 4

1 3 4 4 2 1

3 4 2 1

3 4 3 3 2 1

3 4 2 1 4

[illegible]



[illegible]

77

Gtr. 1

Gtr. 2

Gtr. 3

Gtr. 4

CIX

CH

81

Gtr. 1

Gtr. 2

Gtr. 3

Gtr. 4

XII

XII

VII

Arm. 8<sup>a</sup>-----

CII

86

Gtr. 1

Gtr. 2

Gtr. 3

Gtr. 4

dejar vibrar

dejar vibrar

dejar vibrar

91

Gtr. 1

Gtr. 2

Gtr. 3

Gtr. 4

Arm. 8ª-----

Arm. 8ª-----

perdendosi

96

Gtr. 1

Gtr. 2

Gtr. 3

Gtr. 4

un poco rit.

*p*

The musical score is for four guitars, labeled Gtr. 1 through Gtr. 4. The piece begins at measure 96. Gtr. 1, Gtr. 2, and Gtr. 3 are all playing whole rests throughout the three measures shown. Gtr. 4 has a more active part. In the first measure, it plays a series of eighth notes: G4, A4, B4, C5, B4, A4, G4. In the second measure, it continues with eighth notes: F#4, E4, D4, C4, B3, A3, G3. In the third measure, it plays a half note G3, followed by a whole note G3. The tempo marking 'un poco rit.' is placed below the staff in the second measure. The dynamic marking 'p' (piano) is placed below the staff in the third measure, just before the final note.