

Escenas fantásticas para dos guitarras

I. El unicornio y la doncella

José Antonio Chic

Allegro con spirito

Guitar 1

Guitar 2

mf

sempre lasciare vibrare

Gtr. 1

Gtr. 2

mp

dolce

f

Arm. XII

Arm. VII

I. El unicornio y la doncella

2

11

Gtr. 1

Gtr. 2

mp

14

Gtr. 1

Gtr. 2

mf

18

Gtr. 1

Gtr. 2

f

CVII

CY

2/4

2/4

Detailed description: This musical score is for a guitar ensemble, featuring two parts: Gtr. 1 and Gtr. 2. The score is divided into three systems, each containing two staves. The first system (measures 11-13) starts with a treble clef and a key signature of one sharp (F#). Gtr. 1 has a melodic line with various fingerings (e.g., 4, 3, 1, 4, 2, #1, 3, 2, 4, 1, 2, 3, 2, 4, 1, 3, 2, 4, 1, 3, 4) and a dynamic marking of *mp*. Gtr. 2 has a bass line with a dynamic marking of *mp*. The second system (measures 14-17) continues the melodic and bass lines, with Gtr. 1 having a dynamic marking of *mf* and Gtr. 2 having a dynamic marking of *mf*. The third system (measures 18-20) features a key change to two sharps (F# and C#) and a time signature change to 2/4. Gtr. 1 has a dynamic marking of *f* and Gtr. 2 has a dynamic marking of *f*. The score includes various musical notations such as notes, rests, accidentals, and dynamic markings.

I. El unicornio y la doncella

21 CII rag.

Gtr. 1

Gtr. 2

Measures 28-31 of the guitar score. Measure 28 starts with a treble clef, key signature of one sharp (F#), and a 4/4 time signature. The music features a series of eighth and sixteenth notes, with fingerings indicated by numbers 1-4. Measure 29 continues the melodic line with similar rhythmic patterns. Measure 30 shows a change in the bass line with a circled '4' and a '3' below the staff. Measure 31 concludes the section with a final chord and a 5/4 time signature change.

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4

31 *rasg. con fuoco*

Gtr. 1

m.izquierda sobre tapa

m.derecha sobre diapasón

rasg.

Bartok pizz.

con fuoco

m.izquierda sobre tapa

m.derecha sobre diapasón

33

Gtr. 1

1 3

2

Gtr. 2

1 2 1 4 4 1 1 2

1 2 1 4 4 1 1 2

35

Gtr. 1

3 2

1

Gtr. 2

4

4

Gtr. 1

Gtr. 2

37

2 1 4 3 1 3 4 3 2

1 3 2 4

CIII

4

1 3

Gtr. 1

Gtr. 2

39

1 4 4 2

2 2 3

4 1 3 2 1 6

3 1

Gtr. 1

Gtr. 2

41

2 3

progressivamente più lento-----

lunga

sempre lasciare vibrare

I. El unicornio y la doncella

6

Adagio con fantasia

44

Gtr. 1

Gtr. 2

dolce

CII

47

Gtr. 1

Gtr. 2

cantabile

49

Gtr. 1

Gtr. 2

CII

Gtr. 1

Gtr. 2

52

dolcissimo

XIX----

Gtr. 1

Gtr. 2

54

2 CI

espressivo

Arm. 8ª----

Gtr. 1

Gtr. 2

58

CII

CV

espressivo

Gtr. 1

Gtr. 2

61

CVII

CV

CVII

CIV

