

# Fiesta de San Juan

**Tradicional**  
*Arr. José Antonio Chic*

**Allegro moderato**

Flute

Guitar 1

Guitar 2

Guitar 3

Guitar 4

Violoncello

Contrabass

CII

mano derecha sobre cuerdas en diapasón

sempre pizz.

4

Fl.

Gtr. 1

Gtr. 2

Gtr. 3

Gtr. 4

Vc.

Cb.

CV

4 2 1

1 2

4 3 1 2

The musical score is for a 6-piece ensemble, consisting of Flute (Fl.), four Guitars (Gtr. 1-4), Violoncello (Vc.), and Contrabass (Cb.). The music is in the key of D major (two sharps) and 4/4 time. The score covers measures 4, 5, and 6. Measure 4 begins with a '4' above the Flute staff, indicating a fourth measure rest. Gtr. 1 plays a series of chords, while Gtr. 2, 3, and 4 have rests. Vc. and Cb. play sustained notes. Measure 5 continues with similar patterns. Measure 6 features more complex guitar work, including a 'CV' (crescendo) marking and specific fingering (4, 2, 1) for Gtr. 1 and (1, 2) for Gtr. 3. The Flute has a whole note rest, and the Violoncello and Contrabass play sustained notes.

7

Fl.

Gtr. 1

Gtr. 2

Gtr. 3

Gtr. 4

Vc.

Cb.

7

2

4

3

2

1

3

10 A

Fl.

Gtr. 1

Gtr. 2

Gtr. 3

Gtr. 4

Vc.

Cb.

This musical score is for a guitar ensemble of four players (Gtr. 1-4) and a flute (Fl.). The piece is in the key of D major (two sharps) and 4/4 time. It begins at measure 10, marked with a box containing the letter 'A'. The flute part is mostly silent, with rests in measures 10, 11, and 12. The guitar parts are more active. Gtr. 1 and Gtr. 2 play a melodic line starting on D4, moving up stepwise to F#4, then down to E4, D4, and C#4. Gtr. 3 and Gtr. 4 provide harmonic support with chords and single notes. Gtr. 3 plays a pattern of eighth notes (D4, E4, F#4, G4) and quarter notes (A4, G4, F#4, E4). Gtr. 4 plays a pattern of eighth notes (D4, E4, F#4, G4) and quarter notes (A4, G4, F#4, E4). The score is divided into three measures, each containing a guitar solo with various techniques like bends, vibrato, and double stops.

13

Fl.

Gtr. 1

Gtr. 2

Gtr. 3

Gtr. 4

Vc.

Cb.

This musical score is for a guitar ensemble of four players (Gtr. 1-4) and other instruments (Fl., Vc., Cb.). The key signature is two sharps (F# and C#), and the time signature is 4/4. The score is divided into three measures. The Flute (Fl.) and Violoncello (Vc.) and Contrabass (Cb.) parts are mostly silent, indicated by rests. The four guitar parts (Gtr. 1-4) are highly active, featuring complex rhythmic patterns and fingerings. Gtr. 1 and 2 play similar melodic lines with various fingerings (1, 2, 4, 3, 2, 1, 1) and accents. Gtr. 3 and 4 play more rhythmic, chordal patterns with fingerings (4, 2, 4, 2, 4, 2, 2, 4, 2). The score includes many slurs, ties, and dynamic markings like accents and slurs.

16

Fl.

Gtr. 1

Gtr. 2

Gtr. 3

Gtr. 4

Vc.

Cb.

Rasgueado rítmico-----

4 2hasquido m.derecha

pizz

This musical score is for a guitar ensemble consisting of four guitars (Gtr. 1, 2, 3, 4), a flute (Fl.), a violin (Vc.), and a cello (Cb.). The music is written in treble and bass clefs with a key signature of two sharps (F# and C#). The score is divided into three measures. The first measure starts at measure 16. Gtr. 1 and 2 play a melodic line with fingerings 1, 2, and 1. Gtr. 3 and 4 play a rhythmic pattern with fingerings 2, 4, and 4. The second measure continues the melodic and rhythmic patterns. The third measure features a 'Rasgueado rítmico' (rhythmic strumming) for Gtr. 1 and 2, and a '2hasquido m.derecha' (two right-hand strums) for Gtr. 3 and 4. The Vc. and Cb. parts are marked 'pizz' (pizzicato) in the third measure.

19

Fl.

Gtr. 1

Gtr. 2

Gtr. 3

Gtr. 4

Vc.

Cb.

CIII CII

4 2 1

1 2

2 1

4

> >

3 3

Fl. B

legato

Gtr. 1

22

CIII CII

Gtr. 2

Gtr. 3

Gtr. 4

Vc.

Cb.

This musical score is for a guitar ensemble consisting of four guitars (Gtr. 1-4), a flute (Fl.), a violin (Vc.), and a cello (Cb.). The music is in the key of D major (two sharps) and 4/4 time. The flute part is marked 'legato' and features a melodic line with trills. The guitar parts are more complex, with Gtr. 1 and 2 featuring tremolos and specific fretting techniques (CIII and CII). Gtr. 3 and 4 have simpler melodic lines. The violin and cello parts provide a harmonic foundation with a steady eighth-note pattern.



25

Fl.

25

Gtr. 1

CIII CII

Rasgueado rítmico-----

4 Chasquido m.derecha

Gtr. 2

Gtr. 3

2 1

1 2

Gtr. 4

Vc.

Cb.

Detailed description: This musical score is for a guitar ensemble of four parts (Gtr. 1-4), a flute (Fl.), and a double bass (Cb.)/cello (Vc.). The music is in G major (one sharp) and 4/4 time. The score begins at measure 25. The flute part features a melodic line with slurs and accents. The guitar parts are more complex, with Gtr. 1 and Gtr. 3 using natural harmonics (marked CIII and CII) and Gtr. 2 and Gtr. 4 playing rhythmic patterns. A 'Rasgueado rítmico' (rhythmic strumming) section is indicated by a dashed line. A 'Chasquido m.derecha' (right-hand snap) is marked with a '4' and a specific rhythmic notation. The double bass and cello parts provide a steady bass line.

28

Fl.

Gtr. 1

Gtr. 2

Gtr. 3

Gtr. 4

Vc.

Cb.

CIII

CII

arco

Detailed description: This musical score page, numbered 10, contains measures 28 through 30. The instrumentation includes Flute (Fl.), four Guitars (Gtr. 1-4), Violoncello (Vc.), and Contrabass (Cb.). The key signature is two sharps (F# and C#). Measure 28 features a melodic line for the Flute and a complex guitar texture with various techniques like bends and vibrato. Measure 29 continues the guitar textures, with specific fretting and bending instructions. Measure 30 shows the Violoncello and Contrabass playing an arpeggiated figure, with the Vc. part marked 'arco'.

This musical score is for the song "The Sound of Silence" by Simon & Garfunkel. It features a full band arrangement with the following parts:

- Fl. (Flute):** The melody is in treble clef, key of D major (two sharps). It includes fingerings (e.g., 4, 2, 1, 4, 2, 4, 2, 2, 3) and accents.
- Gtr. 1 (Guitar 1):** Treble clef, playing a rhythmic accompaniment with fingerings (4, 2, 1, 4, 2, 4, 2) and a triplet (3) in the final measure.
- Gtr. 2 (Guitar 2):** Treble clef, playing a rhythmic accompaniment with fingerings (4, 2) and a triplet (3) in the final measure.
- Gtr. 3 (Guitar 3):** Treble clef, playing a rhythmic accompaniment with fingerings (4, 2) and a triplet (3) in the final measure.
- Gtr. 4 (Guitar 4):** Treble clef, playing a rhythmic accompaniment with fingerings (2, 4, 3, 2) and a triplet (3) in the final measure.
- Vc. (Bass):** Bass clef, playing a rhythmic accompaniment with fingerings (2, 4, 3, 2) and a triplet (3) in the final measure.
- Cb. (Cello):** Bass clef, playing a rhythmic accompaniment with fingerings (2, 4, 3, 2) and a triplet (3) in the final measure.

The score is written for a full band and includes a key signature of two sharps (D major) and a common time signature (C).

34

Fl.

Gtr. 1

Gtr. 2

Gtr. 3

Gtr. 4

Vc.

Cb.

Detailed description: This musical score page contains measures 34, 35, and 36 of a piece. The instruments are Flute (Fl.), four Guitars (Gtr. 1-4), Violoncello (Vc.), and Contrabass (Cb.). The key signature is two sharps (F# and C#). The Flute part features a melodic line with trills in measures 34 and 36. The four guitars play a rhythmic accompaniment with various fingerings and techniques like triplets and bends indicated. The Violoncello and Contrabass parts provide a steady bass line with eighth-note patterns.

37

Fl.

legato

Rasgueado rítmico-----

Gtr. 1

37

CX

CIX

chasquido m.de.recha

Rasgueado rítmico-----

Gtr. 2

Rasgueado rítmico-----

Gtr. 3

Rasgueado rítmico-----

Gtr. 4

Vc.

Cb.

39

Fl.

39

Gtr. 1

CVII

CV

Gtr. 2

Gtr. 3

Gtr. 4

Vc.

Cb.

m.der.cuerdas diapason.

42

Fl.

42

Gtr. 1

CVII

CV

Gtr. 2

Gtr. 3

Gtr. 4

Vc.

Cb.

45

Fl.

legato

2 1 2 4 CX 4

Gtr. 1

45

Gtr. 2

4 2 3 1 3

Gtr. 3

4 2 3 1 2

Gtr. 4

2 2 4

Vc.

*mp*

Cb.

*mp*



48

Fl.

Gtr. 1

Gtr. 2

Gtr. 3

Gtr. 4

Vc.

Cb.

Detailed description: This musical score page contains measures 48, 49, and 50. The Flute (Fl.) part begins at measure 48 with a melodic line in treble clef, marked with a '48' and a double bar line. The four Guitar parts (Gtr. 1-4) are in treble clef. Gtr. 1 has a single note in measure 48 and rests in 49 and 50. Gtr. 2 has a melodic line in measure 48, a whole note chord in 49, and a melodic line in 50. Gtr. 3 and 4 have complex rhythmic patterns with fingerings (1-4) and accents. The Violoncello (Vc.) and Contrabass (Cb.) parts are in bass clef. Vc. has a melodic line in measure 49. Cb. has a single note in measure 48 and rests in 49 and 50. The key signature is two sharps (F# and C#).

This musical score is for measures 51-53 of a piece in D major (two sharps). The instruments are Flute (Fl.), Guitar 1 (Gtr. 1), Guitar 2 (Gtr. 2), Guitar 3 (Gtr. 3), Guitar 4 (Gtr. 4), Violoncello (Vc.), and Contrabass (Cb.).

- Fl.:** Measures 51-53. The melody is in the treble clef. Measure 51 starts with a double sharp (D) and a double flat (B) above the staff, indicating a D major key signature. The melody consists of eighth and quarter notes, ending with a quarter rest in measure 53.
- Gtr. 1:** Measures 51-53. The guitar is in standard tuning. Measure 51 starts with a double sharp (D) and a double flat (B) above the staff, indicating a D major key signature. The guitar part consists of quarter and eighth notes, ending with a quarter rest in measure 53.
- Gtr. 2:** Measures 51-53. The guitar is in standard tuning. Measure 51 starts with a double sharp (D) and a double flat (B) above the staff, indicating a D major key signature. The guitar part consists of quarter and eighth notes, ending with a quarter rest in measure 53.
- Gtr. 3:** Measures 51-53. The guitar is in standard tuning. Measure 51 starts with a double sharp (D) and a double flat (B) above the staff, indicating a D major key signature. The guitar part consists of quarter and eighth notes, ending with a quarter rest in measure 53.
- Gtr. 4:** Measures 51-53. The guitar is in standard tuning. Measure 51 starts with a double sharp (D) and a double flat (B) above the staff, indicating a D major key signature. The guitar part consists of quarter and eighth notes, ending with a quarter rest in measure 53.
- Vc.:** Measures 51-53. The cello is in bass clef. Measure 51 starts with a double sharp (D) and a double flat (B) above the staff, indicating a D major key signature. The cello part consists of quarter and eighth notes, ending with a quarter rest in measure 53.
- Cb.:** Measures 51-53. The contrabass is in bass clef. Measure 51 starts with a double sharp (D) and a double flat (B) above the staff, indicating a D major key signature. The contrabass part consists of quarter and eighth notes, ending with a quarter rest in measure 53.

54

Fl.

Gtr. 1

Gtr. 2

Gtr. 3

Gtr. 4

Vc.

Cb.

Detailed description: This musical score page contains measures 54, 55, and 56. The Flute (Fl.) part in measure 54 features a melodic line with a trill on the second measure and an accent on the third. The four guitar parts (Gtr. 1-4) are in a complex rhythmic pattern, with various fingerings (e.g., 2 3, 4 2 1 4, 2 4 2, 2 3, 4 2, 3 2, 2 4, 3 2) and some tremolos. The Violoncello (Vc.) part plays a steady eighth-note pattern. The Contrabass (Cb.) part is mostly silent, with a few notes in measure 55.

57

Fl.

Gtr. 1

Gtr. 2

Gtr. 3

Gtr. 4

Vc.

Cb.

This musical score page contains measures 57, 58, and 59. The instruments are Flute (Fl.), four Guitars (Gtr. 1-4), Violoncello (Vc.), and Contrabass (Cb.). The key signature is two sharps (F# and C#). Measure 57 begins with a treble clef and a key signature of two sharps. The Flute part starts with a melodic line, including a grace note and an accent. The four Guitars play a rhythmic pattern, with Gtr. 1 and 2 having a 3/4 note, Gtr. 3 and 4 having a 4/4 note. The Violoncello and Contrabass parts are marked with a 3/4 note. Measure 58 continues the melodic line for the Flute and the rhythmic pattern for the Guitars. Measure 59 concludes the section with a final melodic phrase for the Flute and a final rhythmic pattern for the Guitars. The Violoncello and Contrabass parts are marked with a 3/4 note.

60

Fl.

60

Gtr. 1

2 3

Rasgueado rítmico-----

Gtr. 2

Rasgueado rítmico-----

Gtr. 3

Rasgueado rítmico-----

Gtr. 4

3 2

Vc.

Cb.

Detailed description: This musical score is for a guitar ensemble of four guitars (Gtr. 1-4), flute (Fl.), violin (Vc.), and cello (Cb.). The music is in A major (three sharps) and 4/4 time. It begins at measure 60. The flute part features a melodic line with a trill and an accent. The four guitars play a complex rhythmic pattern labeled 'Rasgueado rítmico', which involves rapid strumming of chords. The guitar parts include various fingerings and a final section marked with asterisks. The violin and cello parts provide a harmonic foundation with a steady eighth-note pulse and a final accented chord.

62

Fl. *legato* Rasgueado rítmico-----

Gtr. 1 CX CIX CVII CV *chasquido m.derecha*

Gtr. 2

Gtr. 3

Gtr. 4

Vc.

Cb.

65

Fl.

Gtr. 1

Gtr. 2

Gtr. 3

Gtr. 4

Vc.

Cb.

m.der.cuerdas diapason.

68

Fl.

Gtr. 1

Gtr. 2

Gtr. 3

Gtr. 4

Vc.

Cb.

D

CII

mano derecha sobre cuerdas en diapasón



71

Fl.

Gtr. 1

Gtr. 2

Gtr. 3

Gtr. 4

Vc.

Cb.

71

2

3

1

1

71

72

73

74

Fl.

Gtr. 1

Gtr. 2

Gtr. 3

Gtr. 4

Vc.

Cb.

The musical score is for measures 74, 75, and 76. The key signature is two sharps (F# and C#). The Flute (Fl.) part has a whole rest in measure 74, a whole rest in measure 75, and a whole note G5 in measure 76. The first guitar (Gtr. 1) has a whole rest in measure 74, a whole note G4 in measure 75, and a whole note G4 in measure 76. The second guitar (Gtr. 2) has a whole rest in measure 74, a whole note G4 in measure 75, and a whole note G4 in measure 76. The third guitar (Gtr. 3) has a whole rest in measure 74, a whole rest in measure 75, and a whole rest in measure 76. The fourth guitar (Gtr. 4) has a whole rest in measure 74, a whole rest in measure 75, and a whole rest in measure 76. The double bass/contrabass (Vc./Cb.) has a whole rest in measure 74, a whole rest in measure 75, and a whole rest in measure 76. The guitar parts include various fingerings and techniques: Gtr. 1 has a 4-fingered eighth note G4, a 3-fingered eighth note A4, a 3-fingered eighth note B4, and a 4-fingered eighth note C5 in measure 74. Gtr. 2 has a 4-fingered eighth note G4, a 2-fingered eighth note A4, a 1-fingered eighth note B4, and a 2-fingered eighth note C5 in measure 74. Gtr. 3 has a 4-fingered eighth note G4, a 2-fingered eighth note A4, a 1-fingered eighth note B4, and a 2-fingered eighth note C5 in measure 74. Gtr. 4 has a 4-fingered eighth note G4, a 2-fingered eighth note A4, a 1-fingered eighth note B4, and a 2-fingered eighth note C5 in measure 74. The score also includes a 'CX' (crescendo) marking in measure 74 and a 'CX' (crescendo) marking in measure 75.

77

Fl.

Gtr. 1

Gtr. 2

Gtr. 3

Gtr. 4

Vc.

Cb.

CX

80

Fl.

Gtr. 1

Gtr. 2

Gtr. 3

Gtr. 4

Vc.

Cb.

CX

4 2 1 2 1 4 2

3 3 4

2 4

3

pizz

This musical score is for a guitar ensemble of four guitars (Gtr. 1-4), a flute (Fl.), a violin (Vc.), and a cello (Cb.). The key signature is D major (two sharps) and the time signature is 4/4. The score is divided into three measures. Measure 1 (measures 78-79) features Gtr. 1 and Gtr. 2 with complex rhythmic patterns and fingerings. Gtr. 1 has a 'CX' (crescendo) marking and a circled '2' under a half note. Gtr. 2 has a circled '3' under a half note. Measures 2 and 3 (measures 80-81) show the continuation of these patterns, with Gtr. 1 and Gtr. 2 ending on a whole note chord. The Flute, Violin, and Cello parts are mostly silent, with the Violin playing a short melodic phrase in measure 3 marked 'pizz' (pizzicato).

83

Fl.

Gtr. 1

Gtr. 2

Gtr. 3

Gtr. 4

Vc.

Cb.

mano derecha sobre aro

arco

The musical score is for a guitar ensemble (Gtr. 1-4) and other instruments (Fl., Vc., Cb.). The key signature is two sharps (F# and C#), and the time signature is 3/4. The score is divided into two measures. Measure 1 (measures 83-84) shows the Flute (Fl.) and four Guitars (Gtr. 1-4) and Violoncello (Vc.) and Contrabass (Cb.) playing. Measure 2 (measures 85-86) shows the Flute (Fl.) and four Guitars (Gtr. 1-4) and Violoncello (Vc.) and Contrabass (Cb.) playing. The Guitars (Gtr. 1-4) are playing a rhythmic pattern of eighth notes, with the right hand over the bridge (mano derecha sobre aro). The Violoncello (Vc.) and Contrabass (Cb.) are playing a melodic line, with the Violoncello (Vc.) playing arco (bowed).

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