

Fiesta de San Juan

Guitar 4

Tradicional

Arr. José Antonio Chic

Allegro moderato

mano derecha sobre cuerdas en diapasón

7 **A**

13

18

22 **B**

27

32

37 **C**

41

45

49

53 2 3

58 3 2 2 4 3 2 4

62 2 4 2 4 2 1 2 2 1 2 2 4 2

66 2 4 2 4 2 1 2 2 1 2 2 4 2 D

71 10 mano derecha sobre aro

Detailed description: This is a musical score for guitar, spanning measures 53 to 71. The key signature is two sharps (F# and C#). The score is written on a single staff. Measures 53-57 show a melodic line with various fingerings (2, 3, 3, 2, 2, 4, 3, 2) and a bass line with dotted rhythms. Measures 58-61 continue the melodic line with fingerings (3, 2, 2, 4, 3, 2, 4) and include a double bar line. Measures 62-65 show a melodic line with fingerings (2, 4, 2, 4, 2, 1, 2, 2, 1, 2, 2, 4, 2) and a bass line. Measures 66-70 continue the melodic line with fingerings (2, 4, 2, 4, 2, 1, 2, 2, 1, 2, 2, 4, 2) and include a double bar line. Measure 71 is a whole rest, followed by a measure with a whole note and a measure with a whole note and a double bar line. The text '10' is written above measure 71, and 'mano derecha sobre aro' is written above measure 72.