

"Cuando te dedicas a transformar tu mundo interior, tu vida pasa rápidamente del reino de lo ordinario a al de lo extraordinario"

"El monje que vendió su Ferrari"
Robin Sharma

IV. El tesoro escondido

Violin I

José Antonio Chic

Presto

5

9

14

19 **Scherzando**

26

29

31

34

38

43

48

52

56 **Piú calmo** 9 14

84

92 13

111

119 B 13

138 6

149 C 2 2

158 Presto 10 10

163

168

The score is written for Violin I in a single staff. It begins with a treble clef and a key signature of one flat (B-flat). The tempo is marked 'Piú calmo' (More calm) at measure 56. The score includes various musical notations such as eighth and sixteenth notes, rests, and dynamic markings like *p* (piano) and *f* (forte). There are also performance instructions like 'Presto' and 'Piú calmo'. The score is divided into measures, with measure numbers 48, 52, 56, 84, 92, 111, 119, 138, 149, 158, 163, and 168 indicated at the start of their respective staves. The piece concludes with a final cadence in measure 168.

