

"El monje que vendió su Ferrari"
Robin Sharma

I. La búsqueda

Moderato

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8

Fl.

B♭ Cl.

B♭ Tpt.

Gtr. 1

Gtr. 2

Vln. I

Vln. II

Vla.

Vc.

Cb.

3

Detailed description: This musical score is for a guitar ensemble with woodwinds and strings. It consists of nine staves. The first staff is for Flute (Fl.), the second for B♭ Clarinet (B♭ Cl.), the third for B♭ Trumpet (B♭ Tpt.), the fourth for Guitar 1 (Gtr. 1), the fifth for Guitar 2 (Gtr. 2), the sixth for Violin I (Vln. I), the seventh for Violin II (Vln. II), the eighth for Viola (Vla.), the ninth for Violoncello (Vc.), and the tenth for Contrabass (Cb.). The score is in 3/4 time, as indicated by the '3' in the top right corner. The key signature has two sharps (F# and C#). The first measure of each staff is marked with an '8'. The Flute part has a melodic line with a slur. The B♭ Clarinet part has a melodic line with a slur. The B♭ Trumpet part has a melodic line with a slur. The Guitar 1 part has a melodic line with a slur and a triplet. The Guitar 2 part has a melodic line with a slur and a triplet. The Violin I and Violin II parts have a melodic line with a slur. The Viola part has a melodic line with a slur. The Violoncello and Contrabass parts have a melodic line with a slur.

11

Fl.

B♭ Cl.

11

B♭ Tpt.

11

Gtr. 1

1 4 1 4 CV 3 4 4

2 4 2 1 1 4 2 4 1 2 1 2 4

Gtr. 2

11

Vln. I

pizz.

Vln. II

pizz.

Vla.

pizz.

Vc.

pizz.

Cb.

pizz.

Detailed description: This is a musical score for a guitar ensemble and a string quartet. The score is written for five systems of staves. The first system contains Flute (Fl.), B♭ Clarinet (B♭ Cl.), and B♭ Trumpet (B♭ Tpt.). The second system contains Guitar 1 (Gtr. 1) and Guitar 2 (Gtr. 2). The third system contains Violin I (Vln. I), Violin II (Vln. II), and Viola (Vla.). The fourth system contains Violoncello (Vc.) and Contrabass (Cb.). The score is in 4/4 time and features a key signature of one sharp (F#). The guitar parts are highly technical, featuring many sixteenth and thirty-second notes, as well as complex fingering patterns (e.g., 1 4 1 4, 2 4 2 1, 1 4 2 4, 1 2 1 2, 2 4). The string parts are more melodic, with some pizzicato (pizz.) markings. The woodwind and trumpet parts are mostly rests, with some notes in the first measure of the first system.

5

16

Fl.

A

B♭ Cl.

A

B♭ Tpt.

A

Gtr. 1

A

Gtr. 2

A

dolce et cantabile

1

2

4

3

1

2

4

3

1

Vln. I

A

Vln. II

A

Vla.

A

Vc.

A

Cb.

21

Fl.

B \flat Cl.

21

B \flat Tpt.

21

Gtr. 1

Gtr. 2

21

Vln. I

Vln. II

Vla.

Vc.

Cb.

expressive

arco

arco

arco

arco

arco

arco

25

Fl.

B \flat Cl.

25

B \flat Tpt.

25

Gtr. 1

Gtr. 2

1 2 3 4 1 3 1 4 2 1 1 3 1 3 2 4

25

Vln. I

Vln. II

Vla.

Vc.

Cb.

29

Fl.

B♭ Cl.

B♭ Tpt.

Gtr. 1

Gtr. 2

Vln. I

Vln. II

Vla.

Vc.

Cb.

dolce

pizz.

pizz.

pizz.

33

Fl.

B \flat Cl.

B \flat Tpt.

Gtr. 1

Gtr. 2

Vln. I

Vln. II

Vla.

Vc.

Cb.

arco

arco

Detailed description: This page of a musical score covers measures 33 through 36. The key signature has two sharps (F# and C#), and the time signature is 2/4. The instruments are arranged in a standard orchestral layout. Measure 33 begins with a treble clef and a key signature of two sharps. The Flute (Fl.) plays a melodic line starting on G4, moving to A4, then B4, and ending on A4. The Bb Clarinet (B \flat Cl.) and Bb Trumpet (B \flat Tpt.) are silent in this measure. The Guitar 1 (Gtr. 1) part features a complex rhythmic figure with fingerings 1, 4, 2, 4 and a circled 2. The Guitar 2 (Gtr. 2) is silent. The Violin I (Vln. I) part has a melodic line starting on G4, moving to A4, then B4, and ending on A4. The Violin II (Vln. II) and Viola (Vla.) parts play a sustained note on G3, which is tied to the next measure. The Violoncello (Vc.) and Contrabass (Cb.) parts play a sustained note on G2, which is tied to the next measure. In measures 34 and 35, the Flute, Bb Clarinet, and Bb Trumpet are silent. The Guitar 1 part is silent. The Violin I part is silent. The Violin II and Viola parts continue their sustained note. The Violoncello and Contrabass parts continue their sustained note. In measure 36, the Flute, Bb Clarinet, and Bb Trumpet are silent. The Guitar 1 part is silent. The Violin I part is silent. The Violin II and Viola parts continue their sustained note. The Violoncello and Contrabass parts continue their sustained note. The word 'arco' is written above the Violoncello and Contrabass staves in measure 36.

40

Fl.

B

B \flat Cl.

B

B \flat Tpt.

40

Gtr. 1

1 2 4 2 1 1 4 2 4 1 2 1

Gtr. 2

2 3 1 1 3

B

40 arco

Vln. I

B

Vln. II

pizz.

B pizz.

Vla.

B pizz.

Vc.

B pizz.

Cb.

5

43

Fl.

B♭ Cl.

B♭ Tpt.

Gtr. 1

Gtr. 2

Vln. I

Vln. II

Vla.

Vc.

Cb.

pizz.

arco

arco

Detailed description: This page of a musical score covers measures 43, 44, and 45. The Flute (Fl.) and Violin I (Vln. I) parts feature long, sustained notes in measures 43 and 44, with a final note in measure 45. The B♭ Clarinet (B♭ Cl.) and B♭ Trumpet (B♭ Tpt.) parts are mostly silent, with the B♭ Tpt. having a single note in measure 45. The Guitar 1 (Gtr. 1) and Guitar 2 (Gtr. 2) parts are highly active, featuring complex rhythmic patterns and fingerings (1, 2, 4, 2, 1, 1, 4, 2, 1, 4, 1, 4, 3, 1, 3, 1) throughout the measures. The Violin II (Vln. II) part has a pizzicato (pizz.) section in measure 45. The Viola (Vla.), Violoncello (Vc.), and Contrabass (Cb.) parts play a consistent rhythmic pattern of eighth notes with dotted eighth notes in measures 43 and 44, and a sustained note in measure 45, marked with 'arco'.

This musical score page contains measures 46, 47, and 48 of the piece. The instruments and their parts are as follows:

- Fl. (Flute):** Measures 46 and 47 are whole rests. In measure 48, it plays a descending eighth-note scale: G4, F4, E4, D4, C4, B2, A2, G2.
- B♭ Cl. (B♭ Clarinet):** Measures 46 and 47 are whole rests. In measure 48, it plays a descending eighth-note scale: G4, F4, E4, D4, C4, B2, A2, G2.
- B♭ Tpt. (B♭ Trumpet):** Measures 46 and 47 are whole rests. In measure 48, it plays a half note G2.
- Gtr. 1 (Guitar 1):** In measure 46, it plays a quarter-note chord (C4, E4, G4) marked 'CV' (Crescendo). In measure 47, it plays a quarter-note chord (C4, E4, G4) marked '3' (triple). In measure 48, it plays a quarter-note chord (C4, E4, G4) marked '4' (quadruple).
- Gtr. 2 (Guitar 2):** In measure 46, it plays a quarter-note chord (C4, E4, G4) marked '4' (quadruple). In measure 47, it plays a quarter-note chord (C4, E4, G4) marked '2' (double). In measure 48, it plays a quarter-note chord (C4, E4, G4) marked '2' (double).
- Vln. I (Violin I):** Measures 46 and 47 are whole rests. In measure 48, it plays a half note G2.
- Vln. II (Violin II):** Measures 46 and 47 are whole rests. In measure 48, it plays a half note G2.
- Vla. (Viola):** Measures 46 and 47 are whole rests. In measure 48, it plays a half note G2.
- Vc. (Violoncello):** Measures 46 and 47 are whole rests. In measure 48, it plays a half note G2.
- Cb. (Contrabass):** Measures 46 and 47 are whole rests. In measure 48, it plays a half note G2.

49

Fl.

B♭ Cl.

B♭ Tpt.

Gtr. 1

Gtr. 2

Vln. I

Vln. II

Vla.

Vc.

Cb.

[illegible]

58

Fl.

3

B♭ Cl.

3

58

B♭ Tpt.

58

Gtr. 1

58

Gtr. 2

58

Vln. I

Vln. II

Vla.

Vc.

Cb.

This musical score page contains measures 58 through 62. The instruments are arranged in a standard orchestral layout. Measures 58 and 59 feature woodwinds (Flute and B♭ Clarinet) playing a triplet of eighth notes, while the B♭ Trumpet is silent. From measure 60 onwards, the guitars (Gtr. 1 and Gtr. 2) play a rhythmic pattern of eighth notes, and the string section (Violins I and II, Viola, Violoncello, and Contrabass) plays a similar eighth-note pattern. The woodwinds and B♭ Trumpet remain silent from measure 60 to 62.

63

Fl.

B♭ Cl.

B♭ Tpt.

Gtr. 1

Gtr. 2

Vln. I

Vln. II

Vla.

Vc.

Cb.

5

tr

Detailed description: This page of a musical score covers measures 63 through 67. The instruments are arranged in a standard orchestral layout. The Flute (Fl.) part begins in measure 63 with a whole rest, followed by a sixteenth-note triplet in measure 64, a quarter rest in measure 65, and whole rests in measures 66 and 67. The B♭ Clarinet (B♭ Cl.) part has a sixteenth-note triplet in measure 63, a whole rest in measure 64, a triplet of eighth notes in measure 65, and a quarter rest in measure 66. The B♭ Trumpet (B♭ Tpt.) part plays a dotted quarter note in measure 63, a quarter rest in measure 64, and a sixteenth-note triplet in measure 66. The Guitar 1 (Gtr. 1) and Guitar 2 (Gtr. 2) parts play a steady eighth-note pattern in measures 63-66, with a key signature change to one sharp in measure 67. The Violin I (Vln. I) and Violin II (Vln. II) parts have whole rests in measure 63 and enter in measure 64 with a dotted quarter note. The Viola (Vla.), Violoncello (Vc.), and Contrabass (Cb.) parts also have whole rests in measure 63 and enter in measure 64 with a dotted quarter note. Measures 65 and 66 continue the string and woodwind patterns, while measure 67 features a key signature change and a whole rest for the Flute.

68

Fl.

B \flat Cl.

68

B \flat Tpt.

68

Gtr. 1

Gtr. 2

68

Vln. I

Vln. II

Vla.

Vc.

Cb.

The musical score for page 17, measures 68-76, is presented below. The score includes parts for Flute (Fl.), B \flat Clarinet (B \flat Cl.), B \flat Trumpet (B \flat Tpt.), Guitar 1 (Gtr. 1), Guitar 2 (Gtr. 2), Violin I (Vln. I), Violin II (Vln. II), Viola (Vla.), Violoncello (Vc.), and Contrabass (Cb.). Measures 68-70 show rests for most instruments. Measure 71 features a melodic line for the Flute and a complex rhythmic pattern for Guitar 1. Measure 72 continues the melodic line for the Flute and the rhythmic pattern for Guitar 1. Measure 73 features a melodic line for the Flute and a complex rhythmic pattern for Guitar 1. Measure 74 continues the melodic line for the Flute and the rhythmic pattern for Guitar 1. Measure 75 features a melodic line for the Flute and a complex rhythmic pattern for Guitar 1. Measure 76 continues the melodic line for the Flute and the rhythmic pattern for Guitar 1.

74

Fl.

B♭ Cl.

B♭ Tpt.

Gtr. 1

Gtr. 2

Vln. I

Vln. II

Vla.

Vc.

Cb.

rit.

rit.

Detailed description of the musical score: The score is for measures 74 through 78. The key signature has two sharps (F# and C#). The time signature is common time (C). The instruments are Flute (Fl.), B♭ Clarinet (B♭ Cl.), B♭ Trumpet (B♭ Tpt.), Guitar 1 (Gtr. 1), Guitar 2 (Gtr. 2), Violin I (Vln. I), Violin II (Vln. II), Viola (Vla.), Violoncello (Vc.), and Contrabass (Cb.). Measures 74-75: Flute plays a melodic line (F#4, G#4, A4, B4, C5). B♭ Clarinet and B♭ Trumpet are silent. Guitar 1 and 2 play a rhythmic pattern of eighth notes (F#4, G#4, A4, B4, C5). Measures 76-78: Flute and B♭ Clarinet are silent. B♭ Trumpet is silent. Guitar 1 and 2 play a sustained chord (F#4, G#4, A4, B4, C5). Violin I and II play a melodic line (F#4, G#4, A4, B4, C5). Viola, Violoncello, and Contrabass are silent. The score ends with a double bar line and a repeat sign.

[illegible]

$$\geq$$

88

Fl.

B♭ Cl.

B♭ Tpt.

Gtr. 1

Gtr. 2

Vln. I

Vln. II

Vla.

Vc.

Cb.

expressive

rit.

pizz.

arco

expressive

pizz.

arco

E

2 4

2 4

④ 2

Detailed description of the musical score: The score is for a 10-piece ensemble. Measures 88-91 are shown. Measures 88-90 contain rests for most instruments. Measure 91 begins with a key signature change to E major (one sharp) and a tempo change to 'rit.' (ritardando). The Flute and B♭ Clarinet parts have a half note E4. The B♭ Trumpet part has a half note E4. The Guitar 1 part has a quarter note E4, followed by a quarter rest, then a quarter note G#4, and a quarter note A4. The Guitar 2 part has a quarter note E4, followed by a quarter rest, then a quarter note G#4, and a quarter note A4. The Violin I part has a half note E4. The Violin II part has a half note E4. The Viola part has a half note E4. The Violoncello and Contrabass parts have a half note E4. The Violoncello and Contrabass parts are marked 'pizz.' (pizzicato) in measures 88-90 and 'arco' (arco) in measure 91. The Violoncello part has a 'rit.' marking in measure 90. The Violoncello part has a 'pizz.' marking in measure 91. The Violoncello part has a 'arco' marking in measure 91. The Violoncello part has a 'pizz.' marking in measure 91. The Violoncello part has a 'arco' marking in measure 91.

93

Fl.

B♭ Cl.

B♭ Tpt.

Gtr. 1

Gtr. 2

Vln. I

Vln. II

Vla.

Vc.

Cb.

Detailed description: This page of a musical score, rehearsal mark 93, features eight staves. The Flute (Fl.) and B♭ Clarinet (B♭ Cl.) parts have a melodic line starting on a whole note and continuing with a half note and a quarter note. The B♭ Trumpet (B♭ Tpt.) part has a similar melodic line. The Guitar 1 (Gtr. 1) and Guitar 2 (Gtr. 2) parts are playing a rhythmic pattern of eighth notes and quarter notes, with fingerings indicated by numbers 1 through 4. The Violin I (Vln. I) part has a melodic line starting on a whole note and continuing with a half note and a quarter note. The Violin II (Vln. II) part is playing a whole note. The Viola (Vla.) part has a melodic line starting on a whole note and continuing with a half note and a quarter note. The Violoncello (Vc.) part has a melodic line starting on a whole note and continuing with a half note and a quarter note. The Contrabass (Cb.) part has a melodic line starting on a whole note and continuing with a half note and a quarter note.

[illegible]

This musical score is for the piece "The Rose Tree" by William Walton. It is written for a large orchestra and includes the following instruments:

- Fl.** (Flute): Part 1, marked *100* (fortissimo).
- B♭ Cl.** (B♭ Clarinet): Part 1, marked *100*.
- B♭ Tpt.** (B♭ Trumpet): Part 1, marked *100*.
- Gtr. 1** (Guitar 1): Part 1, marked *100*.
- Gtr. 2** (Guitar 2): Part 1, marked *100*.
- Vln. I** (Violin I): Part 1, marked *100*.
- Vln. II** (Violin II): Part 1, marked *100*.
- Vla.** (Viola): Part 1, marked *100*.
- Vc.** (Violoncello): Part 1, marked *100*.
- Cb.** (Contrabass): Part 1, marked *100*.

The score is in 2/4 time and features a variety of musical notations, including dynamics, articulation, and performance instructions such as *arco* and *pizz.* (pizzicato).

106

Fl.

B♭ Cl.

B♭ Tpt.

Gtr. 1

Gtr. 2

Vln. I

Vln. II

Vla.

Vc.

Cb.

perdendosi

perdendosi

110

Fl.

B♭ Cl.

B♭ Tpt.

Gtr. 1

Gtr. 2

Vln. I

Vln. II

Vla.

Vc.

Cb.

This musical score page contains measures 110 and 111 for a ten-piece ensemble. The instruments are Flute (Fl.), B♭ Clarinet (B♭ Cl.), B♭ Trumpet (B♭ Tpt.), Guitar 1 (Gtr. 1), Guitar 2 (Gtr. 2), Violin I (Vln. I), Violin II (Vln. II), Viola (Vla.), Violoncello (Vc.), and Contrabass (Cb.). Measures 110 and 111 are marked with a rehearsal symbol (a double bar line with a repeat sign) at the beginning of each staff. The Flute, B♭ Clarinet, B♭ Trumpet, Guitar 1, Guitar 2, Violin I, Violin II, and Viola parts are all marked with a double bar line and a repeat sign at the beginning of measure 110, indicating they are silent for this measure. The Violoncello (Vc.) and Contrabass (Cb.) parts have a half note G2 in measure 110 and a half note G1 in measure 111.