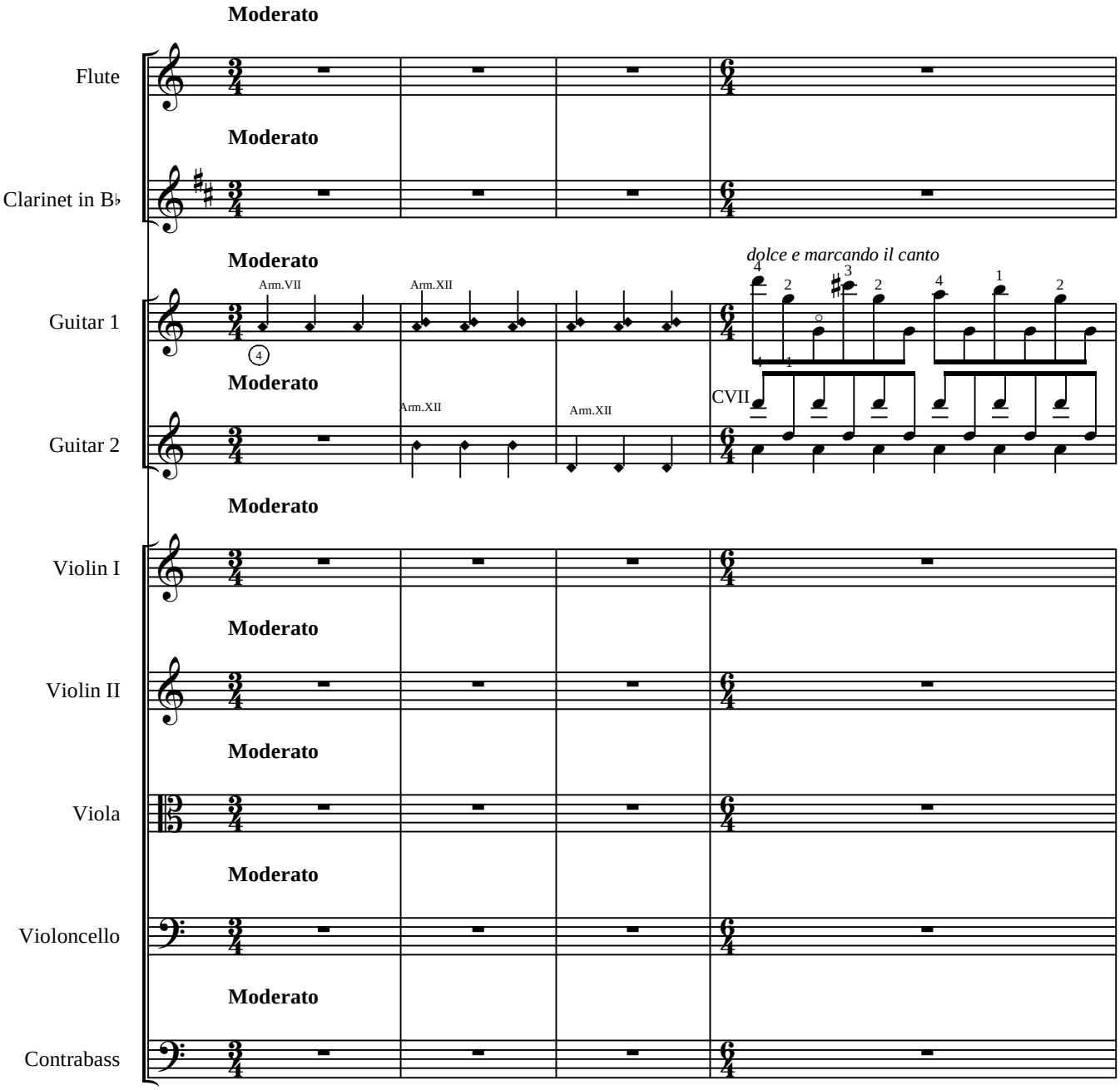
"...observaba las aguas del lago e
imaginaba sus sueños hechos realidad."

"El monje que vendió su Ferrari"
Robin Sharma

III. El secreto del lago

José Antonio Chic



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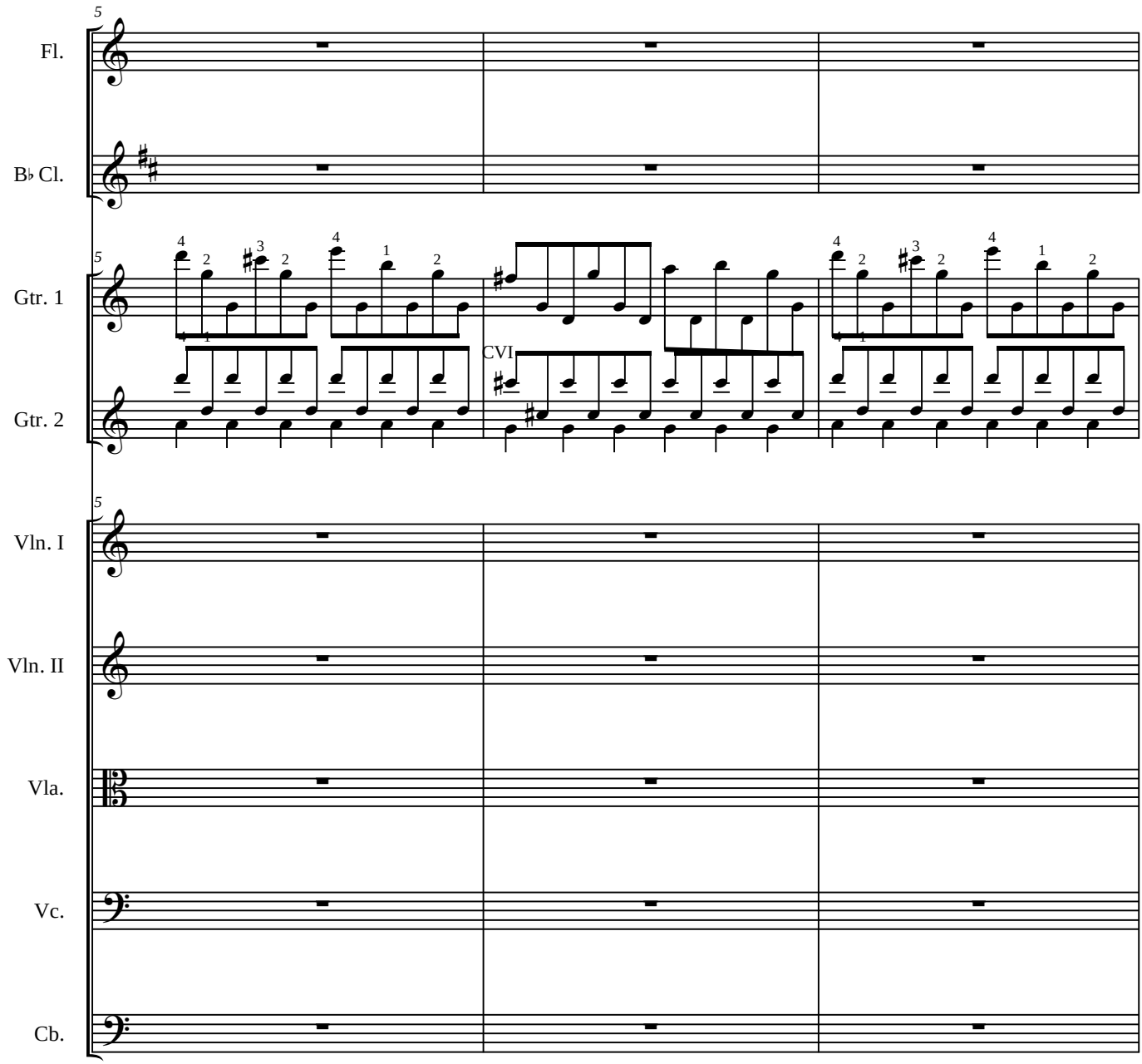
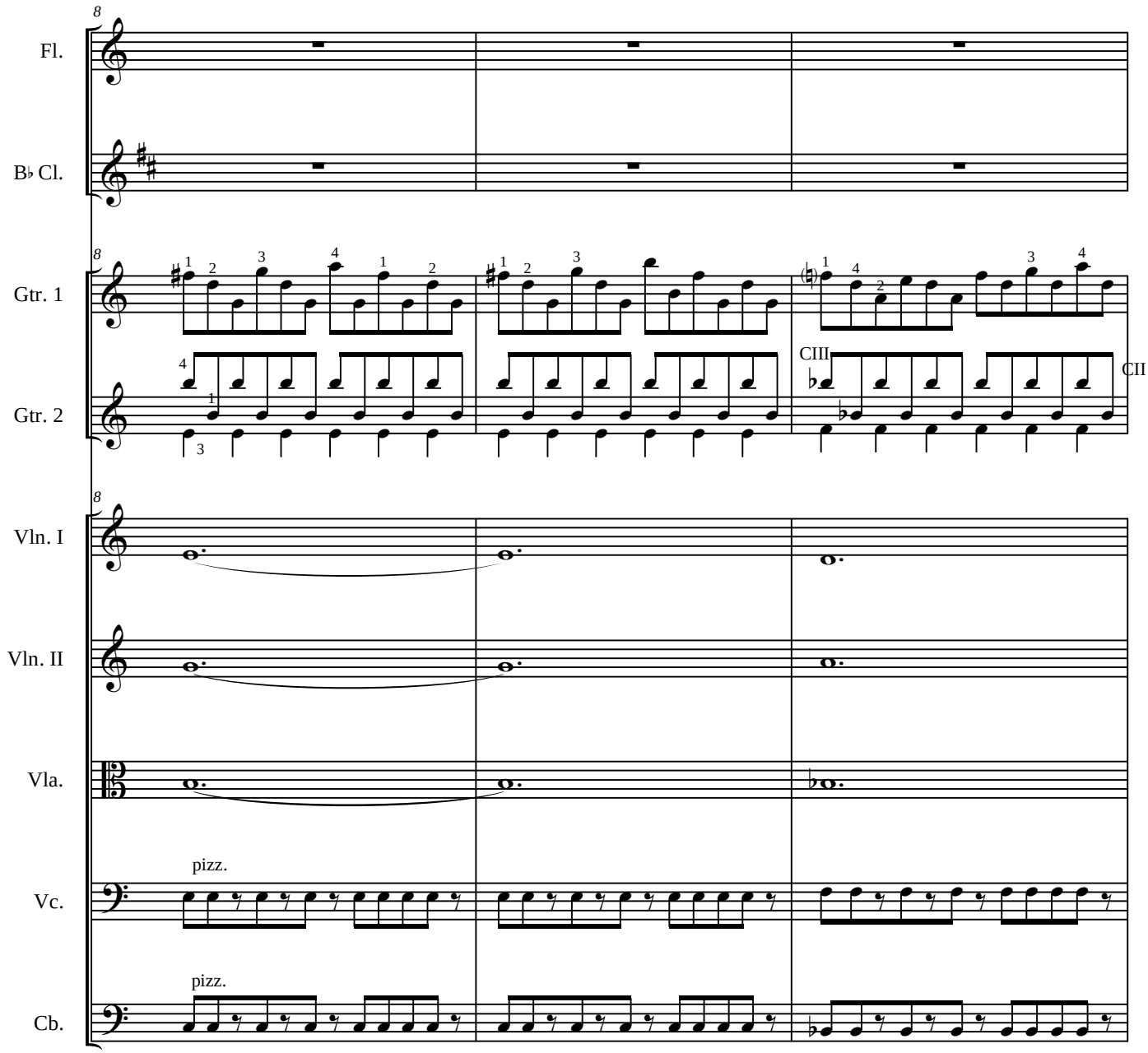
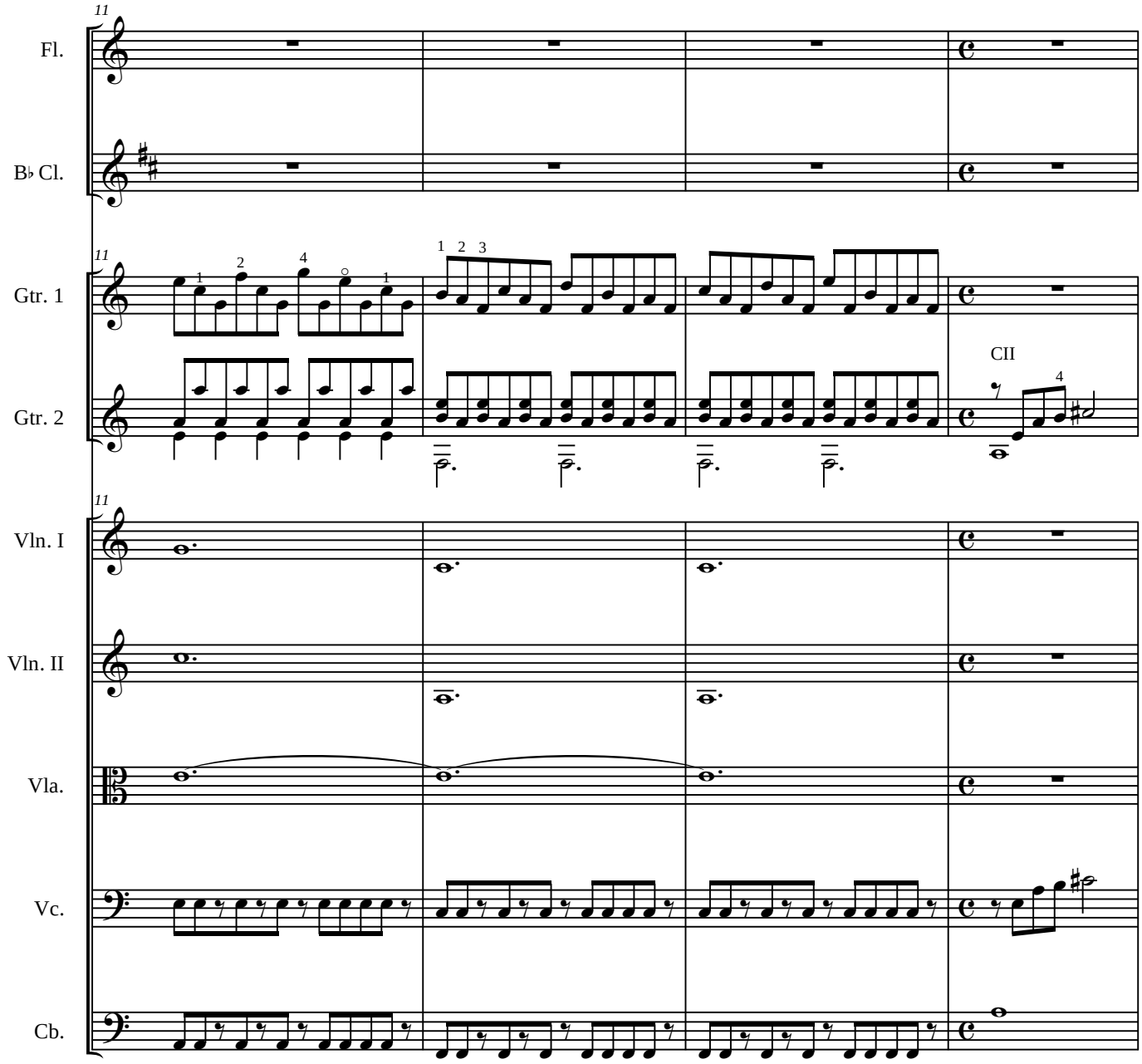
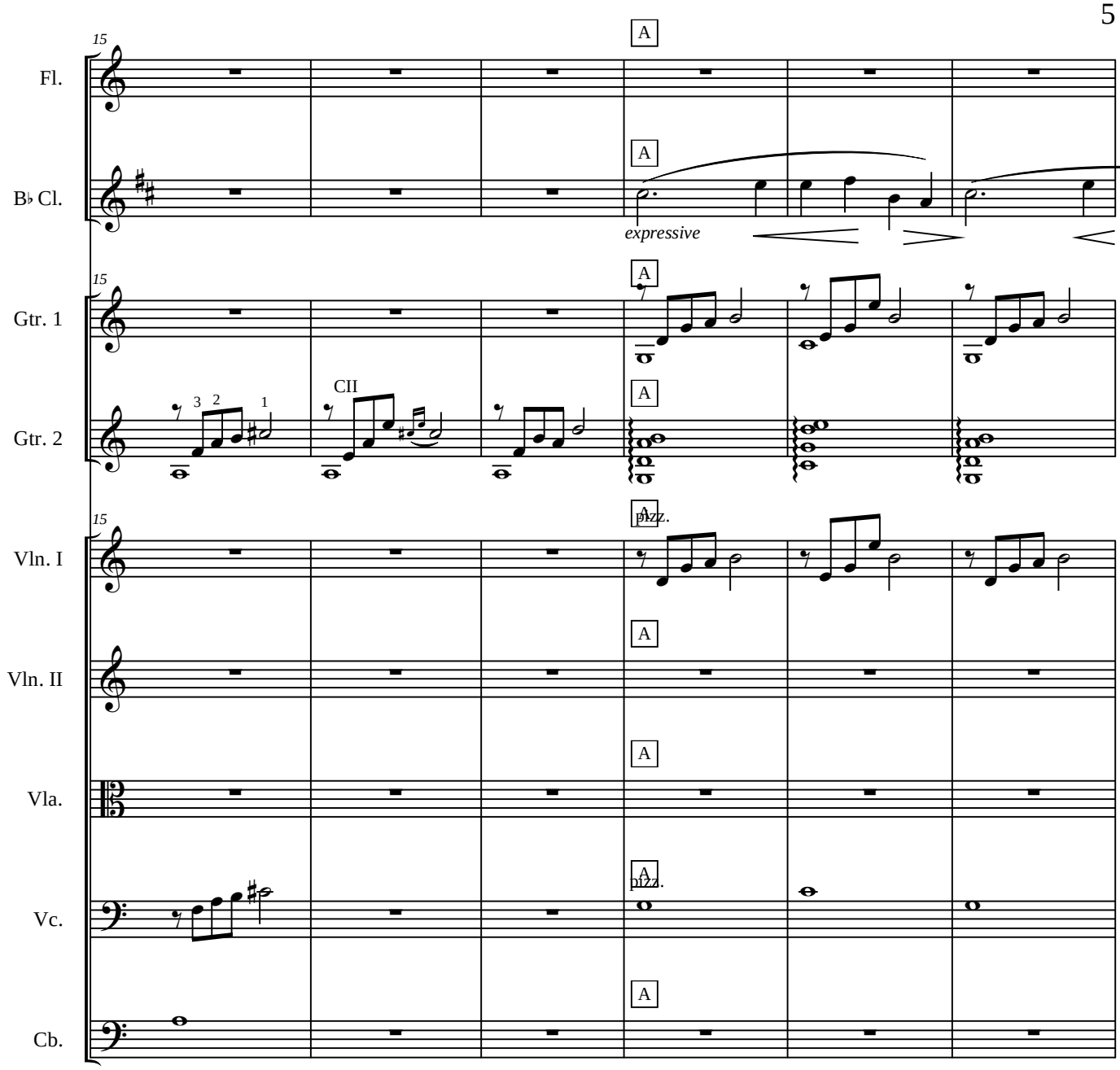
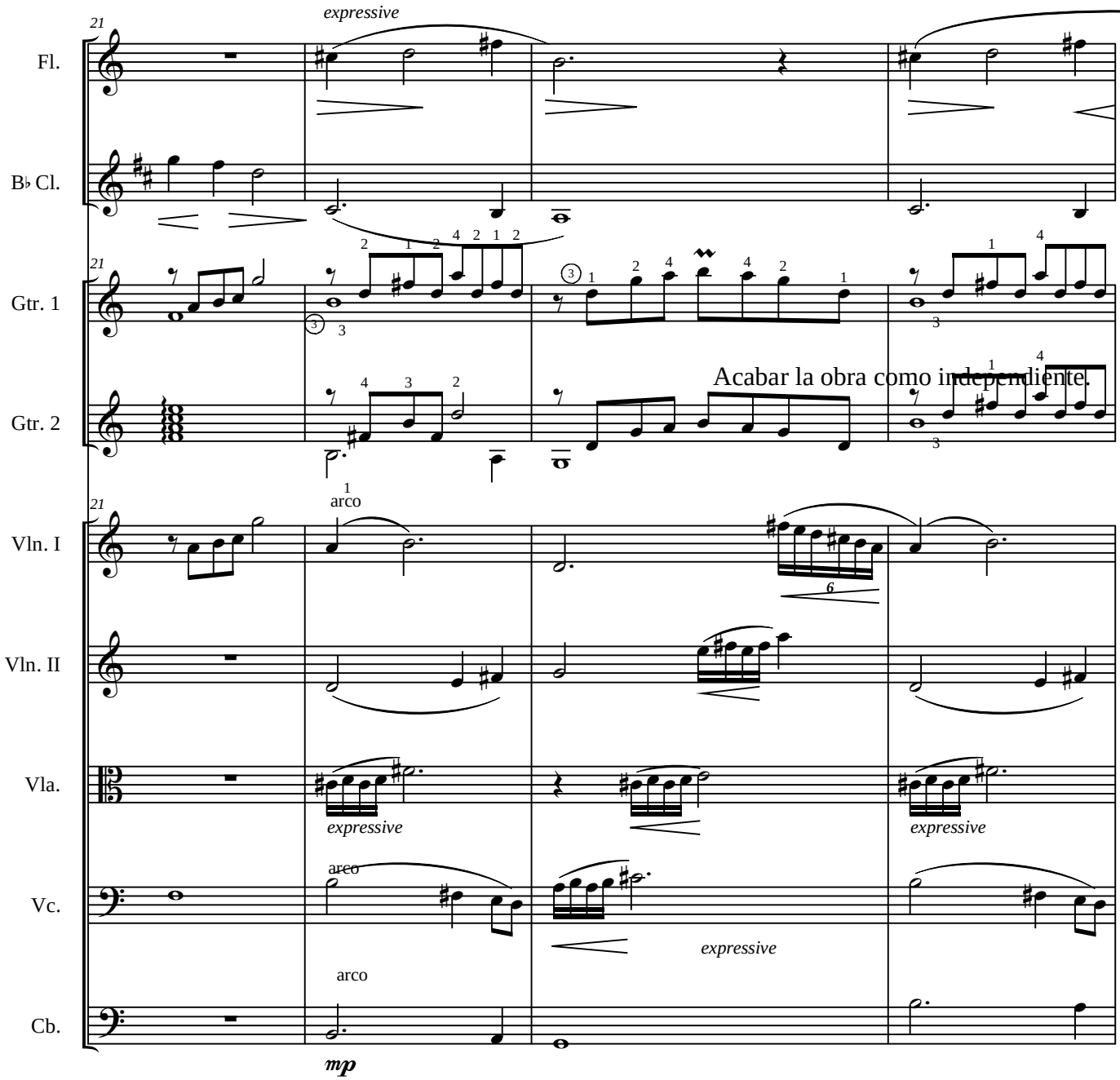

5
Fl.
B♭ Cl.
5
Gtr. 1
Gtr. 2
CVI
5
Vln. I
Vln. II
Vla.
Vc.
Cb.


Fl.
B♭ Cl.
Gtr. 1
Gtr. 2
CIII
CII
Vln. I
Vln. II
Vla.
pizz.
Vc.
pizz.
Cb.


11
Fl.
B♭ Cl.
11
Gtr. 1
Gtr. 2
CII
11
Vln. I
Vln. II
Vla.
Vc.
Cb.


15
A
Fl.
B♭ Cl.
expressive
Gtr. 1
Gtr. 2
3 2 1
CII
Vln. I
pizz.
Vln. II
Vla.
Vc.
Cb.


Fl.
B♭ Cl.
Gtr. 1
Gtr. 2
Vln. I
Vln. II
Vla.
Vc.
Cb.
21
expressive
arco
Acabar la obra como independiente.
mp

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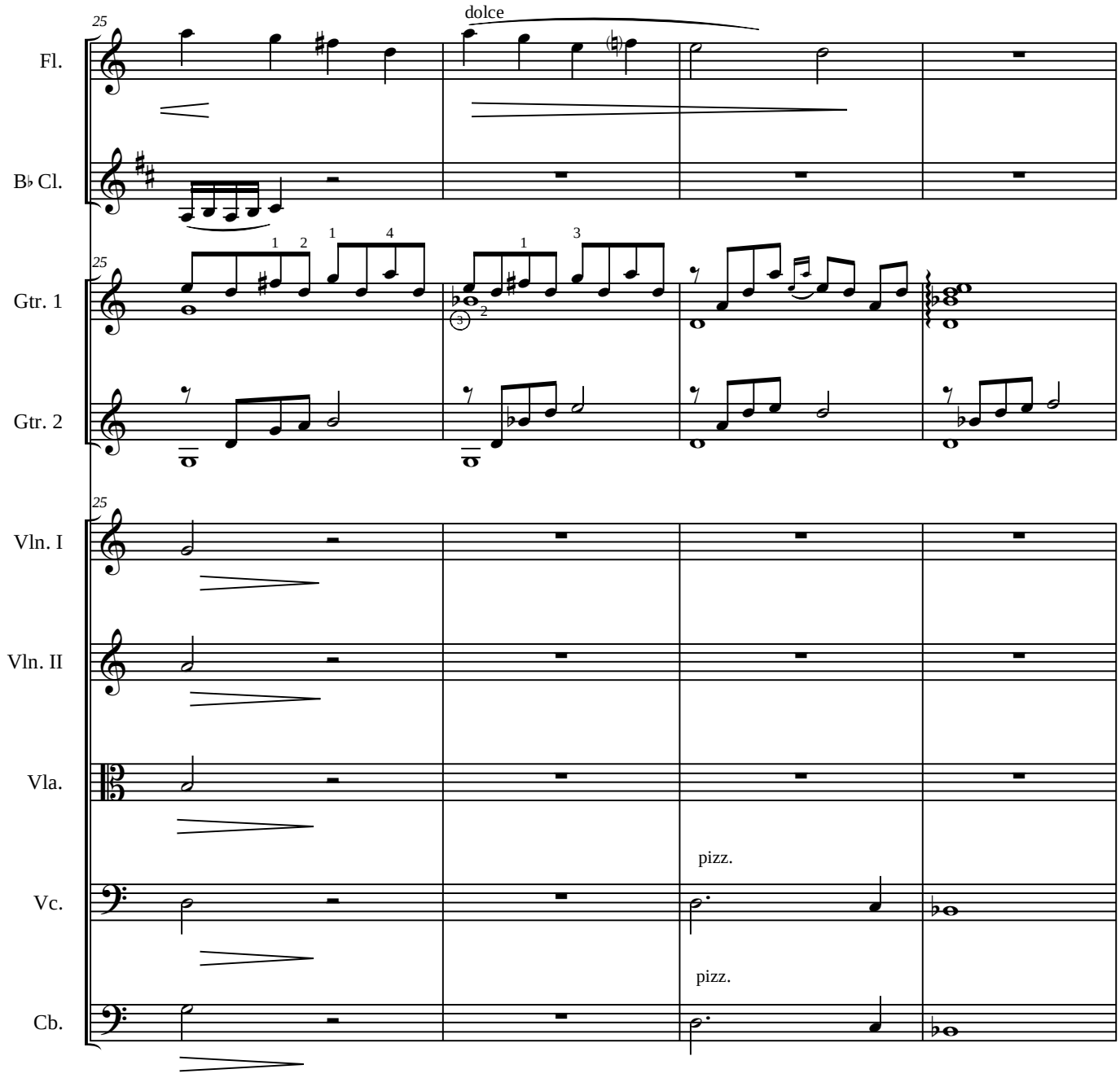
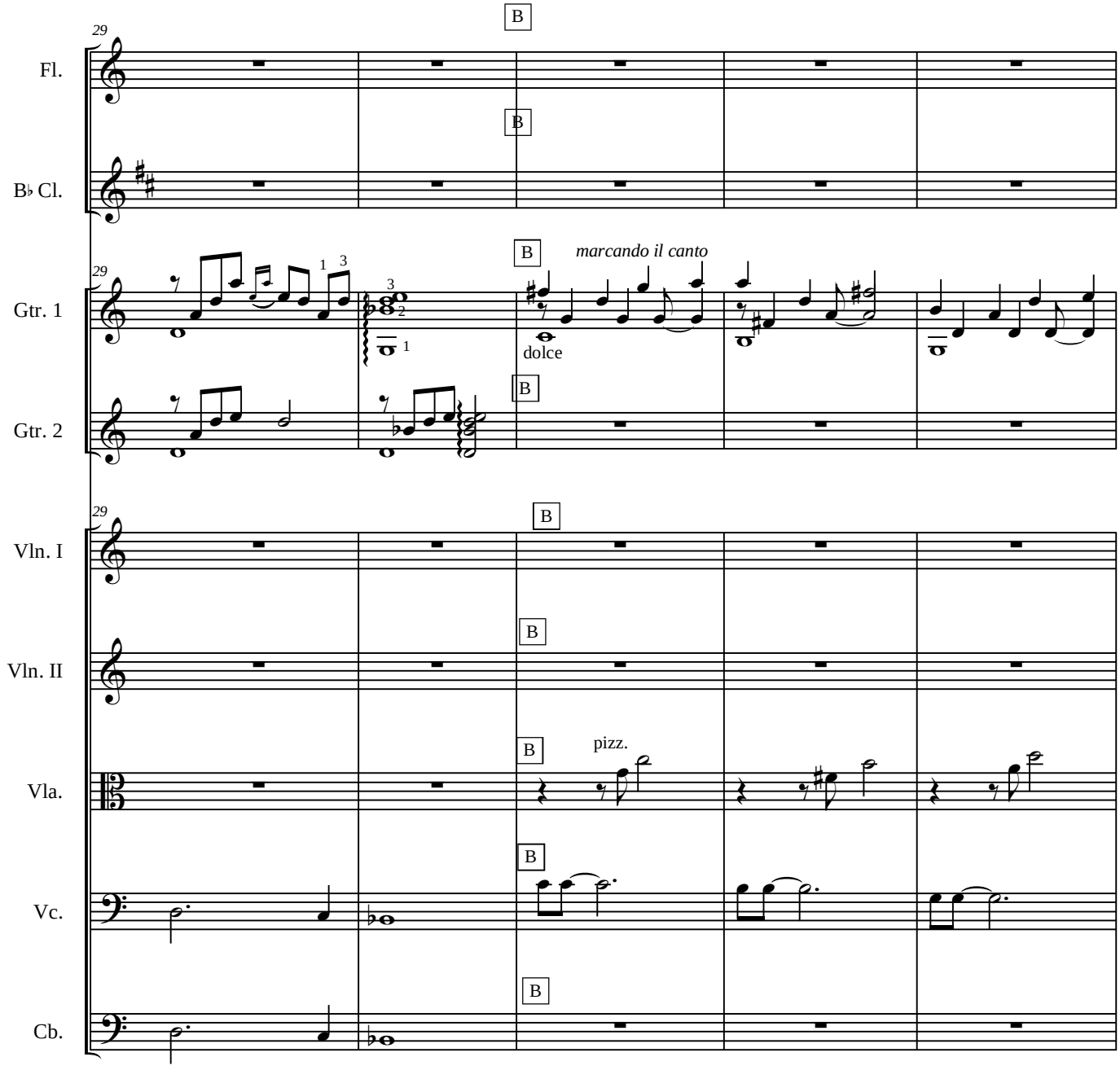
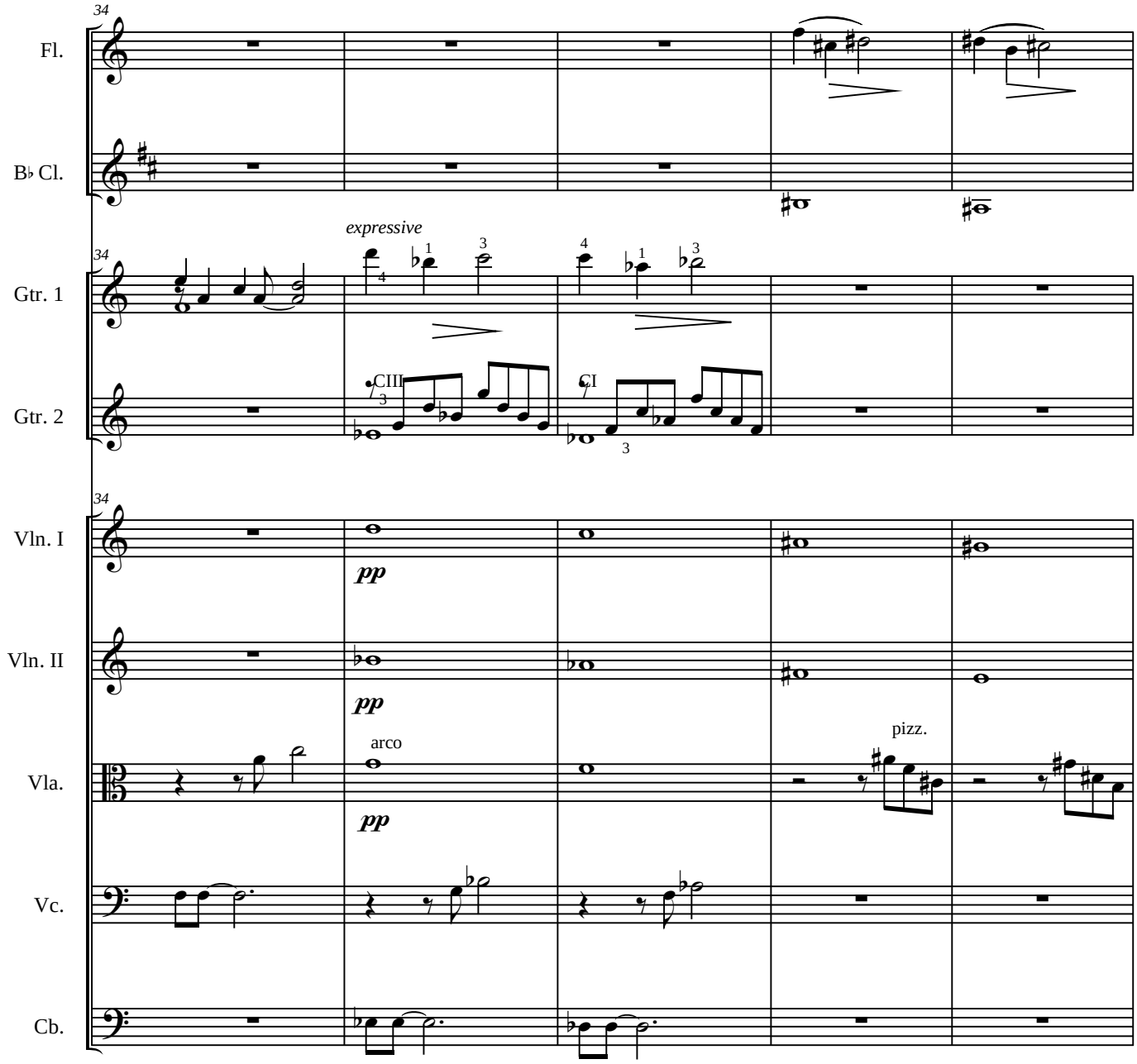
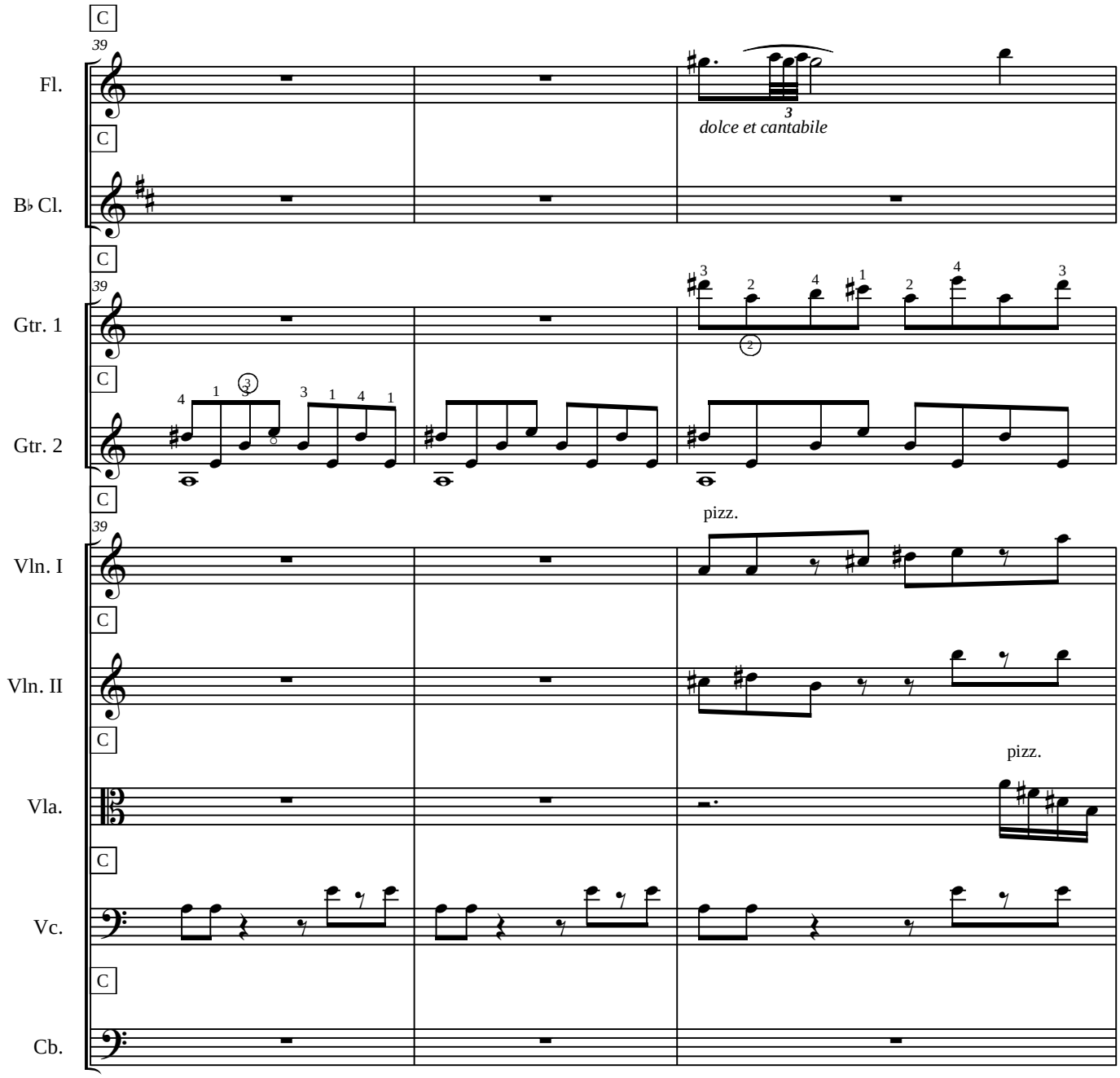
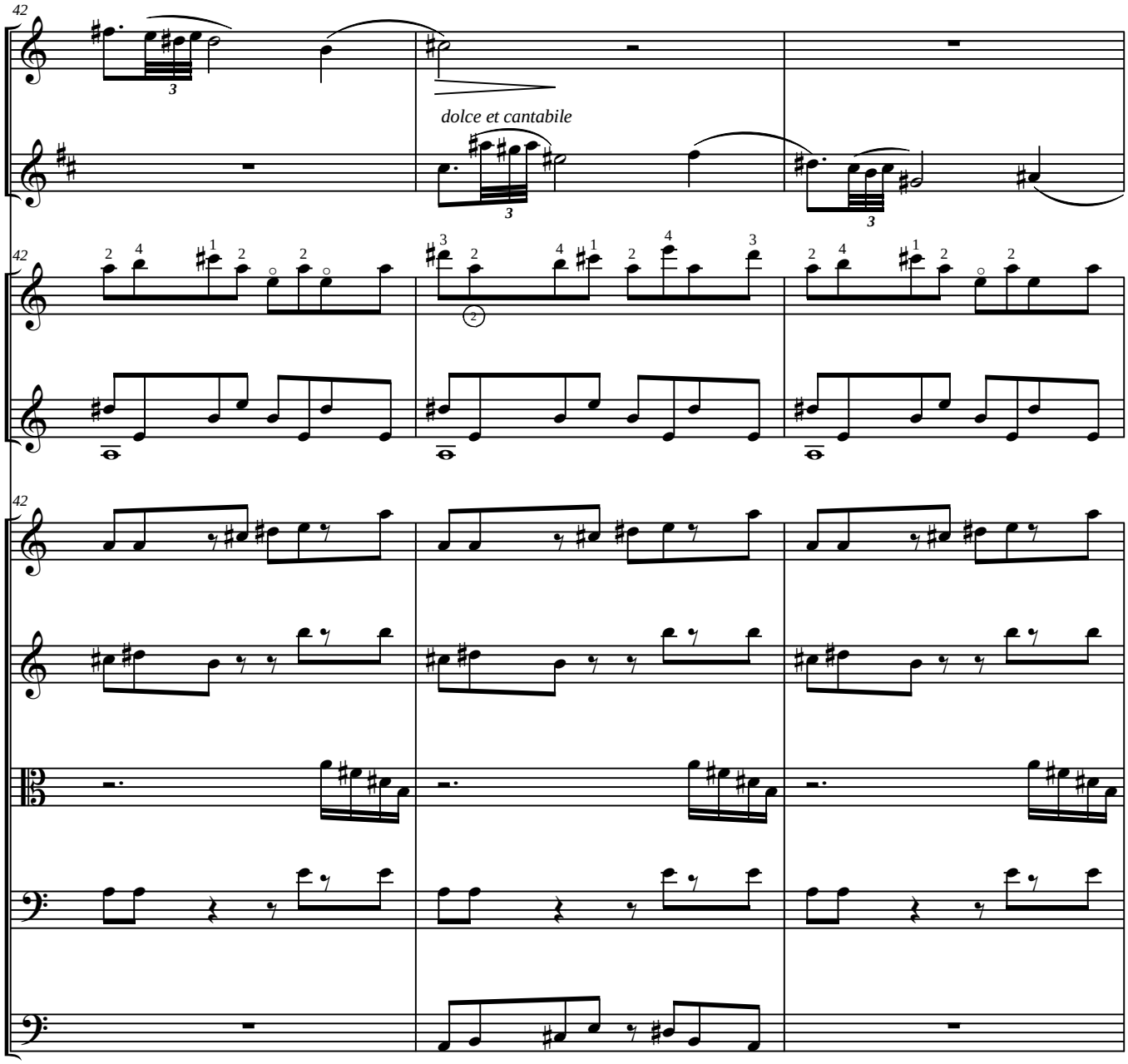
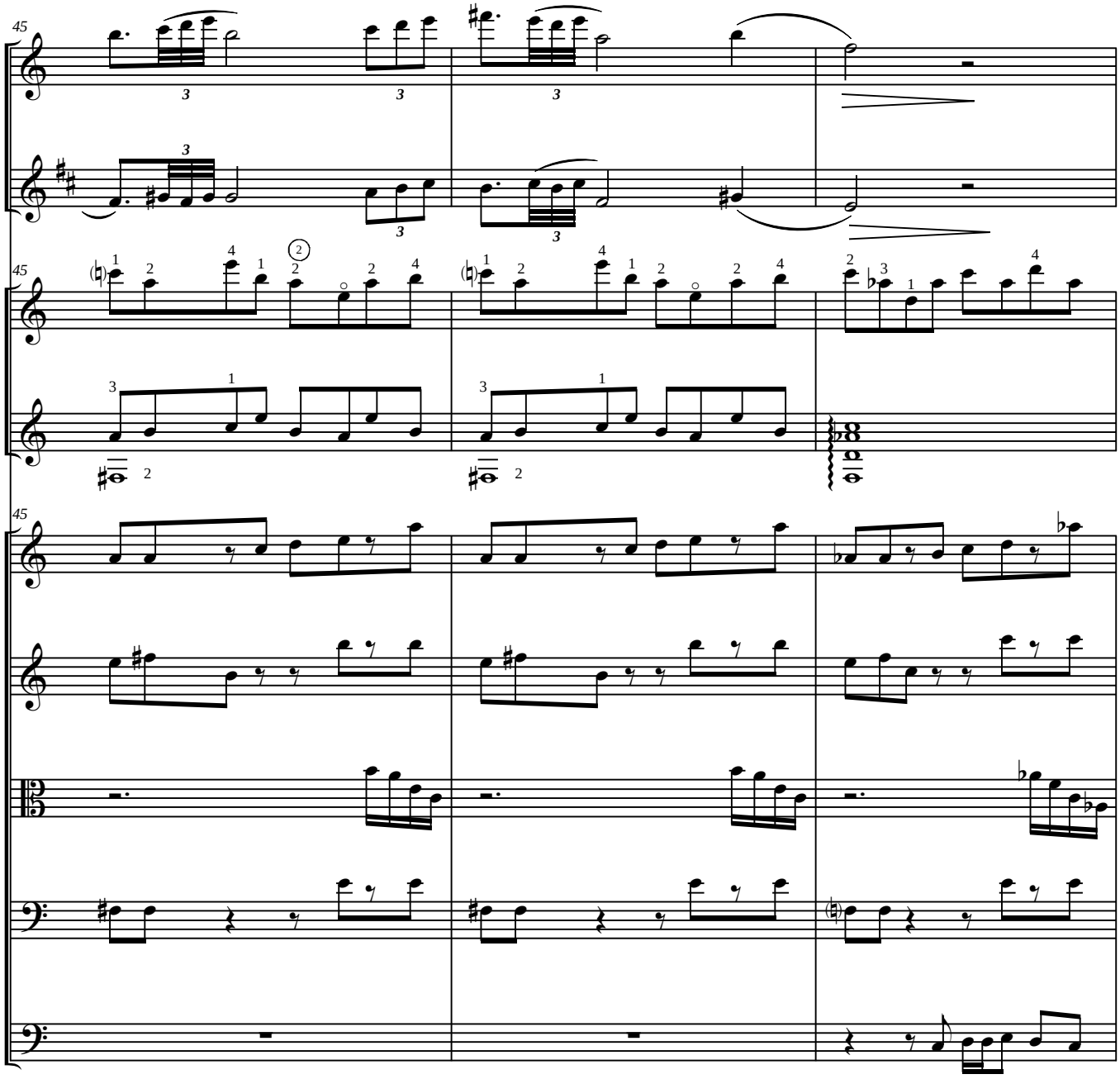


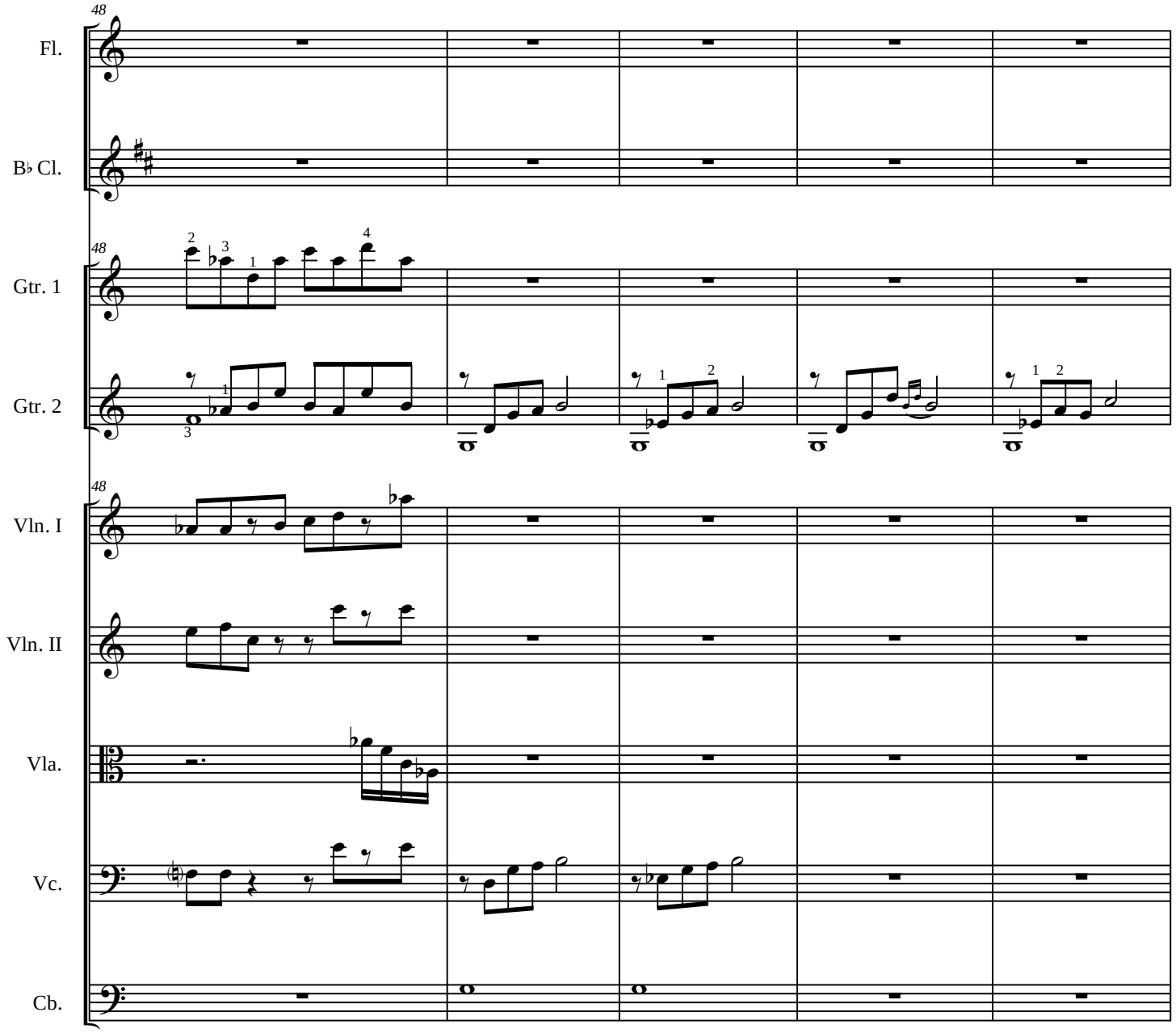

29
B
Fl.
B♭ Cl.
Gtr. 1
Gtr. 2
Vln. I
Vln. II
Vla.
Vc.
Cb.
marcando il canto
dolce
pizz.

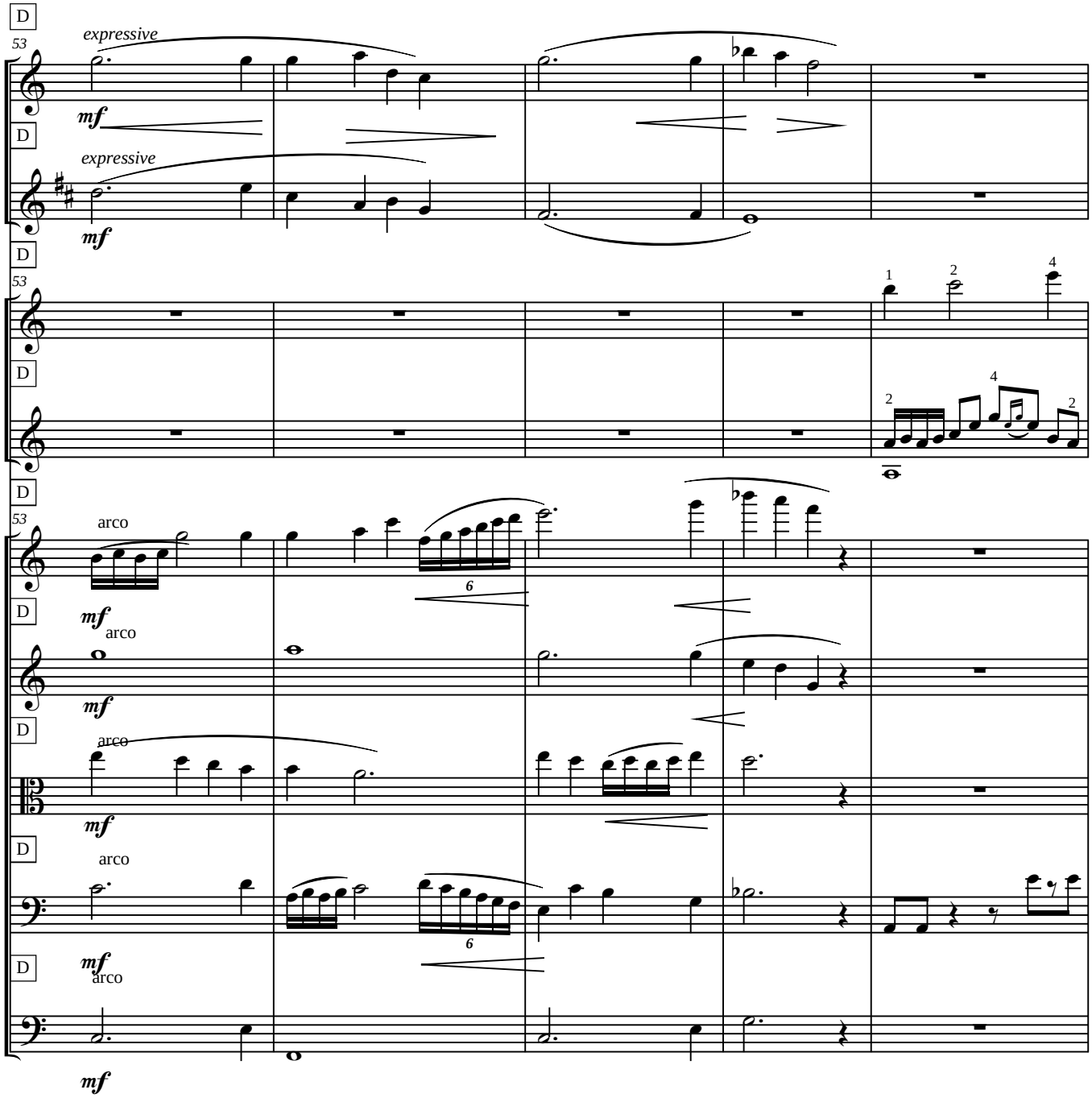

34
Fl.
B♭ Cl.
expressive
Gtr. 1
CIII
CI
Gtr. 2
Vln. I
pp
Vln. II
pp
arco
pizz.
Vla.
pp
Vc.
Cb.

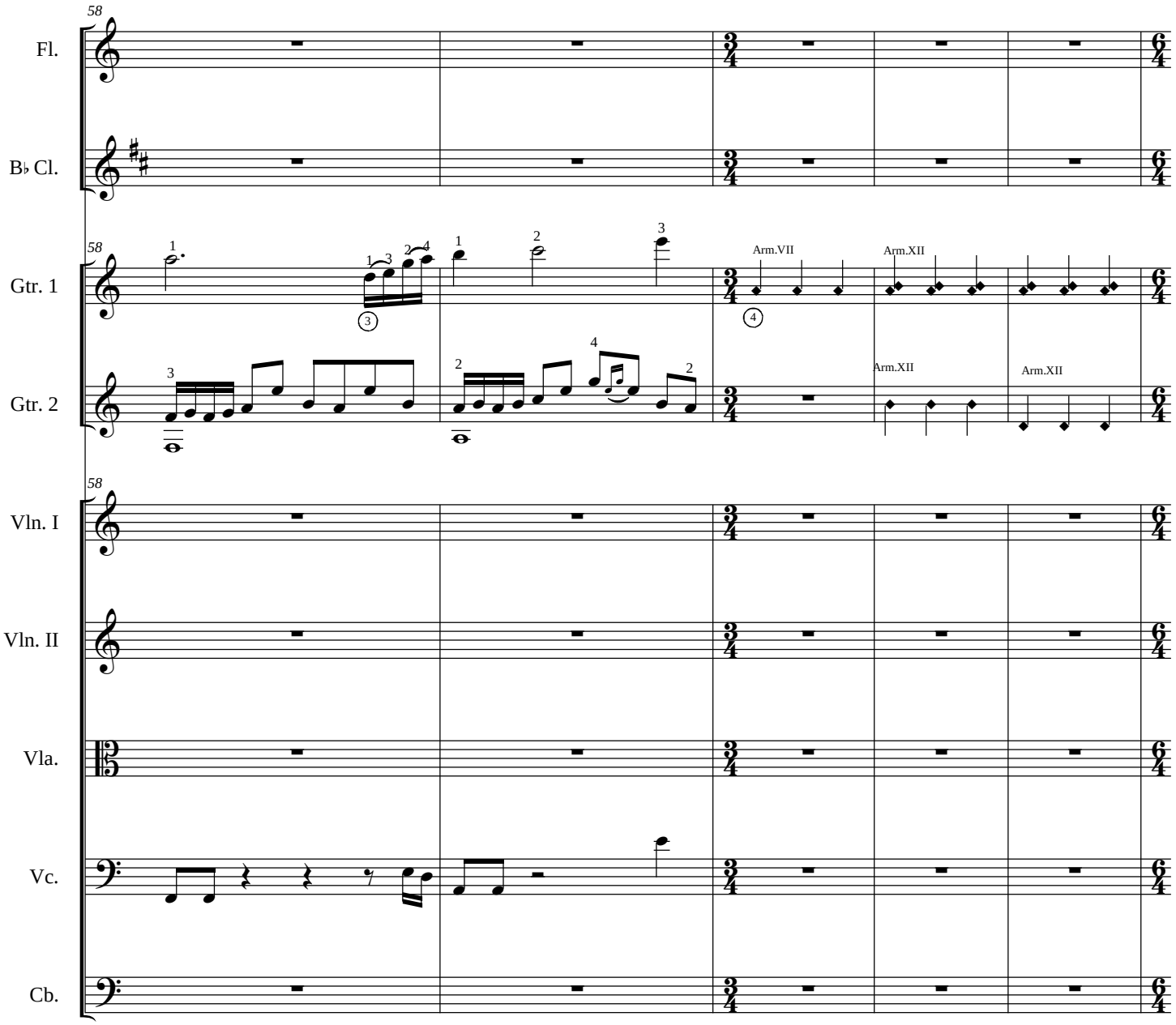

Fl.
B♭ Cl.
Gtr. 1
Gtr. 2
Vln. I
Vln. II
Vla.
Vc.
Cb.
39
C
dolce et cantabile
pizz.
pizz.

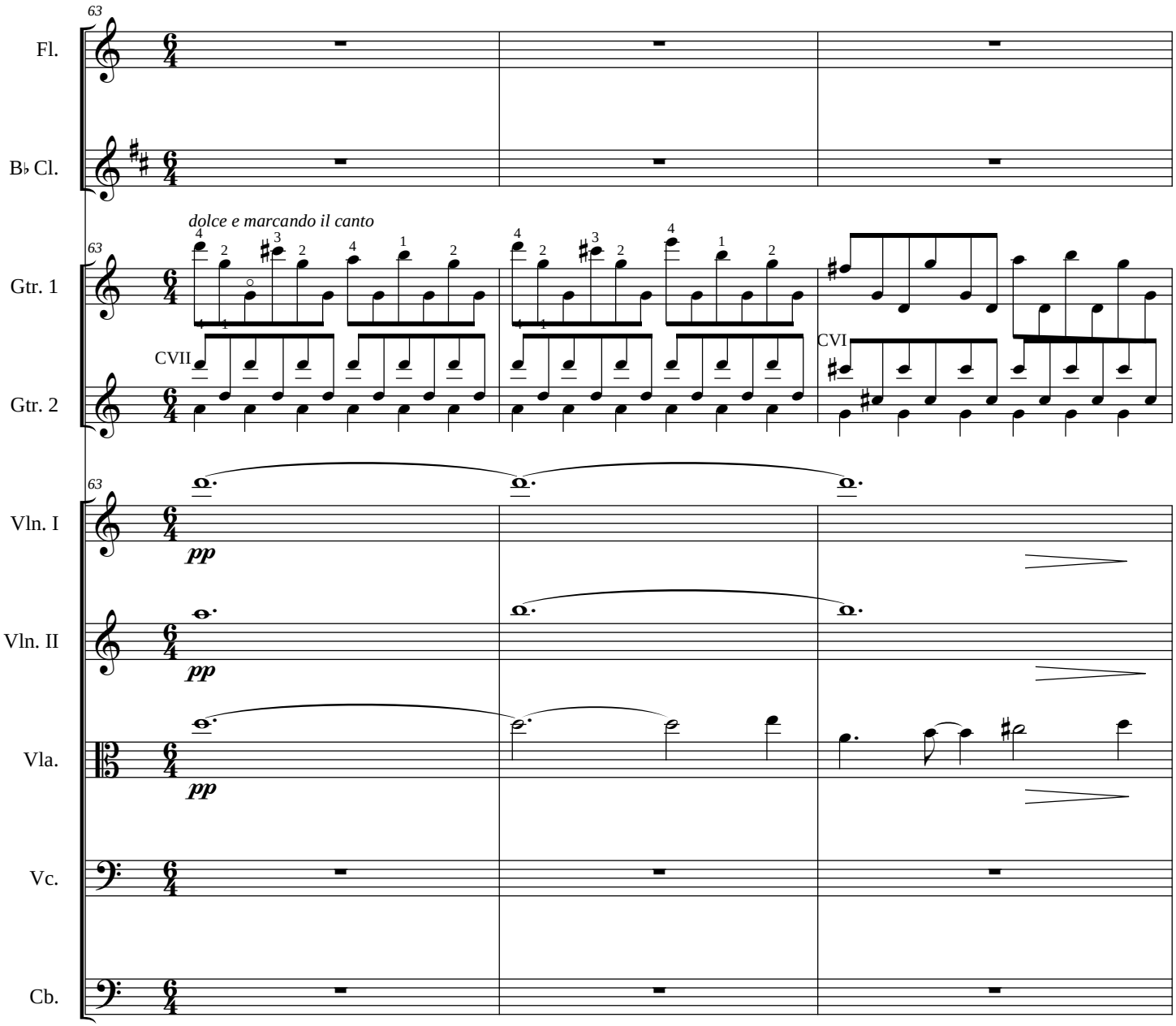

42
Fl.
B♭ Cl.
dolce et cantabile
Gtr. 1
Gtr. 2
Vln. I
Vln. II
Vla.
Vc.
Cb.

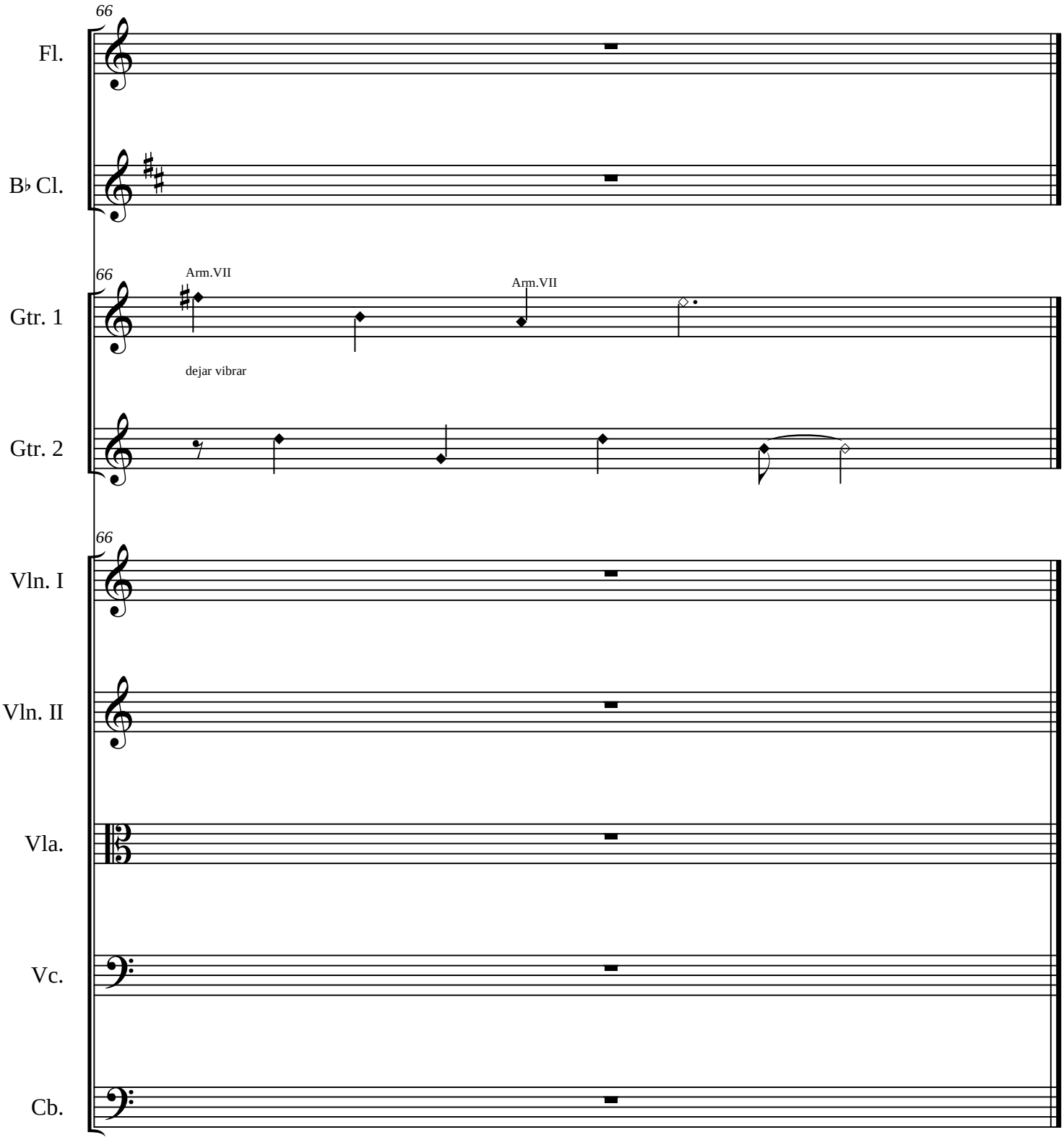

45
Fl.
B♭ Cl.
Gtr. 1
Gtr. 2
Vln. I
Vln. II
Vla.
Vc.
Cb.


48
Fl.
B♭ Cl.
48
Gtr. 1
Gtr. 2
48
Vln. I
Vln. II
Vla.
Vc.
Cb.


D
53
expressive
Fl.
mf
D
expressive
B♭ Cl.
mf
D
53
Gtr. 1
1
2
4
D
Gtr. 2
2
4
2
D
53
arco
Vln. I
6
mf
D
arco
Vln. II
mf
D
arco
Vla.
mf
D
arco
Vc.
6
mf
D
mf
arco
Cb.
mf


58
Fl.
B♭ Cl.
Gtr. 1
Gtr. 2
Arm.VII
Arm.XII
Arm.XII
Arm.XII
Vln. I
Vln. II
Vla.
Vc.
Cb.


63
Fl.
B♭ Cl.
dolce e marcando il canto
63
Gtr. 1
CVII
CVI
Gtr. 2
63
Vln. I
pp
Vln. II
pp
Vla.
pp
Vc.
Cb.


66
Fl.
B♭ Cl.
66
Arm.VII
Arm.VII
Gtr. 1
dejar vibrar
Gtr. 2
66
Vln. I
Vln. II
Vla.
Vc.
Cb.