

"...tan pronto como prescindí de los grandes placeres de la vida, empecé a disfrutar de los pequeños, como ver un cielo estrellado al claro de luna o empaparse de sol en una gloriosa mañana de verano. Se sintió vivo , quizá por primera vez desde que era niño"

III. La milagrosa transformación de Julian Mantle

"El monje que vendió su Ferrari"
Robin Sharma

José Antonio Chic

Movido

The musical score is for a piece titled "Movido" by José Antonio Chic, based on the poem "El monje que vendió su Ferrari" by Robin Sharma. The score is written for a guitar ensemble and a string quartet. The key signature is one sharp (F#) and the time signature is 6/8. The score is divided into two measures. The guitar ensemble consists of two guitars, with Guitar 1 playing a melodic line and Guitar 2 providing harmonic support. The string quartet includes Violin I, Violin II, Viola, Violoncello, and Contrabass. The Violin I part features a long note with an "Arm." (Arpeggio) marking. The Violin II, Viola, Violoncello, and Contrabass parts all feature a "pizz." (pizzicato) marking. The Flute and Clarinet in Bb parts are marked with a "z" (zephyr) marking.

Flute

Clarinet in B \flat

Trumpet in B \flat

Guitar 1

Guitar 2

Violin I

Violin II

Viola

Violoncello

Contrabass

Fl.

B♭ Cl.

B♭ Tpt.

Gtr. 1

Gtr. 2

Vln. I

Vln. II

Vla.

Vc.

Cb.

arco

tr

3

2 4 3 1 3

3

2 4 1 2 4

3

arco

tr

tr

tr

tr

5

Fl.

B \flat Cl.

5

B \flat Tpt.

4 2 1 4 2

Gtr. 1

CII 4

Gtr. 2

3

5

Vln. I

Vln. II

Vla. *tr*

Vc.

Cb.

Detailed description: This musical score page contains measures 5 and 6 of a composition. The instruments are arranged in a standard orchestral layout. Measures 5 and 6 are indicated by a large '5' at the top left. The Flute (Fl.) and B-flat Clarinet (B \flat Cl.) parts are mostly rests. The B-flat Trumpet (B \flat Tpt.) part has rests. The Gtr. 1 part features a melodic line with fingerings 4, 2, 1, 4, 2. The Gtr. 2 part has a melodic line with fingerings 4 and 3, and a 'CII' marking. The Vln. I and Vln. II parts have long notes with slurs. The Vla. part has trills marked 'tr'. The Vc. and Cb. parts have melodic lines with slurs.

7

Fl.

B♭ Cl.

B♭ Tpt.

Gtr. 1

Gtr. 2

Vln. I

Vln. II

Vla.

Vc.

Cb.

9

Fl.

B \flat Cl.

9

B \flat Tpt.

9

Gtr. 1

4 2

Gtr. 2

1 3

(4)

9

Vln. I

Vln. II

Vla.

tr

Vc.

Cb.

9

13

Fl.

B \flat Cl.

13

B \flat Tpt.

13

Gtr. 1

4 2

Gtr. 2

1

3

4

Vln. I

Vln. II

Vla.

tr

Vc.

Cb.

Musical score for measures 15-16 of "The Rose Tree". The score is for a full orchestra and includes parts for Flute (Fl.), B♭ Clarinet (B♭ Cl.), B♭ Trumpet (B♭ Tpt.), Guitar 1 (Gtr. 1), Guitar 2 (Gtr. 2), Violin I (Vln. I), Violin II (Vln. II), Viola (Vla.), Violoncello (Vc.), and Contrabass (Cb.).

The score is in 2/4 time and features a key signature of one sharp (F#). The tempo is marked "Allegretto". The score is divided into two measures, 15 and 16.

The instrumentation includes:

- Fl. (Flute)
- B♭ Cl. (B♭ Clarinet)
- B♭ Tpt. (B♭ Trumpet)
- Gtr. 1 (Guitar 1)
- Gtr. 2 (Guitar 2)
- Vln. I (Violin I)
- Vln. II (Violin II)
- Vla. (Viola)
- Vc. (Violoncello)
- Cb. (Contrabass)

The score includes various musical notations such as notes, rests, and dynamic markings. The first measure (15) begins with a forte (f) dynamic. The second measure (16) continues the musical development.

Fl. *expressive*

B♭ Cl.

B♭ Tpt.

Gtr. 1

Gtr. 2

Vln. I

Vln. II

Vla.

Vc. *arco*

Cb. *arco*

This musical score is for measures 19 and 20 of the piece 'The Rose Tree'. The score is written for a full orchestra and includes the following parts:

- Fl.** (Flute): Measures 19 and 20.
- B♭ Cl.** (B-flat Clarinet): Measures 19 and 20.
- B♭ Tpt.** (B-flat Trumpet): Measures 19 and 20.
- Gtr. 1** (Guitar 1): Measures 19 and 20.
- Gtr. 2** (Guitar 2): Measures 19 and 20.
- Vln. I** (Violin I): Measures 19 and 20.
- Vln. II** (Violin II): Measures 19 and 20.
- Vla.** (Viola): Measures 19 and 20.
- Vc.** (Violoncello): Measures 19 and 20.
- Cb.** (Contrabass): Measures 19 and 20.

The score is in 2/4 time and features a key signature of one sharp (F#). The notation includes various musical symbols such as notes, rests, and dynamic markings. The score is divided into two systems, with measures 19 and 20 shown in the first system.

Fl.

B♭ Cl.

B♭ Tpt.

Gtr. 1

Gtr. 2

Vln. I

Vln. II

Vla.

Vc.

Cb.

This musical score is for measures 24 and 25 of a piece. The score is written for a full orchestra and includes the following parts:

- Fl.** (Flute): Measure 24 has a half note G4. Measure 25 has a sixteenth-note scale: A4, B4, C5, B4, A4, G4, F#4, E4, D4.
- B♭ Cl.** (B-flat Clarinet): Measure 24 has a half note G3. Measure 25 has a half note G3 with a trill (tr) and a half note G3 with a trill (tr).
- B♭ Tpt.** (B-flat Trumpet): Measure 24 has a half note G3. Measure 25 is a whole rest.
- Gtr. 1** (Guitar 1): Measure 24 has a sixteenth-note scale: G4, A4, B4, C5, B4, A4, G4, F#4, E4, D4. Measure 25 has a sixteenth-note scale: G4, A4, B4, C5, B4, A4, G4, F#4, E4, D4, with a 4-measure rest and a 2-measure rest.
- Gtr. 2** (Guitar 2): Measure 24 has a sixteenth-note scale: G4, A4, B4, C5, B4, A4, G4, F#4, E4, D4. Measure 25 has a sixteenth-note scale: G4, A4, B4, C5, B4, A4, G4, F#4, E4, D4, with a 4-measure rest and a 2-measure rest.
- Vln. I** (Violin I): Measure 24 has a half note G4. Measure 25 has a half note G4.
- Vln. II** (Violin II): Measure 24 has a half note G4. Measure 25 has a half note G4.
- Vla.** (Viola): Measure 24 has a half note G4. Measure 25 has a half note G4 with a trill (tr) and a half note G4 with a trill (tr).
- Vc.** (Violoncello): Measure 24 has a half note G4. Measure 25 has a half note G4 with a trill (tr) and a half note G4 with a trill (tr).
- Cb.** (Cello): Measure 24 has a half note G4. Measure 25 has a half note G4 with a trill (tr) and a half note G4 with a trill (tr).

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[illegible]

This musical score page contains measures 30 and 31 for a symphony. The instruments are arranged in a standard orchestral layout. Measure 30 begins with a rehearsal mark '30' and a key signature change to one flat (B♭). The Flute (Fl.) part features a trill on a half note. The B♭ Clarinet (B♭ Cl.) and B♭ Trumpet (B♭ Tpt.) parts have melodic lines with slurs. The Guitar 1 (Gtr. 1) and Guitar 2 (Gtr. 2) parts are electric guitar parts with various fret numbers (1, 2, 3, 4) and articulation marks. The Violin I (Vln. I) and Violin II (Vln. II) parts have long, sustained notes with slurs. The Viola (Vla.) part has a trill on a half note. The Violoncello (Vc.) and Contrabass (Cb.) parts have melodic lines. Measure 31 continues the orchestration, with the Flute part featuring a trill and the B♭ Clarinet and B♭ Trumpet parts having melodic lines. The Guitar 1 and Guitar 2 parts continue with their electric guitar parts. The Violin I and Violin II parts have long, sustained notes with slurs. The Viola part has a trill on a half note. The Violoncello and Contrabass parts have melodic lines. The score is written in a standard musical notation style with a key signature of one flat and a common time signature.

Fl.

B \flat Cl.

B \flat Tpt.

Gtr. 1

Gtr. 2

Vln. I

Vln. II

Vla.

Vc.

Cb.

32

3 3 3

tr

tr

tr

4 2

mano derecha sobre diapasón

mano derecha sobre diapasón

tr

tr

Molto calmo e molto meno mosso

34

Fl.

B \flat Cl.

B \flat Tpt.

Gtr. 1

Gtr. 2

Vln. I

Vln. II

Vla.

Vc.

Cb.

Arm.VII

Arm.XII

Arm.VII

Arm.XII

37

Fl.

B \flat Cl.

B \flat Tpt.

Gtr. 1

Gtr. 2

Vln. I

Vln. II

Vla.

Vc.

Cb.

Arm.VII

Arm.XII

Detailed description of the musical score: The score is for page 18, measures 37 through 39. The instruments listed on the left are Flute (Fl.), Bb Clarinet (B \flat Cl.), Bb Trumpet (B \flat Tpt.), Guitar 1 (Gtr. 1), Guitar 2 (Gtr. 2), Violin I (Vln. I), Violin II (Vln. II), Viola (Vla.), Violoncello (Vc.), and Contrabass (Cb.). Measures 37 and 38 show most instruments with whole rests. The Bb Trumpet part in measure 38 has a whole note G4. The Guitar 1 and 2 parts in measure 38 have a whole note G4. In measure 39, the Guitar 1 and 2 parts have a whole note G4. The Guitar 1 part has fingerings 2, 1, 2, 4 and a circled '2'. The Guitar 2 part has fingerings 2, 1, 2, 4 and a circled '2'. The Guitar 1 part is labeled 'Arm.VII' and the Guitar 2 part is labeled 'Arm.XII'.

40

Fl.

B♭ Cl.

B♭ Tpt.

Gtr. 1

Gtr. 2

Vln. I

Vln. II

Vla.

Vc.

Cb.

Arm.VII

Arm.XII

pizz.

arco

f

apassionato

expressive

expressive

44

Fl.

B \flat Cl.

44

B \flat Tpt.

44

Gtr. 1

Gtr. 2

Vln. I

Vln. II

Vla.

Vc.

Cb.

This musical score page contains measures 44 through 49 for a guitar ensemble. The score is arranged in a system with eight staves. The top two staves are for Flute (Fl.) and B-flat Clarinet (B \flat Cl.), both of which have whole rests in all measures. The third staff is for B-flat Trumpet (B \flat Tpt.), also with whole rests. The fourth and fifth staves are for Guitar 1 (Gtr. 1) and Guitar 2 (Gtr. 2). Both guitars play a complex melodic line with many accidentals and fingerings indicated by numbers 1-4. Measure 44 starts with a circled '3' under the first note of Gtr. 1. The sixth staff is for Violin I (Vln. I), which plays a sustained note in measure 44 followed by a melodic line. The seventh staff is for Violin II (Vln. II), which plays a melodic line. The eighth staff is for Viola (Vla.), which plays a melodic line. The ninth staff is for Violoncello (Vc.), which plays a melodic line with some slurs. The tenth staff is for Contrabass (Cb.), which plays a simple bass line with whole notes and half notes. The key signature has two sharps (F# and C#), and the time signature is 4/4.

50

Fl.

B♭ Cl.

B♭ Tpt.

Gtr. 1

Gtr. 2

Vln. I

Vln. II

Vla.

Vc.

Cb.

expressive

expressive senza sordina

expressive

expressive

f

Detailed description: This page of a musical score covers measures 50 through 53. The instruments are arranged in a standard orchestral layout. Measures 50 and 51 are mostly rests for the woodwinds and brass, with some activity in the strings and guitars. Measure 52 features a melodic line in the Flute and B♭ Clarinet marked 'expressive', and a more active line in the B♭ Trumpet marked 'expressive senza sordina'. The Guitars play a rhythmic pattern of eighth notes. Measures 53 and 54 show a continuation of the melodic lines in the woodwinds and brass, with the Violoncello and Contrabass providing a harmonic foundation. The Violins play a sustained note. The Viola and Violoncello have a melodic line marked 'expressive' in measure 53. The Violoncello also has a forte 'f' dynamic marking in measure 53.

54

Fl.

B \flat Cl.

B \flat Tpt.

Gtr. 1

Gtr. 2

Vln. I

Vln. II

Vla.

Vc.

Cb.

This musical score page contains measures 54 through 58. The instruments are arranged in a standard orchestral layout. The woodwind section (Flute, B-flat Clarinet, and B-flat Trumpet) has active parts, while the string section (Guitars, Violins I & II, Viola, Violoncello, and Contrabass) is mostly silent, with the Contrabass playing a single note in measure 54. The time signature changes from 2/4 to 3/4 and back to 2/4.

54

54

54

54

54

54

54

54

54

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65

Fl.

B \flat Cl.

B \flat Tpt.

Gtr. 1

Gtr. 2

Vln. I

Vln. II

Vla.

Vc.

Cb.

arco

arco

arco

arco

arco

72

Fl.

B \flat Cl.

B \flat Tpt.

Gtr. 1

Gtr. 2

Vln. I

Vln. II

Vla.

Vc.

Cb.

f

This musical score page contains measures 72 through 75. The instruments are arranged in a standard orchestral layout. The woodwinds (Flute, B-flat Clarinet, B-flat Trumpet) have mostly rests, with the B-flat Clarinet playing a short melodic phrase in measure 72. The guitar ensemble (Gtr. 1 and Gtr. 2) plays a complex, rhythmic pattern with many sixteenth and thirty-second notes, including triplets and fingerings indicated by numbers 1-4. The strings (Violins I and II, Viola, Violoncello, and Contrabass) provide a harmonic foundation with sustained notes and some melodic movement. A dynamic marking of *f* (forte) appears at the end of measure 74. Measure numbers 72, 73, 74, and 75 are indicated at the start of their respective staves.

expressive

This musical score page contains measures 82 through 86 of the first act of 'The Swan' from Tchaikovsky's Swan Lake. The instrumentation includes Flute (Fl.), B♭ Clarinet (B♭ Cl.), B♭ Trumpet (B♭ Tpt.), Guitar 1 (Gtr. 1), Guitar 2 (Gtr. 2), Violin I (Vln. I), Violin II (Vln. II), Viola (Vla.), Violoncello (Vc.), and Contrabass (Cb.). The key signature is one sharp (F#), and the time signature is common time (C). The score features a variety of musical notations, including eighth and sixteenth notes, rests, and slurs. Fingerings are indicated with numbers 1-4. The Viola part includes an 'expressive' marking and a forte (f) dynamic. The Violoncello part includes a forte (f) dynamic. The score is presented in a standard musical notation format with a grand staff for each instrument.

87

Fl.

expressive

B♭ Cl.

expressive
senza sordina

87

B♭ Tpt.

expressive

87

Gtr. 1

3 2

87

Gtr. 2

4 2 3

87

Vln. I

Vln. II

Vla.

Vc.

Cb.

88

Fl.

B \flat Cl.

B \flat Tpt.

Gtr. 1

Gtr. 2

Vln. I

Vln. II

Vla.

Vc.

Cb.

90

Fl.

B \flat Cl.

90

B \flat Tpt.

90

Gtr. 1

Gtr. 2

90

Vln. I

Vln. II

Vla.

Vc.

Cb.

4

Detailed description: This page shows rehearsal mark 90, which begins at measure 30. The score includes staves for Flute, B-flat Clarinet, B-flat Trumpet, Guitar 1, Guitar 2, Violin I, Violin II, Viola, Violoncello, and Contrabass. Measures 30 and 31 are marked with a '90' above the first staff. In measure 30, the woodwinds and strings play a half note G4. The guitars play a quarter-note chord (F#4, G4, A4) followed by a quarter-note chord (F#4, G4, A4, B4). A dynamic marking of '90' is present above the first staff. In measure 31, all instruments play a half note G4. The guitars have a '4' above the second measure, indicating a fourth fret position. A crescendo hairpin is shown under the guitar staves, starting in measure 30 and ending in measure 31.