

Secretos de Papel

*Sólo los bosques hablan,
sólo en ellos late la íntima
embriaguez de la palabra,
el canto profundo, callado,
que sube mientras desciende
hacia su centro invisible.*

Alfonso Alegre Heitzmann

I. Sólo los bosques hablan.

José Antonio Chic

Moderato

Flute

Clarinet in B \flat

Guitar 1

Guitar 2

Violin I

Violin II

Viola

Violoncello

Contrabass

pizz

pizz

Fl.

B \flat Cl.

Gtr. 1

Gtr. 2

Vln. I

Vln. II

Vla.

Vc.

Cb.

3

1 4 4 1 3

Arm.XII

pizz

arco

pizz

Fl.

B \flat Cl.

Gtr. 1

Gtr. 2

Vln. I

Vln. II

Vla.

Vc.

Cb.

6

1 4 4 3 1 3 4

GIE 410d

arco

pizz

Fl. ²³

B \flat Cl. ²³

Gr. 1 ²³

Gr. 2 ²³

Vln. I ²³

Vln. II ²³

Vla. ²³

Vc. ²³

Cb. ²³

The musical score for page 5, measures 23-24, features eight staves. The Flute (Fl.), B-flat Clarinet (B \flat Cl.), Guitar 1 (Gr. 1), Guitar 2 (Gr. 2), Violin I (Vln. I), Violin II (Vln. II), Viola (Vla.), and Violoncello (Vc.) staves all contain a whole rest in both measures. The Double Bass (Cb.) staff contains a half note in measure 23 and a half note in measure 24. The staves are grouped by a brace on the left.