

Contempló con ternura la corriente, su transparencia verde,
 las líneas cristalinas de su misterioso dibujo.
 Vio surgir perlas brillantes desde el fondo
 y flotar inquietas burbujas en la superficie,
 que reflejaba el azul del cielo.
 Con miles de ojos lo miraba a su vez el río:
 verdes, blancos, cristalinos, celestes.
 ¡Con qué fascinación y gratitud amó aquella agua!

Guitar 1

IV. Los ojos del río

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Moderato

The score is written for Guitar 1 and is in 6/8 time. It begins with a treble clef and a key signature of one sharp (F#). The tempo is marked 'Moderato'. The score consists of several staves of music, each with a measure number (1, 3, 5, 7, 10, 14, 18, 21) and a key signature change to one flat (Bb) at measure 10. The music features a variety of fingerings (1, 2, 3, 4) and techniques such as Rasgueo (Rasg.), CX, CVIII, and CVI. The score ends with a final measure marked 'C'.

26 4

28 [C] 4 3 3 4 3 3 4 3 3 4 1 2 3 4 1 2

32 CX Rasg. CVIII 4 CVI 4 1 2 2 1 4 3 1 2 3 1 2 p p

36 1 2 2 1 4 3 1 2 3 1 2 1 2 2 1 4 3 1 2 3 1 2 p p p p

38 1 2 2 1 4 3 1 2 3 1 2 1 2 4 1 2 3 3

40 1 2 4 1 2 CVI 3 2 3 4 poco rit.

42 a tempo 3 2 4 3 2 4 4

Detailed description: This is a guitar score for the piece 'Los ojos del río'. It consists of seven staves of music. The first staff (measures 26-27) features a melodic line with a 4-measure rest and a 3-measure rest, with a sharp sign on the first measure. The second staff (measures 28-31) contains a complex melodic line with many triplets and a 'C' box above the first measure. The third staff (measures 32-35) includes a 'CX' (cadenza) section with 'Rasg.' (rhythmic strumming) and 'CVIII' and 'CVI' (capo positions) markings, followed by a melodic line with triplets and a 'p' (piano) dynamic. The fourth staff (measures 36-37) continues the melodic line with triplets and a 'p' dynamic. The fifth staff (measures 38-39) continues the melodic line with triplets and a 'p' dynamic. The sixth staff (measures 40-41) includes a 'CVI' (capo position) marking and a 'poco rit.' (slightly slower) instruction. The seventh staff (measures 42-43) starts with 'a tempo' and continues the melodic line with triplets and a '4' marking at the end.