

II.Si me dejas

Si me dejas...
¿puedo venir también?

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Adagio ma non troppo

Flute

Clarinet in B \flat

espressivo

Guitar 1

Guitar 2

Violin I

p

Violin II

p

Viola

p

Violoncello

pizz

Contrabass

pizz

6

Fl.

B♭ Cl.

Gtr. 1

Gtr. 2

Vln. I

Vln. II

Vla.

Vc.

Cb.

espressivo

p

p

arco

arco

20

Fl.

dolce

3

B♭ Cl.

20

Gtr. 1

3

4

1

2

4

Gtr. 2

4

2

20

Vln. I

arco

20

Vln. II

arco

Vla.

arco

Vc.

arco

Cb.

pizz

Detailed description: This page shows measures 20 through 24 of a musical score. The Flute (Fl.) part begins in measure 20 with a 'dolce' marking and a triplet of eighth notes. The Clarinet in B-flat (B♭ Cl.) is silent. The Guitar (Gtr.) parts feature a rhythmic pattern of eighth and sixteenth notes with fingerings indicated. The Violin I (Vln. I) and Violin II (Vln. II) parts play a similar eighth-note pattern, with 'arco' markings in measure 24. The Viola (Vla.) part is silent until measure 24, where it plays a short melodic phrase. The Violoncello (Vc.) and Contrabass (Cb.) parts are also silent until measure 24, where they play a short melodic phrase, with 'pizz' (pizzicato) marking for the Cb. The score is written for a full orchestra and guitar ensemble.

[illegible]

37 C

Fl. *mf*

B♭ Cl. *p*

Gtr. 1 CX CV

Gtr. 2 3 2 1 3 4 1 3 2 1

Vln. I *mf* arco

Vln. II

Vla. arco

Vc.

Cb.

[illegible]

[illegible]

49

Fl.

B♭ Cl.

49

Gtr. 1

1

4

Gtr. 2

3

49

Vln. I

49

Vln. II

Vla.

Vc.

Cb.