

# Watkin's Ale

Anónimo

Poco allegro

Arr. José Antonio Chic

The musical score consists of seven staves, each with a key signature of one sharp (F#) and a time signature of 6/8. The instruments are:

- Flute:** Stays silent throughout the piece.
- Guitar 1:** Stays silent throughout the piece.
- Guitar 2:** Starts silent, then begins a rhythmic pattern of eighth notes starting at measure 3.
- Guitar 3:** Starts silent, then begins a rhythmic pattern of eighth notes starting at measure 3.
- Guitar 4:** Starts silent, then begins a rhythmic pattern of sixteenth notes on 'x' marks starting at measure 3. A instruction 'sobre tapa' is placed below the staff.
- Violoncello:** Starts silent, then begins a rhythmic pattern of eighth notes on 'x' marks starting at measure 3. An instruction 'pizz.' is placed below the staff.
- Contrabass:** Starts silent, then begins a rhythmic pattern of eighth notes on 'x' marks starting at measure 3. An instruction 'sempre pizz.' is placed below the staff.

Musical score for Flute, Four Guitars, Bassoon, and Cello. The score consists of six staves, each with a key signature of one sharp (G major). The measures are divided by vertical bar lines.

- Fl. (Flute):** Stays silent throughout the measures shown.
- Gtr. 1 (Guitar 1):** Stays silent throughout the measures shown.
- Gtr. 2 (Guitar 2):** Measures 1-3: Rests. Measure 4: Eighth-note patterns (D-E-F-G) on the first four strings. Measure 5: Eighth-note patterns (D-E-F-G) on the first four strings.
- Gtr. 3 (Guitar 3):** Measures 1-3: Rests. Measure 4: Sixteenth-note patterns (D-E-F-G) on the first four strings. Measure 5: Sixteenth-note patterns (D-E-F-G) on the first four strings.
- Gtr. 4 (Guitar 4):** Measures 1-3: Sixteenth-note patterns (D-E-F-G) on the first four strings. Measure 4: Sixteenth-note patterns (D-E-F-G) on the first four strings. Measure 5: Sixteenth-note patterns (D-E-F-G) on the first four strings.
- Vc. (Bassoon):** Measures 1-3: Eighth-note patterns (D-E-F-G) on the first four strings. Measure 4: Eighth-note patterns (D-E-F-G) on the first four strings. Measure 5: Eighth-note patterns (D-E-F-G) on the first four strings.
- Cb. (Cello):** Measures 1-3: Eighth-note patterns (D-E-F-G) on the first four strings. Measure 4: Eighth-note patterns (D-E-F-G) on the first four strings. Measure 5: Eighth-note patterns (D-E-F-G) on the first four strings.

Musical score for Flute, Four Guitars, Bassoon, and Cello, page 3, measure 8.

The score consists of six staves:

- Fl. (Flute):** Treble clef, key signature of one sharp. Rests in both measures.
- Gtr. 1 (Guitar 1):** Treble clef, key signature of one sharp. Rests in both measures.
- Gtr. 2 (Guitar 2):** Treble clef, key signature of one sharp. Measures show eighth-note patterns: (Measure 1) | (Measure 2)
- Gtr. 3 (Guitar 3):** Treble clef, key signature of one sharp. Measures show sixteenth-note patterns: (Measure 1) | (Measure 2)
- Gtr. 4 (Guitar 4):** Treble clef, key signature of one sharp. Measures show eighth-note patterns: (Measure 1) | (Measure 2)
- Vc. (Bassoon):** Bass clef, key signature of one sharp. Measures show eighth-note patterns: (Measure 1) | (Measure 2)
- Cb. (Cello):** Bass clef, key signature of one sharp. Measures show eighth-note patterns: (Measure 1) | (Measure 2)

Musical score for Flute, Four Guitars, Double Bass, and Cello, page 4, measures 10-11.

**Flute:** Rests throughout measure 10, then a short eighth-note rest in measure 11.

**Gtr. 1:** Rests throughout measure 10, then a sixteenth-note pattern starting with a fermata in measure 11. The pattern consists of two groups of three sixteenths each, with a circled 'o' indicating a sustained note.

**Gtr. 2:** Sixteenth-note patterns in measures 10 and 11, consisting of two groups of three sixteenths each.

**Gtr. 3:** Sixteenth-note patterns in measures 10 and 11, consisting of two groups of three sixteenths each.

**Gtr. 4:** Sixteenth-note patterns in measures 10 and 11, consisting of two groups of three sixteenths each. The first group has 'x' marks below the notes; the second group has 'x' marks above the notes.

**Vc. (Double Bass):** Sixteenth-note patterns in measures 10 and 11, consisting of two groups of three sixteenths each.

**Cb. (Cello):** Sixteenth-note patterns in measures 10 and 11, consisting of two groups of three sixteenths each.

Musical score for six instruments across six staves. The key signature is one sharp (F#). Measure 12 begins with a rest for the Flute (Fl.) and a sustained note for the Bassoon (Cb.). The guitars (Gtr. 1, 2, 3, 4) play eighth-note patterns. The Bassoon and Cello provide harmonic support with sustained notes.

Fl. (Measure 12): Rest.

Gtr. 1 (Measure 12): Eighth-note pattern starting with a sixteenth-note followed by a eighth-note triplet.

Gtr. 2 (Measure 12): Eighth-note pattern starting with a sixteenth-note followed by a eighth-note triplet.

Gtr. 3 (Measure 12): Eighth-note pattern starting with a sixteenth-note followed by a eighth-note triplet.

Gtr. 4 (Measure 12): Eighth-note pattern starting with a sixteenth-note followed by a eighth-note triplet.

Vc. (Measure 12): Sustained note.

Cb. (Measure 12): Sustained note.

A

Fl.

Gtr. 1

Gtr. 2

Gtr. 3

Gtr. 4

Vc.

arco

Cb.

15

15

Musical score for Flute, Four Guitars, Bassoon, and Cello, page 7, measure 19.

The score consists of six staves:

- Fl.** Treble clef, key signature of one sharp (F#). Measures 19-20: eighth-note pairs followed by eighth-note pairs.
- Gtr. 1** Treble clef, key signature of one sharp (F#). Measures 19-20: eighth-note pairs followed by eighth-note pairs.
- Gtr. 2** Treble clef, key signature of one sharp (F#). Measures 19-20: eighth-note pairs followed by eighth-note pairs.
- Gtr. 3** Treble clef, key signature of one sharp (F#). Measures 19-20: eighth-note pairs followed by eighth-note pairs.
- Gtr. 4** Treble clef, key signature of one sharp (F#). Measures 19-20: eighth-note pairs followed by eighth-note pairs.
- Vc.** Bass clef, key signature of one sharp (F#). Measures 19-20: eighth-note pairs followed by eighth-note pairs.
- Cb.** Bass clef, key signature of one sharp (F#). Measures 19-20: eighth-note pairs followed by eighth-note pairs.

Fl. 24

Gtr. 1

Gtr. 2

Gtr. 3

Gtr. 4

Vc. 24

Cb.

This musical score page contains six staves. The top staff is for the Flute (Fl.), which begins with a sixteenth-note pattern. The second staff is for the first Guitar (Gtr. 1), featuring eighth-note patterns. The third staff is for the second Guitar (Gtr. 2), also with eighth-note patterns. The fourth staff is for the third Guitar (Gtr. 3), continuing the eighth-note patterns. The fifth staff is for the fourth Guitar (Gtr. 4), maintaining the eighth-note patterns. The bottom two staves are for the Double Bass (Vc.) and Cello (Cb.), both of which play sustained notes. The measure number 24 is indicated above each staff.

Musical score for Flute, Four Guitars, Bassoon, and Cello. The score consists of five staves. The first three staves (Flute, Gtr. 1, Gtr. 2) are in treble clef, while the last two (Vc., Cb.) are in bass clef. The key signature is one sharp. Measure 28 begins with a rest followed by eighth-note patterns. Gtr. 2 and Gtr. 4 play eighth-note chords. Gtr. 3 plays eighth-note pairs. Vc. and Cb. play eighth-note patterns.

Fl. 28

Gtr. 1 28

Gtr. 2

Gtr. 3

Gtr. 4

Vc. 28

Cb.

Musical score for Flute, Four Guitars, Bassoon, and Cello. The score consists of six staves. The first three staves (Flute, Gtr. 1, Gtr. 2) have treble clefs and a key signature of one sharp. The last three staves (Gtr. 3, Gtr. 4, Vc.) have treble clefs and a key signature of one sharp. The Cb. staff has a bass clef and a key signature of one sharp. Measure numbers 1, 2, 3, and 4 are indicated above the staves. Measures 1-3 show mostly rests or short notes. Measure 4 begins with a measure repeat sign. The parts are divided by vertical bar lines into measures of varying lengths.

Musical score for orchestra and band, section 35. The score consists of six staves:

- Fl.** Flute, Treble clef, key signature of one sharp. Notes: rest, rest.
- Gtr. 1** First guitar, Treble clef, key signature of one sharp. Notes: rest, rest.
- Gtr. 2** Second guitar, Treble clef, key signature of one sharp. Notes: eighth note, eighth note, eighth note, eighth note, eighth note, eighth note, eighth note.
- Gtr. 3** Third guitar, Treble clef, key signature of one sharp. Notes: eighth note, eighth note, eighth note, eighth note, eighth note, eighth note, eighth note.
- Gtr. 4** Fourth guitar, Treble clef, key signature of one sharp. Notes: eighth note, eighth note, eighth note, eighth note, eighth note, eighth note, eighth note. X marks: x, x, x, x, x, x, x.
- Vc.** Bassoon, Bass clef, key signature of one sharp. Notes: eighth note, eighth note, eighth note, eighth note, eighth note.
- Cb.** Double bass, Bass clef, key signature of one sharp. Notes: eighth note, eighth note, eighth note, eighth note, eighth note.

37

Fl.

Gtr. 1

Gtr. 2

Gtr. 3

Gtr. 4

Vc.

Cb.

This musical score page contains six staves, each representing a different instrument. The instruments are: Flute (Fl.), Gtr. 1, Gtr. 2, Gtr. 3, Gtr. 4, Vc. (Violoncello), and Cb. (Double Bass). The music is in 2/4 time and has a key signature of one sharp. Measure 1 starts with a rest for Fl. and Gtr. 1, followed by eighth-note patterns for Gtr. 2, Gtr. 3, Gtr. 4, Vc., and Cb. Measure 2 continues with similar patterns. Gtr. 1 features grace notes and slurs. Gtr. 4 has 'x' marks under some notes. Vc. and Cb. play eighth-note patterns.

Musical score for six instruments across six staves. The instruments are Flute (Fl.), Four Guitars (Gtr. 1, Gtr. 2, Gtr. 3, Gtr. 4), Bassoon (Vc.), and Cello (Cb.). The score is in common time, key signature of one sharp, and measures 39 through 40 are shown.

- Flute (Fl.):** Starts with a eighth note rest, followed by a sixteenth-note pattern.
- Guitar 1 (Gtr. 1):** Playing eighth-note pairs.
- Guitar 2 (Gtr. 2):** Playing eighth-note pairs.
- Guitar 3 (Gtr. 3):** Playing eighth-note pairs.
- Guitar 4 (Gtr. 4):** Playing eighth-note pairs.
- Bassoon (Vc.):** Playing eighth-note pairs.
- Cello (Cb.):** Playing eighth-note pairs.

Musical score for six instruments: Flute (Fl.), Four Guitars (Gtr. 1, Gtr. 2, Gtr. 3, Gtr. 4), Bassoon (Vc.), and Cello (Cb.). The score is in common time, key signature of one sharp, and consists of six staves. Measure 42 begins with the Flute playing eighth-note patterns. The guitars provide harmonic support with sustained notes and eighth-note chords. The Bassoon and Cello play eighth-note patterns in their respective ranges.

Musical score for six instruments: Flute (Fl.), Four Guitars (Gtr. 1, Gtr. 2, Gtr. 3, Gtr. 4), Bassoon (Vc.), and Cello (Cb.). The score is in common time, key signature of one sharp, and consists of six measures. Measure 46 starts with the Flute playing eighth-note patterns. Gtr. 1 and Gtr. 2 play eighth-note patterns. Gtr. 3 and Gtr. 4 play quarter-note patterns. Vc. and Cb. play eighth-note patterns.

Fl. Gtr. 1 Gtr. 2 Gtr. 3 Gtr. 4 Vc. Cb.

46

51

Fl.

Gtr. 1

Gtr. 2

Gtr. 3

Gtr. 4

Vc.

Cb.

B

*p*

*f*

*f*

*f*

51

Fl.

Gtr. 1

Gtr. 2

Gtr. 3

Gtr. 4

Vc.

Cb.

B

*p*

*f*

*f*

*f*

Fl. 56

Gtr. 1 4 2 1 3 2 3 2 4 2 3 2 3 2 3 3

Gtr. 2 4. 3. 1 3 4.

(2)

Gtr. 3

Gtr. 4

Vc. 56

Cb.

This musical score page contains six staves of music. The instruments listed from top to bottom are Flute (Fl.), Four Guitars (Gtr. 1, Gtr. 2, Gtr. 3, Gtr. 4), Double Bass (Vc.), and Cello (Cb.). The key signature is one sharp (F#). Measure 56 begins with a single eighth note on the Flute, followed by a rest. The first Guitar (Gtr. 1) plays an eighth note followed by a rest, then a sixteenth-note pattern (2, 1, 3, 2). The second Guitar (Gtr. 2) plays an eighth note followed by a rest, then a sixteenth-note pattern (3, 2, 4, 2). The third Guitar (Gtr. 3) plays an eighth note followed by a rest, then a sixteenth-note pattern (2, 3, 2, 3). The fourth Guitar (Gtr. 4) plays an eighth note followed by a rest. The Double Bass (Vc.) and Cello (Cb.) both play eighth notes followed by rests. Various performance markings such as '4.', '3.', '1 3 4.', and circled '(2)' are present above the guitars' staves.

Musical score for six instruments: Flute (Fl.), Four Guitars (Gtr. 1, Gtr. 2, Gtr. 3, Gtr. 4), Bassoon (Vc.), and Cello (Cb.). The score is in common time, key signature of one sharp, and consists of four measures. Measure 1: Flute plays eighth-note pairs, Gtr. 1 eighth-note pairs, Gtr. 2 eighth-note pairs, Gtr. 3 eighth-note pairs, Gtr. 4 eighth-note pairs, Vc. eighth-note pairs, Cb. eighth-note pairs. Measure 2: Flute plays eighth-note pairs, Gtr. 1 eighth-note pairs, Gtr. 2 eighth-note pairs, Gtr. 3 eighth-note pairs, Gtr. 4 eighth-note pairs, Vc. eighth-note pairs, Cb. eighth-note pairs. Measure 3: Flute plays eighth-note pairs, Gtr. 1 eighth-note pairs, Gtr. 2 eighth-note pairs, Gtr. 3 eighth-note pairs, Gtr. 4 eighth-note pairs, Vc. eighth-note pairs, Cb. eighth-note pairs. Measure 4: Flute plays eighth-note pairs, Gtr. 1 eighth-note pairs, Gtr. 2 eighth-note pairs, Gtr. 3 eighth-note pairs, Gtr. 4 eighth-note pairs, Vc. eighth-note pairs, Cb. eighth-note pairs.

Musical score for six instruments: Flute (Fl.), Four Guitars (Gtr. 1, Gtr. 2, Gtr. 3, Gtr. 4), Bassoon (Vc.), and Cello (Cb.). The score is in common time, key signature of one sharp, and consists of six measures. Measure 65 starts with the Flute playing eighth-note pairs. Gtr. 1 and Gtr. 2 play eighth-note pairs. Gtr. 3 and Gtr. 4 play eighth-note pairs. Vc. and Cb. play quarter notes. Measures 66-67 show the same pattern. Measures 68-69 show the Flute playing eighth-note pairs, Gtr. 1 and Gtr. 2 playing eighth-note pairs, and Gtr. 3 and Gtr. 4 playing eighth-note pairs. Vc. and Cb. play quarter notes. Measure 70 shows the Flute playing eighth-note pairs, Gtr. 1 and Gtr. 2 playing eighth-note pairs, and Gtr. 3 and Gtr. 4 playing eighth-note pairs. Vc. and Cb. play quarter notes.

Musical score for Flute, Four Guitars, Bassoon, and Cello. The score consists of six staves. The first staff (Fl.) starts with a sixteenth-note pattern. The second staff (Gtr. 1) has a eighth-note pattern. The third staff (Gtr. 2) has a eighth-note pattern. The fourth staff (Gtr. 3) has a eighth-note pattern. The fifth staff (Gtr. 4) has a eighth-note pattern. The sixth staff (Vc.) has a eighth-note pattern. The seventh staff (Cb.) has a eighth-note pattern. The score is in common time, key signature of one sharp, and dynamic 70.

Fl.

Gtr. 1

Gtr. 2

Gtr. 3

Gtr. 4

Vc.

Cb.

74

dim. molto

***pp***