

Bonny Portmore

Tradicional

Arr. José Antonio Chic

Moderato

Soprano

Flute

Clarinet in B \flat

Trumpet in B \flat

Guitar 1

Guitar 2

Guitar 3

Guitar 4

Violin I

Violin II

Viola

Violoncello

Contrabass

7

S

7

Fl.

B♭ Cl.

B♭ Tpt.

7

Gtr. 1

CH 2

Gtr. 2

Gtr. 3

Gtr. 4

7

Vln. I

Vln. II

7

vla

Vc.

Cb.

13

S

Fl.

B♭ Cl.

B♭ Tpt.

Gtr. 1

Gtr. 2

Gtr. 3

Gtr. 4

Vln. I

Vln. II

vla

Vc.

Cb.

pp

mf

mf

mf

19

S oh bo - nny Port more you

Fl.

B♭ Cl.

B♭ Tpt.

Gtr. 1

Gtr. 2

Gtr. 3

Gtr. 4

Vln. I

Vln. II

vla

Vc.

Cb.

pizz

A

25

S shine where you stand and the more I think on you the more I think

25

Fl.

25

B♭ Cl.

25

B♭ Tpt.

25

Gtr. 1

25

Gtr. 2

Gtr. 3

Gtr. 4

25

Vln. I

Vln. II

25

vla

Vc.

Cb.

36 B

S
En - gland would not pur-cha-se Port - more Oh - bo - nny Port -

Fl.

B♭ Cl.

B♭ Tpt.

Gtr. 1

Gtr. 2

Gtr. 3

Gtr. 4

Vln. I

Vln. II
poco rit.

vla
poco rit.

Vc.
poco rit.

Cb.
arco

41

S more I am so - rry to see such a woe - ful des - truction of you

Fl.

B♭ Cl.

B♭ Tpt.

Gtr. 1 *sempre legato*

Gtr. 2

Gtr. 3

Gtr. 4

Vln. I

Vln. II

vla *sempre legato*

Vc. *sempre legato*

Cb.

46

S or - na ment tree for it stood on your shore for *tr*

Fl. 46 *tr* *tr* 6 6

B \flat Cl.

B \flat Tpt. 46

Gtr. 1 46 2 1 2 4 2 4 1 3 4 1 4 1 1 3 1 3

Gtr. 2 46 2 4 3 3 2 4 CII

Gtr. 3 46 2 4 2 1 1 1 2 2 1 2 1

Gtr. 4 46 3 3

Vln. I 46 *sempre legato*

Vln. II 46

vla 46

Vc. 46

Cb. 46

50

S

many's the long day 'til the long boats from An - trim came the flo - at a -

Fl.

B♭ Cl.

B♭ Tpt.

Gtr. 1

Gtr. 2

Gtr. 3

Gtr. 4

Vln. I

Vln. II

vla

Vc.

Cb.

55

S

way

Fl.

B \flat Cl.

B \flat Tpt.

Gtr. 1

Gtr. 2

Gtr. 3

Gtr. 4

Vln. I

Vln. II

vla

Vc.

Cb.

61

S

Fl.

B \flat Cl.

B \flat Tpt.

Gtr. 1

Gtr. 2

Gtr. 3

Gtr. 4

Vln. I

Vln. II

vla

Vc.

Cb.

All the

67 C

S birds in the fo - rest they bitter - ly weep say - ing "Whe - re will we

Fl.

B♭ Cl.

B♭ Tpt.

Gtr. 1

Gtr. 2

Gtr. 3

Gtr. 4

Vln. I pizz

Vln. II pizz

vla 67 pizz

Vc. pizz

Cb. pizz

72

S

shel - ter? Oh whe-re we sleep?" for the o - ak and the ash they are all cut

Fl.

pp

B \flat Cl.

pp

B \flat Tpt.

pp

Gtr. 1

Gtr. 2

Gtr. 3

Gtr. 4

Vln. I

Vln. II

vla

Vc.

Cb.

78
S down and the walls of bo-nny Port - more are all down to the ground for the

78
Fl.

78
B♭ Cl.

78
B♭ Tpt.

78
Gtr. 1

78
Gtr. 2

78
Gtr. 3

78
Gtr. 4

78
Vln. I arco

78
Vln. II arco

78
vla arco

78
Vc. arco

78
Cb. arco

84

S o - ak and the ash they are all cut down and the

Fl.

B♭ Cl.

B♭ Tpt.

Gtr. 1

Gtr. 2

Gtr. 3

Gtr. 4

Vln. I

Vln. II

vla

Vc.

Cb.

Detailed description: This page of a musical score covers measures 84 through 87. The vocal line (S) has lyrics: "o - ak and the ash they are all cut down and the". The flute (Fl.) part features a complex melodic line with sixteenth-note runs in measures 85 and 86, marked with a '6' indicating a sixteenth-note group. The B♭ clarinet (B♭ Cl.) and B♭ trumpet (B♭ Tpt.) parts provide harmonic support. The guitar section consists of four parts (Gtr. 1-4) with various rhythmic patterns and fingerings indicated by numbers 1-4. The string section includes Violin I (Vln. I), Violin II (Vln. II), Viola (vla), Violoncello (Vc.), and Contrabass (Cb.), all contributing to the overall texture. The score is written in treble and bass clefs with a key signature of two sharps (F# and C#).

88 *molto* *sotto voce et dolcissimo*

S walls of bonny Port - more are down to the ground

Fl. *molto*

B \flat Cl. *molto* *mf*

B \flat Tpt. *molto*

Gtr. 1 *molto*

Gtr. 2 *molto*

Gtr. 3 *molto*

Gtr. 4 *molto*

Vln. I *molto*

Vln. II *molto*

vla *molto*

Vc. *molto*

Cb. *molto*

94

S

Fl.

B♭ Cl.

B♭ Tpt.

Gtr. 1

Gtr. 2

Gtr. 3

Gtr. 4

Vln. I

Vln. II

vla

Vc.

Cb.

poco rit.

poco rit.

poco rit.

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