

Can She excuse (Galliard)

John Dowland

Arr. José Antonio Chic

Flute

Clarinet in B \flat

Trumpet in B \flat

Rasgueado rítmico-----

Guitar 1

Guitar 2

Guitar 3

Guitar 4

Violin

Viola

Violoncello

Contrabass

Fl.

B♭ Cl.

B♭ Tpt.

Gtr. 1

Gtr. 2

Gtr. 3

Gtr. 4

Vln.

Vla.

Vc.

Cb.

This musical score is for measures 11 through 16 of the piece 'The Rose Tree'. The score is written for a full orchestra and includes the following parts:

- Fl.** (Flute): Measures 11-16, starting with a trill on the first note.
- B^b Cl.** (B-flat Clarinet): Measures 11-16.
- B^b Tpt.** (B-flat Trumpet): Measures 11-16.
- Gtr. 1** (Guitar 1): Measures 11-16, featuring a complex rhythmic pattern with many beamed sixteenth notes.
- Gtr. 2** (Guitar 2): Measures 11-16, featuring a complex rhythmic pattern with many beamed sixteenth notes.
- Gtr. 3** (Guitar 3): Measures 11-16.
- Gtr. 4** (Guitar 4): Measures 11-16.
- Vln.** (Violin): Measures 11-16.
- Vla.** (Viola): Measures 11-16.
- Vc.** (Violoncello): Measures 11-16.
- Cb.** (Cello): Measures 11-16.

The score is written in 2/4 time and includes a key signature of one sharp (F#). The measures are numbered 11 through 16 at the beginning of each staff. The score ends with a double bar line and repeat signs.

17

Fl. *p* cresc.

B♭ Cl. *p* cresc.

B♭ Tpt. *p* cresc.

Gtr. 1 *p* 2 cresc.

Gtr. 2 *p* 2 cresc.

Gtr. 3 *p* 1 3 cresc.

Gtr. 4 *p* cresc.

Vln. *p* cresc. *tr*

Vla. *p* cresc.

Vc. *p* cresc.

Cb. *p* cresc.

Detailed description: This page of a musical score covers measures 17 through 21. The instrumentation includes Flute (Fl.), B♭ Clarinet (B♭ Cl.), B♭ Trumpet (B♭ Tpt.), four Guitars (Gtr. 1-4), Violin (Vln.), Viola (Vla.), Violoncello (Vc.), and Contrabass (Cb.). The key signature has two sharps (F# and C#), and the time signature is 8/8. The score begins at measure 17, indicated by a '17' above the Flute staff. The first four measures (17-20) are marked with a piano (*p*) dynamic. In measure 21, all instruments are marked with a crescendo (*cresc.*). The Flute and Guitars 1 and 2 have melodic lines with eighth and sixteenth notes. The B♭ Clarinet and B♭ Trumpet play sustained notes. The Violin and Viola have long, sustained notes with a trill (*tr*) in the Violin part at the end of measure 21. The Violoncello and Contrabass play a steady eighth-note pattern. The Guitars 3 and 4 have a more complex rhythmic pattern with triplets and sixteenth notes.

[illegible]

27

Fl.

B♭ Cl.

B♭ Tpt.

Gtr. 1

Gtr. 2

Gtr. 3

Gtr. 4

Vln.

Vla.

Vc.

Cb.

Detailed description: This page of a musical score covers measures 27 through 30. The instruments are arranged in a standard orchestral layout. The Flute (Fl.) and Violin (Vln.) parts feature melodic lines with eighth-note patterns in measures 27 and 29, and sixteenth-note runs in measures 28 and 30. The B♭ Clarinet (B♭ Cl.), B♭ Trumpet (B♭ Tpt.), Gtr. 1, Gtr. 3, and Gtr. 4 parts are mostly silent, indicated by whole rests. Gtr. 2 has a complex rhythmic pattern in measure 28, including a triplet of eighth notes. The Viola (Vla.) part is silent throughout. The Violoncello (Vc.) and Contrabass (Cb.) parts provide a steady bass line with quarter and eighth notes. The key signature has two sharps (F# and C#), and the time signature is 4/4.

[illegible]

35

Fl.

B♭ Cl.

35

B♭ Tpt.

35

Gtr. 1

Gtr. 2

Gtr. 3

Gtr. 4

35

Vln.

Vla.

Vc.

Cb.

Detailed description: This page of a musical score covers measures 35 through 39. The instrumentation includes Flute (Fl.), B♭ Clarinet (B♭ Cl.), B♭ Trumpet (B♭ Tpt.), four Guitars (Gtr. 1-4), Violin (Vln.), Viola (Vla.), Violoncello (Vc.), and Contrabass (Cb.). Measures 35-39 are marked with a '35' at the beginning of each staff. The Flute and Violin parts feature melodic lines with eighth and sixteenth notes. The B♭ Clarinet and B♭ Trumpet parts are mostly rests. The four Guitars have a complex texture, with Gtr. 2 playing a dense, rhythmic pattern of chords and single notes. The Viola, Violoncello, and Contrabass parts provide a harmonic foundation with sustained notes and moving lines. The Violoncello and Contrabass parts have a similar melodic contour, while the Viola part is mostly rests.

[illegible]

This musical score is for a piece titled "The Rose Tree". It is written for a woodwind ensemble and a string section. The woodwind ensemble includes Flute (Fl.), B♭ Clarinet (B♭ Cl.), B♭ Trumpet (B♭ Tpt.), and four Guitars (Gtr. 1-4). The string section includes Violin (Vln.), Viola (Vla.), Violoncello (Vc.), and Contrabass (Cb.). The score is in 3/4 time and features a key signature of one sharp (F#). The woodwind parts are marked with a forte (f) dynamic. The string parts are marked with a mezzo-forte (mf) dynamic. The score is divided into four measures, with a repeat sign at the end of the fourth measure. The woodwind parts are marked with a forte (f) dynamic. The string parts are marked with a mezzo-forte (mf) dynamic. The score is divided into four measures, with a repeat sign at the end of the fourth measure.

49 B

Fl.

B \flat Cl.

B \flat Tpt.

Gtr. 1

Gtr. 2

Gtr. 3

Gtr. 4

Vln.

Vla.

Vc.

Cb.

53

Fl.

B♭ Cl.

53

B♭ Tpt.

53

Gtr. 1

2 1

4 3 1

Gtr. 2

3 1 3

Gtr. 3

Gtr. 4

53

Vln.

Vla.

Vc.

Cb.

Detailed description: This page of a musical score covers measures 53 through 56. The instruments are arranged in a standard orchestral layout. The Flute (Fl.), B♭ Clarinet (B♭ Cl.), and B♭ Trumpet (B♭ Tpt.) parts are mostly silent, indicated by whole rests. The first Guitar (Gtr. 1) plays a complex melodic line with eighth and sixteenth notes, including fingerings (2, 1, 4, 3, 1) and a vibrato mark. The second Guitar (Gtr. 2) is silent. The third Guitar (Gtr. 3) plays a simple harmonic line with fingerings (3, 1, 3). The fourth Guitar (Gtr. 4) plays a bass line with eighth notes. The Violin (Vln.), Viola (Vla.), and Violoncello (Vc.) parts are silent. The Contrabass (Cb.) plays a bass line with eighth notes. The score is in 4/4 time and features a key signature of one sharp (F#).

57

Fl.

B♭ Cl.

57

B♭ Tpt.

57

Gtr. 1

Gtr. 2

Gtr. 3

Gtr. 4

57

Vln.

Vla.

Vc.

Cb.

Detailed description: This page of a musical score covers measures 57 through 61. The instrumentation includes Flute (Fl.), B♭ Clarinet (B♭ Cl.), B♭ Trumpet (B♭ Tpt.), Violin (Vln.), Viola (Vla.), Violoncello (Vc.), and Contrabass (Cb.). Measures 57, 58, and 59 are marked with repeat signs and contain whole rests for all instruments. In measure 60, the Guitars (Gtr. 1, 2, 3, 4) and Contrabass (Cb.) have active parts. Gtr. 1 features a melodic line with eighth-note patterns and triplets, marked with fingerings 2, 3, 1, and 2. Gtr. 3 plays a triplet of eighth notes. Gtr. 4 provides a steady eighth-note accompaniment. The Cb. part consists of a descending eighth-note scale. In measure 61, all instruments return to whole rests.

62

Fl.

B \flat Cl.

B \flat Tpt.

Gtr. 1

Gtr. 2

Gtr. 3

Gtr. 4

Vln.

Vla.

Vc.

Cb.

Detailed description: This page of a musical score covers measures 62, 63, and 64. The score is for a large ensemble. Measures 62 and 63 are in 2/4 time with a key signature of one sharp (F#). Measure 64 is a double bar line, indicating a section change. The instruments and their parts are as follows: Flute (Fl.) and B-flat Clarinet (B \flat Cl.) have whole rests in measures 62 and 63, and a whole note chord in measure 64. B-flat Trumpet (B \flat Tpt.) has a whole rest in measure 62 and a whole note chord in measure 64. Guitar 1 (Gtr. 1) has a complex melodic line in measures 62 and 63, including triplets and a 4-measure rest, followed by a melodic line in measure 64. Guitar 2 (Gtr. 2) has whole rests in measures 62 and 63, and a whole note chord in measure 64. Guitar 3 (Gtr. 3) has a melodic line in measures 62 and 63, and a melodic line in measure 64. Guitar 4 (Gtr. 4) has a melodic line in measures 62 and 63, and a melodic line in measure 64. Violin (Vln.) and Viola (Vla.) have whole rests in measures 62 and 63, and a whole note chord in measure 64. Violoncello (Vc.) has a whole rest in measure 62 and a whole note chord in measure 64. Contrabass (Cb.) has a melodic line in measures 62 and 63, and a melodic line in measure 64.

67

Fl.

B♭ Cl.

B♭ Tpt.

Gtr. 1

Gtr. 2

Gtr. 3

Gtr. 4

Vln.

Vla.

Vc.

Cb.

Detailed description: This page of a musical score contains measures 67 through 70. The instrumentation includes Flute (Fl.), B♭ Clarinet (B♭ Cl.), B♭ Trumpet (B♭ Tpt.), four guitars (Gtr. 1-4), Violin (Vln.), Viola (Vla.), Violoncello (Vc.), and Contrabass (Cb.). Measures 67 and 68 feature a complex guitar solo in Gtr. 1, while the other instruments play whole rests. In measures 69 and 70, the guitar ensemble continues with various rhythmic patterns, including eighth and sixteenth notes, while the other instruments remain on whole rests. The score is written in treble clef with a key signature of two sharps (F# and C#).

71

Fl.

rit.

71

B♭ Cl.

rit.

71

B♭ Tpt.

rit.

71

Gtr. 1

rit.

71

Gtr. 2

rit.

71

Gtr. 3

rit.

71

Gtr. 4

rit.

71

Vln.

rit.

71

Vla.

rit.

71

Vc.

rit.

71

Cb.

rit.

C

3/4

75

Fl.

B♭ Cl.

B♭ Tpt.

Gtr. 1

Gtr. 2

Gtr. 3

Gtr. 4

Vln.

Vla.

Vc.

Cb.

Detailed description: This page of a musical score covers measures 75 through 78. The instrumentation includes Flute (Fl.), B♭ Clarinet (B♭ Cl.), B♭ Trumpet (B♭ Tpt.), four Guitars (Gtr. 1-4), Violin (Vln.), Viola (Vla.), Violoncello (Vc.), and Contrabass (Cb.). The key signature has two sharps (F# and C#), and the time signature is 4/4. The Flute, B♭ Clarinet, B♭ Trumpet, and Violin parts have identical melodic lines. The B♭ Clarinet and B♭ Trumpet parts include a key signature change to one sharp (F#) at measure 76. The four Guitars have distinct parts: Gtr. 1 and 2 play a complex chordal texture with many beamed sixteenth notes; Gtr. 3 plays a bass line with triplets; and Gtr. 4 plays a simple bass line. The Viola, Violoncello, and Contrabass parts also have distinct bass lines. Measure numbers 75, 76, 77, and 78 are indicated at the start of their respective measures.

80

Fl.

B♭ Cl.

B♭ Tpt.

Gtr. 1

Gtr. 2

Gtr. 3

Gtr. 4

Vln.

Vla.

Vc.

Cb.

81

82

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84

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402

85

Fl.

B♭ Cl.

B♭ Tpt.

Gtr. 1

Gtr. 2

Gtr. 3

Gtr. 4

Vln.

Vla.

Vc.

Cb.

tr

2

2

Detailed description: This page of a musical score covers measures 85 and 86. The score is for a large ensemble. Measures 85-86 are in 4/4 time. Measure 85 features a key signature of one sharp (F#) and a common time signature. The Flute (Fl.) part begins with a trill (tr) on a dotted half note. The B♭ Clarinet (B♭ Cl.) and B♭ Trumpet (B♭ Tpt.) parts play a series of eighth and quarter notes. The four Guitars (Gtr. 1-4) play a complex, syncopated rhythm with many beamed sixteenth and thirty-second notes. The Violin (Vln.) and Viola (Vla.) parts play a series of eighth and quarter notes. The Violoncello (Vc.) and Contrabass (Cb.) parts play a series of eighth and quarter notes. Measure 86 features a key signature change to two sharps (F# and C#) and a common time signature. The Flute (Fl.) part begins with a trill (tr) on a dotted half note. The B♭ Clarinet (B♭ Cl.) and B♭ Trumpet (B♭ Tpt.) parts play a series of eighth and quarter notes. The four Guitars (Gtr. 1-4) play a complex, syncopated rhythm with many beamed sixteenth and thirty-second notes. The Violin (Vln.) and Viola (Vla.) parts play a series of eighth and quarter notes. The Violoncello (Vc.) and Contrabass (Cb.) parts play a series of eighth and quarter notes.

90

Fl.

B♭ Cl.

B♭ Tpt.

Gtr. 1

Gtr. 2

Gtr. 3

Gtr. 4

Vln.

Vla.

Vc.

Cb.

rit.

f

1

3

1

3

4

tr

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