

Canción de Cuna

(To my son Albert)

Tradicional

Arr. José Antonio Chic

Adagio ma non troppo

The musical score is written for a chamber ensemble. It features eight staves, each for a different instrument. The key signature is one sharp (F#) and the time signature is 3/4. The tempo is marked 'Adagio ma non troppo'. The score is divided into four measures, with a repeat sign at the end of the fourth measure. The instruments and their parts are as follows:

- Flute:** Rests in all measures.
- Clarinet in Bb:** Rests in all measures.
- Trumpet in Bb:** Rests in all measures.
- Guitar 1:** Plays a melodic line with fingerings (2, 4, 4, 3, 2, 4, 4, 3, 2) and a pizzicato (pizz.) marking in the first and third measures.
- Guitar 2:** Rests in all measures.
- Guitar 3:** Rests in all measures.
- Guitar 4:** Rests in all measures.
- Violin:** Plays a melodic line with a pizzicato (pizz.) marking in the first measure.
- Viola:** Plays a melodic line with a pizzicato (pizz.) marking in the first measure.
- Violoncello:** Plays a melodic line with a pizzicato (pizz.) marking in the first measure.
- Contrabass:** Plays a melodic line with a pizzicato (pizz.) marking in the first measure.

6

Fl.

B♭ Cl.

dolce et espressivo

B♭ Tpt.

6

Gtr. 1

Gtr. 2

Gtr. 3

Gtr. 4

Vln.

Vla.

Vc.

Cb.

The musical score is for a 6-measure passage. The key signature is one sharp (F#). The parts are arranged as follows:

- Flute (Fl.):** 6-measure rest.
- B♭ Clarinet (B♭ Cl.):** Starts with a quarter note G4, followed by eighth notes A4, B4, C5, D5, E5, F#5, G5, A5, B5, C6, D6, E6, F#6, G6, A6, B6, C7, D7, E7, F#7, G7, A7, B7, C8, D8, E8, F#8, G8, A8, B8, C9, D9, E9, F#9, G9, A9, B9, C10, D10, E10, F#10, G10, A10, B10, C11, D11, E11, F#11, G11, A11, B11, C12, D12, E12, F#12, G12, A12, B12, C13, D13, E13, F#13, G13, A13, B13, C14, D14, E14, F#14, G14, A14, B14, C15, D15, E15, F#15, G15, A15, B15, C16, D16, E16, F#16, G16, A16, B16, C17, D17, E17, F#17, G17, A17, B17, C18, D18, E18, F#18, G18, A18, B18, C19, D19, E19, F#19, G19, A19, B19, C20, D20, E20, F#20, G20, A20, B20, C21, D21, E21, F#21, G21, A21, B21, C22, D22, E22, F#22, G22, A22, B22, C23, D23, E23, F#23, G23, A23, B23, C24, D24, E24, F#24, G24, A24, B24, C25, D25, E25, F#25, G25, A25, B25, C26, D26, E26, F#26, G26, A26, B26, C27, D27, E27, F#27, G27, A27, B27, C28, D28, E28, F#28, G28, A28, B28, C29, D29, E29, F#29, G29, A29, B29, C30, D30, E30, F#30, G30, A30, B30, C31, D31, E31, F#31, G31, A31, B31, C32, D32, E32, F#32, G32, A32, B32, C33, D33, E33, F#33, G33, A33, B33, C34, D34, E34, F#34, G34, A34, B34, C35, D35, E35, F#35, G35, A35, B35, C36, D36, E36, F#36, G36, A36, B36, C37, D37, E37, F#37, G37, A37, B37, C38, D38, E38, F#38, G38, A38, B38, C39, D39, E39, F#39, G39, A39, B39, C40, D40, E40, F#40, G40, A40, B40, C41, D41, E41, F#41, G41, A41, B41, C42, D42, E42, F#42, G42, A42, B42, C43, D43, E43, F#43, G43, A43, B43, C44, D44, E44, F#44, G44, A44, B44, C45, D45, E45, F#45, G45, A45, B45, C46, D46, E46, F#46, G46, A46, B46, C47, D47, E47, F#47, G47, A47, B47, C48, D48, E48, F#48, G48, A48, B48, C49, D49, E49, F#49, G49, A49, B49, C50, D50, E50, F#50, G50, A50, B50, C51, D51, E51, F#51, G51, A51, B51, C52, D52, E52, F#52, G52, A52, B52, C53, D53, E53, F#53, G53, A53, B53, C54, D54, E54, F#54, G54, A54, B54, C55, D55, E55, F#55, G55, A55, B55, C56, D56, E56, F#56, G56, A56, B56, C57, D57, E57, F#57, G57, A57, B57, C58, D58, E58, F#58, G58, A58, B58, 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D298, E298, F#298, G298, A298, B298, C299, D299, E299, F#299, G299, A299, B299, C300, D300, E300, F#300, G300, A300, B300, C301, D301, E301, F#301, G301, A301, B301, C302, D302, E302, F#302, G302, A302, B302, C303, D303, E303, F#303, G303, A303, B303, C304, D304, E304, F#304, G304, A304, B304, C305, D305, E305, F#305, G305, A305, B305, C306, D306, E306, F#306, G306, A306, B306, C307, D307, E307, F#307, G307, A307, B307, C308, D308, E308, F#308, G308, A308, B308, C309, D309, E309, F#309, G309, A309, B309, C310, D310, E310, F#310, G310, A310, B310, C311, D311, E311, F#311, G311, A311, B311, C312, D312, E312, F#312, G312, A312, B312, C313, D313, E313, F#313, G313, A313, B313, C314, D314, E314, F#314, G314, A314, B314, C315, D315, E315, F#315, G315, A315, B315, C316, D316, E316, F#316, G316, A316, B316, C317, D317, E317, F#317, G317, A317, B317, C318, D318, E318, F#318, G318, A318, B318, C319, D319, E319, F#319, G319, A319, B319, C320, D320, E320, F#320, G320, A320, B320, C321, D321, E321, F#321, G321, A321, B321, C322, D322, E322, F#322, G322, A322, B322, C323, D323, E323, F#323, G323, A323, B323, C324, D324, E324, F#324, G324, A324, B324, C325, D325, E325, F#325, G325, A325, B325, C326, D326, E326, F#326, G326, A326, B326, C327, D327, E327, F#327, G327, A327, B327, C328, D328, E328, F#328, G328, A328, B328, C329, D329, E329, F#329, G329, A329, B329, C330, D330, E330, F#330, G330, A330, B330, C331, D331, E331, F#331, G331, A331, B331, C332, D332, E332, F#332, G332, A332, B332, C333, D333, E333, F#333, G333, A333, B333, C334, D334, E334, F#334, G334, A334, B334, C335, D335, E335, F#335, G335, A335, B335, C336, D336, E336, F#336, G336, A336, B336, C337, D337, E337, F#337, G337, A337, B337, C338, D338, E338, F#338, G338, A338, B338, C339, D339, E339, F#339, G339, A339, B339, C340, D340, E340, F#340, G340, A340, B340, C341, D341, E341, F#341, G341, A341, B341, C342, D342, E342, F#342, G342, A342, B342, C343, D343, E343, F#343, G343, A343, B343, C344, D344, E344, F#344, G344, A344, B344, C345, D345, E345, F#345, G345, A345, B345, C346, D346, E346, F#346, G346, A346, B346, C347, D347, E347, F#347, G347, A347, B347, C348, D348, E348, F#348, G348, A348, B348, C349, D349, E349, F#349, G349, A349, B349, C350, D350, E350, F#350, G350, A350, B350, C351, D351, E351, F#351, G351, A351, B351, C352, D352, E352, F#352, G352, A352, B352, C353, D353, E353, F#353, G353, A353, B353, C354, D354, E354, F#354, G354, A354, B354, C355, D355, E355, F#355, G355, A355, B355, C356, D356, E356, F#356, G356, A356, B356, C357, D357, E357, F#357, G357, A357, B35

12

Fl.

B♭ Cl.

B♭ Tpt.

Gtr. 1

Gtr. 2

Gtr. 3

Gtr. 4

Vln.

Vla.

Vc.

Cb.

dolce et espressivo

arco dolce et espressivo

arco dolce et espressivo

arco dolce et espressivo

arco

18

Fl.

B♭ Cl.

B♭ Tpt.

Gtr. 1

Gtr. 2

Gtr. 3

Gtr. 4

Vln.

Vla.

Vc.

Cb.

Detailed description: This page contains measures 18 through 23 of a musical score. The instruments are arranged in a standard orchestral layout. The Flute (Fl.) and B♭ Clarinet (B♭ Cl.) parts have melodic lines with some rests. The B♭ Trumpet (B♭ Tpt.) part has a sustained note in measure 18. The four Guitars (Gtr. 1-4) have complex rhythmic patterns, including triplets and sixteenth notes. The Violin (Vln.) and Viola (Vla.) parts have sustained notes. The Violoncello (Vc.) and Contrabass (Cb.) parts have sustained notes. The score is written in treble and bass clefs with a key signature of one sharp (F#).

24

Fl.

B♭ Cl.

B♭ Tpt.

Gtr. 1

Gtr. 2

Gtr. 3

Gtr. 4

Vln.

Vla.

Vc.

Cb.

Detailed description: This page contains measures 24 through 29 of a musical score. The key signature has one sharp (F#). The score is arranged in a system with eight staves. The Flute (Fl.) and B♭ Clarinet (B♭ Cl.) parts have melodic lines with some slurs. The B♭ Trumpet (B♭ Tpt.) part has a sustained note in measure 25. The four Guitars (Gtr. 1-4) play a rhythmic pattern of eighth and sixteenth notes, with some triplets and fingerings indicated. The Violin (Vln.) and Viola (Vla.) parts have sustained notes. The Violoncello (Vc.) and Contrabass (Cb.) parts have sustained notes. The measure numbers 24, 25, 26, 27, 28, and 29 are indicated at the beginning of each measure.

30

Fl.

B♭ Cl.

B♭ Tpt.

Gtr. 1

Gtr. 2

Gtr. 3

Gtr. 4

Vln.

Vla.

Vc.

Cb.

Detailed description: This page of a musical score covers measures 30 through 35. The key signature is one sharp (F#). The score is arranged for a large ensemble. The Flute (Fl.) and B♭ Clarinet (B♭ Cl.) parts are in the upper staves, with the Flute starting measure 30 on a half note G4. The B♭ Trumpet (B♭ Tpt.) part follows, also starting on a half note G3. The four Guitars (Gtr. 1-4) are in the middle staves. Gtr. 1 has a melodic line with fingerings (4, 1, 3, 2, 2, 1, 3, 2) and includes a triplet in measure 34. Gtrs. 2 and 3 play a rhythmic pattern of eighth notes with fingerings (1, 3, 2, 3, 1, 3, 2, 3). Gtr. 4 provides a steady bass line. The Violin (Vln.) and Viola (Vla.) parts are in the lower staves, with the Violin starting on a half note G4. The Violoncello (Vc.) and Contrabass (Cb.) parts are in the bottom staves, with the Cb. starting on a half note G2. The score includes various musical notations such as slurs, ties, and fingerings.

36 A

Fl.

B♭ Cl.

B♭ Tpt.

Gtr. 1

Gtr. 2

Gtr. 3

Gtr. 4

Vln.

Vla.

Vc.

Cb.

42

Fl.

B♭ Cl.

B♭ Tpt.

Gtr. 1

Gtr. 2

Gtr. 3

Gtr. 4

Vln.

Vla.

Vc.

Cb.

Detailed description: This page contains a musical score for measures 42 through 47. The score is written for a large ensemble. The Flute (Fl.) and Violin (Vln.) parts begin with a melodic line in measure 42, marked with a fermata. The B♭ Clarinet (B♭ Cl.) and B♭ Trumpet (B♭ Tpt.) parts provide harmonic support with sustained notes and some melodic movement. The four Guitars (Gtr. 1-4) play a rhythmic pattern of eighth and sixteenth notes, with some parts featuring triplets and fingerings. The Viola (Vla.), Violoncello (Vc.), and Contrabass (Cb.) parts provide a steady bass line with sustained notes and some melodic movement. The score is written in 4/4 time and features a key signature of one sharp (F#).

48

Fl.

B♭ Cl.

B♭ Tpt.

Gtr. 1

Gtr. 2

Gtr. 3

Gtr. 4

Vln.

Vla.

Vc.

Cb.

Detailed description: This page of a musical score covers measures 48 through 53. The key signature is one sharp (F#), and the time signature is 4/4. The score is arranged for a large ensemble. The Flute (Fl.) and Violin (Vln.) parts are identical, featuring a melodic line with a half note, a quarter note, and a half note, followed by a quarter rest, and then a half note, a quarter note, and a half note. The B♭ Clarinet (B♭ Cl.) and B♭ Trumpet (B♭ Tpt.) parts are identical, featuring a half note, a quarter note, and a half note, followed by a quarter rest, and then a half note, a quarter note, and a half note. The four Guitar (Gtr.) parts are identical, featuring a half note, a quarter note, and a half note, followed by a quarter rest, and then a half note, a quarter note, and a half note. The Viola (Vla.) part features a half note, a quarter note, and a half note, followed by a quarter rest, and then a half note, a quarter note, and a half note. The Violoncello (Vc.) and Contrabass (Cb.) parts are identical, featuring a half note, a quarter note, and a half note, followed by a quarter rest, and then a half note, a quarter note, and a half note. The score includes various musical notations such as notes, rests, and articulation marks.

54

Fl.

B♭ Cl.

B♭ Tpt.

Gtr. 1

Gtr. 2

Gtr. 3

Gtr. 4

Vln.

Vla.

Vc.

Cb.

Detailed description: This page contains the musical notation for measures 54 through 59 of a piece. The score is arranged in a system with nine staves. The instruments are: Flute (Fl.), B♭ Clarinet (B♭ Cl.), B♭ Trumpet (B♭ Tpt.), four Guitars (Gtr. 1, 2, 3, 4), Violin (Vln.), Viola (Vla.), Violoncello (Vc.), and Contrabass (Cb.). The key signature is one sharp (F#). The Flute and B♭ Clarinet parts feature melodic lines with slurs and ties. The B♭ Trumpet part has a sustained note in measure 54. The four Guitars have complex rhythmic patterns, including triplets and sixteenth notes, with some parts having fingerings indicated. The Violin, Viola, Violoncello, and Contrabass parts provide harmonic support with sustained notes and moving lines. The measure numbers 54, 55, 56, 57, 58, and 59 are indicated at the top of the first staff.

60 B

Fl.

B \flat Cl.

B \flat Tpt.

Gtr. 1

Gtr. 2

Gtr. 3

Gtr. 4

Vln.

Vla.

Vc.

Cb.

f

pizz.

pizz.

pizz.

pizz.

CI

66

Fl.

B♭ Cl.

66

B♭ Tpt.

66

Gtr. 1

1 ② 3 4 CY 2 4 1 4 1

Gtr. 2

1 4 1 3 3 1 3 3 3 3 3 3

Gtr. 3

3

Gtr. 4

66

Vln.

arco

Vla.

arco

Vc.

arco

Cb.

arco

Detailed description: This page of a musical score contains measures 66 through 71. The instruments are arranged in a standard orchestral layout. The woodwinds (Flute, B♭ Clarinet, B♭ Trumpet) and strings (Violin, Viola, Violoncello, Contrabass) have whole rests for the first three measures (66-68). The four guitars (Gtr. 1-4) play a complex rhythmic pattern. Gtr. 1 features a melodic line with various fret numbers (1, 2, 3, 4) and a 'CY' (cymbal) marking. Gtr. 2 plays a steady eighth-note accompaniment. Gtr. 3 and 4 provide a bass line. In measures 69-71, the woodwinds and strings enter with a new musical phrase, marked 'arco'.

72

Fl.

B♭ Cl.

B♭ Tpt.

Gtr. 1

Gtr. 2

Gtr. 3

Gtr. 4

Vln.

Vla.

Vc.

Cb.

CX

Detailed description: This page of a musical score covers measures 72 through 77. The woodwind section (Flute, B♭ Clarinet, B♭ Trumpet) and the B♭ Trumpet part are mostly silent, indicated by whole rests. The guitar section (Gtr. 1-4) is active, with Gtr. 1 playing a melodic line and the others providing harmonic support with chords and arpeggios. The string section (Violins, Violas, Cellos, Double Basses) plays a steady, rhythmic accompaniment of dotted half notes. A percussion part (CX) enters in measure 76 with a series of chords. The score is written in treble and bass clefs with a key signature of one sharp (F#).

78

Fl.

B♭ Cl.

B♭ Tpt.

Gtr. 1

Gtr. 2

Gtr. 3

Gtr. 4

Vln.

Vla.

Vc.

Cb.

f

CII

CII

4 3 1

3 1 3

83

Fl.

B \flat Cl.

B \flat Tpt.

Gtr. 1

Gtr. 2

Gtr. 3

Gtr. 4

Vln.

Vla.

Vc.

Cb.

Detailed description: This page contains a musical score for measures 83 through 87. The score is written for a large ensemble. The Flute (Fl.) and Bb Clarinet (B \flat Cl.) parts are in the upper staves, with the Flute starting measure 83. The Bb Trumpet (B \flat Tpt.) part is also in the upper section. The four Guitars (Gtr. 1-4) are in the middle section, with Gtr. 1 and 2 having fingerings indicated. The Violin (Vln.), Viola (Vla.), Violoncello (Vc.), and Contrabass (Cb.) parts are in the lower section. The key signature is three sharps (F#, C#, G#) and the time signature is 4/4. The score includes various musical notations such as eighth notes, quarter notes, half notes, and full notes, as well as rests and dynamic markings.

89

Fl.

B♭ Cl.

B♭ Tpt.

Gtr. 1

Gtr. 2

Gtr. 3

Gtr. 4

Vln.

Vla.

Vc.

Cb.

CII

tr

4 2 1 2 1 4 2

7 7

2 4 4 2

This musical score page contains measures 95 through 100. The instruments are arranged in a standard orchestral layout. The Flute (Fl.) and B♭ Clarinet (B♭ Cl.) parts are in the upper woodwinds. The B♭ Trumpet (B♭ Tpt.) is in the brass section. The four Guitars (Gtr. 1-4) are in the electric guitar section, with Gtr. 1 and 2 having a 'CII' marking. The Violin (Vln.), Viola (Vla.), Violoncello (Vc.), and Contrabass (Cb.) are in the string section. The score is in 4/4 time and the key signature has four sharps (F#, C#, G#, D#). Measure 95 starts with a rehearsal mark. The music features a mix of eighth and sixteenth notes, with some measures containing rests or sustained notes. The guitar parts include fingerings and a 'CII' marking. The string parts include a variety of note values and some sustained notes.

101

Fl.

B♭ Cl.

B♭ Tpt.

Gtr. 1

Gtr. 2

Gtr. 3

Gtr. 4

Vln.

Vla.

Vc.

Cb.

Detailed description: This page of a musical score contains measures 101 through 105. The key signature is three sharps (F#, C#, G#). The score is arranged in a system with eight staves. The Flute (Fl.) and B♭ Clarinet (B♭ Cl.) parts are in the first system, with the Flute staff starting at measure 101. The B♭ Trumpet (B♭ Tpt.) part is in the second system, also starting at measure 101. The four Guitar parts (Gtr. 1, 2, 3, 4) are in the third system, with Gtr. 1 starting at measure 101. The Violin (Vln.), Viola (Vla.), Violoncello (Vc.), and Contrabass (Cb.) parts are in the fourth system, with the Violin staff starting at measure 101. The score includes various musical notations such as notes, rests, and slurs.

107

Fl.

B♭ Cl.

B♭ Tpt.

Gtr. 1

Gtr. 2

Gtr. 3

Gtr. 4

Vln.

Vla.

Vc.

Cb.

p

p

p

Detailed description: This page of a musical score covers measures 107 through 113. The instruments are arranged in a standard orchestral layout. The Flute (Fl.) and B♭ Clarinet (B♭ Cl.) parts are in treble clef with a key signature of one sharp (F#). The B♭ Trumpet (B♭ Tpt.) is also in treble clef with a key signature of one sharp. The four Guitars (Gtr. 1-4) are in treble clef. The Violin (Vln.), Viola (Vla.), Violoncello (Vc.), and Contrabass (Cb.) are in bass clef. The key signature for the lower strings is one flat (Bb). The score shows a variety of note values including half notes, quarter notes, and eighth notes. Dynamics include piano (*p*) for the Violin, Viola, and Violoncello in measure 110. The Guitars play a consistent rhythmic pattern of eighth notes throughout the section.

114

Fl.

B♭ Cl.

114

B♭ Tpt.

114

Gtr. 1

Gtr. 2

Gtr. 3

Gtr. 4

114

Vln.

Vla.

Vc.

Cb.

pizz.

pizz.

pizz.

pizz.

rit.