

Canción y Danza

Tradicional

Arr. José Antonio Chic

Adagio

Flute

Clarinet in B \flat

Adagio

dolce et espressivo

Trumpet in B \flat

Adagio

p

Guitar 1

Guitar 2

Guitar 3

Guitar 4

Violin

Adagio

molto legato et espressivo

Viola

Adagio

molto legato et espressivo

Violoncello

Adagio

molto legato et espressivo

Contrabass

Adagio

sempre pizz.

Fl.

B \flat Cl.

B \flat Tpt.

Gtr. 1

Gtr. 2

Gtr. 3

Gtr. 4

Vln.

Vla.

Vc.

Cb.

21

Fl.

poco rit.

B♭ Cl.

poco rit.

B♭ Tpt.

poco rit.

Gtr. 1

21

2 4 1 2

4 2 2 4

1 1

4 4 2 1

2

2

poco rit.

Gtr. 2

2 3

CII

poco rit.

Gtr. 3

2 2 3 1

6

poco rit.

Gtr. 4

2

poco rit.

Vln.

21

poco rit.

Vla.

poco rit.

Vc.

poco rit.

Cb.

poco rit.

CX

28

A

Fl.

B♭ Cl.

B♭ Tpt.

Gtr. 1

Gtr. 2

Gtr. 3

Gtr. 4

Vln.

Vla.

Vc.

Cb.

CII

This musical score is for measures 35 through 41 of the piece 'The Rose Tree'. The score is written for a full orchestra and includes the following parts:

- Fl.** (Flute): Melodic line with eighth and sixteenth notes.
- B♭ Cl.** (B-flat Clarinet): Melodic line with eighth and sixteenth notes.
- B♭ Tpt.** (B-flat Trumpet): Melodic line with eighth and sixteenth notes.
- Gtr. 1** (Guitar 1): Melodic line with eighth and sixteenth notes.
- Gtr. 2** (Guitar 2): Chordal accompaniment with a 'CII' marking.
- Gtr. 3** (Guitar 3): Melodic line with eighth and sixteenth notes.
- Gtr. 4** (Guitar 4): Melodic line with eighth and sixteenth notes.
- Vln.** (Violin): Melodic line with eighth and sixteenth notes.
- Vla.** (Viola): Melodic line with eighth and sixteenth notes.
- Vc.** (Violoncello): Melodic line with eighth and sixteenth notes.
- Cb.** (Contrabass): Melodic line with eighth and sixteenth notes.

The score is written in 2/4 time and features a key signature of two sharps (F# and C#). The measures are numbered 35 through 41. The score includes various musical notations such as notes, rests, and accidentals.

42

Fl.

B \flat Cl.

B \flat Tpt.

Gtr. 1

Gtr. 2

Gtr. 3

Gtr. 4

Vln.

Vla.

Vc.

Cb.

B

49

Fl.

B♭ Cl.

B♭ Tpt.

Gtr. 1

Gtr. 2

Gtr. 3

Gtr. 4

Vln.

Vla.

Vc.

Cb.

Detailed description: This page of a musical score covers measures 49 through 55. The key signature is one sharp (F#), and the time signature is 4/4. The score is arranged for a large ensemble. The Flute (Fl.) part begins in measure 49 with a whole rest, then plays a melodic line in measures 50-55. The B♭ Clarinet (B♭ Cl.) and B♭ Trumpet (B♭ Tpt.) parts have more active lines, with the B♭ Tpt. featuring a prominent eighth-note melody. The four Guitars (Gtr. 1-4) provide harmonic support; Gtr. 1 has a melodic line with fingerings, while Gtrs. 2, 3, and 4 play chords and rhythmic patterns. The Violin (Vln.) and Viola (Vla.) parts have melodic lines, with the Vln. featuring a long phrase in measures 53-54. The Violoncello (Vc.) and Contrabass (Cb.) parts provide a solid bass line. The score concludes in measure 55 with a final chordal texture.

56

Fl.

B♭ Cl.

B♭ Tpt.

Gtr. 1

Gtr. 2

Gtr. 3

Gtr. 4

Vln.

Vla.

Vc.

Cb.

Detailed description: This page of a musical score covers measures 56 through 61. The key signature is two sharps (F# and C#), and the time signature is 4/4. The instruments are arranged in a standard orchestral layout. The Flute (Fl.) and B♭ Clarinet (B♭ Cl.) parts are in the upper staves. The B♭ Trumpet (B♭ Tpt.) is in the third staff. The four Guitars (Gtr. 1-4) are in the middle staves, with Gtr. 1 and 2 in treble clef and Gtr. 3 and 4 in bass clef. The Violin (Vln.), Viola (Vla.), Violoncello (Vc.), and Contrabass (Cb.) are in the lower staves. Measure 56 begins with a measure rest for the Flute and Clarinet, while the Trumpet and Guitars have specific rhythmic figures. Measures 57-61 show various melodic and harmonic developments across the ensemble.

Danza Allegro

63

Fl.

B♭ Cl.

B♭ Tpt.

Gtr. 1

Gtr. 2

Gtr. 3

Gtr. 4

Vln.

Vla.

Vc.

Cb.

legero

12/8

67

Fl.

B \flat Cl.

B \flat Tpt.

Gtr. 1

Gtr. 2

Gtr. 3

Gtr. 4

Vln.

Vla.

Vc.

Cb.

Detailed description: This page of a musical score contains measures 67, 68, and 69. The Flute (Fl.) part in measure 67 features a melodic line of eighth notes: G4, A4, B4, C5, D5, E5, F#5, G5, A5, B5, C6, B5, A5, G5, F#5, E5, D5, C5, B4, A4, G4. This line repeats in measure 68 and then continues in measure 69 with a slight variation. The Bb Clarinet (B \flat Cl.), Bb Trumpet (B \flat Tpt.), and all four Guitars (Gtr. 1-4) are silent in measures 67 and 68, indicated by whole rests. In measure 69, they all play a single note, G4. The Violin (Vln.) part has a melodic line in measure 67: G4, A4, B4, C5, D5, E5, F#5, G5, A5, B5, C6, B5, A5, G5, F#5, E5, D5, C5, B4, A4, G4. This line repeats in measure 68 and then continues in measure 69 with a slight variation. The Viola (Vla.), Violoncello (Vc.), and Contrabass (Cb.) are silent in measures 67 and 68, indicated by whole rests. In measure 69, they all play a single note, G4. The score is written for a full orchestra with a woodwind section (Flute, Bb Clarinet, Bb Trumpet), a string section (Violin, Viola, Violoncello, Contrabass), and a guitar section (four guitars).

70

Fl.

B \flat Cl.

B \flat Tpt.

Gtr. 1

Gtr. 2

Gtr. 3

Gtr. 4

Vln.

Vla.

Vc.

Cb.

Detailed description: This page of a musical score contains measures 70, 71, and 72. The key signature has two sharps (F# and C#). The Flute (Fl.) part in measure 70 plays a continuous eighth-note melody. In measure 71, it continues with a similar pattern, and in measure 72, it concludes with a half-note. The B \flat Clarinet (B \flat Cl.), B \flat Trumpet (B \flat Tpt.), and all four Guitar (Gtr.) parts are silent throughout these measures, indicated by whole rests. The Violin (Vln.) part plays a melody in measure 70, has a whole rest in measure 71, and resumes in measure 72. The Viola (Vla.), Violoncello (Vc.), and Contrabass (Cb.) parts are silent throughout, indicated by whole rests.

73

Fl.

B \flat Cl.

B \flat Tpt.

Gtr. 1

Gtr. 2

Gtr. 3

Gtr. 4

Vln.

Vla.

Vc.

Cb.

76

Fl.

B♭ Cl.

B♭ Tpt.

Gtr. 1

Gtr. 2

Gtr. 3

Gtr. 4

Vln.

Vla.

Vc.

Cb.

legero

3 1 4 3 1 4 1

2

Detailed description: This page of a musical score covers measures 76, 77, and 78. The key signature is one sharp (F#). The Flute (Fl.) part has a melodic line starting at measure 76. The B♭ Clarinet (B♭ Cl.), B♭ Trumpet (B♭ Tpt.), Guitars 2, 3, and 4, and Viola (Vla.) parts are mostly silent, indicated by whole rests. Guitar 1 (Gtr. 1) has a melodic line starting at measure 77, with fingerings 3, 1, 4, 3, 1, 4, 1 indicated above the notes. A circled '2' is placed below the second measure of the guitar 1 part. The Violin (Vln.) part has a melodic line starting at measure 76. The Violoncello (Vc.) and Contrabass (Cb.) parts have a rhythmic line starting at measure 77. The word 'legero' is written below the Viola part in measure 77.

79

Fl.

B \flat Cl.

B \flat Tpt.

Gtr. 1

Gtr. 2

Gtr. 3

Gtr. 4

Vln.

Vla.

Vc.

Cb.

mano der. sobre cuerdas

82

Fl.

B♭ Cl.

B♭ Tpt.

Gtr. 1

Gtr. 2

Gtr. 3

Gtr. 4

Vln.

Vla.

Vc.

Cb.

Detailed description: This page contains measures 82, 83, and 84 of a musical score. The key signature has one sharp (F#). The Flute (Fl.) part in measure 82 has a melodic line with eighth and sixteenth notes. The B♭ Clarinet (B♭ Cl.) and B♭ Trumpet (B♭ Tpt.) parts are silent, indicated by whole rests. Guitar 1 (Gtr. 1) has a complex melodic line with fingerings (1, 2, 3, 1, 2, 1, 3, 1, 3, 1, 2) and a final triplet. Guitars 2, 3, and 4 are silent. Violin (Vln.) and Viola (Vla.) have similar melodic lines. Violoncello (Vc.) and Contrabass (Cb.) have a rhythmic accompaniment of eighth notes in measure 82, followed by quarter notes in measure 83, and eighth notes in measure 84.

85

Fl.

B♭ Cl.

B♭ Tpt.

Gtr. 1

Gtr. 2

Gtr. 3

Gtr. 4

mano der. sobre cuerdas

Vln.

Vla.

Vc.

Cb.

88

Fl.

B♭ Cl.

B♭ Tpt.

Gtr. 1

Gtr. 2

Gtr. 3

Gtr. 4

Vln.

Vla.

Vc.

Cb.

f

con sordina

sempre rasgueado-----

1 3 1 4 3 1 4 1

Detailed description: This page of a musical score covers measures 88, 89, and 90. The instruments are Flute (Fl.), B♭ Clarinet (B♭ Cl.), B♭ Trumpet (B♭ Tpt.), four Guitars (Gtr. 1-4), Violin (Vln.), Viola (Vla.), Violoncello (Vc.), and Contrabass (Cb.). The key signature has one sharp (F#) and the time signature is 4/4. Measure 88 shows the Flute and Violin playing eighth-note patterns, while the B♭ Clarinet and B♭ Trumpet are silent. Measure 89 features a forte (f) dynamic for the Flute and B♭ Clarinet, with the B♭ Trumpet playing a half note and the Guitars playing a rasgueado (strummed) pattern. Measure 90 continues the patterns from measure 89. The Guitars are marked 'sempre rasgueado' (always strummed). The B♭ Trumpet part includes the instruction 'con sordina' (with mute). The Guitars have fingerings 1, 3, 1, 4, 3, 1, 4, 1 indicated above the staff.

91

Fl.

B♭ Cl.

B♭ Tpt.

Gtr. 1

Gtr. 2

Gtr. 3

Gtr. 4

Vln.

Vla.

Vc.

Cb.

mano der. sobre cuerdas

mano der. sobre cuerdas

mano der. sobre cuerdas

94

Fl.

B♭ Cl.

B♭ Tpt.

Gtr. 1

Gtr. 2

Gtr. 3

Gtr. 4

Vln.

Vla.

Vc.

Cb.

Detailed description: This page contains a musical score for measures 94, 95, and 96. The instruments are Flute (Fl.), B♭ Clarinet (B♭ Cl.), B♭ Trumpet (B♭ Tpt.), four Guitars (Gtr. 1-4), Violin (Vln.), Viola (Vla.), Violoncello (Vc.), and Contrabass (Cb.). The key signature is one sharp (F#). The Flute and Violin parts have melodic lines with some slurs. The B♭ Clarinet and B♭ Trumpet parts have more rhythmic, dotted-note patterns. The four Guitars have various rhythmic patterns, including eighth and sixteenth notes, and some have fingerings indicated. The Viola, Violoncello, and Contrabass parts have simpler, more rhythmic lines. The score is written in a standard musical notation style with a common time signature.

97

Fl.

B♭ Cl.

B♭ Tpt.

Gtr. 1

Gtr. 2

Gtr. 3

Gtr. 4

Vln.

Vla.

Vc.

Cb.

mano der. sobre cuerdas

mano der. sobre cuerdas

mano der. sobre cuerdas

Fl.

B \flat Cl.

B \flat Tpt.

Gtr. 1

Gtr. 2

Gtr. 3

Gtr. 4

Vln.

Vla.

Vc.

Cb.

100

1

3

1.

4.

3

1

4

1.

sempre rasgueado-----

4.

4.

[illegible]

106

Fl.

B♭ Cl.

B♭ Tpt.

Gtr. 1

Gtr. 2

Gtr. 3

Gtr. 4

Vln.

Vla.

Vc.

Cb.

2

2

1

2

Detailed description: This is a page of a musical score, page 24, starting at measure 106. The score is for a guitar ensemble (Gtr. 1, 2, 3, 4) and a full orchestra. The woodwinds (Flute, B♭ Clarinet, B♭ Trumpet) and strings (Violin, Viola, Violoncello, Contrabass) play a melodic line in treble clef with a key signature of one sharp (F#). The guitar parts are in treble clef with a key signature of one sharp. Gtr. 1 has a melodic line with fingerings 2, 2, 1, 2. Gtrs. 2, 3, and 4 play a rhythmic accompaniment of eighth notes. The strings play a simple harmonic accompaniment. The score is printed in black ink on white paper.