

III.Encantarias

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Tranquilo

Flute

Clarinet in B \flat

Trumpet in B \flat

Guitar 1

Guitar 2

Guitar 3

Guitar 4

Violin I

Violin II

Viola

Cello

Contrabass

5

Fl.

B♭ Cl.

B♭ Tpt.

Gtr. 1

Gtr. 2

Gtr. 3

Gtr. 4

Vln. I

Vln. II

Vla.

Vc.

Cb.

This musical score page contains measures 9, 10, and 11 of a piece. The instrumentation includes Flute (Fl.), B♭ Clarinet (B♭ Cl.), B♭ Trumpet (B♭ Tpt.), four Guitars (Gtr. 1-4), Violin I (Vln. I), Violin II (Vln. II), Viola (Vla.), Violoncello (Vc.), and Contrabass (Cb.).

Measure 9: The Flute and B♭ Trumpet parts are silent. The B♭ Clarinet plays a quarter note G4. The first Guitar (Gtr. 1) plays a triplet of eighth notes (F#4, G4, A4) followed by a quarter note G4. The second Guitar (Gtr. 2) plays a quarter note G4, a quarter rest, and a quarter note G4. The third Guitar (Gtr. 3) plays a quarter note G#4, a quarter note A4, a quarter note B4, and a quarter note A4. The fourth Guitar (Gtr. 4) plays a quarter note G4, a quarter note A4, a quarter note B4, and a quarter note A4. Violin I, Violin II, and Viola play a half note G4. The Violoncello and Contrabass play a half note G4.

Measure 10: The Flute and B♭ Trumpet parts are silent. The B♭ Clarinet plays a quarter note G4. The first Guitar (Gtr. 1) plays a quarter note G4, a quarter note A4, a quarter note B4, and a quarter note A4. The second Guitar (Gtr. 2) plays a quarter note G4, a quarter note A4, a quarter note B4, and a quarter note A4. The third Guitar (Gtr. 3) plays a quarter note G#4, a quarter note A4, a quarter note B4, and a quarter note A4. The fourth Guitar (Gtr. 4) plays a quarter note G4, a quarter note A4, a quarter note B4, and a quarter note A4. Violin I, Violin II, and Viola play a half note G4. The Violoncello and Contrabass play a half note G4.

Measure 11: The Flute plays a triplet of eighth notes (F#4, G4, A4) followed by a quarter note G4. The B♭ Clarinet plays a quarter note G4. The first Guitar (Gtr. 1) plays a triplet of eighth notes (F#4, G4, A4) followed by a quarter note G4. The second Guitar (Gtr. 2) plays a quarter note G4, a quarter rest, and a quarter note G4. The third Guitar (Gtr. 3) plays a quarter note G#4, a quarter note A4, a quarter note B4, and a quarter note A4. The fourth Guitar (Gtr. 4) plays a quarter note G4, a quarter note A4, a quarter note B4, and a quarter note A4. Violin I, Violin II, and Viola play a half note G4. The Violoncello and Contrabass play a half note G4.

The first system of the musical score includes the following parts and measures:

- Fl.** (Flute): Measures 12-14. Measure 12 has a triplet of eighth notes (F#, G, A) and a quarter rest. Measure 13 has a quarter note (B), a triplet of eighth notes (C, D, E), and a quarter rest. Measure 14 has a quarter note (F), a quarter note (G), and a quarter rest.
- B♭ Cl.** (B-flat Clarinet): Measures 12-14. Measure 12: quarter note (F), quarter note (G), quarter note (A). Measure 13: quarter note (B), eighth note (C), eighth note (D), quarter note (E). Measure 14: quarter note (F), eighth note (G), eighth note (A), quarter note (B).
- B♭ Tpt.** (B-flat Trumpet): Measures 12-14. Measure 12: quarter rest, eighth note (F), eighth note (G), quarter rest. Measure 13: quarter rest, eighth note (A), eighth note (B), quarter rest. Measure 14: quarter note (C), quarter note (D), quarter rest.
- Gtr. 1** (Guitar 1): Measures 12-14. Measure 12: quarter note (F), quarter note (G), quarter note (A). Measure 13: triplet of eighth notes (B, C, D), quarter note (E), quarter note (F). Measure 14: quarter note (G), quarter note (A), quarter note (B).
- Gtr. 2** (Guitar 2): Measures 12-14. Measure 12: quarter note (F), quarter note (G), quarter note (A). Measure 13: quarter note (B), quarter note (C), quarter note (D). Measure 14: quarter note (E), quarter note (F), quarter note (G).
- Gtr. 3** (Guitar 3): Measures 12-14. Measure 12: quarter note (F), quarter note (G), quarter note (A). Measure 13: quarter note (B), quarter note (C), quarter note (D). Measure 14: quarter note (E), quarter note (F), quarter note (G).
- Gtr. 4** (Guitar 4): Measures 12-14. Measure 12: quarter note (F), quarter note (G), quarter note (A). Measure 13: quarter note (B), quarter note (C), quarter note (D). Measure 14: quarter note (E), quarter note (F), quarter note (G).
- Vln. I** (Violin I): Measures 12-14. Measure 12: quarter rest, quarter note (F), quarter rest. Measure 13: quarter note (G), quarter note (A), quarter note (B). Measure 14: quarter rest, quarter note (C), quarter rest.
- Vln. II** (Violin II): Measures 12-14. Measure 12: quarter rest, quarter note (F), quarter rest. Measure 13: quarter note (G), quarter note (A), quarter note (B). Measure 14: quarter rest, quarter note (C), quarter rest.
- Vla.** (Viola): Measures 12-14. Measure 12: quarter rest, quarter note (F), quarter rest. Measure 13: quarter note (G), quarter note (A), quarter note (B). Measure 14: quarter rest, quarter note (C), quarter rest.
- Vc.** (Violoncello): Measures 12-14. Measure 12: quarter rest, quarter note (F), quarter rest. Measure 13: quarter note (G), quarter note (A), quarter note (B). Measure 14: quarter rest, quarter note (C), quarter rest.
- Cb.** (Cello): Measures 12-14. Measure 12: quarter rest, quarter note (F), quarter rest. Measure 13: quarter note (G), quarter note (A), quarter note (B). Measure 14: quarter rest, quarter note (C), quarter rest.

Fl.

B♭ Cl.

B♭ Tpt.

Gtr. 1

Gtr. 2

Gtr. 3

Gtr. 4

Vln. I

Vln. II

Vla.

Vc.

Cb.

18

Fl.

6 3

tr tr tr tr tr tr

rit.

A

B♭ Cl.

tr tr tr tr tr tr

dolce et espressivo

B♭ Tpt.

18

tr tr tr tr tr tr

Gtr. 1

18

Gtr. 2

Gtr. 3

Gtr. 4

Vln. I

18

pizz

Vln. II

pizz

Vla.

pizz

Vc.

pizz

Cb.

pizz

22

Fl.

B♭ Cl.

B♭ Tpt.

Gtr. 1

Gtr. 2

Gtr. 3

Gtr. 4

Vln. I

Vln. II

Vla.

Vc.

Cb.

natural

arco

arco

arco

arco

arco

arco

arco

arco

26

Fl.

B♭ Cl.

B♭ Tpt.

Gtr. 1

Gtr. 2

Gtr. 3

Gtr. 4

Vln. I

Vln. II

Vla.

Vc.

Cb.

B

pizz

pizz

pizz

pizz

30

Fl.

B♭ Cl.

B♭ Tpt.

con sordina

Gtr. 1

Gtr. 2

Gtr. 3

Gtr. 4

(sobre aro)

(mano der.sobre cuerdas)

Vln. I

arco

Vln. II

pizz

pizz

Vla.

Vc.

Cb.

Detailed description: This page contains the musical notation for measures 30 through 33 of a piece. The score is arranged in a system with ten staves. The instruments are: Flute (Fl.), B♭ Clarinet (B♭ Cl.), B♭ Trumpet (B♭ Tpt.), four Guitars (Gtr. 1-4), Violin I (Vln. I), Violin II (Vln. II), Viola (Vla.), Violoncello (Vc.), and Contrabass (Cb.). Measure 30 starts with a rehearsal mark. The Flute and B♭ Clarinet have rests. The B♭ Trumpet has a rest. Gtr. 1 plays a sixteenth-note figure. Gtr. 2 plays a steady eighth-note pattern. Gtr. 3 has a rest. Gtr. 4 plays a rhythmic pattern marked '(sobre aro)' and '(mano der.sobre cuerdas)'. Vln. I has a rest. Vln. II plays a sixteenth-note figure marked 'pizz'. The Viola has a rest. The Vc. and Cb. have rests. In measure 31, the Flute and B♭ Clarinet have rests. The B♭ Trumpet has a rest. Gtr. 1 plays a dotted quarter note. Gtr. 2 continues its eighth-note pattern. Gtr. 3 plays a dotted quarter note. Gtr. 4 has a rest. Vln. I has a rest. Vln. II has a rest. The Viola has a rest. The Vc. and Cb. play a dotted quarter note. In measure 32, the Flute and B♭ Clarinet have rests. The B♭ Trumpet has a rest. Gtr. 1 plays a dotted quarter note. Gtr. 2 continues its eighth-note pattern. Gtr. 3 plays a dotted quarter note. Gtr. 4 has a rest. Vln. I has a rest. Vln. II has a rest. The Viola has a rest. The Vc. and Cb. play a dotted quarter note. In measure 33, the Flute and B♭ Clarinet have rests. The B♭ Trumpet has a rest. Gtr. 1 has a rest. Gtr. 2 continues its eighth-note pattern. Gtr. 3 has a rest. Gtr. 4 has a rest. Vln. I has a rest. Vln. II has a rest. The Viola has a rest. The Vc. and Cb. play a dotted quarter note.

[illegible]

38

Fl.

B♭ Cl.

B♭ Tpt.

natural

Gtr. 1

Gtr. 2

Gtr. 3

Gtr. 4

Vln. I

Vln. II

arco

Vla.

Vc.

arco

Cb.

arco

Detailed description: This page of a musical score covers measures 38 through 42. The woodwind section includes Flute (Fl.), B♭ Clarinet (B♭ Cl.), and B♭ Trumpet (B♭ Tpt.). The string section consists of four guitar parts (Gtr. 1-4), Violin I (Vln. I), Violin II (Vln. II), Viola (Vla.), Violoncello (Vc.), and Contrabass (Cb.). Measures 38-40 feature a melodic line in the Flute and B♭ Clarinet, with the B♭ Trumpet playing a natural note. The strings provide harmonic support with various textures, including arpeggiated figures in Gtr. 1 and 2, and sustained notes in Vln. II, Vla., Vc., and Cb. The score is written in a key with one sharp (F#) and a common time signature (C).

43

Fl.

B \flat Cl.

B \flat Tpt.

Gtr. 1

Gtr. 2

Gtr. 3

Gtr. 4

Vln. I

Vln. II

Vla.

Vc.

Cb.

con sordina

arco

pizz

pizz

pizz

pizz

44

45

46

Detailed description: This page contains a musical score for measures 43 through 46. The instruments are arranged in a standard orchestral layout. Measures 43 and 44 are marked with a '43' at the beginning of the first staff. Measure 45 is marked with a '44' at the beginning of the first staff. Measure 46 is marked with a '45' at the beginning of the first staff. The score includes parts for Flute (Fl.), B-flat Clarinet (B \flat Cl.), B-flat Trumpet (B \flat Tpt.), four Guitars (Gtr. 1-4), Violin I (Vln. I), Violin II (Vln. II), Viola (Vla.), Violoncello (Vc.), and Contrabass (Cb.). The key signature has two sharps (F# and C#). The time signature is 4/4. The score includes various musical notations such as rests, eighth notes, sixteenth notes, and chords. Performance instructions like 'con sordina', 'arco', and 'pizz' are present. The page number '12' is at the top left.

Fl.

B♭ Cl.

B♭ Tpt.

Gtr. 1

Gtr. 2

Gtr. 3

Gtr. 4

Vln. I

Vln. II

Vla.

Vc.

Cb.

51

Fl.

B♭ Cl.

B♭ Tpt.

natural

Gtr. 1

Gtr. 2

Gtr. 3

Gtr. 4

Vln. I

Vln. II

arco

Vla.

Vc.

arco

Cb.

arco

Detailed description: This page of a musical score covers measures 51 through 55. The instrumentation includes Flute (Fl.), B♭ Clarinet (B♭ Cl.), B♭ Trumpet (B♭ Tpt.), four Guitars (Gtr. 1-4), Violin I (Vln. I), Violin II (Vln. II), Viola (Vla.), Violoncello (Vc.), and Contrabass (Cb.). Measures 51 and 52 are marked with a '51' rehearsal mark. The Flute part has a slur over measures 53-55. The B♭ Clarinet and B♭ Trumpet parts have a 'natural' marking in measure 54. The four Guitars have a complex rhythmic pattern in measures 51-52, followed by a change in measure 53. Violin I and Violin II have an 'arco' marking in measure 53. The Viola, Violoncello, and Contrabass parts have a 'arco' marking in measure 53. The score is written in treble and bass clefs with various accidentals and dynamics.

C

56

Fl.

molto ritmico

B \flat Cl.

56

B \flat Tpt.

56

Gtr. 1

Gtr. 2

Gtr. 3

Gtr. 4

56

Vln. I

Vln. II

Vla.

Vc.

Cb.

60

Fl.

B \flat Cl.

B \flat Tpt.

Gtr. 1

Gtr. 2

Gtr. 3

Gtr. 4

Vln. I

Vln. II

Vla.

Vc.

Cb.

Detailed description: This page shows a musical score for rehearsal mark 60. The score is arranged in a system with ten staves. The first two staves are for Flute (Fl.) and Bb Clarinet (B \flat Cl.), both in treble clef with a key signature of two sharps (F# and C#). The Flute part begins with a sixteenth-note triplet and continues with a series of sixteenth and thirty-second notes. The Bb Clarinet part follows a similar rhythmic pattern. The remaining eight staves are for Bb Trumpet (B \flat Tpt.), four Guitars (Gtr. 1-4), two Violins (Vln. I, Vln. II), Viola (Vla.), Violoncello (Vc.), and Contrabass (Cb.). All these parts are currently silent, indicated by a horizontal line with a small vertical tick mark on each staff. The staves for Gtr. 1-4, Vln. I, Vln. II, Vla., Vc., and Cb. are in treble clef, while the Vla., Vc., and Cb. staves are in bass clef. The key signature for the entire system is two sharps.

63

Fl.

B♭ Cl.

B♭ Tpt.
con sordina

Gtr. 1

Gtr. 2

Gtr. 3

Gtr. 4

Vln. I

Vln. II

Vla.

Vc.

Cb.

63

64

65

Fl.

B♭ Cl.

B♭ Tpt.

Gtr. 1

Gtr. 2

Gtr. 3

Gtr. 4

Vln. I

Vln. II

Vla.

Vc.

Cb.

D

68

Fl.

B♭ Cl.

B♭ Tpt.

Gtr. 1

Gtr. 2

Gtr. 3

Gtr. 4

Vln. I

Vln. II

Vla.

Vc.

Cb.

pizz

70

Fl.

B \flat Cl.

B \flat Tpt.

Gtr. 1

Gtr. 2

Gtr. 3

Gtr. 4

Vln. I

Vln. II

Vla.

Vc.

Cb.

Detailed description: This page of a musical score covers measures 70 and 71. The woodwind section includes a Flute (Fl.) which is silent in measure 70 and plays a melodic line in measure 71; a B-flat Clarinet (B \flat Cl.) with a continuous eighth-note accompaniment; and a B-flat Trumpet (B \flat Tpt.) with a melodic line. The string section consists of four guitar parts (Gtr. 1-4) and three double bass parts (Vln. I, Vln. II, Vla., Vc., Cb.). Gtr. 1 and 2 play eighth-note patterns, Gtr. 3 plays a steady eighth-note accompaniment, and Gtr. 4 has a sparse pattern. The double basses (Vln. I, Vln. II, Vla., Vc., Cb.) all play a consistent eighth-note accompaniment throughout both measures. The key signature has two sharps (F# and C#), and the time signature is 4/4.

This musical score page contains measures 72 and 73 of a symphony. The instrumentation includes Flute (Fl.), B♭ Clarinet (B♭ Cl.), B♭ Trumpet (B♭ Tpt.), four Guitars (Gtr. 1-4), Violin I (Vln. I), Violin II (Vln. II), Viola (Vla.), Violoncello (Vc.), and Contrabass (Cb.).

Measure 72: The Flute and B♭ Clarinet play a melodic line with eighth-note patterns. The B♭ Trumpet plays a similar eighth-note pattern. Guitars 1, 2, and 3 play a rhythmic pattern of eighth notes, while Guitar 4 plays a single eighth note. Violins I and II, Viola, Violoncello, and Contrabass all play a steady eighth-note accompaniment.

Measure 73: The Flute and B♭ Clarinet continue their melodic lines. The B♭ Trumpet plays a similar eighth-note pattern. Guitars 1, 2, and 3 continue their rhythmic pattern, while Guitar 4 plays a single eighth note. Violins I and II, Viola, Violoncello, and Contrabass continue their steady eighth-note accompaniment.

74

Fl.

B \flat Cl.

B \flat Tpt.

Gtr. 1

Gtr. 2

Gtr. 3

Gtr. 4

Vln. I

Vln. II

Vla.

Vc.

Cb.

Detailed description: This page of a musical score covers measures 74 and 75. The woodwind section includes Flute (Fl.), B-flat Clarinet (B \flat Cl.), and B-flat Trumpet (B \flat Tpt.). The string section consists of four guitar parts (Gtr. 1-4), Violin I (Vln. I), Violin II (Vln. II), Viola (Vla.), Violoncello (Vc.), and Contrabass (Cb.). The score is written in treble and bass clefs with a key signature of one sharp (F#). Measure 74 begins with a repeat sign. The woodwinds and strings play complex rhythmic patterns, while the brass section (B \flat Tpt.) plays a more melodic line. The guitar parts provide a steady accompaniment.

76

Fl.

B \flat Cl.

B \flat Tpt.

Gtr. 1

Gtr. 2

Gtr. 3

Gtr. 4

Vln. I

Vln. II

Vla.

Vc.

Cb.

3

3

dolce

Detailed description: This page of a musical score covers measures 76 and 77. The woodwind section includes a Flute (Fl.) with a melodic line in measure 76 and a triplet in measure 77, a B-flat Clarinet (B \flat Cl.) with a solo entry in measure 77 marked 'dolce', and a B-flat Trumpet (B \flat Tpt.) with a whole rest in measure 77. The string section consists of four guitar parts (Gtr. 1-4) and five lower string parts (Vln. I, Vln. II, Vla., Vc., Cb.). Measures 76-77 feature a rhythmic pattern of eighth and sixteenth notes in the guitars and lower strings, with the violins and viola playing a sustained melodic line. The score is written in treble and bass clefs with a key signature of one sharp (F#).

78

Fl.

B♭ Cl.

B♭ Tpt.

Gtr. 1

Gtr. 2

Gtr. 3

Gtr. 4

Vln. I

Vln. II

Vla.

Vc.

Cb.

3

3

Detailed description: This page of a musical score covers measures 78, 79, and 80. The instruments are arranged in a standard orchestral layout. The Flute (Fl.) and B♭ Clarinet (B♭ Cl.) parts have a melodic line in measure 78, with a triplet of eighth notes (F#, G, A) in measure 79. The B♭ Trumpet (B♭ Tpt.) part is silent. The four Guitars (Gtr. 1-4) have a rhythmic pattern of eighth notes in measure 78, with a change in measure 79. The Violins (Vln. I and II) and Viola (Vla.) parts have a rhythmic pattern of eighth notes in measure 78, with a change in measure 79. The Cello (Vc.) and Double Bass (Cb.) parts have a rhythmic pattern of eighth notes in measure 78, with a change in measure 79. The score is in 4/4 time and the key signature has one sharp (F#).

81

Fl.

B♭ Cl.

B♭ Tpt.

Gtr. 1

Gtr. 2

Gtr. 3

Gtr. 4

Vln. I

Vln. II

Vla.

Vc.

Cb.

cresc.

8^{va}

Detailed description: This page contains the musical score for measures 81 and 82. The score is written for a large ensemble. The Flute (Fl.) part begins in measure 81 with a melodic line, and in measure 82, it plays a rapid ascending scale marked 'cresc.' and '8^{va}'. The B♭ Clarinet (B♭ Cl.) part is silent in measure 81 and enters in measure 82 with a rhythmic pattern. The B♭ Trumpet (B♭ Tpt.) part is silent in both measures. The four Guitars (Gtr. 1-4) play a complex, rhythmic pattern in measure 81, which continues in measure 82. The Violin I (Vln. I) and Violin II (Vln. II) parts play a melodic line in measure 81, which continues in measure 82. The Viola (Vla.) part plays a rhythmic pattern in measure 81, which continues in measure 82. The Violoncello (Vc.) and Contrabass (Cb.) parts play a rhythmic pattern in measure 81, which continues in measure 82.

[illegible]

86

Fl. *8^{va}*

B \flat Cl. *loco*

B \flat Tpt. 86

Gtr. 1 86

Gtr. 2

Gtr. 3

Gtr. 4

Vln. I 86

Vln. II

Vla.

Vc.

Cb.

The musical score is for measures 86 and 87. The key signature has one sharp (F#) and the time signature is common time (C). The instruments and their parts are as follows:

- Fl. (Flute):** Measure 86 starts with a *8^{va}* marking. The melody consists of eighth and sixteenth notes.
- B \flat Cl. (Clarinet):** Measure 86 starts with a *loco* marking. The melody consists of eighth and sixteenth notes.
- B \flat Tpt. (Trumpet):** Measure 86 starts with a *86* marking. The melody consists of eighth and sixteenth notes.
- Gtr. 1 (Guitar 1):** Measure 86 starts with a *86* marking. The melody consists of eighth and sixteenth notes.
- Gtr. 2 (Guitar 2):** Measure 86 starts with a *86* marking. The melody consists of eighth and sixteenth notes.
- Gtr. 3 (Guitar 3):** Measure 86 starts with a *86* marking. The melody consists of eighth and sixteenth notes.
- Gtr. 4 (Guitar 4):** Measure 86 starts with a *86* marking. The melody consists of eighth and sixteenth notes.
- Vln. I (Violin I):** Measure 86 starts with a *86* marking. The melody consists of eighth and sixteenth notes.
- Vln. II (Violin II):** Measure 86 starts with a *86* marking. The melody consists of eighth and sixteenth notes.
- Vla. (Viola):** Measure 86 starts with a *86* marking. The melody consists of eighth and sixteenth notes.
- Vc. (Violoncello):** Measure 86 starts with a *86* marking. The melody consists of eighth and sixteenth notes.
- Cb. (Contrabass):** Measure 86 starts with a *86* marking. The melody consists of eighth and sixteenth notes.

88 *loco* *tr*

Fl.

B♭ Cl.

B♭ Tpt.

Gtr. 1

Gtr. 2

Gtr. 3

Gtr. 4

Vln. I

Vln. II

Vla.

Vc.

Cb.

E

Fl. 90 *p* sub. *tr*

B♭ Cl. *p* sub.

B♭ Tpt. *p* sub.

Gtr. 1 *p* sub.

Gtr. 2 *p* sub.

Gtr. 3 *p* sub.

Gtr. 4 *p* sub.

Vln. I *p* sub.

Vln. II *p* sub.

Vla. *p* sub.

Vc. *p* sub.

Cb. *p* sub.

92

Fl.

B \flat Cl.

B \flat Tpt.

Gtr. 1

Gtr. 2

Gtr. 3

Gtr. 4

Vln. I

Vln. II

Vla.

Vc.

Cb.

mf

mf

94

Fl.

B♭ Cl.

B♭ Tpt.

Gtr. 1

Gtr. 2

Gtr. 3

Gtr. 4

Vln. I

Vln. II

Vla.

Vc.

Cb.

Detailed description: This page contains the musical notation for measures 94 and 95 of a piece. The score is arranged in a system of ten staves. The instruments are: Flute (Fl.), B♭ Clarinet (B♭ Cl.), B♭ Trumpet (B♭ Tpt.), four Guitars (Gtr. 1-4), Violin I (Vln. I), Violin II (Vln. II), Viola (Vla.), Violoncello (Vc.), and Contrabass (Cb.). Measure 94 begins with a key signature of one sharp (F#) and a common time signature (C). The Flute and B♭ Clarinet parts feature rapid sixteenth-note passages. The B♭ Trumpet part has a similar rhythmic pattern but with some rests. The four Guitars play a complex, syncopated rhythm with many beamed sixteenth notes. Violin I and II have sustained chords. The Viola plays a steady eighth-note pattern. The Violoncello and Contrabass parts have a more melodic, eighth-note-based line. Measure 95 continues the patterns from measure 94, with some variations in the guitar and woodwind parts.

96

Fl. *f* con fuoco

B♭ Cl. *f* con fuoco

B♭ Tpt. *f* con fuoco

Gtr. 1 *f* con fuoco rasg.

Gtr. 2 *f* con fuoco (mano sobre tapa)

Gtr. 3 *f* con fuoco (mano sobre tapa)

Gtr. 4 *f* con fuoco (mano sobre tapa)

Vln. I *f* con fuoco

Vln. II *f* con fuoco

Vla. *f* con fuoco

Vc. *f* con fuoco

Cb. *f* con fuoco

98

Fl.

cresc. molto

B♭ Cl.

cresc. molto

B♭ Tpt.

cresc. molto

Gtr. 1

cresc. molto

Gtr. 2

cresc. molto

Gtr. 3

cresc. molto

Gtr. 4

cresc. molto

Vln. I

cresc. molto

Vln. II

cresc. molto

Vla.

cresc. molto

Vc.

cresc. molto

Cb.

cresc. molto

100

Fl. *ff*

B \flat Cl.

B \flat Tpt.

Gtr. 1

Gtr. 2

Gtr. 3

Gtr. 4

Vln. I

Vln. II

Vla.

Vc.

Cb.

Detailed description: This is a musical score for a 10-piece ensemble, spanning measures 100, 101, and 102. The instruments are Flute (Fl.), B-flat Clarinet (B \flat Cl.), B-flat Trumpet (B \flat Tpt.), four Guitars (Gtr. 1-4), Violin I (Vln. I), Violin II (Vln. II), Viola (Vla.), Violoncello (Vc.), and Contrabass (Cb.). The score is written in treble and bass clefs. The key signature has two sharps (F# and C#). The tempo/mood is marked '100' and the dynamic is 'ff' (fortissimo). The first measure (100) features a full ensemble entry with various rhythmic patterns. The second measure (101) continues the ensemble texture. The third measure (102) shows a change in the guitar parts, with Gtr. 1 and 2 playing sustained chords and Gtr. 3 and 4 playing rhythmic patterns. The woodwinds and strings provide harmonic support throughout.

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