

II.El lamento de la bella Melilah

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Moderato

Flute
dolce

Clarinet in B \flat
dolce

Trumpet in B \flat
dolce

Guitar 1
dolce

Guitar 2
dolce

Guitar 3
dolce

Guitar 4
dolce

Violin I
dolce

Violin II
dolce

Viola
dolce

Violoncello
dolce

Contrabass
dolce pizz.

Fl.

B♭ Cl.

B♭ Tpt.

Gtr. 1

Gtr. 2

Gtr. 3

Gtr. 4

Vln. I

Vln. II

Vla.

Vc.

Cb.

p molto legato

p molto legato

Musical score for the piece "Lamentoso" by Giuseppe Verdi. The score is written for a full orchestra and includes the following instruments: Flute (Fl.), B♭ Clarinet (B♭ Cl.), B♭ Trumpet (B♭ Tpt.), Guitar 1 (Gtr. 1), Guitar 2 (Gtr. 2), Guitar 3 (Gtr. 3), Guitar 4 (Gtr. 4), Violin I (Vln. I), Violin II (Vln. II), Viola (Vla.), Violoncello (Vc.), and Contrabass (Cb.).

The score is in 2/4 time and features a key signature of one sharp (F#). The tempo is marked "Lamentoso". The score includes a repeat sign and a first ending bracket. The guitar parts are marked with "arm. 8ª", "Arm. XII", and "Arm. VII". The flute part includes a trill marked "3".

[illegible]

20

Fl.

3

3

tr

B♭ Cl.

tr

f sub.

f sub.

20

B♭ Tpt.

f sub.

20

Gtr. 1

Arm.XII

f sub.

Arm.VII

Gtr. 2

f sub.

Arm.XII

Gtr. 3

f sub.

Gtr. 4

f sub.

20

Vln. I

f sub.

Vln. II

f sub.

Vla.

f sub.

Vc.

f sub.

3

Cb.

f sub.

Fl. 23 *agitato* 6

B♭ Cl. 3 3

B♭ Tpt. 23 3 3

Gtr. 1 23

Gtr. 2

Gtr. 3

Gtr. 4

Vln. I 23 3 3

Vln. II 3 3

Vla. 3 3

Vc. 3 3

Cb.

25

Fl.

B♭ Cl.

B♭ Tpt.

Gtr. 1

Gtr. 2

Gtr. 3

Gtr. 4

Vln. I

Vln. II

Vla.

Vc.

Cb.

arco

pizz.

3

29

Fl.

B♭ Cl.

B♭ Tpt.

Gtr. 1

molto legato

Gtr. 2

molto legato

Gtr. 3

molto legato

Gtr. 4

molto legato

Vln. I

pizz. molto legato

senza vibrare

Vln. II

pizz. molto legato

arco senza vibrare

Vla.

pizz. molto legato

arco senza vibrare

Vc.

molto legato

arco senza vibrare

Cb.

molto legato

arco

A

35

Fl.

B♭ Cl.

B♭ Tpt.

Gtr. 1

Gtr. 2

Gtr. 3

Gtr. 4

Vln. I

Vln. II

Vla.

Vc.

Cb.

pizz.

pizz.

pizz.

pizz.

pizz.

40

Fl.

B♭ Cl.

B♭ Tpt.

Gtr. 1

Gtr. 2

Gtr. 3

Gtr. 4

Vln. I

Vln. II

Vla.

Vc.

Cb.

poco rit.

Detailed description: This page of a musical score covers measures 40 through 44. The woodwind section (Flute, B♭ Clarinet, B♭ Trumpet) is mostly silent, with rests in every measure. The string section (Violins I & II, Viola, Violoncello, and Contrabass) provides harmonic support. Violins I and II play a rhythmic pattern of eighth and sixteenth notes. The Viola plays a steady eighth-note accompaniment. The Violoncello and Contrabass play a slower, more sustained line with some chromatic movement. The guitar section (Gtr. 1-4) is active throughout. Gtr. 1 plays chords and arpeggios. Gtr. 2 and 3 play melodic lines with eighth and sixteenth notes. Gtr. 4 plays a bass line with eighth and sixteenth notes. In measure 44, the tempo marking 'poco rit.' appears at the end of the Gtr. 1 staff.

45 B

Fl.

B♭ Cl.

espressivo

45

B♭ Tpt.

45

Gtr. 1

Gtr. 2

Gtr. 3

Gtr. 4

45

Vln. I

arco

Vln. II

arco

Vla.

arco

Vc.

arco

Cb.

49

Fl.

B♭ Cl.

B♭ Tpt.

Gtr. 1

Gtr. 2

Gtr. 3

Gtr. 4

Vln. I

Vln. II

Vla.

Vc.

Cb.

poco cresc.

mf

C

54

Fl.

B♭ Cl.

B♭ Tpt.

Gtr. 1

Gtr. 2

Gtr. 3

Gtr. 4

Vln. I

Vln. II

Vla.

Vc.

Cb.

Detailed description: This page of a musical score contains measures 54, 55, and 56. The key signature is three sharps (F#, C#, G#). The score is arranged in ten staves. The Flute (Fl.) part begins in measure 54 with a half note G5, followed by eighth notes in measure 55 and a half note G5 in measure 56. The B♭ Clarinet (B♭ Cl.) part plays eighth-note patterns in measures 54 and 55, then a half note G4 in measure 56. The B♭ Trumpet (B♭ Tpt.) part plays a half note G4 in measure 54, eighth notes in measure 55, and a half note G4 in measure 56. The four Guitar parts (Gtr. 1-4) have various rhythmic patterns, including chords and eighth notes. The Violin I (Vln. I) part plays a half note G4 in measure 54, eighth notes in measure 55, and a half note G4 in measure 56. The Violin II (Vln. II) part plays a half note G4 in measure 54, eighth notes in measure 55, and a half note G4 in measure 56. The Viola (Vla.) part plays a half note G4 in measure 54, eighth notes in measure 55, and a half note G4 in measure 56. The Violoncello (Vc.) part plays a half note G4 in measure 54, eighth notes in measure 55, and a half note G4 in measure 56. The Contrabass (Cb.) part plays a half note G4 in measure 54, eighth notes in measure 55, and a half note G4 in measure 56.

Fl.

B♭ Cl.

B♭ Tpt.

Gtr. 1

Gtr. 2

Gtr. 3

Gtr. 4

Vln. I

Vln. II

Vla.

Vc.

Cb.

arm. 8^a

pizz.

pizz.

pizz.

pizz.

The musical score is for measures 57 through 64. The key signature has four sharps (F#, C#, G#, D#). The woodwind section (Flute, B♭ Clarinet, B♭ Trumpet) and strings (Violins I & II, Viola, Violoncello, Contrabass) play sustained notes with some melodic movement. The guitar section (Gtr. 1-4) features complex rhythmic patterns, including sixteenth and thirty-second notes, and some tremolos. The Violin I part includes a double sharp (F##) and a natural sign (F) in measure 62, with an 'arm. 8^a' marking. The Viola, Violoncello, and Contrabass parts have 'pizz.' (pizzicato) markings in measure 64.

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