

El bosque encantado

III. Encantarias

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Tranquilo

10

14

18

25

29

36

42

49

55

59

61

A

B

C

rit.

dolce et espressivo

molto ritmico

Flute

Encantarias

2

64

67

71

74

77

81

84

88

91

94

96

101

tr

cresc.

ff

8va

loco

tr

p sub.

mf

f

con fuoco

cresc. molto

ff

8va

>

D

E

2

Ω

Detailed description: This is a musical score for a flute part. It consists of ten staves of music. The first staff (measures 64-66) features a melodic line with eighth and sixteenth notes. The second staff (measures 67-70) continues the melody, with a boxed 'D' above the final measure. The third staff (measures 71-73) includes a trill (tr) at the end. The fourth staff (measures 74-76) shows a more complex melodic pattern. The fifth staff (measures 77-80) contains triplets (3) and a crescendo (cresc.) marking. The sixth staff (measures 81-83) continues the melodic development. The seventh staff (measures 84-87) starts with a fortissimo (ff) dynamic and an octave (8va) marking. The eighth staff (measures 88-90) includes a loco marking and a trill. The ninth staff (measures 91-93) features a piano (p) dynamic with a subito (sub.) marking, followed by a mezzo-forte (mf) section. The tenth staff (measures 94-96) continues the melodic line. The eleventh staff (measures 97-100) includes a fortissimo (f) dynamic, a 'con fuoco' (with fire) marking, and a 'cresc. molto' (very crescendo) marking, leading to a final fortissimo (ff) section. The twelfth staff (measures 101) is a short concluding phrase with an octave (8va) marking and an accent (>). Boxed letters 'D' and 'E' are placed above specific notes in measures 67 and 91 respectively. A '2' is written above a measure in the eleventh staff, and an 'Ω' symbol is above the final measure of the eleventh staff.