

III. Encantarias

José Antonio Chic

Tranquilo

8

12

15

19

24

29

40

47

56

62

64

A

B

C

dolce et espressivo

molto ritmico

66

D

69

71

73

75

79

83

86

88

E

90

93

96

dolce

cresc.

8va

ff

loco

p sub.

f

con fuoco

cresc. molto

ff

Detailed description: This is a musical score for a Clarinet in B-flat, titled 'Encantarias'. The score consists of ten staves of music, numbered 66 to 96. The key signature is two sharps (F# and C#), and the time signature is 2/4. The music is written in a single system. The first staff (66) begins with a treble clef and a key signature of two sharps. It contains a series of eighth and sixteenth notes, with a box labeled 'D' above it. The second staff (69) continues the melody. The third staff (71) and fourth staff (73) also continue the melody. The fifth staff (75) features a measure with a whole note and a box labeled 'dolce' below it. The sixth staff (79) has a measure with a whole note and a box labeled '8va' above it, followed by a measure with a whole note and a box labeled 'cresc.' below it. The seventh staff (83) begins with a treble clef and a key signature of two sharps, and contains a series of eighth and sixteenth notes. The eighth staff (86) continues the melody, with a box labeled 'loco' above it. The ninth staff (88) continues the melody, with a box labeled 'E' above it. The tenth staff (90) continues the melody, with a box labeled 'p sub.' below it. The eleventh staff (93) continues the melody. The twelfth staff (96) begins with a treble clef and a key signature of two sharps, and contains a series of eighth and sixteenth notes, with a box labeled 'f' below it, followed by a measure with a whole note and a box labeled 'con fuoco' below it, and a final measure with a whole note and a box labeled 'cresc. molto' below it, and a final measure with a whole note and a box labeled 'ff' below it.