

# El lago encantado

José Antonio Chic

Andante

Score for "El lago encantado" by José Antonio Chic, marked Andante. The score is in 4/4 time and features ten staves: Soprano, Clarinet in B♭, Trumpet in B♭, Guitar 1, Guitar 2, Guitar 3, Guitar 4, Violin I, Violin II, Viola, Violoncello, and Contrabass.

The score is divided into three measures. The first measure contains musical notation for Guitar 2, including a "let ring" instruction and a "p" (piano) dynamic. The second measure contains musical notation for Guitar 2, including a "p" (piano) dynamic. The third measure contains musical notation for Violoncello, including a "pizz." (pizzicato) instruction and a "p" (piano) dynamic.

GIE 610

A 3

8

S

Ah

Ah

B $\flat$  Cl.

8

B $\flat$  Tpt.

8

Gtr. 1

Gtr. 2

Gtr. 3

Gtr. 4

Arm. XII

Vln. I

Vln. II

Vla.

Vc.

Cb.

4  
11

S

Ah

B $\flat$  Cl.

*tr*, *tr* $\sharp$ , *tr* $\sharp$ , *tr*

*cantabile*

B $\flat$  Tpt.

*tr* $\sharp$ , *tr*, *tr*, *tr* $\sharp$

Gtr. 1

Gtr. 2

Gtr. 3

Gtr. 4

Arm.XII

Vln. I

Vln. II

Vla.

Vc.

Cb.

De laos cu-ray frí a a gua ven-go a ti

14

S

B $\flat$  Cl.

B $\flat$  Tpt.

Gtr. 1

Gtr. 2

Gtr. 3

Gtr. 4

Vln. I

Vln. II

Vla.

Vc.

Cb.

arco

cantabile

Arm.XII

1

p

GIE 610

19

S

Si tu al - maes pu - - - ra

B♭ Cl.

B♭ Tpt.

Gtr. 1

Gtr. 2

Gtr. 3

Gtr. 4

Vln. I

Vln. II

Vla.

Vc.

Cb.

21

S

me ve - rás, me ve - rás Ah

B♭ Cl.

21

B♭ Tpt.

21

Gtr. 1

21

Gtr. 2

21

Gtr. 3

21

Gtr. 4

Vln. I

Vln. II

Vla.

Vc.

Cb.



[C]

23

S

Ah

No-che de San Juan

B $\flat$  Cl.

23

B $\flat$  Tpt.

Gtr. 1

Gtr. 2

Gtr. 3

Gtr. 4

m.derecha  
sobre cuerdas  
en diapason

Vln. I

Vln. II

Vla.

Vc.

Cb.

25

S

mues-tra me tu luz

abre el co-ra-zón

B♭ Cl.

25

B♭ Tpt.

Gtr. 1

Gtr. 2

Gtr. 3

Gtr. 4

Vln. I

Vln. II

Vla.

Vc.

Cb.

27 *espress.*

S

Ah - - - - -

B $\flat$  Cl.

27 *espress.*

B $\flat$  Tpt.

27 *espress.*

Gtr. 1

Gtr. 2

Gtr. 3

Gtr. 4

27 *espress.*

Vln. I

Vln. II

Vla.

27 *espress.*

Vc.

Cb.

29

S

Ah

B♭ Cl.

29

B♭ Tpt.

Gtr. 1

Gtr. 2

Gtr. 3

Gtr. 4

29

Vln. I

Vln. II

Vla.

Vc.

Cb.

31

S

su-mer-ge-teen mi

B $\flat$  Cl.

31

B $\flat$  Tpt.

31

Gtr. 1

Arm.XII

Gtr. 2

3 4 1

Gtr. 3

Gtr. 4

31

Vln. I

Vln. II

Vla.

Vc.

pizz.

Cb.

34

S

B $\flat$  Cl.

B $\flat$  Tpt.

Gtr. 1

Gtr. 2

Gtr. 3

Gtr. 4

Vln. I

Vln. II

Vla.

Vc.

Cb.

Measure 34: S, B $\flat$  Cl., B $\flat$  Tpt., Gtr. 1, Gtr. 2, Gtr. 3, Gtr. 4, Vln. I, Vln. II, Vla. have whole rests. Vc. has a quarter note G2, quarter note A2, quarter note B2, quarter note C3. Cb. has a quarter note G1, quarter note A1, quarter note B1, quarter note C2.

Measure 35: S, B $\flat$  Cl., B $\flat$  Tpt., Gtr. 1, Gtr. 2, Gtr. 3, Gtr. 4, Vln. I, Vln. II, Vla. have whole rests. Vc. has a quarter note G2, quarter note A2, quarter note B2, quarter note C3. Cb. has a quarter note G1, quarter note A1, quarter note B1, quarter note C2, followed by a fermata.