

# El oasis perdido

**Tradicional**  
*Arr. José Antonio Chic*

**Moderato**

The musical score is arranged for a guitar ensemble and a symphony orchestra. The key signature is three sharps (F#, C#, G#) and the time signature is common time (C). The tempo is marked 'Moderato'. The score consists of three measures. The Flute (Flauta) and Clarinet (Clarinete) parts are mostly silent, with the Flute playing a 'legato' passage in the third measure. The Trombone (Trompeta) part is also silent. The guitar ensemble consists of four parts: Guitarra 1, Guitarra 2, Guitarra 3, and Guitarra 4. Guitarra 1 has an 'Arm. XII' (12th fret) marking. The Violin I (Violín I) part is silent. The Violin II (Violín II) and Viola parts play a rhythmic pattern in the first two measures and then play a 'pizz.' (pizzicato) note in the third measure. The Violoncello (Violoncello) part plays a rhythmic pattern in the first two measures and then plays an 'arco' (arco) note in the third measure. The Contrabasso (Contrabajo) part plays a rhythmic pattern throughout the three measures.

Flauta

Clarinete

Trompeta

Guitarra 1

Guitarra 2

Guitarra 3

Guitarra 4

Violín I

Violín II

Viola

Violoncello

Contrabajo

legato

Arm. XII

pizz.

pizz.

arco

Fl.

Cl.

Tpta.

Gtr. 1

Gtr. 2

Gtr. 3

Gtr. 4

Vln. I

Vln. II

Vla.

Vc.

Cb.

A

7

Fl.

Cl.

Tpta.

Gtr. 1

Gtr. 2

Gtr. 3

Gtr. 4

Vln. I

Vln. II

Vla.

Vc.

Cb.

pizz.

pizz.

The musical score is for measures 7 and 8 of a piece. The key signature has three sharps (F#, C#, G#). The woodwinds (Flute, Clarinet, Trumpet) are in whole rests. The strings (Guitars 1-4, Violins I & II, Viola, Violoncello, and Contrabass) are playing a rhythmic pattern of eighth notes. The Guitars and Violins I & II have fingerings indicated by numbers 1-4. The Viola and Violoncello/Contrabass parts are marked 'pizz.' (pizzicato).

This musical score page contains measures 9 and 10 of a composition in D major. The score is arranged in a system with ten staves, each labeled on the left: Fl., Cl., Tpta., Gtr. 1, Gtr. 2, Gtr. 3, Gtr. 4, Vln. I, Vln. II, Vla., Vc., and Cb. The key signature is D major (two sharps). Measure 9 begins with a 9-measure rest for the Fl., Cl., and Tpta. staves. The guitar staves (Gtr. 1-4) and string staves (Vln. I, Vln. II, Vla., Vc., Cb.) all play a rhythmic pattern of eighth notes. Measure 10 continues the patterns for the guitars and strings, while the woodwinds remain silent.

Fl.

Cl.

Tpta.

Gtr. 1

Gtr. 2

Gtr. 3

Gtr. 4

Vln. I

Vln. II

Vla.

Vc.

Cb.

11

Fl.

Cl.

Tpta.

Gtr. 1

Gtr. 2

Gtr. 3

Gtr. 4

Vln. I

Vln. II

Vla.

Vc.

Cb.

Detailed description: This page of a musical score, labeled '5' in the top right, contains staves for various instruments. The woodwind section (Flute, Clarinet, Trumpet) has rests. The guitar section (Gtr. 1-4) features complex rhythmic patterns with triplets and sixteenth notes. The string section (Violins I & II, Viola, Violoncello, Contrabass) provides harmonic support with sustained notes and rhythmic patterns. The percussion part (Cb.) has a simple rhythmic line. The score is in 4/4 time and the key signature has three sharps (F#, C#, G#).

13

Fl.

Cl.

Tpta.

Gtr. 1

Gtr. 2

Gtr. 3

Gtr. 4

Vln. I

Vln. II

Vla.

Vc.

Cb.

Detailed description: This page of a musical score covers measures 13 and 14. The woodwind section (Flute, Clarinet, Trumpet) is silent. The guitar section (Gtr. 1-4) features complex rhythmic patterns, including triplets and sixteenth-note runs. The string section (Violins I & II, Viola, Violoncello, Contrabass) provides a harmonic foundation with sustained notes and rhythmic patterns. Measure 13 includes fingerings (1, 2, 3) and accents (>) for several instruments. Measure 14 continues the patterns with some changes in articulation and dynamics.

15

Fl.

Cl.

Tpta.

Gtr. 1

Gtr. 2

Gtr. 3

Gtr. 4

Vln. I

Vln. II

Vla.

Vc.

Cb.

Detailed description: This page of a musical score, numbered 7 in the top right corner, contains measures 15 through 16. The score is for a large ensemble. The woodwind section (Flute, Clarinet, Trumpet) has rests in both measures. The guitar section (Gtr. 1-4) features complex rhythmic patterns with fingerings (1, 2, 3) and accents. The string section (Violins I & II, Viola, Violoncello, Contrabass) provides harmonic support with various note values and articulations like accents and slurs. The percussion part (Cb.) has a simple rhythmic line.

17

Fl.

Cl.

Tpta.

Gtr. 1

Gtr. 2

Gtr. 3

Gtr. 4

Vln. I

Vln. II

Vla.

Vc.

Cb.

Detailed description: This page of a musical score covers measures 17 and 18. The woodwind section (Flute, Clarinet, Trumpet) is silent. The guitar section (Gtr. 1-4) features complex rhythmic patterns, including triplets and sixteenth-note runs. The string section (Violins I & II, Viola, Violoncello, Contrabass) provides harmonic support with sustained notes and rhythmic patterns. The key signature has four sharps (F#, C#, G#, D#), and the time signature is 4/4. Measure numbers 17 and 18 are indicated at the start of their respective staves.



B

19

Fl.

Cl.

Tpta.

Gtr. 1

Gtr. 2

Gtr. 3

Gtr. 4

Vln. I

Vln. II

Vla.

Vc.

Cb.

arco

This musical score page contains measures 21 and 22 of a composition in E major. The score is arranged in a system with ten staves, each labeled on the left: Fl. (Flute), Cl. (Clarinet), Tpta. (Trumpet), Gtr. 1 (Guitar 1), Gtr. 2 (Guitar 2), Gtr. 3 (Guitar 3), Gtr. 4 (Guitar 4), Vln. I (Violin I), Vln. II (Violin II), Vla. (Viola), Vc. (Violoncello), and Cb. (Contrabasso). Measure 21 begins with a treble clef and a key signature of two sharps (F# and C#). The Flute part features a melodic line with eighth-note patterns and accents. The Clarinet and Trumpet parts provide harmonic support with eighth-note figures. The four guitar parts (Gtr. 1-4) are written in treble clef and include various techniques such as triplets, sixteenth-note runs, and fingerings (e.g., 4, 1, 2, 4). The Violin I and II parts play eighth-note patterns, while the Viola, Violoncello, and Contrabasso parts play a steady eighth-note accompaniment. Measure 22 continues the melodic and harmonic development, with the Flute part featuring a descending scale-like figure and the guitars playing more complex rhythmic patterns. The system concludes with a double bar line.

23

Fl.

Cl.

Tpta.

Gtr. 1

Gtr. 2

Gtr. 3

Gtr. 4

Vln. I

Vln. II

Vla.

Vc.

Cb.

Detailed description: This is a page of a musical score for page 11, measures 23 and 24. The score is written for a large ensemble. The instruments are arranged in two systems. The first system includes Flute (Fl.), Clarinet (Cl.), Trumpet (Tpta.), Guitar 1 (Gtr. 1), Guitar 2 (Gtr. 2), Guitar 3 (Gtr. 3), and Guitar 4 (Gtr. 4). The second system includes Violin I (Vln. I), Violin II (Vln. II), Viola (Vla.), Violoncello (Vc.), and Contrabass (Cb.). The key signature is three sharps (F#, C#, G#) and the time signature is 4/4. Measure 23 starts with a rehearsal mark '23'. The Flute and Violin I parts have accents (>) on several notes. The Clarinet part has a trill (tr) in measure 23. The Trumpet part has a trill (tr) in measure 24. The Guitar parts have various rhythmic patterns, including triplets and sixteenth notes. The Violin II part has a trill (tr) in measure 24. The Viola part has a trill (tr) in measure 24. The Violoncello part has a trill (tr) in measure 24. The Contrabass part has a trill (tr) in measure 24.

25

Fl.

Cl.

Tpta.

Gtr. 1

Gtr. 2

Gtr. 3

Gtr. 4

Vln. I

Vln. II

Vla.

Vc.

Cb.

The musical score is for measures 25 and 26. The key signature is three sharps (F#, C#, G#). Measure 25 starts with a treble clef and a key signature of three sharps. The Flute (Fl.) part begins with a quarter note G#4, followed by eighth notes A#4, B4, and C5, then a quarter rest, and finally a quarter note D5. The Clarinet (Cl.) part begins with a quarter note G#4, followed by eighth notes A#4, B4, and C5, then a quarter rest, and finally a quarter note D5. The Trumpet (Tpta.) part begins with a quarter note G#4, followed by eighth notes A#4, B4, and C5, then a quarter rest, and finally a quarter note D5. The four Guitar (Gtr.) parts begin with a quarter note G#4, followed by eighth notes A#4, B4, and C5, then a quarter rest, and finally a quarter note D5. The Violin I (Vln. I) part begins with a quarter note G#4, followed by eighth notes A#4, B4, and C5, then a quarter rest, and finally a quarter note D5. The Violin II (Vln. II) part begins with a quarter note G#4, followed by eighth notes A#4, B4, and C5, then a quarter rest, and finally a quarter note D5. The Viola (Vla.) part begins with a quarter note G#4, followed by eighth notes A#4, B4, and C5, then a quarter rest, and finally a quarter note D5. The Violoncello (Vc.) part begins with a quarter note G#4, followed by eighth notes A#4, B4, and C5, then a quarter rest, and finally a quarter note D5. The Contrabass (Cb.) part begins with a quarter note G#4, followed by eighth notes A#4, B4, and C5, then a quarter rest, and finally a quarter note D5.

27

Fl.

Cl.

Tpta.

Gtr. 1

Gtr. 2

Gtr. 3

Gtr. 4

Vln. I

Vln. II

Vla.

Vc.

Cb.

The musical score is for measures 27 and 28 of a piece in D major (indicated by two sharps). The score is arranged for a woodwind and string ensemble. The woodwind section includes Flute (Fl.), Clarinet (Cl.), and Trumpet (Tpta.). The string section includes four Guitars (Gtr. 1-4), Violin I (Vln. I), Violin II (Vln. II), Viola (Vla.), Violoncello (Vc.), and Contrabass (Cb.). Measure 27 features a complex rhythmic pattern with eighth and sixteenth notes, including triplets and accents. Measure 28 continues the pattern with some rests and a trill in the Flute part. The string parts provide a harmonic foundation with various rhythmic figures.

29

Fl.

Cl.

Tpta.

Gtr. 1

Gtr. 2

Gtr. 3

Gtr. 4

Vln. I

Vln. II

Vla.

Vc.

Cb.

## Allegro

Fl. *molto ritmico*

Cl.

Tpta.

Gtr. 1

Gtr. 2

Gtr. 3

Gtr. 4

Vln. I

Vln. II

Vla.

Vc.

Cb.

33

Fl.

Cl.

Tpta.

Gtr. 1

Gtr. 2

Gtr. 3

Gtr. 4

Vln. I

Vln. II

Vla.

Vc.

Cb.

34

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35

Fl.

Cl.

Tpta.

Gtr. 1

Gtr. 2

Gtr. 3

Gtr. 4 (sobre aro)

Vln. I

Vln. II

Vla.

Vc.

Cb.

36

37

Fl.

Cl.

Tpta.

Gtr. 1

Gtr. 2

Gtr. 3

Gtr. 4

Vln. I

Vln. II

Vla.

Vc.

Cb.

Detailed description: This page contains a musical score for measures 37 and 38. The score is written for a large ensemble. The Flute (Fl.) and Violin I (Vln. I) parts are active in measure 37, playing a melodic line with eighth notes. The Clarinet (Cl.), Trumpet (Tpta.), Violin II (Vln. II), Viola (Vla.), and Violoncello (Vc.) parts are silent in measure 37, indicated by whole rests. The Contrabass (Cb.) part is also silent in measure 37. In measure 38, the Flute and Violin I parts continue their melodic line. The Clarinet, Trumpet, Violin II, Viola, and Violoncello parts remain silent. The Contrabass part enters in measure 38, playing a melodic line with eighth notes. The four Guitar (Gtr.) parts are active in both measures, playing a rhythmic pattern with eighth notes and quarter notes. The score is written in treble and bass clefs, with a key signature of three sharps (F#, C#, G#).

39

Fl.

Cl.

Tpta.

Gtr. 1

Gtr. 2

Gtr. 3

Gtr. 4

Vln. I

Vln. II

Vla.

Vc.

Cb.

(mano derecha sobre cuerdas)

Am.XII

Am.XII

[illegible]

44

Fl.

Cl.

Tpta.

Gtr. 1

Arm.XII

Gtr. 2

Arm.XII

Gtr. 3

Gtr. 4

Vln. I

Vln. II

Vla.

Vc.

Cb.

Detailed description of the musical score: The score is for a 12-measure piece, with measures 44 and 45 shown. The key signature is three sharps (F#, C#, G#). The instruments are Flute (Fl.), Clarinet (Cl.), Trumpet (Tpta.), Guitar 1 (Gtr. 1), Guitar 2 (Gtr. 2), Guitar 3 (Gtr. 3), Guitar 4 (Gtr. 4), Violin I (Vln. I), Violin II (Vln. II), Viola (Vla.), Violoncello (Vc.), and Contrabass (Cb.). Measure 44 starts with a 4-measure rest for the Flute and Clarinet. The Flute and Guitar 1 play a complex rhythmic pattern of eighth and sixteenth notes. The Guitar 2, 3, and 4 parts are also active, with Guitar 4 playing a bass line. The Violin I and Contrabass parts have accents. Measure 45 continues the pattern, with the Flute and Guitar 1 playing a similar but slightly varied rhythmic pattern. The other instruments continue their respective parts.

46

Fl.

Cl.

Tpta.

Gtr. 1

Gtr. 2

Gtr. 3

Gtr. 4

Vln. I

Vln. II

Vla.

Vc.

Cb.

Arm.XII

Arm.XII

48

Fl.

Cl.

Tpta.

Gtr. 1

Gtr. 2

Gtr. 3

Gtr. 4

Vln. I

Vln. II

Vla.

Vc.

Cb.

CII

CIII

3

4

1

stacatto

Detailed description: This page of a musical score covers measures 48 and 49. The key signature has four sharps (F#, C#, G#, D#). The Flute (Fl.) part in measure 48 features a continuous eighth-note pattern. The Clarinet (Cl.) and Trumpet (Tpta.) parts are silent. The Guitars (Gtr.) are divided into four staves. Gtr. 1 and 2 play chords, with Gtr. 2 including a triplet in measure 48 and a triplet in measure 49. Gtr. 3 plays a rhythmic pattern of eighth notes, with a '4' marking in measure 48 and a '1' marking in measure 49. Gtr. 4 plays a steady eighth-note accompaniment. Violin I (Vln. I) plays a staccato eighth-note pattern in measure 48. Violin II (Vln. II), Viola (Vla.), and Violoncello (Vc.) are silent. The Contrabass (Cb.) part plays a rhythmic pattern of eighth notes. Measure numbers '48' and '49' are placed at the beginning of their respective staves. Section markers 'CII' and 'CIII' are placed above the guitar staves. Fingering numbers '3', '4', and '1' are placed below the guitar staves. The word 'stacatto' is written below the first violin staff in measure 48.

50

Fl.

Cl.

Tpta.

Gtr. 1

CV

Gtr. 2

CV

Gtr. 3

Gtr. 4

Vln. I

Vln. II

Vla.

Vc.

Cb.

Detailed description: This page of a musical score covers measures 50 and 51. The key signature is three sharps (F#, C#, G#). The score is arranged in a system with nine staves. The Flute (Fl.) and Clarinet (Cl.) parts are in the upper woodwinds, both in treble clef. The Trumpet (Tpta.) is also in treble clef. The four Guitars (Gtr. 1-4) are in treble clef; Gtr. 1 and 2 have a 'CV' (Cord Vibrato) marking above measure 50, while Gtr. 3 and 4 have a '2' marking above measure 50. The Violin I (Vln. I) is in treble clef, Violin II (Vln. II) is in treble clef, Viola (Vla.) is in alto clef, Violoncello (Vc.) is in bass clef, and Contrabass (Cb.) is in bass clef. Measures 50 and 51 are indicated by a '50' at the start of the first staff. The music features a variety of rhythmic patterns, including eighth and sixteenth notes, and rests.



52

Fl.

Cl.

Tpta.

Gtr. 1

Gtr. 2

Gtr. 3

Gtr. 4

Vln. I

Vln. II

Vla.

Vc.

Cb.

54

Fl.

Cl.

Tpta.

Gtr. 1

Gtr. 2

Gtr. 3

Gtr. 4

Vln. I

Vln. II

Vla.

Vc.

Cb.

C

arco

arco

arco

56

Fl.

Cl.

Tpta.

*f*

Gtr. 1

Gtr. 2

Gtr. 3

Gtr. 4

Vln. I

Vln. II

Vla.

Vc.

Cb.

Detailed description: This page shows measures 56 and 57 of a musical score. The key signature is D major (two sharps). The score includes parts for Flute, Clarinet, Trumpet, four Guitars, Violin I, Violin II, Viola, Violoncello, and Contrabass. Measure 56 begins with a forte (*f*) dynamic. The Flute and Violin I parts have an accent (^) on the first eighth note. The Clarinet part has a grace note on the first eighth note. The Trumpet part has a grace note on the first eighth note. The Guitars have various fingerings indicated by numbers 1, 3, 4, and 0. The Violins, Viola, Violoncello, and Contrabass parts have a grace note on the first eighth note. The score is written in 4/4 time.

58

Fl.

Cl.

Tpta.

Gtr. 1

Gtr. 2

Gtr. 3

Gtr. 4

Vln. I

Vln. II

Vla.

Vc.

Cb.

3

3

1

3

4

58

60

Fl.

Cl.

Tpta.

Gtr. 1

Gtr. 2

Gtr. 3

Gtr. 4

Vln. I

Vln. II

Vla.

Vc.

Cb.

Detailed description: This page contains the musical score for measures 60 and 61 of a piece. The score is for a full orchestra, including Flute (Fl.), Clarinet (Cl.), Trumpet (Tpta.), four Guitars (Gtr. 1-4), Violin I (Vln. I), Violin II (Vln. II), Viola (Vla.), Violoncello (Vc.), and Contrabass (Cb.). The key signature is three sharps (F#, C#, G#) and the time signature is 4/4. Measure 60 features a complex rhythmic pattern with many eighth and sixteenth notes. Measure 61 continues this pattern with some variations. The guitar parts (Gtr. 1-4) have specific fingering indicated by numbers 1-4 and dots. The woodwinds and strings play more sustained, flowing lines.

This musical score page contains measures 62 and 63 of a piece in D major. The instrumentation includes Flute (Fl.), Clarinet (Cl.), Trumpet (Tpta.), four Guitars (Gtr. 1-4), Violin I (Vln. I), Violin II (Vln. II), Viola (Vla.), Violoncello (Vc.), and Contrabass (Cb.).

**Measure 62:** The Flute, Violin I, and Violoncello/Contrabass play a continuous eighth-note pattern. The Clarinet and Trumpet play a half note. Guitars 1, 2, and 3 play a half note, while Guitar 4 plays a half note with a natural sign. The Violin II and Viola play a half note.

**Measure 63:** The Flute, Violin I, and Violoncello/Contrabass continue their eighth-note pattern. The Clarinet and Trumpet play a half note. Guitars 1, 2, and 3 play a half note, while Guitar 4 plays a half note with a natural sign. The Violin II and Viola play a half note.

The score is written in D major (two sharps) and 4/4 time. The key signature is D major, and the time signature is 4/4. The page number 30 is in the top left corner.

64

Fl.

Cl.

Tpta.

Gtr. 1

Gtr. 2

Gtr. 3

Gtr. 4

Vln. I

Vln. II

Vla.

Vc.

Cb.

Detailed description: This page of a musical score covers measures 64 and 65. The key signature is three sharps (F#, C#, G#) and the time signature is 4/4. The woodwind section includes Flute (Fl.), Clarinet (Cl.), and Trombone (Tpta.). The string section consists of four guitar parts (Gtr. 1-4), Violin I (Vln. I), Violin II (Vln. II), Viola (Vla.), Violoncello (Vc.), and Contrabass (Cb.). Measure 64 features a complex rhythmic pattern with eighth and sixteenth notes, including accents and slurs. Measure 65 continues the pattern with some variations in the woodwinds and strings. The percussion parts (Gtr. 2-4) provide a steady rhythmic foundation. The score is written on a grand staff with multiple systems.

66

Fl.

Cl.

Tpta.

Gtr. 1

Gtr. 2

Gtr. 3

Gtr. 4

Vln. I

Vln. II

Vla.

Vc.

Cb.

67

4 1 2 1 3 0 3 1 0 4

This musical score page contains measures 66 and 67 of a piece identified as GIE 502. The score is arranged in a system of ten staves, each representing a different instrument. The key signature is three sharps (F#, C#, G#), and the time signature is 4/4. Measure 66 begins with a rehearsal mark. The Flute (Fl.) and Clarinet (Cl.) parts feature eighth-note patterns. The Trumpet (Tpta.) part has a similar eighth-note pattern. The Guitar (Gtr.) parts (1, 2, 3, and 4) have specific fingering indicated by numbers 1, 2, 3, and 4. The Violin (Vln.) and Viola (Vla.) parts have accents. The Violoncello (Vc.) and Contrabass (Cb.) parts have accents. Measure 67 continues the patterns from measure 66. The guitar parts continue with their respective fingering. The woodwinds and strings continue their respective parts.



68

Fl.

Cl.

Tpta.

Gtr. 1

Gtr. 2

Gtr. 3

Gtr. 4

Vln. I

Vln. II

Vla.

Vc.

Cb.

The musical score is for measures 68 and 69 of a piece titled GIE 502. The key signature is three sharps (F#, C#, G#), and the time signature is 4/4. The woodwind section consists of Flute (Fl.), Clarinet (Cl.), and Trumpet (Tpta.). The string section consists of four Guitars (Gtr. 1-4), Violin I (Vln. I), Violin II (Vln. II), Viola (Vla.), Violoncello (Vc.), and Contrabass (Cb.). In measure 68, the Flute and Guitars 1-4 play eighth-note patterns, while the Clarinet and Trumpet play quarter-note patterns. In measure 69, the Flute and Guitars 1-4 continue their patterns, while the Clarinet and Trumpet play quarter-note patterns. The Violins, Viola, Violoncello, and Contrabass play a similar pattern of eighth notes and quarter notes.

70

Fl.

Cl.

Tpta.

Gtr. 1

Gtr. 2

Gtr. 3

Gtr. 4

Vln. I

Vln. II

Vla.

Vc.

Cb.

71

72

72

Fl.

Cl.

Tpta.

Gtr. 1

Gtr. 2

Gtr. 3

Gtr. 4

Vln. I

Vln. II

Vla.

Vc.

Cb.

This musical score page contains measures 72 and 73 of a piece in A major (three sharps). The instrumentation includes Flute, Clarinet, Trumpet, four Guitars, Violin I, Violin II, Viola, Violoncello, and Contrabass. Measure 72 features a melodic line in the Flute and Violin I, while the Clarinet, Trumpet, Violin II, Viola, and Violoncello play sustained notes. The guitars and Contrabass provide a rhythmic foundation. Measure 73 continues the melodic development in the Flute and Violin I, with the other instruments maintaining their respective parts. Fingerings are indicated for Gtr. 2 (3), Gtr. 3 (4), and Gtr. 4 (1).

74

Fl.

Cl.

Tpta.

Gtr. 1

Gtr. 2

Gtr. 3

Gtr. 4

Vln. I

Vln. II

Vla.

Vc.

Cb.

75

76

77

78

79

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76

Fl.

Cl.

Tpta.

Gtr. 1

Gtr. 2

Gtr. 3

Gtr. 4

Vln. I

Vln. II

Vla.

Vc.

Cb.

3

4

1

3

Detailed description: This page contains a musical score for measures 76 and 77. The score is written for a large ensemble. The Flute (Fl.) and Clarinet (Cl.) parts are in the upper staves, both in treble clef. The Trumpet (Tpta.) is also in treble clef. The four Guitar (Gtr.) parts are in treble clef; Gtr. 1 and 2 play chords, while Gtr. 3 and 4 play a rhythmic pattern. The Violin I (Vln. I) and Violin II (Vln. II) parts are in treble clef. The Viola (Vla.) and Cello (Cb.) parts are in bass clef. The Double Bass (Vc.) is in bass clef. The key signature has three sharps (F#, C#, G#). Measure 76 starts with a treble clef and a key signature of three sharps. Measure 77 continues the same key signature. The Flute and Clarinet parts have a melodic line. The Trumpet part has a single note. The Guitar parts have a complex rhythmic pattern. The Violin I part has a melodic line. The Violin II, Viola, and Cello parts have a single note. The Double Bass part has a melodic line.

78

Fl.

Cl.

Tpta.

Gtr. 1

Gtr. 2

Gtr. 3

Gtr. 4

Vln. I

Vln. II

Vla.

Vc.

Cb.

The musical score is for measures 78, 79, and 80. The key signature is three sharps (F#, C#, G#). The woodwinds (Flute, Clarinet, Trumpet) and strings (Violins I & II, Viola, Violoncello, Contrabass) play a melodic line in measure 78, which continues in measure 79 and ends in measure 80. The guitar ensemble (Gtr. 1-4) plays a rhythmic accompaniment in measure 78, which continues in measure 79 and ends in measure 80. The guitar ensemble consists of four staves, each with a different rhythm: Gtr. 1 (quarter notes), Gtr. 2 (quarter notes), Gtr. 3 (quarter notes), and Gtr. 4 (quarter notes). The guitar ensemble plays a rhythmic accompaniment in measure 78, which continues in measure 79 and ends in measure 80.