

EL OASIS PERDIDO

Moderato

Tradicional

Musical score for guitar 2 of the piece "El Oasis Perdido". The score is written in treble clef with a key signature of three sharps (F#, C#, G#) and a common time signature (C). The tempo is marked "Moderato" and the style is "Tradicional".

The score consists of 31 measures, divided into two sections:

- Section A:** Measures 1 through 17. It begins with a whole rest, followed by a series of eighth and sixteenth notes. Measure 6 contains a box labeled "A". Measure 17 ends with a repeat sign.
- Section B:** Measures 18 through 30. It continues the melodic line with various rhythmic patterns, including eighth and sixteenth notes. Measure 18 contains a box labeled "B". Measure 30 ends with a repeat sign.

The final measure (31) is marked "Allegro" and features a series of eighth and sixteenth notes, ending with a double bar line.

Guitar 2

El oasis perdido

2

35

1 3 1 4 3 1 4 2 1 3 3 4

39

Arm.XII 4 2 1

42

Arm.XII Arm.XII

45

Arm.XII 2 3

49

CIV CV 2 3

53

3 C

57

61

65

68

71

2 3 3

75

2 3 3

The image displays a musical score for a guitar part, specifically for the second guitar in a piece titled "El oasis perdido". The score is written on ten staves, each beginning with a measure number. The key signature is three sharps (F#, C#, G#), and the time signature is 2/4. The notation includes various musical elements such as eighth and sixteenth notes, rests, and chords. Fingering numbers (1-4) are placed above notes to indicate fingerings. Specific techniques are marked with "Arm.XII" (arm tapping at the 12th fret) and "C" (chord). Chord names "CIV" and "CV" are also present. Some measures contain complex chordal textures with multiple notes beamed together. The score concludes with a final measure at measure 75.

