

EL OASIS PERDIDO

Tradicional
Arr. José Antonio Chic

Moderato

6 A

10

14

18 B

22

26

30 **Allegro**

34 (sobre aro)

38 (mano derecha sobre cuerdas)

42

46

49

52

55 C

59

63

67

71

74

77

80

Detailed description: This is a musical score for a guitar part, labeled 'Guitar 4' and titled 'El oasis perdido'. The score consists of ten staves of music, numbered 46 through 80. The key signature is three sharps (F#, C#, G#), and the time signature is 4/4. The music is written in a single melodic line. Measures 46-54 and 56-62 feature a continuous eighth-note melody. Measures 55 and 59 contain a boxed 'C' time signature change to common time (C). Measures 63-66 and 71-73 feature a pattern of eighth-note chords (F#m, C#m, G#m) followed by a quarter rest. Measures 67-70 and 74-76 feature a continuous eighth-note melody. Measures 77-79 feature a continuous eighth-note melody. Measure 80 ends with a final chord (F#m) and a quarter rest.