

# En una taberna inglesa.

(Danza)

**Traditional**

*Arr. José Antonio Chic.*

Flute

Clarinet in B $\flat$

Trumpet in B $\flat$

Guitar 1

Guitar 2

Guitar 3

Guitar 4

Violin I

Violin II

Viola

Violoncello

Contrabass

Rasg. rítmico-----

2 4 2

4

Fl.

B $\flat$  Cl.

4

B $\flat$  Tpt.

4

Gtr. 1

Gtr. 2

Gtr. 3

Gtr. 4

4

Vln. I

Vln. II

pizz.

Vla.

pizz.

Vc.

Cb.

Detailed description: This is a musical score for a piece titled 'En una taberna inglesa'. The score is written for a large ensemble. The instruments listed on the left are Flute (Fl.), B-flat Clarinet (B $\flat$  Cl.), B-flat Trumpet (B $\flat$  Tpt.), four Guitars (Gtr. 1-4), Violin I (Vln. I), Violin II (Vln. II), Viola (Vla.), Violoncello (Vc.), and Contrabass (Cb.). The key signature is D major (two sharps: F# and C#). The time signature is 4/4. The score is divided into three measures. In the first measure, the Flute, B-flat Clarinet, B-flat Trumpet, Guitars 3 and 4, Violin I, and Contrabass are silent. The Violin II and Viola play a rhythmic pattern of eighth notes, marked 'pizz.' (pizzicato). The Guitars 1 and 2 play a complex, fast-paced melody with many sixteenth and thirty-second notes, featuring various fingerings (2, 4) and slurs. In the second measure, the Flute, B-flat Clarinet, B-flat Trumpet, Guitars 3 and 4, Violin I, and Contrabass remain silent. The Violin II and Viola continue their pizzicato pattern. The Guitars 1 and 2 continue their fast-paced melody. In the third measure, the Flute, B-flat Clarinet, B-flat Trumpet, Guitars 3 and 4, Violin I, and Contrabass remain silent. The Violin II and Viola continue their pizzicato pattern. The Guitars 1 and 2 continue their fast-paced melody.

## En una taberna inglesa

3

7

Fl.

B $\flat$  Cl.

B $\flat$  Tpt.

Gtr. 1

Gtr. 2

Gtr. 3

Gtr. 4

Vln. I

Vln. II

Vla.

Vc.

Cb.

dejar vibrar

Detailed description: This is a musical score for a piece titled 'En una taberna inglesa'. The score is written for a large ensemble. The instruments listed on the left are Flute (Fl.), B-flat Clarinet (B $\flat$  Cl.), B-flat Trumpet (B $\flat$  Tpt.), four Guitars (Gtr. 1-4), Violin I (Vln. I), Violin II (Vln. II), Viola (Vla.), Violoncello (Vc.), and Contrabass (Cb.). The key signature is two sharps (F# and C#), and the time signature is 3/4. The score is divided into three measures. In the first measure, the Flute and Violin I play a melodic line starting on the 7th measure. The B-flat Clarinet and B-flat Trumpet are silent. Gtr. 1 plays a complex chordal pattern. Gtr. 2 plays a rhythmic pattern with fingerings 2 and 4. Gtr. 3 and Gtr. 4 are silent. Violin II and Viola play a rhythmic pattern. The Violoncello plays a long note. The Contrabass is silent. In the second measure, the Flute and Violin I continue their melodic line. The B-flat Clarinet and B-flat Trumpet remain silent. Gtr. 1 continues its chordal pattern. Gtr. 2 continues its rhythmic pattern. Gtr. 3 and Gtr. 4 remain silent. Violin II and Viola continue their rhythmic pattern. The Violoncello continues its long note. The Contrabass remains silent. In the third measure, the Flute and Violin I continue their melodic line. The B-flat Clarinet and B-flat Trumpet remain silent. Gtr. 1 continues its chordal pattern. Gtr. 2 continues its rhythmic pattern. Gtr. 3 and Gtr. 4 remain silent. Violin II and Viola continue their rhythmic pattern. The Violoncello continues its long note. The Contrabass remains silent. The text 'dejar vibrar' is written below Gtr. 2 in the third measure.

## En una taberna inglesa

10

Fl.

B $\flat$  Cl.

B $\flat$  Tpt.

Gtr. 1

Gtr. 2

Gtr. 3

Gtr. 4

Vln. I

Vln. II

Vla.

Vc.

Cb.

CX

## En una taberna inglesa

5

13

Fl.

B♭ Cl.

B♭ Tpt.

Gtr. 1

Gtr. 2

Gtr. 3

Gtr. 4

Vln. I

Vln. II

Vla.

Vc.

Cb.

## En una taberna inglesa

Fl.

B $\flat$  Cl.

B $\flat$  Tpt.

Gtr. 1

Gtr. 2

Gtr. 3

Gtr. 4

Vln. I

Vln. II

Vla.

Vc.

Cb.

pizz.

pizz.

## En una taberna inglesa

7

20

Fl.

B♭ Cl.

B♭ Tpt.

Gtr. 1

Gtr. 2

Gtr. 3

Gtr. 4

Vln. I

Vln. II

Vla.

Vc.

Cb.

The musical score is for a piece titled "En una taberna inglesa". It features a variety of instruments: Flute (Fl.), B♭ Clarinet (B♭ Cl.), B♭ Trumpet (B♭ Tpt.), four Guitars (Gtr. 1-4), Violin I (Vln. I), Violin II (Vln. II), Viola (Vla.), Violoncello (Vc.), and Contrabass (Cb.). The score is written in treble and bass clefs with a key signature of two sharps (F# and C#). The Flute and Violin I parts have a measure number of 20. The Guitars have fingerings indicated by numbers 1, 2, 3, and 4. The Viola part is in alto clef. The Violoncello and Contrabass parts are in bass clef. The score is divided into three measures, with the first measure starting at measure 20. The Flute and Violin I parts have a melodic line with eighth and sixteenth notes. The B♭ Clarinet, B♭ Trumpet, Violin II, and Viola parts are silent. The Guitars have a rhythmic accompaniment. The Violoncello and Contrabass parts have a simple bass line.

## En una taberna inglesa

En una taberna inglesa

Fl.

B♭ Cl.

B♭ Tpt.

Gtr. 1

Gtr. 2

Gtr. 3

Gtr. 4

Vln. I

Vln. II

Vla.

Vc.

Cb.

sempre con sordina

Rasg. rítmico

arco

pizz.



26

Fl.

B♭ Cl.

B♭ Tpt.

Gtr. 1

Gtr. 2

Gtr. 3

Gtr. 4

Vln. I

Vln. II

Vla.

Vc.

Cb.

The musical score is for a piece titled "En una taberna inglesa". It begins at measure 26. The instrumentation includes Flute (Fl.), B♭ Clarinet (B♭ Cl.), B♭ Trumpet (B♭ Tpt.), four Guitars (Gtr. 1, 2, 3, 4), Violin I (Vln. I), Violin II (Vln. II), Viola (Vla.), Violoncello (Vc.), and Contrabass (Cb.). The key signature is D major (two sharps) and the time signature is 4/4. The score is written for a full orchestra with guitar. The first three measures of this section show complex rhythmic patterns and chordal textures. Gtr. 1 and 2 play dense chords with triplets and sixteenth notes. Gtr. 3 and 4 play more melodic lines with various fingerings indicated by numbers 1-4. The woodwinds and brass provide harmonic support with sustained notes and rhythmic patterns. The strings play a steady accompaniment.

29

Fl.

B $\flat$  Cl.

B $\flat$  Tpt.

Gtr. 1

Gtr. 2

Gtr. 3

Gtr. 4

Vln. I

Vln. II

Vla.

Vc.

Cb.

mano der.sobre aro

mano der.sobre aro

32

Fl.

B $\flat$  Cl.

B $\flat$  Tpt.

Gtr. 1

Gtr. 2

Gtr. 3

Gtr. 4

Vln. I

Vln. II

Vla.

Vc.

Cb.

Detailed description: This page of a musical score, numbered 11, is titled 'En una taberna inglesa'. It contains staves for various instruments. The Flute (Fl.) and Violin I (Vln. I) parts feature rapid sixteenth-note passages starting at measure 32, with accents. The B-flat Clarinet (B $\flat$  Cl.) and B-flat Trumpet (B $\flat$  Tpt.) parts have more rhythmic, dotted-note patterns. The four guitar parts (Gtr. 1-4) are primarily accompaniment, with Gtr. 1 and 2 showing specific fingering (1-2-3-4). The Violin II (Vln. II), Viola (Vla.), Violoncello (Vc.), and Contrabass (Cb.) parts provide a steady bass line with eighth and sixteenth notes. The key signature has two sharps (F# and C#), and the time signature is 4/4.

35

Fl.

B $\flat$  Cl.

B $\flat$  Tpt.

Gtr. 1

Gtr. 2

Gtr. 3

Gtr. 4

Vln. I

Vln. II

Vla.

Vc.

Cb.

Detailed description: This page of a musical score, numbered 12, is titled 'En una taberna inglesa'. It contains staves for ten instruments: Flute (Fl.), B-flat Clarinet (B $\flat$  Cl.), B-flat Trumpet (B $\flat$  Tpt.), four Guitars (Gtr. 1-4), Violin I (Vln. I), Violin II (Vln. II), Viola (Vla.), Violoncello (Vc.), and Contrabass (Cb.). The score is in 4/4 time and the key signature has two sharps (F# and C#). The first system (measures 35-36) features a complex texture. The Flute and Violin I parts have melodic lines with accents. The B-flat Clarinet and B-flat Trumpet parts play rhythmic patterns. The four Guitars provide harmonic support with various techniques like chords and arpeggios, some marked with fingerings (1-4). The Violin II, Viola, Violoncello, and Contrabass parts play rhythmic patterns. The second system (measures 37-38) continues the musical themes. The Flute and Violin I parts have melodic lines with accents. The B-flat Clarinet and B-flat Trumpet parts play rhythmic patterns. The four Guitars provide harmonic support with various techniques like chords and arpeggios, some marked with fingerings (1-4). The Violin II, Viola, Violoncello, and Contrabass parts play rhythmic patterns.

38

Fl.

B♭ Cl.

B♭ Tpt.

Gtr. 1

Gtr. 2

Gtr. 3

Gtr. 4

Vln. I

Vln. II

Vla.

Vc.

Cb.

Fl.

B♭ Cl.

B♭ Tpt.

Gtr. 1

Gtr. 2

Gtr. 3

Gtr. 4

Vln. I

Vln. II

Vla.

Vc.

Cb.

*f*

Rasg. rítmico-----

chasquido  
cuerdas sobre  
diapasón

pizz.

Detailed description: This is a musical score for a piece titled 'En una taberna inglesa'. The score is written for a large ensemble. The instruments listed on the left are Flute (Fl.), B♭ Clarinet (B♭ Cl.), B♭ Trumpet (B♭ Tpt.), four Guitars (Gtr. 1-4), Violin I (Vln. I), Violin II (Vln. II), Viola (Vla.), Violoncello (Vc.), and Contrabass (Cb.). The key signature has two sharps (F# and C#), and the time signature is 4/8. The Flute and Violin I parts are mostly silent, indicated by rests. The B♭ Clarinet part begins with a forte (f) dynamic and plays a melodic line. The B♭ Trumpet part plays a rhythmic pattern. Guitar 1 has a 'Rasg. rítmico' (rhythmic strumming) section with a 'chasquido cuerdas sobre diapasón' (string click on the fretboard) effect. Guitars 2, 3, and 4 are silent. Violins II and Viola are silent. The Violoncello and Contrabass parts play a bass line, with the Violoncello part marked 'pizz.' (pizzicato).

43

Fl.

B $\flat$  Cl.

B $\flat$  Tpt.

Gtr. 1

Gtr. 2

Gtr. 3

Gtr. 4

Vln. I

Vln. II

Vla.

Vc.

Cb.

Detailed description: This is a page of a musical score for a large ensemble. The page is numbered 15 at the top right. The title 'En una taberna inglesa' is at the top center. The score begins at measure 43, indicated by a '43' above the first staff. The instruments are arranged in a standard orchestral layout. The Flute (Fl.) and B-flat Clarinet (B $\flat$  Cl.) staves have rests. The B-flat Trumpet (B $\flat$  Tpt.) staff has a melodic line. The first Guitar (Gtr. 1) has a complex, fast-moving accompaniment. The other guitar staves (Gtr. 2, 3, 4) have rests. The Violin I (Vln. I) and Violin II (Vln. II) staves have rests. The Viola (Vla.) staff has a rest. The Violoncello (Vc.) and Contrabass (Cb.) staves have a simple harmonic accompaniment. The key signature is two sharps (F# and C#), and the time signature is common time (C).

45

Fl.

B $\flat$  Cl.

B $\flat$  Tpt.

Gtr. 1

Gtr. 2

Gtr. 3

Gtr. 4

Vln. I

Vln. II

Vla.

Vc.

Cb.



47

Fl.

B♭ Cl.

B♭ Tpt.

Gtr. 1

Gtr. 2

Gtr. 3

Gtr. 4

Vln. I

Vln. II

Vla.

Vc.

Cb.

49

Fl.

B♭ Cl.

B♭ Tpt.

Gtr. 1

Gtr. 2

Gtr. 3

Gtr. 4

Vln. I

Vln. II

Vla.

Vc.

Cb.

pizz.

pizz.

CI

4

2

3

3

4

2

4

2

4

2

Fl.

B♭ Cl.

B♭ Tpt.

Gtr. 1

Gtr. 2

Gtr. 3

Gtr. 4

Vln. I

Vln. II

Vla.

Vc.

Cb.

52

Rasg. rítmico-----

Rasg. rítmico-----

CI

2 3

CI

mano derecha sobre diapasón

mano derecha sobre diapasón

arco

arco

arco

arco

55

Fl.

B♭ Cl.

B♭ Tpt.

Gtr. 1

Gtr. 2

Gtr. 3

Gtr. 4

Vln. I

Vln. II

Vla.

Vc.

Cb.

pizz.

pizz.

58

Fl.

B $\flat$  Cl.

B $\flat$  Tpt.

Gtr. 1

Gtr. 2

Gtr. 3

Gtr. 4

Vln. I

Vln. II

Vla.

Vc.

Cb.

This musical score page contains measures 58 and 59 for an orchestral piece. The instruments are arranged in a standard orchestral layout. Measures 58 and 59 are marked with a double bar line. The key signature is two sharps (F# and C#). The time signature is not explicitly shown but is implied to be 4/4. The score includes parts for Flute, B-flat Clarinet, B-flat Trumpet, four Guitars, Violin I, Violin II, Viola, Violoncello, and Contrabass. The Guitars are playing a complex, rhythmic pattern in measure 58, while the other instruments are mostly silent or playing simple accompaniment. In measure 59, the Guitars continue their pattern, and the Violoncello and Contrabass play a simple, rhythmic accompaniment.

60

Fl.

B♭ Cl.

B♭ Tpt.

Gtr. 1

Gtr. 2

Gtr. 3

Gtr. 4

Vln. I

Vln. II

Vla.

Vc.

Cb.

pizz.

pizz.

CI 2 3

4

3

4

2

63

Fl.

B♭ Cl.

B♭ Tpt.

Gtr. 1

Gtr. 2

Gtr. 3

Gtr. 4

Vln. I

Vln. II

Vla.

Vc.

Cb.

63

CI 2 3 4

pizz.

pizz.

arco

arco

arco

arco

arco

Rasg. rítmico-----

Rasg. rítmico-----

mano derecha sobre diapason

mano derecha sobre diapason

66

Fl.

B♭ Cl.

B♭ Tpt.

Gtr. 1

Gtr. 2

Gtr. 3

Gtr. 4

Vln. I

Vln. II

Vla.

Vc.

Cb.

CI

CI



69

Fl.

B♭ Cl.

B♭ Tpt.

Gtr. 1

Gtr. 2

Gtr. 3

Gtr. 4

Vln. I

Vln. II

Vla.

Vc.

Cb.

pizz.

pizz.

71

Fl.

B♭ Cl.

B♭ Tpt.

Gtr. 1

Gtr. 2

Gtr. 3

Gtr. 4

Vln. I

Vln. II

Vla.

Vc.

Cb.

Fl.

B $\flat$  Cl.

B $\flat$  Tpt.

Gtr. 1

Gtr. 2

Gtr. 3

Gtr. 4

Vln. I

Vln. II

Vla.

Vc.

Cb.

CX Rasg. rítmico-----

Rasg. rítmico-----

arco

arco

arco

The musical score is for a piece titled "En una taberna inglesa". It features a variety of instruments: Flute (Fl.), B-flat Clarinet (B $\flat$  Cl.), B-flat Trumpet (B $\flat$  Tpt.), four Guitars (Gtr. 1-4), Violin I (Vln. I), Violin II (Vln. II), Viola (Vla.), Violoncello (Vc.), and Double Bass (Cb.). The score is written in 3/4 time, indicated by the "C" time signature with a "3" over it. The key signature has two sharps (F# and C#). The Guitars 1 and 2 parts include a section labeled "CX Rasg. rítmico-----" (Cajón Rhythmic). The Violin II, Viola, and Violoncello parts are marked "arco" (arco). The Double Bass part is also marked "arco". The score is divided into three measures, each containing complex rhythmic patterns and melodic lines for the instruments.

76

Fl.

B♭ Cl.

B♭ Tpt.

Gtr. 1

Gtr. 2

Gtr. 3

Gtr. 4

Vln. I

Vln. II

Vla.

Vc.

Cb.

mano der.sobre aro

mano der.sobre aro

79

Fl.

B $\flat$  Cl.

B $\flat$  Tpt.

Gtr. 1

Gtr. 2

Gtr. 3

Gtr. 4

Vln. I

Vln. II

Vla.

Vc.

Cb.