

En una taberna inglesa.

(Danza)

Traditional

Arr. José Antonio Chic.

The musical score is arranged for a large ensemble. It features the following instruments and parts:

- Flute:** Treble clef, key signature of two sharps (F# and C#), common time signature (C). The staff contains a whole rest for the first three measures.
- Clarinet in B♭:** Treble clef, key signature of two sharps (F# and C#), common time signature (C). The staff contains a whole rest for the first three measures.
- Trumpet in B♭:** Treble clef, key signature of two sharps (F# and C#), common time signature (C). The staff contains a whole rest for the first three measures.
- Guitar 1:** Treble clef, key signature of two sharps (F# and C#), common time signature (C). The part is a rhythmic rasgueado, indicated by the text "Rasg. rítmico-----". It features a sequence of chords with fingerings 2, 4, and 2.
- Guitar 2:** Treble clef, key signature of two sharps (F# and C#), common time signature (C). The staff contains a whole rest for the first three measures.
- Guitar 3:** Treble clef, key signature of two sharps (F# and C#), common time signature (C). The staff contains a whole rest for the first three measures.
- Guitar 4:** Treble clef, key signature of two sharps (F# and C#), common time signature (C). The staff contains a whole rest for the first three measures.
- Violin I:** Treble clef, key signature of two sharps (F# and C#), common time signature (C). The staff contains a whole rest for the first three measures.
- Violin II:** Treble clef, key signature of two sharps (F# and C#), common time signature (C). The staff contains a whole rest for the first three measures.
- Viola:** Alto clef, key signature of two sharps (F# and C#), common time signature (C). The staff contains a whole rest for the first three measures.
- Violoncello:** Bass clef, key signature of two sharps (F# and C#), common time signature (C). The staff contains a whole rest for the first three measures.
- Contrabass:** Bass clef, key signature of two sharps (F# and C#), common time signature (C). The staff contains a whole rest for the first three measures.

En una taberna inglesa

This musical score is for the second page of a piece titled "En una taberna inglesa". It is written for a large ensemble including Flute (Fl.), B♭ Clarinet (B♭ Cl.), B♭ Trumpet (B♭ Tpt.), four Guitars (Gtr. 1-4), Violin I (Vln. I), Violin II (Vln. II), Viola (Vla.), Violoncello (Vc.), and Contrabass (Cb.). The score is in the key of D major (two sharps) and 4/4 time. The first measure of the piece is marked with a "4" above the staff, indicating a four-measure rest for all instruments. The second measure begins the main musical activity. The Gtr. 1 part features a complex rhythmic pattern of eighth-note chords, with fingerings 2 and 4 indicated. The Gtr. 2 part plays a melodic line with eighth notes and fingerings 2 and 4. The Vln. II and Vla. parts play a similar melodic line, with the Viola part marked "pizz." (pizzicato). The Vc. part plays a sustained bass line with a fermata over the first two measures. The Fl., B♭ Cl., and B♭ Tpt. parts are marked with rests throughout the entire piece.

En una taberna inglesa

7

Fl.

B \flat Cl.

B \flat Tpt.

Gtr. 1

Gtr. 2

Gtr. 3

Gtr. 4

Vln. I

Vln. II

Vla.

Vc.

Cb.

dejar vibrar

Detailed description: This is a page of a musical score for the piece 'En una taberna inglesa', page 3. The score is arranged for a large ensemble. The instruments listed are Flute (Fl.), B-flat Clarinet (B \flat Cl.), B-flat Trumpet (B \flat Tpt.), four Guitars (Gtr. 1-4), Violin I (Vln. I), Violin II (Vln. II), Viola (Vla.), Violoncello (Vc.), and Contrabass (Cb.). The music is in the key of D major (two sharps) and 3/4 time. The score is divided into three measures. The Flute and Violin I parts have a melodic line starting in the third measure. The B-flat Clarinet and B-flat Trumpet parts are mostly silent. The Guitars have a complex accompaniment: Gtr. 1 plays chords with accents and vibrato; Gtr. 2 has a rhythmic pattern with fingerings 2 and 4; Gtr. 3 and 4 are silent. The Violin II and Viola parts have a rhythmic accompaniment. The Violoncello part has a long note in the first measure. The Contrabass part is silent. A 'dejar vibrar' instruction is present under the second guitar staff in the third measure. A rehearsal mark '7' is placed at the beginning of the first measure for several instruments.

En una taberna inglesa

This musical score is for the piece "En una taberna inglesa". It is a multi-staff score for a chamber ensemble. The score is written in the key of D major (two sharps) and begins at measure 10. The instruments included are Flute (Fl.), B♭ Clarinet (B♭ Cl.), B♭ Trumpet (B♭ Tpt.), four Guitars (Gtr. 1-4), Violin I (Vln. I), Violin II (Vln. II), Viola (Vla.), Violoncello (Vc.), and Contrabass (Cb.).

The Flute part features a melodic line with eighth-note patterns and a fermata at the end of the first measure. The B♭ Clarinet and B♭ Trumpet parts are mostly silent, indicated by rests. The first guitar (Gtr. 1) has a complex melodic line with triplets and a "CX" (crescendo) marking. The second guitar (Gtr. 2) has a rhythmic accompaniment with doublets and triplets. The Violin I part mirrors the flute's melody. The Violin II part has a rhythmic accompaniment. The Viola part has a rhythmic accompaniment. The Violoncello and Contrabass parts are mostly silent.

En una taberna inglesa

13

Fl.

B \flat Cl.

B \flat Tpt.

Gtr. 1

Gtr. 2

Gtr. 3

Gtr. 4

Vln. I

Vln. II

Vla.

Vc.

Cb.

Detailed description: This page of a musical score, numbered 5, is for the piece 'En una taberna inglesa'. It features a multi-staff arrangement. The Flute (Fl.) and Violin I (Vln. I) parts play a continuous eighth-note melody starting at measure 13. The Clarinet in B-flat (B \flat Cl.) and Trumpet in B-flat (B \flat Tpt.) parts are silent. The four guitar parts (Gtr. 1-4) provide accompaniment: Gtr. 1 has a triplet figure, Gtr. 2 has a two-note figure, and Gtr. 3 and 4 are silent. The Violin II (Vln. II) and Viola (Vla.) parts play a dotted quarter note figure. The Cello (Vc.) and Double Bass (Cb.) parts are silent. The score is in the key of D major and 3/4 time.

En una taberna inglesa

This musical score is for the piece "En una taberna inglesa" and covers measures 16 through 19. The score is arranged for a full orchestra and guitar ensemble. The key signature is D major (two sharps) and the time signature is 3/4. The instruments and their parts are as follows:

- Fl. (Flute):** Features a melodic line with sixteenth-note patterns and accents in measures 16-19.
- B \flat Cl. (B-flat Clarinet):** Remains silent throughout this section.
- B \flat Tpt. (B-flat Trumpet):** Remains silent throughout this section.
- Gtr. 1 (Guitar 1):** Plays a melodic line with a "CX" (crescendo) marking in measure 16 and various fingering numbers (2, 4, 3, 2, 4). It includes a double bar line in measure 17 and a "pizz." (pizzicato) marking in measure 18.
- Gtr. 2 (Guitar 2):** Provides harmonic support with chords and arpeggios, including a "pizz." marking in measure 17.
- Gtr. 3 (Guitar 3):** Provides harmonic support with chords and arpeggios.
- Gtr. 4 (Guitar 4):** Provides harmonic support with chords and arpeggios.
- Vln. I (Violin I):** Features a melodic line with sixteenth-note patterns and accents in measures 16-19.
- Vln. II (Violin II):** Provides harmonic support with a steady eighth-note accompaniment.
- Vla. (Viola):** Provides harmonic support with a steady eighth-note accompaniment.
- Vc. (Violoncello):** Provides harmonic support with a steady eighth-note accompaniment and a "pizz." marking in measure 17.
- Cb. (Contrabass):** Provides harmonic support with a steady eighth-note accompaniment and a "pizz." marking in measure 17.

En una taberna inglesa

20

Fl.

B \flat Cl.

B \flat Tpt.

Gtr. 1

Gtr. 2

Gtr. 3

Gtr. 4

Vln. I

Vln. II

Vla.

Vc.

Cb.

Detailed description: This page of a musical score, numbered 7, is titled 'En una taberna inglesa'. It features a multi-staff arrangement for a chamber ensemble. The instruments listed are Flute (Fl.), B-flat Clarinet (B \flat Cl.), B-flat Trumpet (B \flat Tpt.), four Guitars (Gtr. 1-4), Violin I (Vln. I), Violin II (Vln. II), Viola (Vla.), Violoncello (Vc.), and Contrabass (Cb.). The score begins at measure 20. The Flute and Violin I parts have a melodic line with eighth-note patterns and accents. The Guitars have a rhythmic accompaniment with various fingerings (1, 4, 2, 4, 1, 3, 4) and chordal textures. The Violoncello and Contrabass parts provide a steady bass line. The Clarinet, Trumpet, Violin II, and Viola parts are currently silent, indicated by rests. The key signature is two sharps (D major or F# minor), and the time signature is 4/4.

En una taberna inglesa

Fl. 23 *>* *>*

B \flat Cl. A

B \flat Tpt. A
sempre con sordina

Gtr. 1 23 2 4 1 4 2 4 1 3 4 CXX Rasg. rítmico-----

Gtr. 2 4 4 2 1 2 2 Rasg. rítmico-----

Gtr. 3 2 4 4 2 4 3 2 3 4 2 4 A

Gtr. 4 A 2 4 4 1 2

Vln. I 23 *>* *>* A

Vln. II arco A

Vla. arco A

Vc. pizz. arco A

Cb. A

This musical score is for the piece "En una taberna inglesa" and is page 9 of the score. It features a variety of instruments: Flute (Fl.), B♭ Clarinet (B♭ Cl.), B♭ Trumpet (B♭ Tpt.), three Guitars (Gtr. 1, 2, 3, 4), Violin I (Vln. I), Violin II (Vln. II), Viola (Vla.), Cello (Vc.), and Double Bass (Cb.). The score is written in a key signature of two sharps (D major or F# minor) and a 3/4 time signature. The music is divided into three measures per system. The guitar parts include specific fingering and techniques such as triplets and slurs. The woodwind and string parts provide harmonic support and melodic lines. The piece concludes with a final cadence in the third measure of the system.

This musical score is for the piece "En una taberna inglesa" and is page 11. It features a full orchestral arrangement with the following instruments and parts:

- Fl. (Flute):** Part 1, starting at measure 32, playing a melodic line with eighth-note patterns and accents.
- B \flat Cl. (B-flat Clarinet):** Part 1, starting at measure 32, playing a rhythmic accompaniment with eighth notes and rests.
- B \flat Tpt. (B-flat Trumpet):** Part 1, starting at measure 32, playing a rhythmic accompaniment with eighth notes and rests.
- Gtr. 1 (Guitar 1):** Part 1, starting at measure 32, playing a melodic line with eighth notes and fingerings (3, 1, 2, 4, 1, 4).
- Gtr. 2 (Guitar 2):** Part 1, starting at measure 32, playing a rhythmic accompaniment with eighth notes and fingerings (2, 3, 3, 2, 3).
- Gtr. 3 (Guitar 3):** Part 1, starting at measure 32, playing a rhythmic accompaniment with eighth notes and fingerings (2, 4).
- Gtr. 4 (Guitar 4):** Part 1, starting at measure 32, playing a rhythmic accompaniment with eighth notes and fingerings (2, 4).
- Vln. I (Violin I):** Part 1, starting at measure 32, playing a melodic line with eighth notes and accents.
- Vln. II (Violin II):** Part 1, starting at measure 32, playing a rhythmic accompaniment with eighth notes and rests.
- Vla. (Viola):** Part 1, starting at measure 32, playing a rhythmic accompaniment with eighth notes and rests.
- Vc. (Violoncello):** Part 1, starting at measure 32, playing a rhythmic accompaniment with eighth notes and rests.
- Cb. (Contrabass):** Part 1, starting at measure 32, playing a rhythmic accompaniment with eighth notes and rests.

The score is written in a key signature of two sharps (D major) and a common time signature. The music is divided into measures, with a section starting at measure 32. The notation includes various musical symbols such as notes, rests, accents, and fingerings.

35

Fl.

B \flat Cl.

B \flat Tpt.

Gtr. 1

Gtr. 2

Gtr. 3

Gtr. 4

Vln. I

Vln. II

Vla.

Vc.

Cb.

Detailed description: This page of a musical score, numbered 12, is titled 'En una taberna inglesa'. It features a multi-staff arrangement for various instruments. The score begins at measure 35. The Flute (Fl.) and Violin I (Vln. I) parts play a rhythmic melody with eighth-note patterns and accents. The Clarinet in B-flat (B \flat Cl.) and Trumpet in B-flat (B \flat Tpt.) parts provide harmonic support with eighth-note accompaniment. The four guitar parts (Gtr. 1-4) are highly detailed, with Gtr. 1 featuring a melodic line with fingerings (1, 4, 2, 4, 1, 3, 4) and Gtrs. 2, 3, and 4 playing complex chordal textures with specific fingerings (e.g., 4, 2, 1, 2, 4, 2, 4). The Violin II (Vln. II), Viola (Vla.), Violoncello (Vc.), and Contrabass (Cb.) parts provide a steady bass line with eighth-note patterns. The key signature is two sharps (F# and C#), and the time signature is 4/4.

This page of the musical score, titled "En una taberna inglesa", contains measures 38 through 40. The score is arranged for a full orchestra and includes the following parts:

- Fl.** (Flute): Features a melodic line with grace notes and accents.
- B♭ Cl.** (B-flat Clarinet): Provides a steady accompaniment with eighth notes.
- B♭ Tpt.** (B-flat Trumpet): Plays a melodic line with accents.
- Gtr. 1, 2, 3, 4** (Guitars): Includes electric guitar parts with various techniques such as bends, double stops, and specific fingering (e.g., 4, 2, 4, 1, 3, 4).
- Vln. I, II** (Violins): Violin I has a melodic line with accents, while Violin II provides a rhythmic accompaniment.
- Vla.** (Viola): Accompanies the strings with a melodic line.
- Vc.** (Violoncello): Provides a rhythmic accompaniment.
- Cb.** (Contrabass): Accompanies the strings with a melodic line.

The score is written in a key signature of two sharps (F# and C#) and a 4/4 time signature. Measure numbers 38, 39, and 40 are clearly marked at the beginning of their respective staves.

Fl.

B \flat Cl.

B \flat Tpt.

Gtr. 1

Gtr. 2

Gtr. 3

Gtr. 4

Vln. I

Vln. II

Vla.

Vc.

Cb.

f

Rasg. rítmico-----

chasquido cuerdas sobre diapason

pizz.

Detailed description: This is a page of a musical score for the piece 'En una taberna inglesa'. The score is arranged in a grand staff format with ten individual staves. The instruments are: Flute (Fl.), B-flat Clarinet (B \flat Cl.), B-flat Trumpet (B \flat Tpt.), four Guitars (Gtr. 1-4), Violin I (Vln. I), Violin II (Vln. II), Viola (Vla.), Violoncello (Vc.), and Contrabass (Cb.). The key signature is two sharps (F# and C#), and the time signature is 4/4. The first staff (Fl.) has a whole rest. The second staff (B \flat Cl.) begins with a forte (*f*) dynamic and a melodic line. The third staff (B \flat Tpt.) has a melodic line. The fourth staff (Gtr. 1) features a rhythmic strumming pattern labeled 'Rasg. rítmico' and 'chasquido cuerdas sobre diapason'. The fifth through eighth staves (Gtr. 2-4) are empty. The ninth staff (Vln. I) has a whole rest. The tenth staff (Vln. II) has a whole rest. The eleventh staff (Vla.) has a whole rest. The twelfth staff (Vc.) begins with a pizzicato (*pizz.*) dynamic and a melodic line. The thirteenth staff (Cb.) has a melodic line. The score is divided into two measures by a vertical bar line.

This musical score page, numbered 15, contains measures 43 and 44 of the piece 'En una taberna inglesa'. The score is arranged for a large ensemble and includes the following parts:

- Fl.** (Flute): Rests in both measures.
- B♭ Cl.** (B-flat Clarinet): Active in both measures, playing a melodic line with eighth and sixteenth notes.
- B♭ Tpt.** (B-flat Trumpet): Active in both measures, playing a rhythmic pattern of eighth notes.
- Gtr. 1** (Guitar 1): Active in both measures, playing a complex, rhythmic accompaniment with many beamed notes.
- Gtr. 2** (Guitar 2): Rests in both measures.
- Gtr. 3** (Guitar 3): Rests in both measures.
- Gtr. 4** (Guitar 4): Rests in both measures.
- Vln. I** (Violin I): Rests in both measures.
- Vln. II** (Violin II): Rests in both measures.
- Vla.** (Viola): Rests in both measures.
- Vc.** (Violoncello): Active in both measures, playing a simple bass line.
- Cb.** (Contrabass): Active in both measures, playing a simple bass line.

The key signature consists of three sharps (F#, C#, G#), and the time signature is 4/4. The score is written in a standard staff format with treble and bass clefs as appropriate for each instrument.

This musical score is for the piece "En una taberna inglesa" and is page 16. It features a variety of instruments: Flute (Fl.), B♭ Clarinet (B♭ Cl.), B♭ Trumpet (B♭ Tpt.), four Guitars (Gtr. 1-4), Violin I (Vln. I), Violin II (Vln. II), Viola (Vla.), and Double Bass/Contrabass (Vc./Cb.). The score is written in a key signature of two sharps (F# and C#) and begins at measure 45. The Flute and B♭ Clarinet parts are mostly rests. The B♭ Trumpet part has a melodic line with eighth and sixteenth notes. The first Guitar (Gtr. 1) plays a complex, rhythmic accompaniment with many chords and arpeggios. The other guitars (Gtr. 2-4) are silent. The Violin I and II parts are silent. The Viola part is silent. The Double Bass and Contrabass parts play a simple, steady bass line with quarter and eighth notes.

47

Fl.

B♭ Cl.

B♭ Tpt.

Gtr. 1

Gtr. 2

Gtr. 3

Gtr. 4

Vln. I

Vln. II

Vla.

Vc.

Cb.

Detailed description: This page of a musical score, numbered 17, is titled 'En una taberna inglesa'. It features a multi-staff arrangement. The top staff is for Flute (Fl.), which is mostly silent with rests. The second staff is for B♭ Clarinet (B♭ Cl.), showing a melodic line with eighth and sixteenth notes. The third staff is for B♭ Trumpet (B♭ Tpt.), with a rhythmic pattern of eighth notes. The fourth staff is for the first guitar (Gtr. 1), which plays a complex, rhythmic accompaniment with many beamed notes. Staves for the second, third, and fourth guitars (Gtr. 2, 3, 4) are present but contain only rests. The string section includes Violin I (Vln. I), Violin II (Vln. II), and Viola (Vla.), all of which are silent with rests. The Violoncello (Vc.) and Contrabass (Cb.) parts are in the bottom two staves, playing a simple bass line with quarter and eighth notes. The key signature is three sharps (F#, C#, G#) and the time signature is 4/4.

This musical score is for the piece "En una taberna inglesa" and covers measures 49 to 51. The score is arranged for a chamber ensemble consisting of the following instruments:

- Fl. (Flute):** Features a complex melodic line with many slurs and accents.
- B \flat Cl. (B-flat Clarinet):** Remains silent throughout these measures.
- B \flat Tpt. (B-flat Trumpet):** Remains silent throughout these measures.
- Gtr. 1 (Guitar 1):** Remains silent throughout these measures.
- Gtr. 2 (Guitar 2):** Plays a rhythmic accompaniment with a 7th fret barre and includes a "Cl" (Clef) marking above the staff.
- Gtr. 3 (Guitar 3):** Plays a rhythmic accompaniment with a 4th fret barre.
- Gtr. 4 (Guitar 4):** Plays a rhythmic accompaniment with a 4th fret barre.
- Vln. I (Violin I):** Plays a melodic line with "pizz." (pizzicato) markings.
- Vln. II (Violin II):** Plays a melodic line with "pizz." (pizzicato) markings.
- Vla. (Viola):** Plays a melodic line with a long slur across the measures.
- Vc. (Violoncello):** Plays a melodic line.
- Cb. (Contrabass):** Plays a melodic line.

The score is written in a key signature of two sharps (D major or F# minor) and a 3/4 time signature. The music is divided into three measures, with measure numbers 49, 50, and 51 indicated at the beginning of each staff.

52

Fl.

B \flat Cl.

B \flat Tpt.

Gtr. 1

Gtr. 2

Gtr. 3

Gtr. 4

Vln. I

Vln. II

Vla.

Vc.

Cb.

Rasg. rítmico-----

CI

2 3

CI

mano derecha sobre diapasón

arco

arco

arco

arco

arco

arco

arco

arco

arco

55

Fl.

B \flat Cl.

B \flat Tpt.

Gtr. 1

Gtr. 2

Gtr. 3

Gtr. 4

Vln. I

Vln. II

Vla.

Vc.

Cb.

pizz.

pizz.

Detailed description: This page of a musical score, numbered 20, is titled "En una taberna inglesa". It features a multi-staff arrangement for a chamber ensemble. The instruments listed are Flute (Fl.), B-flat Clarinet (B \flat Cl.), B-flat Trumpet (B \flat Tpt.), four Guitars (Gtr. 1-4), Violin I (Vln. I), Violin II (Vln. II), Viola (Vla.), Violoncello (Vc.), and Contrabass (Cb.). The score begins at measure 55. The Flute, B-flat Clarinet, B-flat Trumpet, Violin I, Viola, Violoncello, and Contrabass parts are active throughout the measures shown. The Guitars 1 and 2 parts feature complex chordal textures with many beamed notes. Guitars 3 and 4 play a rhythmic pattern of eighth notes marked with asterisks. The Violin II part plays a steady eighth-note accompaniment. The Violoncello and Contrabass parts include a "pizz." (pizzicato) instruction in the final measure of the system. The key signature has two sharps (F# and C#), and the time signature is 4/4.

58

Fl.

B♭ Cl.

B♭ Tpt.

Gtr. 1

Gtr. 2

Gtr. 3

Gtr. 4

Vln. I

Vln. II

Vla.

Vc.

Cb.

This musical score is for the piece "En una taberna inglesa" and is page 24. It features a full orchestral arrangement with the following instruments and parts:

- Fl. (Flute):** Melodic line with grace notes and accents.
- B \flat Cl. (B-flat Clarinet):** Harmonic accompaniment.
- B \flat Tpt. (B-flat Trumpet):** Harmonic accompaniment.
- Gtr. 1 & 2 (Guitars 1 & 2):** Rhythmic accompaniment with chords and a "CI" (Crescendo) marking.
- Gtr. 3 & 4 (Guitars 3 & 4):** Rhythmic accompaniment with asterisks indicating specific techniques.
- Vln. I & II (Violins I & II):** Melodic and harmonic lines.
- Vla. (Viola):** Melodic line.
- Vc. (Violoncello):** Melodic line.
- Cb. (Contrabass):** Melodic line.

The score is written in a key signature of two sharps (D major or F# minor) and includes various musical notations such as accents, grace notes, and dynamic markings.

69

Fl.

B♭ Cl.

B♭ Tpt.

Gtr. 1

Gtr. 2

Gtr. 3

Gtr. 4

Vln. I

Vln. II

Vla.

Vc.

Cb.

pizz.

pizz.

71

Fl.

B \flat Cl.

B \flat Tpt.

Gtr. 1

Gtr. 2

Gtr. 3

Gtr. 4

Vln. I

Vln. II

Vla.

Vc.

Cb.

Detailed description: This is a page of a musical score for the piece 'En una taberna inglesa'. The page is numbered 26. The score is written for a large ensemble. The instruments listed on the left are Flute (Fl.), B-flat Clarinet (B \flat Cl.), B-flat Trumpet (B \flat Tpt.), four Guitars (Gtr. 1-4), Violin I (Vln. I), Violin II (Vln. II), Viola (Vla.), Violoncello (Vc.), and Contrabass (Cb.). The music is in the key of D major (two sharps) and begins at measure 71. The Flute and B-flat Clarinet parts feature melodic lines with eighth and sixteenth notes. The B-flat Trumpet part has a more rhythmic, eighth-note pattern. The first guitar (Gtr. 1) plays a complex, arpeggiated accompaniment with many beamed notes. The other guitars (Gtr. 2-4) are currently silent, indicated by a horizontal bar on their staves. The Violin I and Violin II parts are also silent. The Viola part is silent. The Violoncello and Contrabass parts play a simple, rhythmic accompaniment with quarter and eighth notes. The page is divided into two systems by a vertical bar line.

This musical score is for the piece "En una taberna inglesa" and is page 27. It features a variety of instruments and includes several performance instructions. The instruments listed are Flute (Fl.), B♭ Clarinet (B♭ Cl.), B♭ Trumpet (B♭ Tpt.), four Guitars (Gtr. 1-4), Violin I (Vln. I), Violin II (Vln. II), Viola (Vla.), Violoncello (Vc.), and Contrabass (Cb.). The score is written in a key signature of two sharps (D major) and a common time signature (C). The Flute, Violin I, and Cello parts feature a rhythmic pattern of eighth notes. The B♭ Clarinet and B♭ Trumpet parts play a similar eighth-note pattern. The four guitar parts have distinct rhythmic and harmonic roles: Gtr. 1 and 2 play a complex, syncopated rhythm with many beamed notes and include the instruction "Rasg. rítmico" (rhythmic strumming) with a "CX" marking; Gtr. 3 and 4 play a simpler eighth-note accompaniment with fingerings indicated by numbers 1-4. The Violin II, Viola, and Violoncello parts are marked "arco" (arco). The Contrabass part provides a steady eighth-note accompaniment. The score is divided into three measures, with a repeat sign at the end of the third measure.

76

Fl.

B \flat Cl.

B \flat Tpt.

Gtr. 1

Gtr. 2

Gtr. 3

Gtr. 4

Vln. I

Vln. II

Vla.

Vc.

Cb.

mano der.sobre aro

mano der.sobre aro

Detailed description: This page of a musical score, numbered 28, is titled "En una taberna inglesa". It features a multi-staff arrangement for various instruments. The score begins at measure 76. The instruments listed on the left are Flute (Fl.), B-flat Clarinet (B \flat Cl.), B-flat Trumpet (B \flat Tpt.), four Guitars (Gtr. 1-4), Violin I (Vln. I), Violin II (Vln. II), Viola (Vla.), Violoncello (Vc.), and Contrabass (Cb.). The Flute, B-flat Clarinet, B-flat Trumpet, Violin I, and Violoncello parts have melodic lines with various rhythmic patterns. The Guitars (Gtr. 1-4) provide accompaniment with chords and melodic fragments. Gtr. 3 and Gtr. 4 have specific instructions: "mano der.sobre aro" (right hand over the bridge) with 'x' marks indicating muted notes. The Viola and Violoncello parts have similar melodic lines. The Contrabass part has a steady bass line. The score is written in a key signature of two sharps (F# and C#) and a common time signature (C).

This musical score is for the piece "En una taberna inglesa" and is page 29. It features a full orchestral and band arrangement. The instruments and their parts are as follows:

- Fl. (Flute):** Plays a melodic line with eighth-note patterns.
- B♭ Cl. (B-flat Clarinet):** Provides a rhythmic accompaniment with eighth notes and rests.
- B♭ Tpt. (B-flat Trumpet):** Features a melodic line with accents and slurs.
- Gtr. 1 (Guitar 1):** Includes a complex melodic line with triplets and fingerings (3, 4, 1, 4, 1, 3).
- Gtr. 2 (Guitar 2):** Provides a rhythmic accompaniment with fingerings (1, 2, 1, 2, 4).
- Gtr. 3 (Guitar 3):** Plays a rhythmic accompaniment with accents.
- Gtr. 4 (Guitar 4):** Plays a rhythmic accompaniment with accents.
- Vln. I (Violin I):** Plays a melodic line with eighth-note patterns.
- Vln. II (Violin II):** Provides a rhythmic accompaniment with eighth notes.
- Vla. (Viola):** Provides a rhythmic accompaniment with eighth notes.
- Vc. (Violoncello):** Provides a rhythmic accompaniment with eighth notes.
- Cb. (Contrabass):** Provides a rhythmic accompaniment with eighth notes.

The score is written in a key signature of two sharps (D major) and a common time signature. It includes various musical notations such as accents, slurs, and fingerings. The page number 79 is indicated at the beginning of each staff.