

## Going home

**Traditional**  
*Arr. José Antonio Chic*

Arr. José Antonio Chaves

**Moderato**

Soprano

Flute

Clarinet in B $\flat$

Trumpet in B $\flat$

Guitar 1

Guitar 2

Guitar 3

Guitar 4

Violin I

Violin II

Viola

Violoncello

Contrabass

Violoncello pizz.

Contrabass pizz.

Solo-----

Arm.XII

# Come back home

2

S

Fl.

B $\flat$  Cl.

B $\flat$  Tpt.

Gtr. 1

Gtr. 2

Gtr. 3

Gtr. 4

Vln. I

Vln. II

Vla.

Vc.

Cb.

They say there's a

Arm.XII

This musical score is for a piece titled "Come back home". It is written for a vocal soloist (S) and a large ensemble of instruments. The key signature is three sharps (F#, C#, G#), and the time signature is 2/4. The vocal line begins with the lyrics "They say there's a" and features a melodic line with some grace notes. The instrumental parts include Flute (Fl.), B-flat Clarinet (B $\flat$  Cl.), B-flat Trumpet (B $\flat$  Tpt.), four Guitars (Gtr. 1-4), Violin I (Vln. I), Violin II (Vln. II), Viola (Vla.), Violoncello (Vc.), and Contrabass (Cb.). The guitar parts are particularly detailed, with Gtr. 2 and 3 featuring complex rhythmic patterns and Gtr. 4 having a specific fretting instruction (2). The string section (Vln. I, Vln. II, Vla., Vc., Cb.) provides a harmonic foundation with various melodic and rhythmic lines. The score is divided into measures by vertical bar lines, and some parts include performance markings like "Arm.XII" and "7".

## Come back home

3

15

S

place where dreams have all gone They ne-ver \_\_\_\_ said where but I think I

15

Fl.

B $\flat$  Cl.

15

B $\flat$  Tpt.

15

Gtr. 1

Gtr. 2

Gtr. 3

Gtr. 4

15

Vln. I

Vln. II

Vla.

Vc.

Cb.

This musical score is for the piece 'Come back home'. It features a vocal line (S) and a full instrumental ensemble. The vocal line begins at measure 15 with the lyrics 'place where dreams have all gone They ne-ver \_\_\_\_ said where but I think I'. The instrumental parts include Flute (Fl.), B-flat Clarinet (B $\flat$  Cl.), B-flat Trumpet (B $\flat$  Tpt.), four Guitars (Gtr. 1-4), Violin I (Vln. I), Violin II (Vln. II), Viola (Vla.), Violoncello (Vc.), and Contrabass (Cb.). The score is written in a key signature of three sharps (F#, C#, G#) and a common time signature. The vocal line is in treble clef, while the instrumental parts are in their respective clefs (treble for Flute, Clarinet, Trumpet, Guitars 1-3, Violins, and Viola; bass for Guitar 4, Violoncello, and Contrabass). The score is divided into measures by vertical bar lines, with measure numbers 15, 16, 17, 18, 19, and 20 indicated at the beginning of each staff. The vocal line has a long note in measure 17, indicated by a horizontal line. The instrumental parts have various musical notations, including eighth notes, quarter notes, and rests, with some measures containing fingerings (e.g., 1, 2, 3, 4) and accents.

# Come back home

4

S

know It's miles through the night just o - ver the dawn on the road that will take me

21

Fl.

B $\flat$  Cl.

21

B $\flat$  Tpt.

21

Gtr. 1

Gtr. 2

Gtr. 3

Gtr. 4

21

Vln. I

Vln. II

Vla.

Vc.

Cb.

This musical score is for the piece 'Come back home'. It is written in the key of D major (indicated by two sharps) and 4/4 time. The score includes parts for a Soprano (S), Flute (Fl.), B-flat Clarinet (B $\flat$  Cl.), B-flat Trumpet (B $\flat$  Tpt.), four Guitars (Gtr. 1-4), Violin I (Vln. I), Violin II (Vln. II), Viola (Vla.), Violoncello (Vc.), and Contrabass (Cb.). The vocal line (S) begins with a measure rest marked '4' and contains the lyrics: 'know It's miles through the night just o - ver the dawn on the road that will take me'. The instrumental parts for Flute, B-flat Clarinet, B-flat Trumpet, Violin I, Violin II, Viola, and Violoncello all begin with a measure rest marked '21'. The guitar parts are more active: Gtr. 1 has a measure rest marked '21'; Gtr. 2 features a complex rhythmic pattern with triplets and sixteenth notes, starting with a measure rest marked '1'; Gtr. 3 has a measure rest marked '21'; and Gtr. 4 provides a bass line with a measure rest marked '2'. The Contrabass (Cb.) part begins with a measure rest marked '4' and plays a simple rhythmic accompaniment.

## Come back home

28

S

home I know in my bones I've been here be - fore the

28

Fl.

28

B♭ Cl.

28

B♭ Tpt.

28

Gtr. 1

28

Gtr. 2

28

Gtr. 3

28

Gtr. 4

28

Vln. I

Tutti

28

Vln. II

28

Vla.

28

Vc.

28

Cb.

## Come back home

6

34

S ground feels the same though the land's been torn I've a long way to go the

Fl.

B♭ Cl.

B♭ Tpt.

Gtr. 1

Gtr. 2

Gtr. 3

Gtr. 4

Vln. I

Vln. II

Vla.

Vc.

Cb.

CV

A musical score for a piece titled "Come back home". The score is for a full orchestra and a vocal soloist. The vocal part (S) has lyrics: "ground feels the same though the land's been torn I've a long way to go the". The instrumental parts include Flute (Fl.), B♭ Clarinet (B♭ Cl.), B♭ Trumpet (B♭ Tpt.), four Guitars (Gtr. 1-4), Violin I (Vln. I), Violin II (Vln. II), Viola (Vla.), Violoncello (Vc.), and Contrabass (Cb.). The score is in 4/4 time and the key signature has three sharps (F#, C#, G#). The vocal part starts at measure 34. The instrumental parts have various musical notations including notes, rests, and fingerings. The guitar parts have specific fingerings and a "CV" (Crescendo) marking. The violin and viola parts have long notes and some slurs. The cello and contrabass parts have notes and rests.

# Come back home

7

The musical score for "The Road Home" features a vocal soloist (S) and a full orchestra. The score is written in A major (three sharps) and common time. The vocal part begins at measure 40 with the lyrics "stars tell me so on this road that will take me home Love". The instrumental parts include Flute (Fl.), B♭ Clarinet (Cl.), B♭ Trumpet (Tpt.), four guitars (Gtr. 1-4), Violin I (Vln. I), Violin II (Vln. II), Viola (Vla.), Cello (Cb.), and Double Bass (Vc.). The guitar parts are highly detailed with fingerings and techniques like triplets and bends. The string section provides harmonic support with sustained notes and melodic lines.

## Come back home

8

47

S. waits for me 'round the bend. Leads me end - less - ly on \_\_\_\_\_

47

Fl.

47

B♭ Cl.

47

B♭ Tpt.

47

Gtr. 1. rasg---

2

Gtr. 2. 2 4 3 2 4 2 4

Gtr. 3. 2 4 3 2 4 2 4

Gtr. 4. 4 1 2 3 2 1 4 1 2

47

Vln. I.

Vln. II.

Vla.

Vc.

Cb.



53

S

— Sure - ly so-rows — shall find their end and all o-ur

Fl.

B♭ Cl.

B♭ Tpt.

Gtr. 1

rasg---

Arm.XII

Gtr. 2

Gtr. 3

Gtr. 4

Vln. I

Vln. II

Vla.

Vc.

Cb.

pizz.

## Come back home

10

59

S

trou- bles \_\_\_\_ will be gone And I'll know what I've lost and \_\_\_\_ all that I've

Fl.

B♭ Cl.

B♭ Tpt.

Gtr. 1

Gtr. 2

Gtr. 3

Gtr. 4

Vln. I

Vln. II

Vla.

Vc.

Cb.

pizz.

The image shows a page of a musical score for the piece 'Come back home'. The page is numbered 10. The score is for a vocal soloist (S) and a large ensemble. The vocal part begins at measure 59 with the lyrics 'trou- bles \_\_\_\_ will be gone And I'll know what I've lost and \_\_\_\_ all that I've'. The instrumental parts include Flute (Fl.), B♭ Clarinet (B♭ Cl.), B♭ Trumpet (B♭ Tpt.), four Guitars (Gtr. 1-4), Violin I (Vln. I), Violin II (Vln. II), Viola (Vla.), Violoncello (Vc.), and Contrabass (Cb.). The key signature is three sharps (F#, C#, G#). The vocal line has a melodic contour that rises and then falls. The guitar parts feature a rhythmic pattern of eighth and sixteenth notes, with some triplets. The string parts provide a harmonic foundation, with the cello and contrabass playing a steady eighth-note pattern. The flute and clarinet parts are mostly rests, indicating they are not playing in this section. The trumpet part also has rests. The violin parts play a simple eighth-note melody. The viola part has a few notes in the first measure. The cello and contrabass parts have a more complex rhythmic pattern, with the cello playing eighth notes and the contrabass playing a mix of eighth and sixteenth notes. The guitar parts are more active, with some triplets and a mix of eighth and sixteenth notes. The overall texture is a mix of melodic and rhythmic elements, with the vocal line being the most prominent.

# Come back home

11

This musical score is for the piece "The Road Home" and includes the following parts and details:

- Vocal Part (S):** The vocal line begins at measure 65 with the lyrics "won when the road fina - lly takes me home".
- Instrumental Parts:**
  - Fl.** (Flute): Enters at measure 65 with a melodic line.
  - B♭ Cl.** (B-flat Clarinet): Enters at measure 65 with a melodic line.
  - B♭ Tpt.** (B-flat Trumpet): Enters at measure 65 with a melodic line.
  - Gtr. 1-4** (Guitars): Four guitar parts are shown. Gtr. 1 and 2 have specific melodic and harmonic parts, including triplets and sixteenth notes. Gtr. 3 and 4 provide harmonic support.
  - Vln. I & II** (Violins): Violin I and II parts are shown, with Violin I having a melodic line and Violin II providing harmonic support.
  - Vla.** (Viola): The Viola part is shown, providing harmonic support.
  - Vc.** (Violoncello): The Cello part is shown, providing harmonic support.
  - Cb.** (Contrabass): The Double Bass part is shown, providing harmonic support.
- Rehearsal Markers:** There are four rehearsal markers labeled "C" at measures 65, 66, 67, and 68.
- Performance Instructions:**
  - arco**: Written below the Cello and Double Bass parts at measure 67.
  - f**: A fortissimo dynamic marking is placed above the Flute part at measure 66.
- Key Signature and Time Signature:** The key signature is A major (three sharps: F#, C#, G#). The time signature is 4/4.

## Come back home

12

72

S

Fl.

B♭ Cl.

B♭ Tpt.

Gtr. 1

Gtr. 2

Gtr. 3

Gtr. 4

Vln. I

Vln. II

Vla.

Vc.

Cb.

79

S

Fl.

B♭ Cl.

B♭ Tpt.

Gtr. 1

Gtr. 2

Gtr. 3

Gtr. 4

Vln. I

Vln. II

Vla.

Vc.

Cb.

CVIII

CI

pizz.

# Come back home

14

86

S

And when I — pass by don't

86

Fl.

B♭ Cl.

dolce e legato

86

B♭ Tpt.

dolce e legato

86

Gtr. 1

rasg

Gtr. 2

Gtr. 3

Gtr. 4

Vln. I

Vln. II

Vla.

Vc.

Cb.

92

S lead me \_\_\_ as - tray Don't try to \_\_\_ s - top me \_\_\_ don't stand in my way I'm

Fl.

B $\flat$  Cl.

B $\flat$  Tpt.

Gtr. 1

Gtr. 2

Gtr. 3

Gtr. 4

Vln. I

Vln. II

Vla.

Vc.

Cb.

# Come back home

16

98

S. bound for the hills where cool wa - ters flow on this road that will take me home

98

Fl.

98

B♭ Cl.

98

B♭ Tpt.

98

Gtr. 1

98

Gtr. 2

98

Gtr. 3

98

Gtr. 4

98

Vln. I

98

Vln. II

98

Vla.

98

Vc.

98

Cb.



105

S

Love waits for me 'round the bend. Leads me

Fl.

B $\flat$  Cl.

B $\flat$  Tpt.

Gtr. 1

rasg---

Gtr. 2

Gtr. 3

Gtr. 4

Vln. I

Vln. II

Vla.

Vc.

Cb.

arco

## Come back home

18

[illegible]

117

S

end and all o - ur trou - bles \_\_\_\_ will be gone And I'll know what I've

Fl.

B♭ Cl.

B♭ Tpt.

Gtr. 1

Arm. XII

Gtr. 2

Gtr. 3

Gtr. 4

Vln. I

Vln. II

Vla.

Vc.

Cb.

pizz.

pizz.

## Come back home

20

123

S

lost and all that I've won when the road fina - lly takes me home I'm go-ing

123

Fl.

123

B♭ Cl.

123

B♭ Tpt.

123

Gtr. 1

123

Gtr. 2

123

Gtr. 3

123

Gtr. 4

123

Vln. I

123

Vln. II

123

Vla.

123

Vc.

123

Cb.

The image shows a page of a musical score for the piece 'Come back home'. The page number '20' is at the top left. The score is for a vocal soloist (S) and a large orchestra. The vocal line is in treble clef with a key signature of three sharps (F#, C#, G#). The lyrics are: 'lost and all that I've won when the road fina - lly takes me home I'm go-ing'. The instrumental parts include Flute (Fl.), B-flat Clarinet (B♭ Cl.), B-flat Trumpet (B♭ Tpt.), four Guitars (Gtr. 1-4), Violin I (Vln. I), Violin II (Vln. II), Viola (Vla.), Violoncello (Vc.), and Contrabass (Cb.). The score is divided into measures by vertical bar lines. The vocal line has a melodic line with some rests and a line of lyrics. The instrumental parts have various musical notations, including rests, notes, and fingerings. The page is numbered '123' at the top of each staff.

130

S

home \_\_\_\_\_ I'm go-ing \_\_\_\_\_ home \_\_\_\_\_

Fl.

B♭ Cl.

*mp*

B♭ Tpt.

*mp*

Gtr. 1

*rasg*

Gtr. 2

Gtr. 3

Gtr. 4

*p* *i m* *3* *2* *1* *i m* *3*

Vln. I

Vln. II

Vla.

Vc.

*arco*

Cb.

Come back home

22

136

S

I'm \_\_\_\_\_ go-ing \_\_\_\_\_ home.

Fl.

B♭ Cl.

B♭ Tpt.

Gtr. 1

rasg

Gtr. 2

Gtr. 3

Gtr. 4

Vln. I

Vln. II

Vla.

Vc.

Cb.