

# Hildegarde von Bingen



Guitar Ensemble(or Quartet)+Voice, Flute, Clarinet, Trumpet, Violin I,II,Viola,Cello and Contrabass

**Guitarinensemble.com**

Traditional (Arr.José A.Chic)



We recommend you the free use of simple percussion instruments. This possibility enriches the performance of the score and besides can leave the interpretation in the hands of the players.(Contrabass ad libitum)

Recomendamos la utilización libre de instrumentos de percusión.

Esta posibilidad enriquece la interpretación de la obra y puede dejarse, además, en manos de la imaginación de los propios intérpretes. (Contrabajo ad libitum)

# Hildegarde von Bingen

C. Pelletier

(Arr. José Antonio Chic)

Moderato

The musical score is arranged for a 12-piece ensemble. The instruments and their parts are as follows:

- Soprano:** Rests throughout the piece.
- Flauta:** Rests in the first two measures, then plays a melodic line with grace notes in the third measure.
- Clarinete en Sib:** Rests throughout the piece.
- Trompeta en Sib:** Rests throughout the piece.
- Guitarra 1:** Rests in the first two measures, then plays a rhythmic pattern in the third measure.
- Guitarra 2:** Plays a rhythmic pattern throughout the piece.
- Guitarra 3:** Rests in the first two measures, then plays a rhythmic pattern in the third measure.
- Guitarra 4:** Plays a rhythmic pattern throughout the piece.
- Violín I:** Rests in the first two measures, then plays a melodic line with grace notes in the third measure.
- Violín II:** Rests throughout the piece.
- Viola:** Rests throughout the piece.
- Violoncello:** Rests throughout the piece.
- Contrabajo:** Plays a rhythmic pattern throughout the piece.

The score is written in 4/4 time with a common time signature 'C'. The key signature has one sharp (F#). The tempo is marked 'Moderato'. The bottom of the page includes the text 'sempre pizz' under the Contrabajo part.

2

4

S

Fl.

Cl. Sib

Tpt. Sib

Gtr. 1

Gtr. 2

Gtr. 3

Gtr. 4

Vln. I

Vln. II

Vla.

Vc.

Cb.

legato

legato

legato

**A**

S  
E - lle sa - viat la langue de Dieu

Fl.

Cl. Sib

Tpt. Sib

Gtr. 1

Gtr. 2

Gtr. 3

Gtr. 4

Vln. I

Vln. II

Vla.

Vc.

Cb.

4

9

S

que la mu-sique\_\_\_ mon-te\_\_\_ vers les ciuex elle co-nnai-ssait tou - tes les plaintes\_\_\_

Fl.

Cl. Sib

Tpt. Sib

Gtr. 1

Gtr. 2

Gtr. 3

Gtr. 4

Vln. I

Vln. II

Vla.

Vc.

Cb.

12

S

— l'odeur des fleurs de — la la - vande

La vo-lon-te - lain-te - lli-gence —

12

Fl.

12

Cl. Sib

12

Tpt. Sib

12

Gtr. 1

CI

2

4

Gtr. 2

Gtr. 3

Gtr. 4

12

Vln. I

Vln. II

Vla.

Vc.

Cb.

6

S

mi - sé - ra - ble va - se d'ar - gile

Fl.

Cl. Sib

Tpt. Sib

Gtr. 1

Gtr. 2

Gtr. 3

Gtr. 4

Vln. I

Vln. II

Vla.

Vc.

Cb.



18

S la scien-ce est un sa-voir fra-gile que ni pout vi-vre sans no sens

8<sup>va</sup>

18

Fl.

Cl. Sib

18

Tpt. Sib

18

Gtr. 1

Gtr. 2

Gtr. 3

Gtr. 4

18

Vln. I

Vln. II

Vla.

Vc.

Cb.

21 B

S le corp est l'a te-lier de l'â - - - me Où l'es - prit vient fai-re ses

Fl.

Cl. Sib

Tpt. Sib

Gtr. 1

Gtr. 2

Gtr. 3

Gtr. 4

Vln. I

Vln. II

Vla. *stacatto*

Vc. *stacatto*

Cb.

CI

24

S ga - - - mmes le corp\_\_ est l'a te-lier\_\_ de l'â - - - me

Fl.

Cl. Sib

Tpt. Sib

Gtr. 1

Gtr. 2

Gtr. 3

Gtr. 4

Vln. I

Vln. II

Vla.

Vc.

Cb.

staccato

27

S. OÙ l'es - prit vient fai - re ses ga - - - mmes Hil-de-garde

Fl. *loco*

Cl. Sib

Tpt. Sib

Gtr. 1 2 3

Gtr. 2 2 3 4 3

Gtr. 3

Gtr. 4

Vln. I

Vln. II

Vla.

Vc.

Cb.

30

S E - lle sa - vait les se - crets de fleuves

Fl.

Cl. Sib

Tpt. Sib

Gtr. 1

Gtr. 2

Gtr. 3

Gtr. 4

Vln. I

Vln. II

Vla.

Vc.

Cb.

33

S et que cha - que jour est u - neé - preuve

Fl.

Cl. Sib

Tpt. Sib

Gtr. 1

Gtr. 2

Gtr. 3

Gtr. 4

Vln. I

Vln. II

Vla.

Vc.

Cb.

35

S

Que du — Da - nube — ou de — la Meuse Vien - net des va - gues — bi-enheu

Fl.

Cl. Sib

Tpt. Sib

Gtr. 1

Gtr. 2

Gtr. 3

Gtr. 4

Vln. I

Vln. II

Vla.

Vc.

Cb.

CI

2

4

2

4

37

S reuses Et pour cal-mer les grandes co-lères

37

Fl.

37

Cl. Sib

37

Tpt. Sib

37

Gtr. 1

Gtr. 2

Gtr. 3

Gtr. 4

37

Vln. I

Vln. II

Vla.

Vc.

Cb.

8<sup>va</sup>



40

S

ce - lles qui nous — en - chaînent — á la terre tra - cer l'i - dée d'u - ne — cho - se

Fl.

8<sup>va</sup>

Cl. Sib

Tpt. Sib

Gtr. 1

Gtr. 2

Gtr. 3

Gtr. 4

Vln. I

Vln. II

Vla.

Vc.

Cb.

43  
S  
belle do-nnea nos corps quel-ques bouts d' ai - - les le corp est l'a te-lier de  
8<sup>va</sup>

43  
Fl.

Cl. Sib

43  
Tpt. Sib

43  
Gtr. 1

43  
Gtr. 2

Gtr. 3

43  
Gtr. 4

43  
Vln. I

Vln. II

Vla.

Vc.

Cb.

staccato

staccato

46

S l'à - - - me OÙ l'es - prit vient fai - re ses ga - - - mmes

Fl.

Cl. Sib

Tpt. Sib

Gtr. 1

Gtr. 2

Gtr. 3

Gtr. 4

Vln. I

Vln. II

Vla.

Vc.

Cb.

CI

49

S le corp est l'a te-lier de l'â - - - me Où l'es - prit vient fai-re ses

Fl.

Cl. Sib

Tpt. Sib

Gtr. 1

Gtr. 2

Gtr. 3

Gtr. 4

Vln. I

Vln. II

Vla. *staccato*

Vc.

Cb.

52

S

ga - - - mmes Hil-de-garde

loco

Fl.

Cl. Sib

Tpt. Sib

Gtr. 1

Gtr. 2

Gtr. 3

Gtr. 4

Vln. I

Vln. II

Vla.

Vc.

Cb.

55 C

S *p* E - lle sa-vait vivre près\_\_\_\_ du mys - tère Cette i-leau bout de no - tre terre\_\_\_\_ Son â-mese mé-ta - mor-phose\_\_

Fl.

Cl. Sib *p*

Tpt. Sib *p*

Gtr. 1 *p*

Gtr. 2 *p* 2 4

Gtr. 3 *p*

Gtr. 4 *p*

Vln. I *p*

Vln. II *p*

Vla. *p*

Vc. *p*

Cb. *p*

58

S — en mi - lle pé - ta — les de rose —

Fl.

Cl. Sib

Tpt. Sib

Gtr. 1

Gtr. 2

Gtr. 3

Gtr. 4

Vln. I

Vln. II

Vla.

Vc.

Cb.

Detailed description: This page contains the musical score for measures 58 through 61. The score is for a voice part (S) and a full orchestra. The voice part has lyrics in French: "— en mi - lle pé - ta — les de rose —". The orchestral parts include Flute (Fl.), Clarinet in B-flat (Cl. Sib), Trumpet in B-flat (Tpt. Sib), four Guitars (Gtr. 1-4), Violin I (Vln. I), Violin II (Vln. II), Viola (Vla.), Violoncello (Vc.), and Contrabass (Cb.). The score is written in 4/4 time. Measures 58 and 59 show the vocal melody and the flute, clarinet, and trumpet entries. Measures 60 and 61 show the continuation of the vocal melody and the orchestral accompaniment. The guitar parts feature complex rhythmic patterns and fingerings. The string parts provide a harmonic and rhythmic foundation.

61

S le corp est l'a te-lier de l'â - - - me Où l'es - prit vient fai-re ses

Fl. *8<sup>va</sup>*

Cl. Sib

Tpt. Sib

Gtr. 1

Gtr. 2

Gtr. 3

Gtr. 4

Vln. I

Vln. II

Vla. *stacatto*

Vc. *stacatto*

Cb.



64

S ga - - - mmes le corp\_\_ est l'a te-lier\_\_ de l'â - - - me

Fl.

Cl. Sib

Tpt. Sib

Gtr. 1

Gtr. 2

Gtr. 3

Gtr. 4

Vln. I

Vln. II

Vla.

Vc.

Cb.

staccato

67

S. OÙ l'es - prit vient fai - re ses ga - mmes Hil-de-garde *loco* Hil - de-garde

Fl.

Cl. Sib

Tpt. Sib

Gtr. 1

Gtr. 2

Gtr. 3

Gtr. 4

Vln. I

Vln. II

Vla.

Vc.

Cb.

70

S

Hil - de - garde

70

Fl.

70

Cl. Sib

70

Tpt. Sib

70

Gtr. 1

Gtr. 2

Gtr. 3

Gtr. 4

70

Vln. I

Vln. II

Vla.

Vc.

Cb.

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## Other works published in GuitarInEnsemble.com

### **Guitar Ensemble (quartet) +flute (or violin), cello and contrabass\*. (\*always ad libitum)**

GIE 101 Watkin's Ale	Anonymous
GIE 102 Canarios	Anonymous
GIE 103 El Viejo Pescador ( <i>The old fisherman</i> )	Traditional
GIE 104 Fiesta de San Juan ( <i>Feast of S.John</i> )	Traditional

### **Guitar Ensemble (quartet) + flute, violin, cello and contrabass.**

GIE 201 El arpa de hierba ( <i>The harp of grass</i> )	Traditional
GIE 202 Danza del Sol ( <i>Dance of the Sun</i> )	Traditional
GIE 203 Tarde de lluvia y de fiesta ( <i>Afternoon of rain and feast</i> )	Traditional
GIE 204 Balada y danza irlandesa ( <i>Ballad and Irish Dance</i> )	Traditional

### **Guitar Ensemble (quartet) + flute, violin, viola, cello and contrabass (narrator).**

GIE 301 Leyenda Irlandesa ( <i>Irish Legend</i> )	José Antonio Chic
GIE 302 Canto de otoño ( <i>Autumn song</i> )	Traditional

### **Guitar Ensemble (quartet) + flute, clarinet, trumpet, violin, viola, cello and contrabass.**

GIE 401 The Frog Galliard	John Dowland
GIE 402 Can she excuse	John Dowland
GIE 403 A new scotch jig	John Playford
GIE 404 Canción de cuna ( <i>Cradle Song</i> )	Traditional
GIE 405 Canción y Danza ( <i>Song and Dance</i> )	Traditional
GIE 406 Las sonrientes hijas de la luz ( <i>The smiling daughters of light</i> )	Traditional
GIE 407 Niebla ( <i>Fog</i> )	José Antonio Chic

**Guitar Ensemble (quartet) + flute, clarinet, trumpet, violin I, II, viola, cello and contrabass.**

GIE 501	La noche de los celtas ( <i>Celtic's night</i> )	Traditional
GIE 502	El oasis perdido ( <i>The lost oasis</i> )	Traditional
GIE 503	Invitación a la danza ( <i>Dance invitation</i> )	Traditional
GIE 504	Aria Escocesa ( <i>Scottish Aria</i> )	Traditional
GIE 505	El bosque encantado ( <i>Haunted wood</i> )	José Antonio Chic
GIE 506	Invitación a la danza 2 ( <i>Dance invitation 2</i> )	Traditional
GIE 507	Retratos del mar ( <i>Pictures of the sea</i> )	José Antonio Chic
GIE 508	La leyenda de los amantes de Gallur ( <i>The Gallur's lovers legend</i> )	José Antonio Chic
GIE 509	Secretos de Papel ( <i>Secrets of Paper</i> )	José Antonio Chic
GIE 510	Postales de Verano ( <i>Summer postcards</i> )	José Antonio Chic
GIE 511	Regresando a casa ( <i>Going home</i> )	Traditional

**Guitar Ensemble (quartet) + voice, flute, clarinet, trumpet, violin I,II, viola, cello and contrabass.**

GIE 601	Trop loin d'Irlande ( <i>Too far from Ireland</i> )	Traditional
GIE 602	Underneath the Stars	Traditional
GIE 603	Bonny Portmore	Traditional
GIE 604	Fuego azul	José Antonio Chic
GIE 605	My love is like a red, red rose	Traditional
GIE 606	Ned on the Hill	Traditional
GIE 607	Let the cold win blow	Traditional
GIE 608	The constant lovers	Traditional
GIE 609	Hildegarde von Bingen	Traditional
GIE 610	El lago encantado ( <i>The enchanted lake</i> )	José Antonio Chic

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