

Violin I

Hildegarde von Bingen

C. Pelletier

(Arr. José Antonio Chic)

Moderato

2

Violin I score for Hildegarde von Bingen. The score is written in treble clef, common time (C), and is marked Moderato. It consists of 55 measures across 11 staves. The score includes various musical notations such as eighth notes, sixteenth notes, and rests. There are three marked sections: A (measures 11-14), B (measures 19-23), and C (measures 55-58). The score is arranged by José Antonio Chic, based on the original by C. Pelletier. The piece is for Violin I.

violin I

Hildegarde

2

59

64

68

71

This musical score is for violin I, Hildegarde, measures 59-71. It is written in treble clef with a key signature of one flat (B-flat) and a 7/8 time signature. The score consists of four staves. The first staff (measures 59-63) features a melodic line with eighth and sixteenth notes, including accents and slurs. The second staff (measures 64-67) continues the melodic line with similar rhythmic patterns and accents. The third staff (measures 68-70) contains two measures of sixteenth-note runs, each marked with a slur and a fermata. The fourth staff (measure 71) shows a single measure with a whole note and a fermata.