

# Invitación a la danza nº 2

Traditional

Arr. José Antonio Chic

Allegretto

Flute

Clarinet in B $\flat$

Trumpet in B $\flat$

Guitar 1

Guitar 2

Guitar 3

Guitar 4

Violin I

Violin II

Viola

Violoncello

Contrabass

Rasgueado rítmico-----4

Rasgueado rítmico-----4

Rasgueado rítmico-----4

pizz

Fl.

B♭ Cl.

B♭ Tpt.

Gtr. 1

Gtr. 2

Gtr. 3

Gtr. 4

Vln. I

Vln. II

Vla.

Vc.

Cb.

Fl.

B♭ Cl.

B♭ Tpt.

Gtr. 1

Gtr. 2

Gtr. 3

Gtr. 4

Vln. I

Vln. II

Vla.

Vc.

Cb.

The musical score is for the piece "El Aro" by Carlos Chávez, in G major and 2/4 time. It features a variety of instruments, including Flute (Fl.), B♭ Clarinet (B♭ Cl.), B♭ Trumpet (B♭ Tpt.), four Guitars (Gtr. 1-4), Violin I (Vln. I), Violin II (Vln. II), Viola (Vla.), Violoncello (Vc.), and Contrabass (Cb.). The score is divided into two systems, each with two measures. The first system includes a measure number '7' at the beginning of the Flute part. The second system includes a measure number '7' at the beginning of the Flute part. The Guitars play a complex, rhythmic pattern, with Gtr. 4 including a note marked 'mano derecha sobre aro'. The Flute and Violin I parts have melodic lines, while the other instruments provide harmonic support or rest.

9

Fl.

B♭ Cl.

B♭ Tpt.

Gtr. 1

Gtr. 2

Gtr. 3

Gtr. 4

Vln. I

Vln. II

Vla.

Vc.

Cb.

12

Fl.

B♭ Cl.

B♭ Tpt.

Gtr. 1

Gtr. 2

Gtr. 3

Gtr. 4

Vln. I

Vln. II

Vla.

Vc.

Cb.

12

2

1

0

2

1

0

2

1

0

3

14

Fl.

B $\flat$  Cl.

B $\flat$  Tpt.

Gtr. 1

Gtr. 2

Gtr. 3

Gtr. 4

Vln. I

Vln. II

Vla.

Vc.

Cb.

Fl.

B♭ Cl.

B♭ Tpt.

Gtr. 1

Gtr. 2

Gtr. 3

Gtr. 4

Vln. I

Vln. II

Vla.

Vc.

Cb.

16

con sordina

arco

This musical score is for the piece "The Rose Tree" and includes parts for the following instruments:

- Fl. (Flute)
- B $\flat$  Cl. (B-flat Clarinet)
- B $\flat$  Tpt. (B-flat Trumpet)
- Gtr. 1 (Guitar 1)
- Gtr. 2 (Guitar 2)
- Gtr. 3 (Guitar 3)
- Gtr. 4 (Guitar 4)
- Vln. I (Violin I)
- Vln. II (Violin II)
- Vla. (Viola)
- Vc. (Violoncello)
- Cb. (Contrabass)

The score is written in 2/4 time and features a key signature of two sharps (F# and C#). The music is divided into two systems, with the first system starting at measure 18. The instrumentation includes woodwinds (Flute, Clarinet, Trumpet), strings (Violins I & II, Viola, Violoncello, Contrabass), and a guitar ensemble (Guitars 1-4). The guitar parts are particularly prominent, featuring complex rhythmic patterns and fingerings. The woodwinds and strings provide harmonic support and melodic lines throughout the piece.

20

Fl.

B♭ Cl.

B♭ Tpt.

Gtr. 1

Gtr. 2

Gtr. 3

Gtr. 4

Vln. I

Vln. II

Vla.

Vc.

Cb.

20

2

4

2

2

4

2

4

2

1

4

1

2

mano derecha sobre aro

4

2

1

2

This musical score page contains measures 22 and 23 of a piece. The key signature is two sharps (F# and C#), and the time signature is 4/4. The score is arranged for the following instruments:

- Fl.** (Flute): Measure 22 features a melodic line with grace notes. Measure 23 continues the melody.
- B♭ Cl.** (B-flat Clarinet): Measure 22 has a melodic line with a trill (tr) in the second measure. Measure 23 continues the melody.
- B♭ Tpt.** (B-flat Trumpet): Measure 22 has a melodic line with a trill (tr) in the second measure. Measure 23 continues the melody.
- Gtr. 1, 2, 3** (Guitars 1, 2, and 3): These instruments play a complex, fast-paced rhythmic pattern consisting of eighth and sixteenth notes, often beamed together.
- Gtr. 4** (Guitar 4): This instrument plays a bass line with a specific fingering sequence: 2, 1, 0, 2, 1, 4, 2, 1, 0, 2.
- Vln. I, Vln. II** (Violins I and II): Both violins play a melodic line with grace notes and trills.
- Vla.** (Viola): The viola plays a melodic line with a trill (tr) in the second measure of measure 22.
- Vc.** (Violoncello): The cello plays a melodic line with a trill (tr) in the second measure of measure 22.
- Cb.** (Contrabass): The double bass plays a simple, steady bass line.

The score is divided into two measures, 22 and 23, with a double bar line between them. The notation includes various musical symbols such as clefs, key signatures, time signatures, notes, rests, trills, and grace notes.

24

Fl.

B♭ Cl.

B♭ Tpt.

Gtr. 1

Gtr. 2

Gtr. 3

Gtr. 4

Vln. I

Vln. II

Vla.

Vc.

Cb.

2 mano derecha sobre aro

Fl.

B♭ Cl.

B♭ Tpt.

Gtr. 1

Gtr. 2

Gtr. 3

Gtr. 4

Vln. I

Vln. II

Vla.

Vc.

Cb.

27

2

4 2 1 2 1

X X X

Detailed description: This page of a musical score contains measures 27 and 28 for a large ensemble. The instruments listed on the left are Flute (Fl.), B♭ Clarinet (B♭ Cl.), B♭ Trumpet (B♭ Tpt.), four Guitars (Gtr. 1-4), Violin I (Vln. I), Violin II (Vln. II), Viola (Vla.), Violoncello (Vc.), and Contrabass (Cb.). The key signature has three sharps (F#, C#, G#). Measure 27 begins with a rehearsal mark. The Flute and B♭ Clarinet parts feature melodic lines with grace notes. The B♭ Trumpet part has a rest in measure 27. The four Guitars play a rhythmic accompaniment of eighth-note chords. Guitar 4 includes fingerings (4, 2, 1, 2, 1) and a natural sign over the final eighth note. Violins I and II, Viola, Violoncello, and Contrabass all play eighth-note patterns. Measure 28 continues the ensemble's performance with similar textures. Guitar 4 has a second finger (2) indicated for the first eighth note and rests (marked with 'X') for the last two eighth notes.

29

Fl.

B♭ Cl.

B♭ Tpt.

Gtr. 1

Gtr. 2

Gtr. 3

Gtr. 4

Vln. I

Vln. II

Vla.

Vc.

Cb.

Detailed description: This page contains the musical notation for measures 29 and 30 of a piece titled GIE 506. The score is arranged in a system with ten staves. The woodwind section (Flute, B♭ Clarinet, B♭ Trumpet) and strings (Violins I and II, Viola, Violoncello, and Contrabass) play a melodic line consisting of eighth and quarter notes. The guitar ensemble (Gtr. 1-4) provides a rhythmic accompaniment with chords and single-note patterns. Measure 29 is marked with a '29' at the beginning of the first staff. Measure 30 is marked with a '30' at the beginning of the first staff. The key signature is one sharp (F#), and the time signature is 4/4. The notation includes various musical symbols such as clefs, key signatures, time signatures, notes, rests, and articulation marks.

31

Fl.

B♭ Cl.

B♭ Tpt.

Gtr. 1

Gtr. 2

Gtr. 3

Gtr. 4

Vln. I

Vln. II

Vla.

Vc.

Cb.

32

33 A

Fl.

B $\flat$  Cl.

B $\flat$  Tpt.

Gtr. 1

Gtr. 2

Gtr. 3

Gtr. 4

Vln. I

Vln. II

Vla.

Vc.

Cb.

pizz

Fl.

B $\flat$  Cl.

B $\flat$  Tpt.

Gtr. 1

Gtr. 2

Gtr. 3

Gtr. 4

Vln. I

Vln. II

Vla.

Vc.

Cb.

35

4

1

2

35

4

1

2

35

tr

The musical score for page 17, measures 35-37, features a variety of instruments. The Flute (Fl.) plays a melodic line starting at measure 35, marked with a '35' and a 'tr' (trill) in measure 37. The B $\flat$  Clarinet (B $\flat$  Cl.) and B $\flat$  Trumpet (B $\flat$  Tpt.) are present but have no notes. The Guitar section consists of four staves: Gtr. 1, Gtr. 2, Gtr. 3, and Gtr. 4. Gtr. 2 has a complex chordal texture in measures 35 and 36, with fingerings 4, 1, and 2 indicated. Gtr. 4 has a single note in measure 37. The Violin section (Vln. I and Vln. II) and Viola (Vla.) are present but have no notes. The Violoncello (Vc.) and Contrabass (Cb.) have a long note in measure 35, which is sustained through measure 36, and then play a short melodic line in measure 37.

38

Fl.

B♭ Cl.

B♭ Tpt.

Gtr. 1

Gtr. 2

Gtr. 3

Gtr. 4

Vln. I

Vln. II

Vla.

Vc.

Cb.

41

Fl.

B $\flat$  Cl.

B $\flat$  Tpt.

Gtr. 1

Gtr. 2

Gtr. 3

Gtr. 4

Vln. I

Vln. II

Vla.

Vc.

Cb.

42

Detailed description: This page contains the musical notation for measures 41 and 42 of a piece. The score is written for a large ensemble. The Flute (Fl.) part in measure 41 features a complex, rapid sixteenth-note melody. The B-flat Clarinet (B $\flat$  Cl.) and B-flat Trumpet (B $\flat$  Tpt.) parts are silent in both measures. The four guitar parts (Gtr. 1-4) have specific rhythmic patterns with fingerings indicated by numbers 1-4. Gtr. 1 has a circled '2' in measure 41. The string section (Violins I and II, Viola, Violoncello, and Contrabass) plays sustained notes with long, sweeping slurs across both measures. The Contrabass (Cb.) part has a few notes in measure 42.

43

Fl.

B♭ Cl.

B♭ Tpt.

Gtr. 1

Gtr. 2

Gtr. 3

Gtr. 4

Vln. I

Vln. II

Vla.

Vc.

Cb.

44

tr

45

Fl.

B $\flat$  Cl.

B $\flat$  Tpt.

Gtr. 1

Gtr. 2

Gtr. 3

Gtr. 4

Vln. I

Vln. II

Vla.

Vc.

Cb.

48 B

Fl.

B $\flat$  Cl.

B $\flat$  Tpt.

Gtr. 1

Gtr. 2

Gtr. 3

Gtr. 4

Vln. I

Vln. II

Vla.

Vc.

Cb.

mano derecha sobre cuerdas

51

Fl.

B♭ Cl.

B♭ Tpt.

Gtr. 1

Gtr. 2

Gtr. 3

Gtr. 4

Vln. I

Vln. II

Vla.

Vc.

Cb.

4

2

3

4

2

3

mano derecha sobre cuerdas

Gliss.

54

Fl.

B♭ Cl.

B♭ Tpt.

Gtr. 1

Gtr. 2

Gtr. 3

Gtr. 4

Vln. I

Vln. II

Vla.

Vc.

Cb.

Fl.

B♭ Cl.

B♭ Tpt.

Gtr. 1

Gtr. 2

Gtr. 3

Gtr. 4

Vln. I

Vln. II

Vla.

Vc.

Cb.

56

4

3

CI

3

4

2

4

3

4

3

mano derecha sobre cuerdas

mano derecha sobre aro

mano derecha sobre aro

Gliss.

59

Fl.

B♭ Cl.

B♭ Tpt.

Gtr. 1

Gtr. 2

Gtr. 3

Gtr. 4

Vln. I

Vln. II

Vla.

Vc.

Cb.

4 CI

3

CI

pizz a la Bartok

mano derecha sobre aro

Gliss.

Detailed description: This page contains the musical score for measures 59, 60, and 61 of a piece titled GIE 506. The score is arranged in a system with ten staves. The woodwind section includes Flute (Fl.), B♭ Clarinet (B♭ Cl.), and B♭ Trumpet (B♭ Tpt.). The guitar section consists of four staves (Gtr. 1-4). Gtr. 1 and 2 play chords with fingerings 4 and 3, marked 'CI'. Gtr. 3 and 4 play a rhythmic pattern marked 'pizz a la Bartok'. The string section includes Violin I (Vln. I), Violin II (Vln. II), Viola (Vla.), Violoncello (Vc.), and Contrabass (Cb.). Vln. I and II play a melodic line with accents. Vla., Vc., and Cb. play a similar melodic line. The Cb. staff has a 'Gliss.' marking in measure 61. The key signature has one sharp (F#), and the time signature is 4/4.

Fl.

B♭ Cl.

B♭ Tpt.

Gtr. 1

Gtr. 2

Gtr. 3

Gtr. 4

Vln. I

Vln. II

Vla.

Vc.

Cb.

62

63

64

CI

pizz a la Bartok

pizz a la Bartok

65

Fl.

B♭ Cl.

B♭ Tpt.

Gtr. 1

Gtr. 2

Gtr. 3

Gtr. 4

Vln. I

Vln. II

Vla.

Vc.

Cb.

CIII

CI

3

1

The musical score is for measures 65 and 66. The key signature has two sharps (F# and C#). The Flute (Fl.) and B♭ Clarinet (B♭ Cl.) parts play a melodic line with eighth and sixteenth notes. The B♭ Trumpet (B♭ Tpt.) part plays a similar melodic line. The four Guitars (Gtr. 1-4) play a complex, rhythmic pattern with many beamed notes. Gtr. 1 and 2 are labeled with 'CIII' and 'CI' respectively. Gtr. 3 and 4 have a '3' and '1' respectively. The Violin I (Vln. I) and Violin II (Vln. II) parts play a melodic line with eighth and sixteenth notes. The Viola (Vla.) part plays a melodic line with eighth and sixteenth notes. The Violoncello (Vc.) and Contrabass (Cb.) parts play a rhythmic pattern with eighth and sixteenth notes.

This musical score page contains measures 67 through 70. The instruments are arranged in the following order from top to bottom: Flute (Fl.), B♭ Clarinet (B♭ Cl.), Trombone (Tpt.), Guitar 1 (Gtr. 1), Guitar 2 (Gtr. 2), Guitar 3 (Gtr. 3), Guitar 4 (Gtr. 4), Violin I (Vln. I), Violin II (Vln. II), Viola (Vla.), Cello (Vc.), and Double Bass (Cb.).

Measures 67 and 68 feature a complex texture with the Flute and B♭ Clarinet playing rapid sixteenth-note passages. The Trombone has a melodic line in measure 67, followed by rests in measure 68. The Guitars 1 and 2 play dense, sustained chords with tremolos. Guitars 3 and 4 play a rhythmic pattern of eighth notes. The Violins I and II, Viola, Cello, and Double Bass all play a steady eighth-note accompaniment.

Measures 69 and 70 show a shift in the instrumental roles. The Flute and B♭ Clarinet continue their rapid passages. The Trombone has a melodic line in measure 69, followed by rests in measure 70. The Guitars 1 and 2 play dense, sustained chords with tremolos. Guitars 3 and 4 play a rhythmic pattern of eighth notes. The Violins I and II, Viola, Cello, and Double Bass all play a steady eighth-note accompaniment.

69

Fl.

B $\flat$  Cl.

B $\flat$  Tpt.

Gtr. 1

Gtr. 2

Gtr. 3

Gtr. 4

Vln. I

Vln. II

Vla.

Vc.

Cb.

CIII

CI

CIII

CI

3

1

The musical score for measures 69 and 70 of GIE 506 is presented for a large ensemble. The woodwind section includes Flute (Fl.), B-flat Clarinet (B $\flat$  Cl.), and B-flat Trumpet (B $\flat$  Tpt.). The guitar section consists of four parts (Gtr. 1-4), with Gtr. 1 and 2 playing complex chords marked CIII and CI, while Gtr. 3 and 4 play simpler rhythmic patterns. The string section includes Violin I (Vln. I), Violin II (Vln. II), Viola (Vla.), Violoncello (Vc.), and Double Bass (Cb.). The score is written in 2/4 time with a key signature of one sharp (F#). Measure 69 features a melodic line in the woodwinds and a complex chordal texture in the guitars. Measure 70 continues the melodic development and provides a more active role for the strings and double bass.

71

Fl.

B♭ Cl.

B♭ Tpt.

Gtr. 1

Gtr. 2

Gtr. 3

Gtr. 4

Vln. I

Vln. II

Vla.

Vc.

Cb.

CIII

CIII

3

1

6

71

72

This image shows a page of a musical score for measures 73, 74, and 75. The score is for a full orchestra and includes parts for Flute (Fl.), B♭ Clarinet (B♭ Cl.), B♭ Trombone (B♭ Tpt.), Guitar 1 (Gtr. 1), Guitar 2 (Gtr. 2), Guitar 3 (Gtr. 3), Guitar 4 (Gtr. 4), Violin I (Vln. I), Violin II (Vln. II), Viola (Vla.), Violoncello (Vc.), and Contrabass (Cb.).

The score is written in 2/4 time and features a key signature of one sharp (F#). The music is characterized by a strong, rhythmic pulse, with many notes marked with accents (z) and slurs. The guitar parts are particularly prominent, with Gtr. 1 and Gtr. 2 playing complex, syncopated rhythms. Gtr. 3 and Gtr. 4 are marked with the instruction "mano derecha sobre aro" (right hand over the rim). The string parts (Vln. I, Vln. II, Vla., Vc., Cb.) provide a harmonic and rhythmic foundation, often playing in unison or with simple, rhythmic patterns.

The page number 73 is visible in the top left corner, and the measure numbers 73, 74, and 75 are indicated at the beginning of each measure.

C

76

Fl.

B $\flat$  Cl.

B $\flat$  Tpt.

Gtr. 1

Gtr. 2

Gtr. 3

Gtr. 4

Vln. I

Vln. II

Vla.

Vc.

Cb.

pizz a la Bartok

pizz a la Bartok

4 3

pizz

Gliss.

79

Fl.

B♭ Cl.

B♭ Tpt.

Gtr. 1

Gtr. 2

Gtr. 3

Gtr. 4

Vln. I

Vln. II

Vla.

Vc.

Cb.

Detailed description: This page of a musical score covers measures 79, 80, and 81. The instruments are arranged in a standard orchestral layout. The Flute (Fl.) and Clarinet in B-flat (B♭ Cl.) parts are mostly silent, with the Flute playing a melodic line in measure 81. The B-flat Trumpet (B♭ Tpt.) is also silent. Guitar 1 (Gtr. 1) plays a rhythmic pattern of eighth and sixteenth notes with a sustained bass note. Guitars 2, 3, and 4 are silent. Violin I (Vln. I) and Violin II (Vln. II) are silent. The Viola (Vla.) is silent. The Cello (Vc.) and Double Bass (Cb.) play a similar rhythmic pattern to Guitar 1, with a sustained bass note. The score is written in treble and bass clefs, with a key signature of one sharp (F#).

82

Fl.

B $\flat$  Cl.

B $\flat$  Tpt.

Gtr. 1

Gtr. 2

Gtr. 3

Gtr. 4

Vln. I

Vln. II

Vla.

Vc.

Cb.

2

4

Detailed description: This page contains a musical score for measures 82, 83, and 84. The instruments are arranged in a standard orchestral layout. The Flute (Fl.) has a melodic line in measure 82, while the B $\flat$  Clarinet (B $\flat$  Cl.) and B $\flat$  Trumpet (B $\flat$  Tpt.) are silent. Gtr. 1 plays a rhythmic pattern of eighth notes in measure 82, followed by a chord in measure 83, and a final chord in measure 84. Gtr. 2, 3, and 4 are silent. Vln. I and Vln. II are silent. Vla. is silent. Vc. and Cb. play a bass line in measure 82, followed by a chord in measure 83, and a final chord in measure 84. The score is written in 4/4 time with a key signature of one sharp (F#).

85

Fl.

B♭ Cl.

85

B♭ Tpt.

85

Gtr. 1

Gtr. 2

Gtr. 3

Gtr. 4

85

Vln. I

Vln. II

Vla.

Vc.

Cb.

87

Fl.

B $\flat$  Cl.

B $\flat$  Tpt.

Gtr. 1

Gtr. 2

Gtr. 3

Gtr. 4

Vln. I

Vln. II

Vla.

Vc.

Cb.

Detailed description: This page of a musical score covers measures 87, 88, and 89. The Flute (Fl.) part in measure 87 features a melodic line with eighth and sixteenth notes, including a triplet. The B $\flat$  Clarinet (B $\flat$  Cl.) and B $\flat$  Trumpet (B $\flat$  Tpt.) parts are silent throughout. The four guitar parts (Gtr. 1-4) are active in measures 88 and 89. Gtr. 1 plays a rhythmic pattern of eighth notes in measure 87, followed by chords and a melodic line in measures 88 and 89, with fingerings 2, 4, 4, 2, 1, 4, 2 indicated. Gtr. 2, 3, and 4 provide harmonic support with various chords and melodic fragments. The string section (Violins I & II, Viola, Violoncello/Vc., and Contrabass/Cb.) is silent in measure 87 and provides a steady bass line in measures 88 and 89.

90

Fl.

B♭ Cl.

90

B♭ Tpt.

90

Gtr. 1

Gtr. 2

Gtr. 3

Gtr. 4

90

Vln. I

Vln. II

Vla.

Vc.

Cb.

CII

90

93

Fl.

B $\flat$  Cl.

B $\flat$  Tpt.

Gtr. 1

Gtr. 2

Gtr. 3

Gtr. 4

Vln. I

Vln. II

Vla.

Vc.

Cb.

The musical score for page 39, measures 93-95, features the following details:

- Flute (Fl.):** Measures 93 and 95 contain rapid sixteenth-note passages. Measure 94 contains a continuous sixteenth-note accompaniment.
- B-flat Clarinet (B $\flat$  Cl.):** Measures 93-95 contain whole rests.
- B-flat Trumpet (B $\flat$  Tpt.):** Measures 93-95 contain whole rests.
- Guitar 1 (Gtr. 1):** Measures 93 and 95 feature a melodic line with a slur and a 'CII' marking in measure 94. Measure 94 also includes a '3' marking below the staff.
- Guitar 2 (Gtr. 2):** Measures 93 and 95 feature a melodic line with a slur and a circled '2' marking in measure 94.
- Guitar 3 (Gtr. 3):** Measures 93 and 95 feature a melodic line with a slur and a '3' marking below the staff in measure 93. Measure 94 features a melodic line with a slur and a '2' marking below the staff.
- Guitar 4 (Gtr. 4):** Measures 93-95 feature a continuous sixteenth-note accompaniment.
- Violin I (Vln. I):** Measures 93-95 contain whole rests.
- Violin II (Vln. II):** Measures 93-95 contain whole rests.
- Viola (Vla.):** Measures 93-95 contain whole rests.
- Violoncello (Vc.):** Measures 93 and 95 contain whole notes. Measure 94 contains a sixteenth-note accompaniment.
- Contrabass (Cb.):** Measures 93 and 95 contain whole notes. Measure 94 contains a sixteenth-note accompaniment.

96

Fl.

B $\flat$  Cl.

B $\flat$  Tpt.

Gtr. 1

Gtr. 2

Gtr. 3

Gtr. 4

Vln. I

Vln. II

Vla.

Vc.

Cb.

arco

arco

Detailed description: This page contains a musical score for measures 96, 97, and 98. The instruments are arranged in a standard orchestral layout. The Flute (Fl.) plays a melodic line with eighth and sixteenth notes. The B-flat Clarinet (B $\flat$  Cl.) and B-flat Trumpet (B $\flat$  Tpt.) have rests in measure 96 and enter in measure 97. The Guitars (Gtr. 1-4) play a rhythmic pattern of eighth notes. The Violins (Vln. I and II) play a melodic line. The Viola (Vla.) has a rest. The Violoncello (Vc.) and Contrabass (Cb.) play a rhythmic pattern. The word 'arco' is written below the Vc. and Cb. staves in measure 97.

This musical score is for the piece "The Rose Tree" and includes the following instruments and parts:

- Fl.** (Flute): Features a melodic line with grace notes and a key signature change to one sharp (F#) in the third measure.
- B♭ Cl.** (B-flat Clarinet): Provides harmonic support with a melodic line that also changes key signature to one sharp.
- B♭ Tpt.** (B-flat Trumpet): Plays a melodic line with grace notes and a key signature change to one sharp.
- Gtr. 1** (Guitar 1): Includes a melodic line with grace notes and a key signature change to one sharp, as well as a bass line with a key signature change to one sharp.
- Gtr. 2** (Guitar 2): Provides a bass line with a key signature change to one sharp.
- Gtr. 3** (Guitar 3): Provides a bass line with a key signature change to one sharp.
- Gtr. 4** (Guitar 4): Provides a bass line with a key signature change to one sharp.
- Vln. I** (Violin I): Features a melodic line with grace notes and a key signature change to one sharp.
- Vln. II** (Violin II): Provides a bass line with a key signature change to one sharp.
- Vla.** (Viola): Provides a bass line with a key signature change to one sharp.
- Vc.** (Violoncello): Provides a bass line with a key signature change to one sharp.
- Cb.** (Double Bass): Provides a bass line with a key signature change to one sharp.

102

Fl.

B♭ Cl.

B♭ Tpt.

Gtr. 1

Gtr. 2

Gtr. 3

Gtr. 4

Vln. I

Vln. II

Vla.

Vc.

Cb.

103

104

GIE 506

105

[D]

Fl.

B $\flat$  Cl.

B $\flat$  Tpt.

Gtr. 1

Gtr. 2

Gtr. 3

Gtr. 4

Vln. I

Vln. II

Vla.

Vc.

Cb.

107

Fl.

B♭ Cl.

B♭ Tpt.

Gtr. 1

Gtr. 2

Gtr. 3

Gtr. 4

Vln. I

Vln. II

Vla.

Vc.

Cb.

110

Fl.

B♭ Cl.

B♭ Tpt.

Gtr. 1

Gtr. 2

Gtr. 3

Gtr. 4

Vln. I

Vln. II

Vla.

Vc.

Cb.

CII

113

Fl.

B♭ Cl.

B♭ Tpt.

Gtr. 1

Gtr. 2

Gtr. 3

Gtr. 4

Vln. I

Vln. II

Vla.

Vc.

Cb.

mano derecha sobre cuerdas

2 4 1

7

Detailed description: This page contains a musical score for measures 113 and 114. The score is for a guitar ensemble of four guitars (Gtr. 1-4) and an orchestra. The key signature is three sharps (F#, C#, G#) and the time signature is 4/4. Measures 113 and 114 are marked at the beginning of each staff. The woodwinds (Flute, B♭ Clarinet, B♭ Trumpet) and strings (Violins I and II, Viola, Violoncello, Contrabass) play a melodic line in measure 113, which is tied into measure 114. The guitar ensemble plays a rhythmic pattern in measure 113, which is also tied into measure 114. In measure 114, the guitars play a series of chords, with the first guitar (Gtr. 1) having a specific fingering indicated: 2, 4, 1. The text 'mano derecha sobre cuerdas' is written above the guitar staves in measure 114. The score is printed in black ink on a white background.