

# Las normas de la Casa de la Sidra

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Arr. José Antonio Chic

Flute

Clarinet in Bb

Trumpet in Bb

Guitar 1

Guitar 2

Guitar 3

Guitar 4

Violin I

Violin II

Viola

Violoncello

Contrabass

pizz.

This musical score is for a piece titled "The Rose Tree". It is written for a guitar ensemble of four players (Gtr. 1-4) and a string quartet (Vln. I, Vln. II, Vla., Vc., Cb.). The score is in 3/4 time and features a key signature of one sharp (F#). The guitar parts are highly melodic and rhythmic, with many triplets and sixteenth notes. The string parts are mostly sustained, providing a harmonic backdrop. The score is divided into measures by vertical bar lines, and the guitar parts include fingerings and breath marks.

The instruments and their parts are:

- Fl.** (Flute): Part 1, measures 1-8.
- E♭ Cl.** (E-flat Clarinet): Part 1, measures 1-8.
- B♭ Tpt.** (B-flat Trumpet): Part 1, measures 1-8.
- Gtr. 1** (Guitar 1): Part 1, measures 1-8.
- Gtr. 2** (Guitar 2): Part 1, measures 1-8.
- Gtr. 3** (Guitar 3): Part 1, measures 1-8.
- Gtr. 4** (Guitar 4): Part 1, measures 1-8.
- Vln. I** (Violin I): Part 1, measures 1-8.
- Vln. II** (Violin II): Part 1, measures 1-8.
- Vla.** (Viola): Part 1, measures 1-8.
- Vc.** (Violoncello): Part 1, measures 1-8.
- Cb.** (Cello): Part 1, measures 1-8.

16

Fl.

E♭ Cl.

B♭ Tpt.

Gtr. 1

Gtr. 2

Gtr. 3

Gtr. 4

Vln. I

Vln. II

Vla.

Vc.

Cb.

CVIII

CI

*mp*

*mp*

*mp*

*mp*

*mp*

24

Fl.

E♭ Cl.

B♭ Tpt.

Gtr. 1

Gtr. 2

Gtr. 3

Gtr. 4

Vln. I

Vln. II

Vla.

Vc.

Cb.

arco

dolce

dolce

31

Fl.

E♭ Cl.

B♭ Tpt.

Gtr. 1

Gtr. 2

Gtr. 3

Gtr. 4

Vln. I

Vln. II

Vla.

Vc.

Cb.

5

This musical score page contains measures 31 through 36 of a symphony orchestra and guitar ensemble. The key signature is one sharp (F#), and the time signature is 4/4. The instruments are arranged in the following order from top to bottom: Flute (Fl.), E♭ Clarinet (E♭ Cl.), B♭ Trumpet (B♭ Tpt.), four Guitars (Gtr. 1-4), Violin I (Vln. I), Violin II (Vln. II), Viola (Vla.), Violoncello (Vc.), and Contrabass (Cb.). Measures 31-35 are marked with a '31' at the beginning of the first staff. Measure 36 is marked with a '5' at the end of the first staff. The score includes various musical notations such as notes, rests, accidentals, and articulation marks. The guitar parts feature complex rhythmic patterns and fingerings, while the string parts provide a steady accompaniment. The woodwinds and brass parts have more sparse, melodic lines.

Fl.

E♭ Cl.

B♭ Tpt.

Gtr. 1

Gtr. 2

Gtr. 3

Gtr. 4

Vln. I

Vln. II

Vla.

Vc.

Cb.

CVIII

46

Fl.

E♭ Cl.

B♭ Tpt.

Gtr. 1

Gtr. 2

Gtr. 3

Gtr. 4

Vln. I

Vln. II

Vla.

Vc.

Cb.

*f*

[illegible]



This musical score is for the song "The Rose Tree" and includes parts for the following instruments:

- Fl. (Flute)
- E♭ Cl. (E-flat Clarinet)
- B♭ Tpt. (B-flat Trumpet)
- Gtr. 1 (Guitar 1)
- Gtr. 2 (Guitar 2)
- Gtr. 3 (Guitar 3)
- Gtr. 4 (Guitar 4)
- Vln. I (Violin I)
- Vln. II (Violin II)
- Vla. (Viola)
- Vc. (Voice)
- Cb. (Cello)

The score is written in G major (one sharp) and 4/4 time. It begins with a tempo marking of 60. The instrumentation includes woodwinds (Flute, E-flat Clarinet, B-flat Trumpet), a string quartet (Violins I & II, Viola, Cello), three guitars, and a vocal line. The score includes various musical notations such as notes, rests, accidentals, and articulation marks. The vocal line (Vc.) is written in bass clef. The guitar parts (Gtr. 1-4) feature complex rhythmic patterns and fingerings. The string parts (Vln. I, Vln. II, Vla., Cb.) provide harmonic support, with some parts marked "arco" (arco). The woodwind parts (Fl., E♭ Cl., B♭ Tpt.) have more melodic and harmonic roles. The score is divided into measures by vertical bar lines, and the tempo marking "60" is repeated at the beginning of the first system.

Fl.

E♭ Cl.

B♭ Tpt.

Gtr. 1

Gtr. 2

Gtr. 3

Gtr. 4

Vln. I

Vln. II

Vla.

Vc.

Cb.

67

CVIII

75

Fl.

E♭ Cl.

B♭ Tpt.

Gtr. 1

Gtr. 2

Gtr. 3

Gtr. 4

Vln. I

Vln. II

Vla.

Vc.

Cb.

pizz.

Detailed description: This page of a musical score covers measures 75 through 80. The instruments are arranged in a standard orchestral layout. The Flute (Fl.) and E♭ Clarinet (E♭ Cl.) parts are in the upper staves. The B♭ Trumpet (B♭ Tpt.) part is below them. The four Guitars (Gtr. 1-4) are in the middle section, with Gtr. 1 and 2 in treble clef and Gtr. 3 and 4 in bass clef. The Violins (Vln. I and II), Viola (Vla.), Violoncello (Vc.), and Contrabass (Cb.) are in the lower staves. Measure 75 begins with a key signature of one sharp (F#) and a common time signature. The Flute and E♭ Clarinet have melodic lines with slurs. The B♭ Trumpet has a rest. Gtr. 1 has a complex rhythmic pattern with fingerings 4 and 3. Gtr. 2 has a rest. Gtr. 3 has a rhythmic pattern with a half note. Gtr. 4 has a rhythmic pattern with fingerings 3, 4, 2, and 1. The Violins, Viola, and Violoncello have a rhythmic pattern of eighth notes. The Contrabass has a rhythmic pattern of eighth notes. Measure 76 continues the patterns. Measure 77 continues the patterns. Measure 78 continues the patterns. Measure 79 continues the patterns. Measure 80 ends with a double bar line. The word 'pizz.' is written below the Contrabass staff in measure 75.