

# Las sonrientes hijas de la luz

**Allegro****Tradicional***Arr. José Antonio Chic*

8

15

22

29

36

43

50

57

64

71

A

B

Detailed description: This is a musical score for guitar 3, written in treble clef with a key signature of two sharps (F# and C#) and a 3/4 time signature. The tempo is marked 'Allegro'. The score consists of ten staves of music. The first staff begins with a whole rest followed by a measure with a '2' above it, indicating a second finger. The melody is composed of eighth and quarter notes, often beamed together. Fingering numbers (1, 2, 3, 4) are placed above specific notes throughout the piece. There are two section markers: a box labeled 'A' above the 43rd measure and a box labeled 'B' above the 71st measure. The score ends with a final measure containing a half note and a quarter note, both with fingering numbers.

2 Guitar 3

Las sonrientes hijas de la luz

78

85

92

99

106

113

120

127

**C**

*f*

The musical score is written for Guitar 3 in treble clef with a key signature of two sharps (F# and C#). The piece is titled 'Las sonrientes hijas de la luz'. The score consists of eight staves of music, numbered 78 to 127. The notation includes various note values (quarter, eighth, and sixteenth notes), rests, and fingerings. A box containing the letter 'C' is placed above the staff starting at measure 92. The piece concludes with a forte (*f*) dynamic marking and an accent (>) on the final note of measure 127.