

# Las sonrientes hijas de la luz

**Tradicional**

*Arr. José Antonio Chic*

**Allegro**

Acordes rítmicos en rasgueado-----

ritmo ad libitum-----

10

17

24

31

38

45

52

59

66

73

A

B

## Guitar 2

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2

79

85

91

98

105

112

119

126

C

*f*

>

Detailed description: This is a musical score for a guitar part. It consists of eight staves of music. The first staff starts at measure 79 and ends at measure 84. The second staff starts at measure 85 and ends at measure 90. The third staff starts at measure 91 and ends at measure 97. The fourth staff starts at measure 98 and ends at measure 104. The fifth staff starts at measure 105 and ends at measure 111. The sixth staff starts at measure 112 and ends at measure 118. The seventh staff starts at measure 119 and ends at measure 125. The eighth staff starts at measure 126 and ends at measure 132. The music is written in treble clef with a key signature of two sharps (F# and C#). The notation includes various fingerings (1-4) and articulations (accents, slurs). A box labeled 'C' is placed above the staff at measure 91. A dynamic marking '*f*' (forte) is placed below the staff at measure 126. An accent mark '>' is placed above the staff at measure 132.