

# Let the cold wind blow

Traditional

Arr. José Antonio Chic

**Moderato**

The musical score is for a piece titled "Let the cold wind blow" by José Antonio Chic. It is a traditional piece arranged for a guitar ensemble and strings. The tempo is marked "Moderato". The key signature is D major (two sharps) and the time signature is 3/4. The score includes parts for Soprano, Flute, Clarinet in Bb, Trumpet in Bb, Guitar 1, Guitar 2, Guitar 3, Guitar 4, Violin I, Violin II, Viola, Violoncello, and Contrabass. The guitar parts are the most prominent, with Guitar 2 featuring a solo section in the middle. The string parts provide a harmonic and rhythmic foundation, with the Violoncello and Contrabass playing pizzicato (pizz.) in the first measure.

Soprano

Flute

Clarinet in B $\flat$

Trumpet in B $\flat$

Guitar 1

Guitar 2

Guitar 3

Guitar 4

Violin I

Violin II

Viola

Violoncello

Contrabass

pizz.

pizz.

7

S Oh dear me what do mine eyes see James Re-nald and

7

Fl.

7

B♭ Cl.

7

B♭ Tpt.

7

Gtr. 1

7

Gtr. 2

7

Gtr. 3

7

Gtr. 4

7

Vln. I

7

Vln. II

7

Vla.

7

Vc.

7

Cb.

14

S my love sat un - der yon tree My heart it bleeds for she loves him in -

14

Fl.

B♭ Cl.

14

B♭ Tpt.

14

Gtr. 1 CII 2 3 4 2 4 1 2 1 4 2 2 1 4 2 CII

Gtr. 2

Gtr. 3

Gtr. 4 2 4 2 4 2

14

Vln. I

Vln. II

Vla.

Vc.

Cb.

20

S

deed Sing hi lo lay \_\_\_\_ at the end of \_\_\_\_ the day Sing hi lo \_\_\_\_

20

Fl.

20

B♭ Cl.

20

B♭ Tpt.

20

Gtr. 1

1 2 4 2

2 1 4 rasg--

CII

20

Gtr. 2

20

Gtr. 3

20

Gtr. 4

2 4 2 3 2

20

Vln. I

20

Vln. II

20

Vla.

20

Vc.

20

Cb.

This musical score is for the piece "The End of the Day" by John Williams. It is a vocal and instrumental work, likely from a film score. The score is written for a vocal soloist (S) and a large instrumental ensemble. The key signature is D major (two sharps: F# and C#), and the time signature is common time (C). The score is divided into measures, with measure numbers 26, 27, 28, 29, 30, 31, and 32 indicated at the beginning of each line. The vocal part (S) has lyrics: "la-y \_\_\_ at the end of \_\_\_ the day Here I". The instrumental parts include Flute (Fl.), B♭ Clarinet (B♭ Cl.), B♭ Trumpet (B♭ Tpt.), Guitar 1 (Gtr. 1), Guitar 2 (Gtr. 2), Guitar 3 (Gtr. 3), Guitar 4 (Gtr. 4), Violin I (Vln. I), Violin II (Vln. II), Viola (Vla.), Violoncello (Vc.), and Contrabass (Cb.). The score includes various musical notations such as notes, rests, accidentals, and dynamic markings (e.g., *p* for piano, *pizz.* for pizzicato). There are also performance instructions like "arco" and "pizz." for the string instruments. The score is presented in a clean, professional layout with a white background and black notation.

33

S stand \_\_\_\_ emp-ty heart, emp - ty hand While he has my \_\_\_\_ true love \_\_\_\_ and he has my

Fl.

B♭ Cl.

B♭ Tpt.

Gtr. 1

Gtr. 2

Gtr. 3

Gtr. 4

Vln. I

Vln. II

Vla.

Vc.

Cb.

39

S land My heart is sore \_\_\_\_\_ for she loves me no \_\_\_\_\_ more

Fl.

B♭ Cl.

B♭ Tpt.

Gtr. 1

Gtr. 2

Gtr. 3

Gtr. 4

Vln. I

Vln. II

Vla.

Vc.

Cb.

*mf* arco

*mf* arco

*mf* arco

*mf* arco

*mf* arco

CII

44

S Sing hi lo lay \_\_\_\_ at the end of \_\_\_\_ the day Sing\_\_ hi lo \_\_\_\_

44

Fl.

B♭ Cl.

44

B♭ Tpt.

44

Gtr. 1

4

1

1 3

1 3

4

4

3

2

1 2 rasg--

Gtr. 2

1 2 4

2

1

2

2 1 4

1 2

1 2 rasg--

1 2

CII

Gtr. 3

4

2

3

4

2

2

2

Gtr. 4

4

2

3

2

2

44

Vln. I

Vln. II

Vla.

Vc.

Cb.



49 B

S  
la - y \_\_\_\_ at the end of \_\_\_\_ the day

Fl.

B $\flat$  Cl.

B $\flat$  Tpt.

Gtr. 1  
rasg--

Gtr. 2  
Chasquido: m.der.sobre cuerdas

Gtr. 3  
Chasquido: m.der.sobre cuerdas

Gtr. 4

Vln. I

Vln. II

Vla.

Vc.

Cb.

55

S

Fl.

B♭ Cl.

B♭ Tpt.

Gtr. 1

Gtr. 2

Gtr. 3

Gtr. 4

Vln. I

Vln. II

Vla.

Vc.

Cb.

pizz.

*f*

arco

pizz.

arco

61

S

Fl.

B $\flat$  Cl.

B $\flat$  Tpt.

Gtr. 1

Gtr. 2

Gtr. 3

Gtr. 4

Vln. I

Vln. II

Vla.

Vc.

Cb.

CII

rasg--

67

S No more she'll fly, no

Fl. legato et espressivo

B♭ Cl.

B♭ Tpt.

Gtr. 1 rasg-- rasg--

Gtr. 2 CII

Gtr. 3

Gtr. 4

Vln. I

Vln. II

Vla.

Vc. pizz.

Cb. pizz.

C

73

S more she'll cry all o - ver the cold \_\_\_\_ earth be - neath wich I lie \_\_\_\_ Oh

Fl.

B $\flat$  Cl.

B $\flat$  Tpt.

Gtr. 1 CII 1 2 1 2 3 4 2 4 1 1 2 4

Gtr. 2

Gtr. 3

Gtr. 4 2 2 4

Vln. I

Vln. II

Vla.

Vc.

Cb.

79

S my heart it grieves \_\_\_\_\_ for me side she must \_\_\_\_\_ live Sing hi lo lay \_

79

Fl.

B♭ Cl.

79

B♭ Tpt.

79

Gtr. 1 2 1 4 2 CII 1 2 4 2

Gtr. 2

Gtr. 3

Gtr. 4 2 4 2 2

79

Vln. I

Vln. II

Vla.

Vc.

Cb.

84

S. at the end of the day Sing hi lo la-y at the end of the day

Fl.

B♭ Cl.

B♭ Tpt.

Gtr. 1

Gtr. 2

Gtr. 3

Gtr. 4

Vln. I

Vln. II

Vla.

Vc.

Cb.

arco

arco

91 D

S Let the cold wind blow let the years come and go I'll

Fl. *tr* 3

B $\flat$  Cl. *tr* legato et espressivo

B $\flat$  Tpt. *tr* legato et espressivo

Gtr. 1 4 1 2 4 1 3 4

Gtr. 2 4 1 2 4 CII

Gtr. 3 1 2 4 CII

Gtr. 4 2 1 2 4 1 4

Vln. I *tr*

Vln. II

Vla.

Vc.

Cb.



96

S wait for my \_\_\_\_ love though \_\_\_\_ she'll ne-ver \_\_\_\_ know I wish them no rest \_\_\_\_

Fl.

B $\flat$  Cl.

B $\flat$  Tpt.

Gtr. 1

Gtr. 2

Gtr. 3

Gtr. 4

Vln. I

Vln. II

Vla.

Vc.

Cb.

CII

101

S. — like the heart in my — breast. Sing hi lo lay — at the

Fl.

B♭ Cl.

B♭ Tpt.

Gtr. 1

Gtr. 2

Gtr. 3

Gtr. 4

Vln. I

Vln. II

Vla.

Vc.

Cb.

CII

CII

106

S end of the day I wish them no rest like the heart in my breast. poco rit.

Fl. poco rit.

B♭ Cl. poco rit.

B♭ Tpt. poco rit.

Gtr. 1 poco rit.

Gtr. 2 poco rit. CII

Gtr. 3 poco rit. CII

Gtr. 4 poco rit.

Vln. I

Vln. II

Vla.

Vc.

Cb.

112

S

Sing hi lo lay \_\_\_\_ at the end of \_\_\_\_ the day

112

Fl.

B♭ Cl.

112

B♭ Tpt.

112

Gtr. 1

4 1 1 3 1 3 1 3 4

Gtr. 2

4 1 3 4 1 3 1 3 4

Gtr. 3

1 2 1 2 1 2 1 2 4

Gtr. 4

4 2 1 2 1 2 1 2 4

112

Vln. I

Vln. II

Vla.

*p*

Vc.

*p*

Cb.

*p*

CII