

Meet Joe Black

Thomas Newman
Arr. José Antonio Chic

Adagio

Flute

Clarinet in B \flat

Trumpet in B \flat

Guitar 1

Guitar 2

Guitar 3

Guitar 4

Violin I

Violin II

Viola

Violoncello

Contrabass

A

This musical score is for a piece titled "The Rose Tree". It is written for a large ensemble of instruments. The score is divided into two systems, each containing staves for Flute (Fl.), B-flat Clarinet (B♭ Cl.), B-flat Trumpet (B♭ Tpt.), Guitar 1 (Gtr. 1), Guitar 2 (Gtr. 2), Guitar 3 (Gtr. 3), Guitar 4 (Gtr. 4), Violin I (Vln. I), Violin II (Vln. II), Viola (Vla.), Voice (Vc.), and Cello (Cb.).

The key signature is one flat (B-flat), and the time signature is 2/4. The score begins with a 2-measure rest for the Flute and a 7-measure rest for the B-flat Trumpet. The B-flat Clarinet and Guitar 1 enter in the second measure with a melodic line. The Violin I and II, Viola, Voice, and Cello enter in the third measure with a sustained note. The score concludes in the fifth measure with a 2-measure rest for the Flute and a 7-measure rest for the B-flat Trumpet. The B-flat Clarinet and Guitar 1 play a final melodic phrase, while the Violin I and II, Viola, Voice, and Cello play a final sustained note. The piece ends with a "pizz" (pizzicato) instruction for the Violin I and II, Viola, Voice, and Cello.

The score includes various musical notations such as rests, notes, and articulation marks. The B-flat Clarinet and Guitar 1 parts are marked with "dolce et espressivo". The Violin I and II, Viola, Voice, and Cello parts are marked with "pizz".

Meet Joe Black

3

13

Fl.

B♭ Cl.

B♭ Tpt.

Gtr. 1

Gtr. 2

Gtr. 3

Gtr. 4

Vln. I

Vln. II

Vla.

Vc.

Cb.

dolce et espressivo

arco

Meet Joe Black

[illegible]

Meet Joe Black

5

24

Fl.

B♭ Cl.

dolce

24

B♭ Tpt.

dolce

24

Gtr. 1

Gtr. 2

Gtr. 3

Gtr. 4

Vln. I

Vln. II

Vla.

dolce

p

Vc.

dolce

pizz

Cb.

dolce

Meet Joe Black

The musical score for "Meet Joe Black" is presented for a full orchestra. The score is written for the following instruments:

- Fl. (Flute)
- B♭ Cl. (B-flat Clarinet)
- B♭ Tpt. (B-flat Trumpet)
- Gtr. 1 (Guitar 1)
- Gtr. 2 (Guitar 2)
- Gtr. 3 (Guitar 3)
- Gtr. 4 (Guitar 4)
- Vln. I (Violin I)
- Vln. II (Violin II)
- Vla. (Viola)
- Vc. (Violoncello)
- Cb. (Contrabass)

The score is in 3/4 time and features a variety of musical notations, including dynamics (e.g., *f*, *mf*, *arco*, *pizz*), articulation (e.g., *dolce*), and fingerings. The piece concludes with a final chord in the key of B-flat major.

Meet Joe Black

7

Meet Joe Black

8

[illegible]

51 D

Fl. *dolce et espressivo*

B \flat Cl. D

B \flat Tpt. D

Gtr. 1 D

Gtr. 2 D

Gtr. 3 D

Gtr. 4 D

Vln. I D

Vln. II D

Vla. D

Vc. p D

Cb. p D *pizz*

mf

Meet Joe Black

10

57

Fl.

B \flat Cl.

B \flat Tpt.

mf

Gtr. 1

Gtr. 2

Gtr. 3

Gtr. 4

Vln. I

Vln. II

Vla.

Vc.

Cb.

arco

63

Fl.

B \flat Cl.

B \flat Tpt.

Gtr. 1

mf

Gtr. 2

Gtr. 3

Gtr. 4

Vln. I

p

Vln. II

p

Vla.

p

Vc.

p

Cb.

pizz

Detailed description: This page of the musical score for 'Meet Joe Black' contains measures 63, 64, and 65. The instrumentation includes Flute, B-flat Clarinet, B-flat Trumpet, four Guitars (1-4), Violin I, Violin II, Viola, Violoncello, and Contrabass. Measures 63 and 64 are marked with a 63 measure rest. In measure 65, the Guitars play a complex rhythmic pattern with various fingerings (1, 2, 4, 1, 4, 1, 3, 4, 1, 1) and a *mf* dynamic. The Violin I part has a *p* dynamic and a long note in measure 65. The Violoncello and Contrabass parts also have *p* dynamics. The Viola part has a *p* dynamic and a long note in measure 65. The Violin II part has a *p* dynamic and a long note in measure 65. The Flute, B-flat Clarinet, and B-flat Trumpet parts have 63 measure rests. The Contrabass part has a *pizz* (pizzicato) marking in measure 63.