

# My love is like a red, red rose

**Traditional**  
*Arr. José Antonio Chic*

**Moderato**

The musical score is arranged for a guitar ensemble of four guitars and a string quartet. The tempo is marked 'Moderato'. The key signature has two sharps (F# and C#), and the time signature is common time (C). The score consists of five measures. The first two measures are mostly rests for all instruments. In the third measure, the guitars enter with a rhythmic pattern of eighth notes, while the strings play a sustained harmonic. The fourth and fifth measures continue the guitar melody with various techniques like triplets and grace notes, while the strings provide a moving accompaniment. The string parts are marked 'dolce' (softly) and the contrabass part includes a 'pizz' (pizzicato) instruction.

Soprano

Flute

Clarinet in B $\flat$

Trumpet in B $\flat$

Guitar 1

Guitar 2

Guitar 3

Guitar 4

Violin I

Violin II

Viola

Violoncello

Contrabass

dolce

dolce

dolce

dolce

pizz

6

S

Fl.

B♭ Cl.

B♭ Tpt.

Gtr. 1

Gtr. 2

Gtr. 3

Gtr. 4

Vln. I

Vln. II

Vla.

Vc.

Cb.

My —

CII

CII

CII

11 A

S love is like a red, red rose, that's new - ly sprung in June. My \_\_\_\_ love is like a

Fl.

B♭ Cl.

B♭ Tpt.

Gtr. 1 11 1 2 CII 2 2 2 3 1 2

Gtr. 2

Gtr. 3

Gtr. 4

Vln. I

Vln. II

Vla.

Vc.

Cb.

16

S me - lo - dy that's sweet - ly play in tune. As thou art fair, my bo - nnie \_\_\_\_ lass, so

Fl.

B♭ Cl.

B♭ Tpt.

Gtr. 1 CII 16 2 4 2 3 4 4 4 3 2 1 2 1

Gtr. 2 CII 2 3 1 2 3

Gtr. 3 1 2 1 4

Gtr. 4

Vln. I 16 mp

Vln. II mp

Vla. mp

Vc. mp

Cb. arco

21

S deep in love am I \_\_\_\_\_ and — I will love thee still, my dear, till all the seas gang

Fl.

B♭ Cl.

*mp*

B♭ Tpt.

*mp*

Gtr. 1

Gtr. 2

Gtr. 3

Gtr. 4

Vln. I

Vln. II

Vla.

Vc.

Cb.

CII

26

S dry Till all the seas gang dry, my love, till all the seas gang dry, and \_\_\_\_

Fl.

B♭ Cl.

B♭ Tpt.

Gtr. 1 2 4 1 2 CII 2 2 2 3

Gtr. 2 4 2

Gtr. 3 4 2

Gtr. 4

Vln. I

Vln. II

Vla.

Vc.

Cb. pizz

31 B

S  
I will love thee still, my dear, till all the seas gang dry.

Fl.  
*mp*

B♭ Cl.  
*mp*

B♭ Tpt.  
*mp*

Gtr. 1  
CII  
1 2 3 2 4 2 3 2 4

Gtr. 2

Gtr. 3  
2 4

Gtr. 4

Vln. I  
dolce

Vln. II  
dolce

Vla.  
dolce

Vc.  
dolce

Cb.  
pizz

[illegible]



41

S

41 Till all the seas gang dry my dear, and the rocks melt with the

Fl.

B♭ Cl.

B♭ Tpt.

Gtr. 1

Gtr. 2

Gtr. 3

Gtr. 4

Vln. I

Vln. II

Vla.

Vc.

Cb.

CII

pizz

46

S. sun, and — I will love thee still, my dear, while the sands of life shall run. But

46

Fl.

B♭ Cl.

46

B♭ Tpt.

46

Gtr. 1. 2 3 1 2 CII 2 2 4 2 3

Gtr. 2.

Gtr. 3.

Gtr. 4.

46

Vln. I. *tr* *tr* *tr* *tr* *tr*

Vln. II. *tr* *tr* *tr* *tr* *tr*

Vla.

Vc.

Cb.

51

S fare thee well, my on-ly love, oh fare thee well a whi-le and I will come a -

Fl.

B♭ Cl.

B♭ Tpt.

Gtr. 1

Gtr. 2

Gtr. 3

Gtr. 4

Vln. I

Vln. II

Vla.

Vc.

Cb.

*mp*

*mp*

*mp*

*arco*  
*mp*

*arco*

56 C

S gain my love, tho' 'twere ten thou-sand mile.

Fl.

B♭ Cl.

B♭ Tpt.

Gtr. 1

Gtr. 2

Gtr. 3

Gtr. 4

Vln. I

Vln. II

Vla.

Vc.

Cb.

*mp*

*mp*

*mp*

*mp*

*mp*

CII

[illegible]

66

S

Tho' \_\_\_ 'twere ten thou-sand mile, my love, tho' 'twere ten thou-sand mile, and \_\_\_

66

Fl.

66

B♭ Cl.

66

B♭ Tpt.

66

Gtr. 1

2 4 1 2 CII

66

Gtr. 2

4 2

66

Gtr. 3

4 2

66

Gtr. 4

66

Vln. I

66

Vln. II

66

Vla.

66

Vc.

66

Cb.

pizz

71

S

I will come a - gain my love tho' 'twere ten thou-sand mile.

71

Fl.

B♭ Cl.

71

B♭ Tpt.

71

Gtr. 1

7

1 2

CII

1 3 4

rit.

71

Gtr. 2

rit.

71

Gtr. 3

71

Gtr. 4

rit.

71

Vln. I

71

Vln. II

71

Vla.

71

Vc.

rit.

pizz

71

Cb.

rit.

rit.