

Ned on the Hill

Traditional

Arr. José Antonio Chic

Moderato

The musical score is written for a 3/4 time signature in the key of D major (indicated by two sharps). The tempo is marked 'Moderato'. The score includes parts for the following instruments:

- Soprano:** Six measures of whole rests.
- Flute:** Six measures of whole rests.
- Clarinet in B \flat :** Six measures of whole rests.
- Trumpet in B \flat :** Six measures of whole rests.
- Guitar 1:** Measures 1-2 are whole rests. Measures 3-6 contain eighth-note patterns with fingerings (2, 3, 2, 4, 2, 4, 2, 4, 2, 4, 2, 4). Measure 7 has a double bar line and a repeat sign.
- Guitar 2:** Measures 1-2 contain eighth-note patterns with fingerings (2, 2, 4, 2, 2, 4, 2, 2, 4, 2, 2, 4). Measures 3-6 continue these patterns. Measure 7 has a double bar line and a repeat sign.
- Guitar 3:** Measures 1-2 are whole rests. Measures 3-6 contain eighth-note patterns with fingerings (2, 2, 4, 2, 2, 4, 2, 2, 4, 2, 2, 4). Measure 7 has a double bar line and a repeat sign.
- Guitar 4:** Measures 1-2 are whole rests. Measures 3-6 contain eighth-note patterns with fingerings (2, 2, 4, 2, 2, 4, 2, 2, 4, 2, 2, 4). Measure 7 has a double bar line and a repeat sign.
- Violin I:** Six measures of whole rests.
- Violin II:** Six measures of whole rests.
- Viola:** Six measures of whole rests.
- Violoncello:** Measures 1-2 are whole rests. Measures 3-6 contain eighth-note patterns with fingerings (2, 2, 4, 2, 2, 4, 2, 2, 4, 2, 2, 4). Measure 7 has a double bar line and a repeat sign.
- Contrabass:** Measures 1-2 are whole rests. Measures 3-6 contain eighth-note patterns with fingerings (2, 2, 4, 2, 2, 4, 2, 2, 4, 2, 2, 4). Measure 7 has a double bar line and a repeat sign.

7 A

S. Dark is the eve - ning and si - lent the

Fl.

B \flat Cl.

B \flat Tpt.

Gtr. 1

Gtr. 2

Gtr. 3

Gtr. 4

Vln. I

Vln. II

Vla.

Vc.

Cb.

14

S

hour, who is ___ that mins - trel by yon lone - ly to - wer ___ Who-se harp is so

Fl.

B \flat Cl.

B \flat Tpt.

Gtr. 1

Gtr. 2

Gtr. 3

Gtr. 4

Vln. I

Vln. II

Vla.

Vc.

Cb.

20

S

ten-derly tou - ching with s - kill Oh — who could it be but Ned on the Hill And

20

Fl.

20

B \flat Cl.

20

B \flat Tpt.

20

Gtr. 1

3

3 2

3 1 2

2 1

2

2

Gtr. 2

3

2

2

4

2

2

Gtr. 3

2

4

4

2

2

Gtr. 4

2

4

4

2

2

20

Vln. I

20

Vln. II

20

Vla.

Vc.

Cb.

48

S he sings "La - dy love _____ come to me now Come and live me - rri-ly

27

Fl.

B \flat Cl.

27

B \flat Tpt.

27

Gtr. 1

Gtr. 2

Gtr. 3

Gtr. 4

Vln. I

Vln. II

Vla.

Vc.

arco

Cb.

arco

33

S un - der the bo-ugh And the pi-llow your head where the fai - ri - es tread If

Fl.

B♭ Cl.

B♭ Tpt.

Gtr. 1

Gtr. 2

Gtr. 3

Gtr. 4

Vln. I

Vln. II

Vla.

Vc.

Cb.

CX

39

S
you will but wed with Ned on the Hill

Fl.

B \flat Cl.

B \flat Tpt.

Gtr. 1

Gtr. 2

Gtr. 3

Gtr. 4

Vln. I

Vln. II

Vla.

Vc.

Cb.

pizz.

pizz.

45

S Ned on the Hill has no cas - tle or hall No spear - men no

45

Fl.

45

B \flat Cl. legato

45

B \flat Tpt. legato

45

Gtr. 1 1 4 3

Gtr. 2

Gtr. 3

Gtr. 4 4 2 2 4

45

Vln. I pizz.

Vln. II pizz.

Vla. pizz.

Vc.

Cb.

51

S
bow-men ____ to come at his call ____ But one li-ttle ar-cher of ex-qui-site

Fl.

B \flat Cl.

B \flat Tpt.

Gtr. 1

Gtr. 2

Gtr. 3

Gtr. 4

Vln. I

Vln. II

Vla.

Vc.

Cb.

57

S skill Has loosed a bright shaft _____ for Ned on the Hill And he sings "La -

Fl. 57 legato

B♭ Cl. 57

B♭ Tpt. 57

Gtr. 1 57 2 4 2 1 4 2 (2)

Gtr. 2 57

Gtr. 3 57 2

Gtr. 4 57 4 2 2

Vln. I 57 arco

Vln. II 57 arco

Vla. 57 arco

Vc. 57 arco

Cb. 57 arco

63

S
dy love _____ come to me now Come and live me - rri-ly un - der the

Fl.

B \flat Cl.

B \flat Tpt.

Gtr. 1

Gtr. 2

Gtr. 3

Gtr. 4

Vln. I

Vln. II

Vla.

Vc.

Cb.

69

S
bo-ugh___ And the pi-llow___ your head where the fai - ri - es___ tread If you will but

Fl.

B♭ Cl.

B♭ Tpt.

Gtr. 1

Gtr. 2

Gtr. 3

Gtr. 4

Vln. I

Vln. II

Vla.

Vc.

Cb.

CX

75 D

S wed with Ned on the Hill

Fl. *mf* espressivo

B \flat Cl.

B \flat Tpt.

Gtr. 1

Gtr. 2

Gtr. 3

Gtr. 4

Vln. I

Vln. II

Vla.

Vc.

Cb.

81

S

Fl.

B♭ Cl.

B♭ Tpt.

Gtr. 1

Gtr. 2

Gtr. 3

Gtr. 4

Vln. I

Vln. II

Vla.

Vc.

Cb.

87

S

Fl.

B♭ Cl.

B♭ Tpt.

Gtr. 1

Gtr. 2

Gtr. 3

Gtr. 4

Vln. I

Vln. II

Vla.

Vc.

Cb.

pizz.

pizz.

94 **Poco meno**

S It's hard to es - cape from this la-dy's ____ bo-wer ____ For

Fl.

B♭ Cl.

B♭ Tpt.

Gtr. 1

Gtr. 2

Gtr. 3

Gtr. 4

Vln. I

Vln. II

Vla.

Vc.

Cb.

101

S high are the win-dows and guar-ded the to-wer But there's al-ways a will there is

Fl.

B \flat Cl.

B \flat Tpt.

Gtr. 1

Gtr. 2

Gtr. 3

Gtr. 4

Vln. I

Vln. II

Vla.

Vc.

Cb.

107

S al - ways a ____ way And Ei-leen ____ is gone ____ with Ned on the Hill

107

Fl.

B♭ Cl.

107

B♭ Tpt.

107

Gtr. 1 2 2

Gtr. 2 rit.

Gtr. 3

Gtr. 4 4 2

107

Vln. I

Vln. II

Vla.

Vc.

Cb.