

# NIEBLA

## I.Bruma sobre el río

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Poco Allegro

Flauta

Clarinete en Sib

Guitarra 1

Misterioso

Guitarra 2

Violín

Viola

Violoncello

Contrabass

5

Fl.

Cl. Sib

Gtr. 1

Gtr. 2

Vln.

Vla.

Vc.

Cb.

A

*p*

Measures 5-7 of the musical score. The Flute and Clarinet in B-flat parts are silent. The Guitar 1 part features a rhythmic pattern of eighth notes, with a triplet in measure 6. The Guitar 2 part plays a similar pattern. The Violin and Viola parts play sustained notes with a slur. The Violoncello and Contrabass parts play a walking bass line. A rehearsal mark 'A' is above measure 5.

12

Fl.

Cl. Sib

Gtr. 1

Gtr. 2

Vln.

Vla.

Vc.

Cb.

12

12

6IE 403d

Measures 12-14 of the musical score. The Flute and Clarinet in B-flat parts are silent. The Guitar 1 and 2 parts continue their rhythmic patterns. The Violin and Viola parts play sustained notes with a slur. The Violoncello and Contrabass parts play a walking bass line. A rehearsal mark '12' is above measure 12.

18

Fl.

Cl. Sib

Gtr. 1

Gtr. 2

Vln.

Vla.

Vc.

Cb.

24

Fl.

Cl. Sib

Gtr. 1

Gtr. 2

Vln.

Vla.

Vc.

Cb.

CI

CI

CIV

*mf*

G#F# 403d



[illegible]

40 *loco*

Fl.

Cl. Sib

Gtr. 1

Gtr. 2

Vln.

Vla.

Vc.

Cb.

espressivo

45

Fl.

Cl. Sib

Gtr. 1

Gtr. 2

Vln.

Vla.

Vc.

Cb.

45

legato

1 2

1

3

C

4 3

3

legato

45

Detailed description: This page shows measures 45 through 48 of a musical score. The instruments are Flute (Fl.), Clarinet in B-flat (Cl. Sib), Guitar 1 (Gtr. 1), Guitar 2 (Gtr. 2), Violin (Vln.), Viola (Vla.), Violoncello (Vc.), and Contrabass (Cb.). Measure 45 is marked with a '45' and a 'legato' instruction. The Flute part has a slur over measures 45-47 and a 'C' in a box above measure 48. The Clarinet in B-flat part has a slur over measures 45-47. The Guitar 1 and 2 parts have fingerings 1 and 2 in measure 45, and 1 in measure 46. The Violin part has a slur over measures 45-47 and a 'legato' instruction. The Viola part has a slur over measures 45-47. The Violoncello part has a slur over measures 45-47. The Contrabass part has a slur over measures 45-47. The key signature changes from one sharp (F#) to two sharps (F# and C#) at the beginning of measure 48.

51

Fl.

Cl. Sib

Gtr. 1

Gtr. 2

Vln.

Vla.

Vc.

Cb.

58

Fl.

Cl. Sib

Gtr. 1

Gtr. 2

Vln.

Vla.

Vc.

Cb.



65 D

Fl.

Cl. Sib

Gtr. 1

Gtr. 2

Vln.

Vla.

Vc.

Cb.

71

Fl.

Cl. Sib

Gtr. 1

Gtr. 2

Vln.

Vla.

Vc.

Cb.

staccato

Arm. XII

Arm. 8<sup>a</sup>

Arm. 8<sup>a</sup>

GIE 403d