

III. Cuando el sol se esconde

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Con fuoco

Flute

Clarinet in B \flat

Guitar 1

Guitar 2

Violin

Viola

Violoncello

Contrabass

m.der. sobre cuerdas

pizz.

The image shows a musical score for "The Wind" by John Williams, featuring a piano and a string quartet. The score is in 2/4 time, key of D major, and consists of two systems. The piano part includes a melody with various ornaments and a bass line. The string quartet part includes a melody with various ornaments and a bass line. The score is written for a piano and a string quartet.

This musical score is a piano arrangement of the song "The Sound of Silence" by Simon & Garfunkel. The score is written for a full ensemble of instruments, including Flute (Fl.), B♭ Clarinet (B♭ Cl.), Guitar 1 (Gtr. 1), Guitar 2 (Gtr. 2), Violin (Vln.), Viola (Vla.), Voice (Vc.), and Cello (Cb.). The music is in the key of D major and 4/4 time. The score is divided into three measures, each containing four measures of music. The instruments play in a coordinated fashion, with the guitar and cello providing a steady bass line, the violin and viola playing sustained chords, and the flute and clarinet playing melodic lines. The voice part is written in the bass clef, with the lyrics "The sound of silence" appearing in the first measure. The score is written in a standard musical notation style, with notes, rests, and other musical symbols clearly visible.

Musical score for measures 7-10 of GIE 403d. The score is arranged for a full orchestra and guitar. The instruments are listed on the left: Fl., B♭ Cl., Gtr. 1, Gtr. 2, Vln., Vla., Vc., and Cb.

Measure 7: The Flute (Fl.) plays a melodic line starting on G4, moving up to B4. The B♭ Clarinet (B♭ Cl.) plays a rhythmic pattern of eighth notes. The Guitar 1 (Gtr. 1) and Guitar 2 (Gtr. 2) play a complex rhythmic pattern with triplets and sixteenth notes. The Violin (Vln.) and Viola (Vla.) play sustained notes. The Violoncello (Vc.) and Contrabass (Cb.) play sustained notes.

Measure 8: The Flute (Fl.) continues its melodic line. The B♭ Clarinet (B♭ Cl.) plays a sustained note. The Guitar 1 (Gtr. 1) and Guitar 2 (Gtr. 2) play a complex rhythmic pattern with triplets and sixteenth notes. The Violin (Vln.) and Viola (Vla.) play sustained notes. The Violoncello (Vc.) and Contrabass (Cb.) play sustained notes.

Measure 9: The Flute (Fl.) continues its melodic line. The B♭ Clarinet (B♭ Cl.) plays a sustained note. The Guitar 1 (Gtr. 1) and Guitar 2 (Gtr. 2) play a complex rhythmic pattern with triplets and sixteenth notes. The Violin (Vln.) and Viola (Vla.) play sustained notes. The Violoncello (Vc.) and Contrabass (Cb.) play sustained notes.

Measure 10: The Flute (Fl.) continues its melodic line. The B♭ Clarinet (B♭ Cl.) plays a sustained note. The Guitar 1 (Gtr. 1) and Guitar 2 (Gtr. 2) play a complex rhythmic pattern with triplets and sixteenth notes. The Violin (Vln.) and Viola (Vla.) play sustained notes. The Violoncello (Vc.) and Contrabass (Cb.) play sustained notes.

The score includes various musical notations such as dynamics (e.g., *f*, *ff*), articulation (e.g., accents, slurs), and performance instructions (e.g., "Bartok pizz.", "rasg-", "CVI", "CV").

GIE 403d

19

Fl.

B♭ Cl.

Gtr. 1

Gtr. 2

Vln.

Vla.

Vc.

Cb.

22

Fl.

B♭ Cl.

Gtr. 1

Gtr. 2

Vln.

Vla.

Vc.

Cb.

CIII

m.der. sobre aro

GIE 403d

poco rit.

The image displays a musical score for the piece 'The Rose Tree'. The score is arranged in a system with seven staves, each representing a different instrument. The instruments are: Flute (Fl.), Clarinet in B-flat (B♭ Cl.), Guitar 1 (Gtr. 1), Guitar 2 (Gtr. 2), Violin (Vln.), Viola (Vla.), Violoncello (Vc.), and Contrabass (Cb.). The score is written in 4/4 time and features a key signature of one sharp (F#). The music is divided into measures, with some measures containing rests. The Contrabass part includes a 'GIE 403d' marking. The score is presented in a clear, professional layout with standard musical notation, including notes, rests, and fingerings.

33 *Più mosso* ♩. ca70

Fl.

B♭ Cl.

Gtr. 1

Gtr. 2

Vln.

Vla.

Vc.

Cb.

p

p

CIV

37

Fl.

B♭ Cl.

Gtr. 1

Gtr. 2

Vln.

Vla.

Vc.

Cb.

GIE 403d

41

Fl.

B♭ Cl.

Gtr. 1

Gtr. 2

Vln.

Vla.

Vc.

Cb.

Measures 41-43 of the musical score. The Flute (Fl.) part is mostly rests. The B♭ Clarinet (B♭ Cl.) and Guitar 1 (Gtr. 1) parts feature triplet eighth notes. The Guitar 2 (Gtr. 2) part features eighth notes. The Violin (Vln.) part features quarter notes. The Viola (Vla.) and Violoncello (Vc.) parts feature quarter notes. The Contrabass (Cb.) part features quarter notes and a half note.

44

Fl.

B♭ Cl.

Gtr. 1

Gtr. 2

Vln.

Vla.

Vc.

Cb.

Measures 44-46 of the musical score. The Flute (Fl.) part is mostly rests. The B♭ Clarinet (B♭ Cl.) and Guitar 1 (Gtr. 1) parts feature triplet eighth notes. The Guitar 2 (Gtr. 2) part features eighth notes. The Violin (Vln.) part features quarter notes. The Viola (Vla.) and Violoncello (Vc.) parts feature quarter notes. The Contrabass (Cb.) part features quarter notes and a half note. A rehearsal mark "GIE 403d" is present in measure 45.

55

Fl.

B♭ Cl.

Gtr. 1

Gtr. 2

Vln.

Vla.

Vc.

Cb.

ff m.der. sobre cuerdas

sobre aro

ff

Molto meno mosso

61

Fl.

B♭ Cl.

Gtr. 1

Gtr. 2

Vln.

Vla.

Vc.

Cb.

liberamente

molto legato

molto legato

molto legato

61

61E 402d

67

Fl.

B♭ Cl.

Gtr. 1

Gtr. 2

Vln.

Vla.

Vc.

Cb.

72

Fl.

B♭ Cl.

Gtr. 1

Gtr. 2

Vln.

Vla.

Vc.

Cb.

78

Fl.

B♭ Cl.

Gtr. 1

Gtr. 2

Vln.

Vla.

Vc.

Cb.

arco

espressivo

espressivo

pp

pp

pp

pp

84

Fl.

B♭ Cl.

Gtr. 1

Gtr. 2

Vln.

Vla.

Vc.

Cb.

CIV₂

CI₂

GIE 403d

91

Fl.

B♭ Cl.

Gtr. 1

Gtr. 2

Vln.

Vla.

Vc.

Cb.

cresc.molto

cresc.molto

cresc.molto

3

99

Fl.

B♭ Cl.

Gtr. 1

Gtr. 2

Vln.

Vla.

Vc.

Cb.

Tempo 1°

GIE 403d

pizz.

102

Fl.

B♭ Cl.

Gtr. 1

Gtr. 2

Vln.

Vla.

Vc.

Cb.

106

Fl.

B♭ Cl.

Gtr. 1

Gtr. 2

Vln.

Vla.

Vc.

Cb.

GIE 403d

109

Fl.

B♭ Cl.

Gtr. 1

Gtr. 2

Vln.

Vla.

Vc.

Cb.

112

Fl.

B♭ Cl.

Gtr. 1

Gtr. 2

Vln.

Vla.

Vc.

Cb.

GIE 403

116

Fl.

B♭ Cl.

Gtr. 1

Gtr. 2

Vln.

Vla.

Vc.

Cb.

119

Fl.

B♭ Cl.

Gtr. 1

Gtr. 2

Vln.

Vla.

Vc.

Cb.

poco rit.

poco rit.

poco rit.

poco rit.

poco rit.

poco rit.

GIE 403d

[illegible]

Fl.

B♭ Cl.

Gtr. 1

Gtr. 2

Vln.

Vla.

Vc.

Cb.

133 **Più mosso** *ca70*

Fl.

B♭ Cl.

Gtr. 1

Gtr. 2

Vln.

Vla.

Vc.

Cb.

133

GIE *ca70*

137

Fl.

B♭ Cl.

Gtr. 1

Gtr. 2

Vln.

Vla.

Vc.

Cb.

141

Fl.

B♭ Cl.

Gtr. 1

Gtr. 2

Vln.

Vla.

Vc.

Cb.

poco a poco crescendo

145

Fl.

B♭ Cl.

Gtr. 1

Gtr. 2

Vln.

Vla.

Vc.

Cb.

poco a poco crescendo

frullato

150

Fl.

B♭ Cl.

Gtr. 1

Gtr. 2

Vln.

Vla.

Vc.

Cb.

OLE 403

[illegible]