

II. Del brillo del agua

Adagio, ma non troppo

José Antonio Chic

Flauta

Clarinete en Sib

Guitarra 1

Guitarra 2

Violín

Viola

Violoncello

Contrabass

lasciare vibrare

lasciare vibrare

pizz.

pizz.

Fl. *espressivo*

Cl. Sib

Gtr. 1

Gtr. 2

Vln.

Vla.

Vc.

Cb.

Fl.

Cl. Sib

Gtr. 1

Gtr. 2

Vln.


Vla.

Vc.

Cb.

GIE 403d

23 a tempo



arco espressivo

pizz. *ff* sub.

Poco piu mosso

33

Fl.

Cl. Sib

Gtr. 1

Gtr. 2

Vln.

Vla.

Vc.

Cb.

legno-----

legno-----

pizz.

38

Fl.

Cl. Sib

Gtr. 1

Gtr. 2

Vln.

Vla.

Vc.

Cb.

GIE 403d

This musical score is for measures 43 through 46 of the piece 'The Rose Tree'. The score is arranged for a full orchestra and includes parts for Flute (Fl.), Clarinet in B-flat (Cl. Sib), Guitar 1 (Gtr. 1), Guitar 2 (Gtr. 2), Violin (Vln.), Viola (Vla.), Violoncello (Vc.), and Contrabass (Cb.).

The score is written in 2/4 time and features a key signature of one sharp (F#). The measures are numbered 43, 44, 45, and 46. The instrumentation includes:

- Fl.:** Flute part, starting with a whole note in measure 43 and moving to eighth notes in measure 44.
- Cl. Sib:** Clarinet in B-flat part, playing eighth notes in measure 43 and moving to eighth notes in measure 44.
- Gtr. 1:** Guitar 1 part, playing eighth notes in measure 43 and moving to eighth notes in measure 44.
- Gtr. 2:** Guitar 2 part, playing eighth notes in measure 43 and moving to eighth notes in measure 44.
- Vln.:** Violin part, playing eighth notes in measure 43 and moving to eighth notes in measure 44.
- Vla.:** Viola part, playing eighth notes in measure 43 and moving to eighth notes in measure 44.
- Vc.:** Violoncello part, playing eighth notes in measure 43 and moving to eighth notes in measure 44.
- Cb.:** Contrabass part, playing eighth notes in measure 43 and moving to eighth notes in measure 44.

The score includes various musical notations such as notes, rests, and articulation marks. The measures are numbered 43, 44, 45, and 46. The instrumentation includes Fl. (Flute), Cl. Sib (Clarinet in B-flat), Gtr. 1 (Guitar 1), Gtr. 2 (Guitar 2), Vln. (Violin), Vla. (Viola), Vc. (Violoncello), and Cb. (Contrabass).

[illegible]

52

Fl.

Cl. Sib

Gtr. 1

Gtr. 2

Vln.

Vla.

Vc.

Cb.

CVII

CII

57

Fl.

Cl. Sib

Gtr. 1

Gtr. 2

Vln.

Vla.

Vc.

Cb.

CV

CIII

CI

GIF 463d

(2^a rit.)

(2^a rit.)