

# Regresando a casa

## Traditional

*Arr. José Antonio Chic*

## Moderato

Flute

Clarinet in B $\flat$

Trumpet in B $\flat$

Guitar 1

Guitar 2

Guitar 3

Guitar 4

Violin I

Violin II

Viola

Violoncello

Contrabass

The musical score is written for a 12-piece orchestra. The key signature is D major (two sharps) and the time signature is 3/4. The instruments are arranged in a standard orchestral layout. The score shows the first six measures of the piece. The woodwinds (Flute, Clarinet in B $\flat$ , Trumpet in B $\flat$ ) and strings (Violin I, Violin II, Viola, Violoncello, Contrabass) are mostly silent in the first four measures. The guitars (Guitar 1, Guitar 2, Guitar 3, Guitar 4) play a rhythmic pattern of eighth and quarter notes. The violins and viola enter in the fifth measure with a melodic line. The violoncello and contrabass play a bass line. The score is written in a standard musical notation with a grand staff for each instrument.

Fl.

B♭ Cl.

B♭ Tpt.

Gtr. 1

Gtr. 2

Gtr. 3

Gtr. 4

Vln. I

Vln. II

Vla.

Vc.

Cb.

A

3

13

Fl.

B $\flat$  Cl.

B $\flat$  Tpt.

Gtr. 1

Gtr. 2

Gtr. 3

Gtr. 4

Vln. I

Vln. II

Vla.

Vc.

Cb.

A

A

A

A

A

A

A

A

CII 3 4 2

arco

20

Fl.

B♭ Cl.

B♭ Tpt.

Gtr. 1

Gtr. 2

Gtr. 3

Gtr. 4

Vln. I

Vln. II

Vla.

Vc.

Cb.

20

1 3 1 2 4

2

CII

4

28

Fl.

B♭ Cl.

B♭ Tpt.

Gtr. 1

Gtr. 2

Gtr. 3

Gtr. 4

Vln. I

Vln. II

Vla.

Vc.

Cb.

*dolce*

34

Fl.

B♭ Cl.

B♭ Tpt.

Gtr. 1

Gtr. 2

Gtr. 3

Gtr. 4

Vln. I

Vln. II

Vla.

Vc.

Cb.

Detailed description: This page contains measures 34 through 39 of a musical score. The score is for a large ensemble, including woodwinds, brass, strings, and guitar. Measures 34-39 are marked with a '34' at the beginning of the first staff. The key signature has three sharps (F#, C#, G#). The time signature is 4/4. The Flute (Fl.) part is mostly rests. The B♭ Clarinet (B♭ Cl.) and B♭ Trumpet (B♭ Tpt.) parts have melodic lines. The four Guitars (Gtr. 1-4) have complex rhythmic patterns with many accidentals and fingerings. The string section (Vln. I, Vln. II, Vla., Vc., Cb.) has a consistent rhythmic pattern of eighth notes.

40 C

Fl.

B♭ Cl.

B♭ Tpt.

Gtr. 1

Gtr. 2

Gtr. 3

Gtr. 4

Vln. I

Vln. II

Vla.

Vc.

Cb.

pizz.

arco

46

Fl.

B♭ Cl.

B♭ Tpt.

Gtr. 1

Gtr. 2

Gtr. 3

Gtr. 4

Vln. I

Vln. II

Vla.

Vc.

Cb.



52

Fl.

B♭ Cl.

B♭ Tpt.

Gtr. 1

Gtr. 2

Gtr. 3

Gtr. 4

Vln. I

Vln. II

Vla.

Vc.

Cb.

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59

Fl.

B♭ Cl.

B♭ Tpt.

Gtr. 1

Gtr. 2

Gtr. 3

Gtr. 4

Vln. I

Vln. II

Vla.

Vc.

Cb.

Arm.XII

tr

5

arco

Detailed description: This page of a musical score covers measures 59 to 64. The instruments are Flute (Fl.), B♭ Clarinet (B♭ Cl.), B♭ Trumpet (B♭ Tpt.), four Guitars (Gtr. 1-4), Violin I (Vln. I), Violin II (Vln. II), Viola (Vla.), Violoncello (Vc.), and Contrabass (Cb.). The key signature has two sharps (F# and C#). Measure 59 features a melodic line in the Flute and B♭ Trumpet, with the Flute playing a trill (tr) in measure 60. The Guitars play a complex rhythmic pattern with various fingerings (1-4) and a circled '2' in Gtr. 2. The Violins and Viola play sustained notes, while the Violoncello and Contrabass play a bass line. A double bar line occurs after measure 60. In measure 61, the Guitars continue their pattern, and the Violins and Viola play a melodic line. The Violoncello and Contrabass play a bass line. A double bar line occurs after measure 62. In measure 63, the Guitars play a melodic line, and the Violins and Viola play a sustained note. The Violoncello and Contrabass play a bass line. In measure 64, the Guitars play a melodic line, and the Violins and Viola play a sustained note. The Violoncello and Contrabass play a bass line. The word 'arco' is written below the Violoncello staff in measure 64.

65

Fl.

B♭ Cl.

B♭ Tpt.

Gtr. 1

Gtr. 2

Gtr. 3

Gtr. 4

Vln. I

Vln. II

Vla.

Vc.

Cb.

Detailed description: This page contains measures 65 through 70 of a musical score. The instruments are Flute (Fl.), B♭ Clarinet (B♭ Cl.), B♭ Trumpet (B♭ Tpt.), and four Guitars (Gtr. 1-4). The key signature has three sharps (F#, C#, G#). The Flute part starts with a melodic line in measure 65, followed by a trill in measure 66. The B♭ Clarinet and B♭ Trumpet play sustained notes with long slurs. The four Guitars play a rhythmic pattern of eighth and sixteenth notes, with various fingerings indicated by numbers 1-4. The Violin I and II, Viola, Violoncello, and Contrabass parts are also present, with the Violoncello and Contrabass playing sustained notes.

71

Fl.

B♭ Cl.

B♭ Tpt.

Gtr. 1

Gtr. 2

Gtr. 3

Gtr. 4

Vln. I

Vln. II

Vla.

Vc.

Cb.

cantabile

pizz.

pizz.

4 3 3 2 4 3 3 2 4 3 3 2 4 3 3 2

2 4 2 4

The musical score is for measures 71 through 76. The key signature is two sharps (F# and C#). The score includes parts for Flute (Fl.), B♭ Clarinet (B♭ Cl.), B♭ Trumpet (B♭ Tpt.), four Guitars (Gtr. 1-4), Violin I (Vln. I), Violin II (Vln. II), Viola (Vla.), Violoncello (Vc.), and Contrabass (Cb.). Measures 71-75 are mostly rests for the woodwinds and strings, with Gtr. 1 playing a melodic line with triplets and Gtr. 2 playing a rhythmic pattern. Measure 76 features a melodic line for Gtr. 1, a melodic line for Gtr. 3, and a melodic line for Gtr. 4. The Violoncello (Vc.) and Contrabass (Cb.) parts are marked 'cantabile' and 'pizz.' (pizzicato).



86

Fl.

B♭ Cl.

B♭ Tpt.

Gtr. 1

Gtr. 2

Gtr. 3

Gtr. 4

Vln. I

Vln. II

Vla.

Vc.

Cb.

Detailed description: This page of a musical score covers measures 86 through 91. The key signature is one sharp (F#). The Flute (Fl.) part begins in measure 86 with a half note F#4, followed by eighth notes G#4, A4, B4, and C5 in measures 87-89, and a descending eighth-note scale in measure 90. The B♭ Clarinet (B♭ Cl.) and B♭ Trumpet (B♭ Tpt.) parts are silent throughout. Guitar 1 (Gtr. 1) plays a complex chordal texture with many beamed sixteenth notes. Guitar 2 (Gtr. 2) has a melodic line starting in measure 87 with notes G#2, A2, B2, and C3, featuring fingerings (2, 4), (1, 2), (4, 1), (3, 1), (2), and (3). Guitar 3 (Gtr. 3) plays a bass line starting in measure 87 with notes G#1, A1, B1, and C2, featuring fingerings (1), (2), (1), (2, 4), (1, 2), (3), and (1, 2). Guitar 4 (Gtr. 4) plays a simple bass line with notes G#1, A1, B1, and C2, featuring fingerings (2), (3), and (3). Violin I (Vln. I) has a melodic line starting in measure 86 with a half note F#4, followed by eighth notes G#4, A4, B4, and C5 in measures 87-89, and a descending eighth-note scale in measure 90. Violin II (Vln. II), Viola (Vla.), Violoncello (Vc.), and Contrabass (Cb.) parts are silent throughout.

93

Fl.

B♭ Cl.

B♭ Tpt.

Gtr. 1

Gtr. 2

Gtr. 3

Gtr. 4

Vln. I

Vln. II

Vla.

Vc.

Cb.

93

94

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96

97

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99

Fl.

B♭ Cl.

B♭ Tpt.

Gtr. 1

Gtr. 2

Gtr. 3

Gtr. 4

Vln. I

Vln. II

Vla.

Vc.

Cb.



105

Fl.

B♭ Cl.

B♭ Tpt.

Gtr. 1

Gtr. 2

Gtr. 3

Gtr. 4

Vln. I

Vln. II

Vla.

Vc.

Cb.

The musical score for measures 105-110 is as follows:

- Flute (Fl.):** Measure 105: quarter rest, eighth rest, eighth note G4. Measure 106: quarter rest, eighth note A4, eighth note B4. Measure 107: quarter note C5, eighth note B4, eighth note A4. Measure 108: quarter note G4, eighth note F4, eighth note E4. Measure 109: quarter note D4, eighth note C4, eighth note B3. Measure 110: quarter note A3, eighth note G3, eighth note F3.
- B♭ Clarinet (B♭ Cl.):** Measures 105-110: whole rests.
- B♭ Trumpet (B♭ Tpt.):** Measures 105-110: whole rests.
- Guitar 1 (Gtr. 1):** Measures 105-110: Chords. Measure 105: D4, E4, F4, G4, A4, B4. Measure 106: D4, E4, F4, G4, A4, B4. Measure 107: D4, E4, F4, G4, A4, B4. Measure 108: D4, E4, F4, G4, A4, B4. Measure 109: D4, E4, F4, G4, A4, B4. Measure 110: D4, E4, F4, G4, A4, B4.
- Guitar 2 (Gtr. 2):** Measures 105-110: Quarter notes. Measure 105: D4, E4. Measure 106: F4, G4. Measure 107: A4, B4. Measure 108: C5, B4. Measure 109: A4, G4. Measure 110: F4, E4.
- Guitar 3 (Gtr. 3):** Measures 105-110: Quarter notes. Measure 105: D4, E4. Measure 106: F4, G4. Measure 107: A4, B4. Measure 108: C5, B4. Measure 109: A4, G4. Measure 110: F4, E4.
- Guitar 4 (Gtr. 4):** Measures 105-110: Quarter notes. Measure 105: D4, E4. Measure 106: F4, G4. Measure 107: A4, B4. Measure 108: C5, B4. Measure 109: A4, G4. Measure 110: F4, E4.
- Violin I (Vln. I):** Measure 105: quarter note G4. Measure 106: quarter note A4. Measure 107: quarter note B4. Measure 108: quarter note C5. Measure 109: quarter note B4. Measure 110: quarter note A4.
- Violin II (Vln. II):** Measures 105-110: whole rests.
- Viola (Vla.):** Measures 105-110: whole rests.
- Violoncello (Vc.):** Measures 105-110: whole rests.
- Contrabass (Cb.):** Measure 105: quarter note D3. Measure 106: quarter note E3. Measure 107: quarter note F3. Measure 108: quarter note G3. Measure 109: quarter note A3. Measure 110: quarter note B3.

111

Fl.

B♭ Cl.

B♭ Tpt.

Gtr. 1

Gtr. 2

Gtr. 3

Gtr. 4

Vln. I

Vln. II

Vla.

Vc.

Cb.

Detailed description: This page of a musical score, numbered 18, contains measures 111 through 116. The score is for a large ensemble. The Flute (Fl.) and Violin I (Vln. I) parts have a melodic line starting in measure 111, marked with a triple repeat sign (111). The B♭ Clarinet (B♭ Cl.), B♭ Trumpet (B♭ Tpt.), Violin II (Vln. II), Viola (Vla.), and Violoncello (Vc.) parts are silent throughout these measures. The four Guitars (Gtr. 1-4) and Contrabass (Cb.) provide a rhythmic accompaniment. Gtr. 1 plays a complex, fast-moving pattern of chords. Gtrs. 2, 3, and 4 play more rhythmic, eighth-note patterns. The Cb. part has a steady eighth-note accompaniment. The key signature has one sharp (F#), and the time signature is 4/4.

117

Fl.

B♭ Cl.

B♭ Tpt.

Gtr. 1

Gtr. 2

Gtr. 3

Gtr. 4

Vln. I

Vln. II

Vla.

Vc.

Cb.

Detailed description: This page contains measures 117 through 122 of a musical score. The key signature is one sharp (F#). The score is arranged in a system with ten staves. The Flute (Fl.) and Violin I (Vln. I) parts play a melodic line starting on measure 117, featuring eighth and sixteenth notes. The B♭ Clarinet (B♭ Cl.), B♭ Trumpet (B♭ Tpt.), Violin II (Vln. II), Viola (Vla.), and Violoncello (Vc.) parts are silent throughout these measures. The four Guitars (Gtr. 1-4) have more active parts. Gtr. 1 plays a complex, fast-moving accompaniment with many beamed sixteenth notes. Gtr. 2, 3, and 4 play simpler, more rhythmic patterns, often using triplets and fingerings (e.g., 2, 4, 1 for Gtr. 2). The Contrabass (Cb.) part starts in measure 117 and plays a steady eighth-note pattern. Measure 122 ends with a double bar line.

This musical score page contains measures 123 through 127. The instruments and their parts are as follows:

- Fl. (Flute):** Measures 123-124 are rests. In measure 125, it plays a half note D. Measures 126-127 feature a sixteenth-note melody.
- B♭ Cl. (B-flat Clarinet):** Measures 123-124 are rests. In measure 125, it plays a half note D. Measures 126-127 feature a sixteenth-note melody.
- B♭ Tpt. (B-flat Trumpet):** Measures 123-124 are rests. In measure 125, it plays a half note D. Measures 126-127 feature a sixteenth-note melody.
- Gtr. 1 (Guitar 1):** Measures 123-124 are rests. In measure 125, it plays a half note D. Measures 126-127 feature a sixteenth-note melody.
- Gtr. 2 (Guitar 2):** Measures 123-124 are rests. In measure 125, it plays a half note D. Measures 126-127 feature a sixteenth-note melody.
- Gtr. 3 (Guitar 3):** Measures 123-124 are rests. In measure 125, it plays a half note D. Measures 126-127 feature a sixteenth-note melody.
- Gtr. 4 (Guitar 4):** Measures 123-124 are rests. In measure 125, it plays a half note D. Measures 126-127 feature a sixteenth-note melody.
- Vln. I (Violin I):** Measures 123-124 are rests. In measure 125, it plays a half note D. Measures 126-127 feature a sixteenth-note melody.
- Vln. II (Violin II):** Measures 123-124 are rests. In measure 125, it plays a half note D. Measures 126-127 feature a sixteenth-note melody.
- Vla. (Viola):** Measures 123-124 are rests. In measure 125, it plays a half note D. Measures 126-127 feature a sixteenth-note melody.
- Vc. (Violoncello):** Measures 123-124 are rests. In measure 125, it plays a half note D. Measures 126-127 feature a sixteenth-note melody.
- Cb. (Cello):** Measures 123-124 are rests. In measure 125, it plays a half note D. Measures 126-127 feature a sixteenth-note melody.

129

Fl.

B♭ Cl.

B♭ Tpt.

Gtr. 1

Gtr. 2

Gtr. 3

Gtr. 4

Vln. I

Vln. II

Vla.

Vc.

Cb.

Detailed description: This page contains a musical score for measures 129 through 133. The score is written for a large ensemble. The Flute (Fl.) part begins with a melodic line in measure 129, featuring eighth and sixteenth notes, and a long note in measure 130. The B♭ Clarinet (B♭ Cl.) and B♭ Trumpet (B♭ Tpt.) parts have similar rhythmic patterns. The four Guitars (Gtr. 1-4) play a complex, syncopated rhythm with many accidentals and fingerings indicated by numbers 1-4. The Violin I (Vln. I) part has a melodic line with a long note in measure 130. The Violin II (Vln. II) part has a long note in measure 129. The Viola (Vla.) part has a melodic line with eighth notes. The Violoncello (Vc.) and Contrabass (Cb.) parts have a similar rhythmic pattern. The key signature is one sharp (F#), and the time signature is 4/4.

134

Fl.

B♭ Cl.

B♭ Tpt.

Gtr. 1

Gtr. 2

Gtr. 3

Gtr. 4

Vln. I

Vln. II

Vla.

Vc.

Cb.

Detailed description: This page of a musical score covers measures 134 through 138. The key signature is one sharp (F#), and the time signature is 4/4. The score is arranged for a large ensemble. The Flute (Fl.) part begins in measure 134 with a half note F#4, followed by eighth notes G4, A4, B4, and C5. The B♭ Clarinet (B♭ Cl.) and B♭ Trumpet (B♭ Tpt.) parts enter in measure 134 with a half note F#3. The four Guitars (Gtr. 1-4) have complex parts with many accidentals and fingering numbers. Violin I (Vln. I) and Violin II (Vln. II) have melodic lines. The Viola (Vla.) part features sixteenth-note patterns. The Violoncello (Vc.) and Contrabass (Cb.) parts provide a bass line. The score ends in measure 138 with a double bar line.

139

Fl.

B♭ Cl.

B♭ Tpt.

Gtr. 1

Gtr. 2

Gtr. 3

Gtr. 4

Vln. I

Vln. II

Vla.

Vc.

Cb.

Detailed description: This page contains a musical score for measures 139 through 144. The score is written for a large ensemble. The Flute (Fl.) and B♭ Clarinet (B♭ Cl.) parts have melodic lines with some grace notes. The B♭ Trumpet (B♭ Tpt.) part has a more rhythmic, dotted pattern. The four Guitars (Gtr. 1-4) have complex, fast-paced patterns with many accidentals and fingerings indicated. The Violin I (Vln. I) and Violoncello (Vc.) parts have similar melodic lines with grace notes. The Violin II (Vln. II), Viola (Vla.), and Contrabass (Cb.) parts have simpler, more sustained lines. The key signature is one sharp (F#), and the time signature is 4/4. The measure numbers 139, 140, 141, 142, 143, and 144 are indicated at the top of each staff.

145

Fl.

B♭ Cl.

B♭ Tpt.

Gtr. 1

Gtr. 2

Gtr. 3

Gtr. 4

Vln. I

Vln. II

Vla.

Vc.

Cb.

Detailed description: This page contains the musical score for measures 145 through 150. The score is written for a large ensemble. The Flute (Fl.) and B♭ Clarinet (B♭ Cl.) parts are in the upper staves, with the Flute starting at measure 145. The B♭ Trumpet (B♭ Tpt.) part also starts at measure 145. The four Guitar (Gtr.) parts are in the middle staves, with Gtr. 1 and Gtr. 2 starting at measure 145. The Violin I (Vln. I) and Violin II (Vln. II) parts are in the lower staves, with Vln. I starting at measure 145. The Viola (Vla.) part is in the lower staves, starting at measure 145. The Violoncello (Vc.) and Contrabass (Cb.) parts are in the bottom staves, starting at measure 145. The score includes various musical notations such as notes, rests, and fingerings.



151

Fl.

B♭ Cl.

B♭ Tpt.

Gtr. 1

Gtr. 2

Gtr. 3

Gtr. 4

Vln. I

Vln. II

Vla.

Vc.

Cb.

This musical score page contains measures 151 through 156. The instruments are arranged in a standard orchestral layout. The Flute (Fl.) and Violin I (Vln. I) parts have a melodic line with some grace notes. The Clarinet (B♭ Cl.) and Violin II (Vln. II) parts provide harmonic support. The Trumpet (B♭ Tpt.) has a more active role. The four Guitars (Gtr. 1-4) are playing a complex, rhythmic pattern with many triplets and sixteenth notes. The Viola (Vla.), Violoncello (Vc.), and Contrabass (Cb.) parts are also active, providing a solid harmonic foundation. The key signature is one sharp (F#), and the time signature is 4/4.

157

Fl.

B $\flat$  Cl.

B $\flat$  Tpt.

Gtr. 1

Gtr. 2

Gtr. 3

Gtr. 4

Vln. I

Vln. II

Vla.

Vc.

Cb.

m.der.  
sobre aro.

m.der.  
sobre aro.

m.der.  
sobre aro.

*f*

arco