

## III. La guarida de los piratas

José Antonio Chic

Agitato

Violin II score for "III. La guarida de los piratas" by José Antonio Chic. The score is in 3/4 time and features various musical notations including dynamics, articulation, and performance instructions.

Measures 1-12: *f* (forte), *f* (forte), *f* (forte), *f* (forte), *f* (forte), *f* (forte), *f* (forte), *f* (forte), *f* (forte), *f* (forte), *f* (forte), *f* (forte).

Measure 13: **A** (Section A), *p* (piano), *sub.* (subito).

Measures 14-25: *mf* (mezzo-forte), *f* (forte), *f* (forte), *f* (forte), *f* (forte), *f* (forte), *f* (forte), *f* (forte), *f* (forte), *f* (forte), *f* (forte), *f* (forte).

Measures 26-33: *pizz.* (pizzicato), *pizz.* (pizzicato), *pizz.* (pizzicato), *pizz.* (pizzicato), *pizz.* (pizzicato), *pizz.* (pizzicato), *pizz.* (pizzicato).

Measures 34-43: *f* (forte), *f* (forte), *f* (forte), *f* (forte), *f* (forte), *f* (forte), *f* (forte), *f* (forte), *f* (forte), *f* (forte), *f* (forte), *f* (forte).

Measures 44-50: **B** (Section B), *mp* (mezzo-piano), *mp* (mezzo-piano), *mp* (mezzo-piano), *mp* (mezzo-piano), *mp* (mezzo-piano), *mp* (mezzo-piano).

Measures 51-52: *Arm. 8ª* (Arm. 8ª), *Arm. 8ª* (Arm. 8ª).

58 *f*

62

66 *C*

71

76 *mf*

82 *#gr* *D* 6 *Arm. 8ª*

94 *f*

99

103

108 *f*