

II.Sirenas

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Musical score for "Jesse Antonio Cienfuegos" by José Antonio Cienfuegos. The score is in 3/4 time and features a single melodic line with various rhythmic patterns, including eighth and sixteenth notes, and rests. The key signature changes from one sharp (F#) to two sharps (F# and C#). The score is divided into sections labeled A and B, with a repeat sign at the end.

65 CIII 2 4

67 CV 4

69 [C] *f*

72 4 CII 4 5

85 CII 5 2 1 3 4

95 2 1 3 2 2 1 3 4 2 1

100 CV CV

107

Detailed description: This is a musical score for a guitar, specifically for the first guitar (Guit.1) in a piece titled 'II.Sirenas'. The score is written in treble clef and includes measures 65 through 107. The key signature has one sharp (F#). The score is divided into systems. Measures 65-68 feature a continuous eighth-note pattern with a 'CIII' label and fingerings 2 and 4. Measures 69-71 show a similar pattern with a 'CV' label and a '4' fingering. Measure 72 is a whole note chord with a '4' fingering. Measures 73-75 show a sequence of chords with 'CII' labels and various fingerings. Measures 76-78 continue the chordal sequence. Measures 79-81 show a sequence of eighth notes with fingerings 2, 1, 3, 4. Measures 82-84 show a sequence of eighth notes with fingerings 2, 1, 3, 4. Measures 85-87 show a sequence of eighth notes with fingerings 2, 1, 3, 4. Measures 88-90 show a sequence of eighth notes with fingerings 2, 1, 3, 4. Measures 91-93 show a sequence of eighth notes with fingerings 2, 1, 3, 4. Measures 94-96 show a sequence of eighth notes with fingerings 2, 1, 3, 4. Measures 97-99 show a sequence of eighth notes with fingerings 2, 1, 3, 4. Measures 100-102 show a sequence of eighth notes with fingerings 2, 1, 3, 4. Measures 103-105 show a sequence of eighth notes with fingerings 2, 1, 3, 4. Measures 106-107 show a sequence of eighth notes with fingerings 2, 1, 3, 4. The score includes various musical notations such as notes, rests, and dynamic markings like 'f'.