

# Retratos del Mar

## I. El regreso del Mercader

José Antonio Chic

Moderato

2

3 4

4 3

5

Rasgueado

3 4

1 2 3 4

3 4 2

2 4 1 4 2

3 4

3 4

3 4

3 4

CI

A

1 5



108

114

CIX

121

1/28

135

142

149

Piú mosso

154

Rasg.

158

CVII

CVII

163

*ff*

Detailed description: This is a musical score for a guitar, specifically for the first guitar (Guit. 1). The piece is titled 'I. El regreso del Mercader'. The score is written in treble clef with a key signature of one sharp (F#). It consists of 163 measures. The notation includes various musical symbols such as notes, rests, accidentals, and dynamic markings. Fingerings are indicated by numbers 1-4 above or below notes. There are several slurs and ties. The score is divided into sections: measures 108-113, 114-120, 121-127, 128-134, 135-141, 142-148, 149-153, 154-157, 158-162, and 163. The tempo marking 'Piú mosso' appears at measure 149. The section starting at measure 158 is marked 'Rasg.' (Rasgueado). The section starting at measure 163 is marked 'CVII' and 'ff' (fortissimo). The score ends with a double bar line at measure 163.