

# Retratos del Mar

## I. El regreso del Mercader

José Antonio Chic

Moderato

Flute

Clarinet in B $\flat$

Trumpet in B $\flat$

Guitar 1

Guitar 2

Guitar 3

Guitar 4

Violin I

Violin II

Viola

Violoncello

Contrabass

pizz

pizz

pizz

Fl.

B♭ Cl.

B♭ Tpt.

Gtr. 1

Gtr. 2

Gtr. 3

Gtr. 4

Vln. I

Vln. II

Vla.

Vc.

Cb.

arco

arco

Fl.

B♭ Cl.

B♭ Tpt.

Gtr. 1

Gtr. 2

Gtr. 3

Gtr. 4

Vln. I

Vln. II

Vla.

Vc.

Cb.

Fl.

B♭ Cl.

B♭ Tpt.

Gtr. 1

Gtr. 2

Gtr. 3

Gtr. 4

Vln. I

Vln. II

Vla.

Vc.

Cb.

Glissando

pizz

pizz

pizz

10

Fl.

B♭ Cl.

B♭ Tpt.

Gtr. 1

Gtr. 2

Gtr. 3

Gtr. 4

Vln. I

Vln. II

Vla.

Vc.

Cb.

pizz

arco

Detailed description: This page shows measures 10 and 11 of a musical score. Measure 10 begins with a key signature change to two sharps (F# and C#) and a time signature change to 2/4. The Flute (Fl.) has a whole rest in measure 10 and a complex sixteenth-note pattern in measure 11. The B♭ Clarinet (B♭ Cl.) has a whole rest in measure 10 and a half note in measure 11. The B♭ Trumpet (B♭ Tpt.) has a half note in measure 10 and a half note in measure 11. The four Guitars (Gtr. 1-4) have various rhythmic patterns, including eighth and sixteenth notes, with some measures containing triplets. The Violin I (Vln. I) has a half note in measure 10 and a sixteenth-note pattern in measure 11. The Violin II (Vln. II) has a half note in measure 10 and a half note in measure 11, with a 'pizz' (pizzicato) marking. The Viola (Vla.) has a half note in measure 10 and a sixteenth-note pattern in measure 11, with an 'arco' (arco) marking. The Violoncello (Vc.) and Contrabass (Cb.) have half notes in measure 10 and half notes in measure 11.

Fl.

B♭ Cl.

B♭ Tpt.

Gtr. 1

Gtr. 2

Gtr. 3

Gtr. 4

Vln. I

Vln. II

Vla.

Vc.

Cb.

arco

arco

arco

14

Fl.

6

B♭ Cl.

B♭ Tpt.

Gtr. 1

Gtr. 2

Gtr. 3

Gtr. 4

Vln. I

Vln. II

Vla.

Vc.

Cb.

Detailed description: This page of a musical score covers measures 14 and 15. The instruments are arranged in a standard orchestral layout. The Flute (Fl.) and B♭ Clarinet (B♭ Cl.) parts have a melodic line in measure 14, with a sixteenth-note triplet (marked '6') and a sixteenth-note pair (marked '2'). The B♭ Trumpet (B♭ Tpt.) part has a rhythmic pattern of eighth notes. The four Guitars (Gtr. 1-4) have complex rhythmic patterns, including sixteenth-note triplets and sixteenth-note pairs. The Violin I (Vln. I) and Violin II (Vln. II) parts have a single note in measure 14, marked with an accent (>). The Viola (Vla.) part has a single note in measure 14, marked with an accent (>). The Violoncello (Vc.) and Contrabass (Cb.) parts have a single note in measure 14, marked with an accent (>). The score is written in 4/4 time and the key signature has one sharp (F#).

[illegible]



17

Fl.

B♭ Cl.

B♭ Tpt.

Gtr. 1

Gtr. 2

Gtr. 3

Gtr. 4

Vln. I

Vln. II

Vla.

Vc.

Cb.

20

Fl.

B $\flat$  Cl.

B $\flat$  Tpt.

Gtr. 1

Gtr. 2

Gtr. 3

Gtr. 4

Vln. I

Vln. II

Vla.

Vc.

Cb.

Detailed description: This page shows measures 20 and 21 of a musical score. The instruments are arranged in a standard orchestral layout. Measures 20 and 21 are marked at the beginning of each staff. The Flute, Clarinet, and Trumpet parts are mostly rests. The Guitar parts (1-4) have active notation, including eighth and sixteenth notes, and some fingerings (4, 3, 2, 3) are indicated. The Violin II and Viola parts have active notation, including eighth and sixteenth notes. The Violoncello and Contrabass parts are mostly rests.

22

Fl.

B♭ Cl.

B♭ Tpt.

Gtr. 1

Gtr. 2

Gtr. 3

Gtr. 4

Vln. I

Vln. II

Vla.

Vc.

Cb.

23

Fl.

B♭ Cl.

B♭ Tpt.

Gtr. 1

Gtr. 2

Gtr. 3

Gtr. 4

Vln. I

Vln. II

Vla.

Vc.

Cb.

Fl.

B♭ Cl.

B♭ Tpt.

Gtr. 1

Gtr. 2

Gtr. 3

Gtr. 4

Vln. I

Vln. II

Vla.

Vc.

Cb.

[illegible]

32

Fl.

B♭ Cl.

B♭ Tpt.

Gtr. 1

Gtr. 2

Gtr. 3

Gtr. 4

Vln. I

Vln. II

Vla.

Vc.

Cb.

Detailed description: This page of a musical score covers measures 32 through 36. The instrumentation includes Flute (Fl.), B♭ Clarinet (B♭ Cl.), B♭ Trumpet (B♭ Tpt.), four Guitars (Gtr. 1-4), Violin I (Vln. I), Violin II (Vln. II), Viola (Vla.), Violoncello (Vc.), and Contrabass (Cb.). The key signature has two sharps (F# and C#), and the time signature is 4/4. The Flute part begins in measure 32 with a melodic line, including a triplet of eighth notes in measure 33. The B♭ Clarinet and B♭ Trumpet parts provide harmonic support with sustained notes. The string section, consisting of four guitars, two violins, a viola, a cello, and a contrabass, plays a rhythmic pattern of eighth notes throughout the measures. The Guitars 1-4 and Violins I and II have rests in measures 32 and 33, then enter in measure 34.

37

Fl.

B♭ Cl.

B♭ Tpt.

Gtr. 1

Gtr. 2

Gtr. 3

Gtr. 4

Vln. I

Vln. II

Vla.

Vc.

Cb.

Detailed description: This page of a musical score covers measures 37 through 41. The instrumentation includes Flute (Fl.), B♭ Clarinet (B♭ Cl.), B♭ Trumpet (B♭ Tpt.), four Guitars (Gtr. 1-4), Violin I (Vln. I), Violin II (Vln. II), Viola (Vla.), Violoncello (Vc.), and Contrabass (Cb.). The key signature has two sharps (F# and C#), and the time signature is 4/4. In measure 37, the Flute plays a sixteenth-note triplet (F#, G, A) followed by a quarter rest, then a quarter note (B) and a half note (A). The B♭ Clarinet and B♭ Trumpet play quarter notes (F# and G respectively). The Guitars have whole rests. Violin I has a whole rest. Violin II has a whole rest. Viola has a whole rest. Violoncello plays a quarter note (F#), a quarter rest, a quarter note (G), a quarter rest, a quarter note (A), a quarter rest, a quarter note (B), and a quarter rest. Contrabass plays a half note (F#). In measure 38, the Flute plays a quarter note (B) and a half note (A). The B♭ Clarinet and B♭ Trumpet play quarter notes (G and F# respectively). The Guitars have whole rests. Violin I has a whole rest. Violin II has a whole rest. Viola has a whole rest. Violoncello plays a quarter note (A), a quarter rest, a quarter note (B), a quarter rest, a quarter note (C), a quarter rest, a quarter note (B), and a quarter rest. Contrabass plays a half note (G). In measure 39, the Flute plays a quarter note (A) and a half note (G). The B♭ Clarinet and B♭ Trumpet play quarter notes (F# and G respectively). The Guitars have whole rests. Violin I has a whole rest. Violin II has a whole rest. Viola has a whole rest. Violoncello plays a quarter note (B), a quarter rest, a quarter note (C), a quarter rest, a quarter note (B), a quarter rest, a quarter note (A), and a quarter rest. Contrabass plays a half note (F#). In measure 40, the Flute has a whole rest. The B♭ Clarinet and B♭ Trumpet have whole rests. The Guitars have whole rests. Violin I has a whole rest. Violin II has a whole rest. Viola has a whole rest. Violoncello has a whole rest. Contrabass has a whole rest. In measure 41, the Flute has a whole rest. The B♭ Clarinet and B♭ Trumpet have whole rests. The Guitars have whole rests. Violin I has a whole rest. Violin II has a whole rest. Viola has a whole rest. Violoncello has a whole rest. Contrabass has a whole rest.



42

Fl.

B $\flat$  Cl.

B $\flat$  Tpt.

Gtr. 1

Gtr. 2

Gtr. 3

Gtr. 4

Vln. I

Vln. II

Vla.

Vc.

Cb.

Detailed description: This page of a musical score covers measures 42 through 47. The woodwind section includes Flute (Fl.), B-flat Clarinet (B $\flat$  Cl.), and B-flat Trumpet (B $\flat$  Tpt.). The string section consists of Violin I (Vln. I), Violin II (Vln. II), Viola (Vla.), Violoncello (Vc.), and Contrabass (Cb.). The guitar section has four staves (Gtr. 1-4). Measures 42-44 show mostly rests for the woodwinds and guitars, while the strings play a melodic line. In measure 45, the woodwinds and guitars enter with a rhythmic pattern. The strings continue their melodic line. Measures 46-47 show the woodwinds and guitars playing a sustained note, while the strings play a rhythmic pattern.

48

Fl.

B♭ Cl.

B♭ Tpt.

Gtr. 1

Gtr. 2

Gtr. 3

Gtr. 4

Vln. I

Vln. II

Vla.

Vc.

Cb.

pizz

pizz

pizz

pizz

pizz

54

Fl.

B♭ Cl.

B♭ Tpt.

Gtr. 1

Gtr. 2

Gtr. 3

Gtr. 4

Vln. I

Vln. II

Vla.

Vc.

Cb.

arco

arco

Detailed description: This page of a musical score covers measures 54 through 59. The instrumentation includes Flute (Fl.), B♭ Clarinet (B♭ Cl.), B♭ Trumpet (B♭ Tpt.), four Guitars (Gtr. 1-4), Violin I (Vln. I), Violin II (Vln. II), Viola (Vla.), Violoncello (Vc.), and Contrabass (Cb.). Measures 54 and 55 feature the woodwinds and trumpets with whole rests, while the strings play a rhythmic pattern of eighth notes. Measures 56 through 59 show more active parts for the guitars, with various techniques like triplets and sixteenth-note runs. The violoncello and contrabass are marked 'arco' (arco) in measures 56-59. The score is written in treble and bass clefs with a key signature of one sharp (F#).

This musical score is for a piece titled "The Rose Tree". It is arranged for a woodwind quartet, guitar quartet, and string quartet. The score is written in 2/4 time and begins with a key signature of one sharp (F#), indicating the key of D major. The tempo is marked as "60" (beats per minute). The woodwind section includes Flute (Fl.), B-flat Clarinet (B♭ Cl.), and B-flat Trumpet (B♭ Tpt.). The guitar section consists of four guitars (Gtr. 1, 2, 3, 4). The string section includes Violin I (Vln. I), Violin II (Vln. II), Viola (Vla.), Violoncello (Vc.), and Contrabass (Cb.). The score is divided into measures, with a repeat sign at the beginning. The woodwind parts feature melodic lines, while the guitar and string parts provide harmonic support. The string section includes dynamic markings such as "arco" and "p" (piano).

66

Fl.

B♭ Cl.

B♭ Tpt.

Gtr. 1

Gtr. 2

Gtr. 3

Gtr. 4

Vln. I

Vln. II

Vla.

Vc.

Cb.

Arm. XII

Arm. XII

pizz

pizz

Detailed description: This page contains measures 66 through 70 of a musical score for a large ensemble. The score is written for Flute (Fl.), B♭ Clarinet (B♭ Cl.), B♭ Trumpet (B♭ Tpt.), four Guitars (Gtr. 1-4), Violin I (Vln. I), Violin II (Vln. II), Viola (Vla.), Violoncello (Vc.), and Contrabass (Cb.). Measure 66 begins with a key signature of two sharps (F# and C#) and a common time signature. The Flute and B♭ Clarinet parts feature melodic lines with slurs and ties. The B♭ Trumpet part has a similar melodic line. The four Guitars play a rhythmic pattern of eighth notes, with various fingerings indicated by numbers 1-4. The Violin I and II parts have long notes with slurs. The Viola part has a similar melodic line. The Violoncello and Contrabass parts have a rhythmic pattern of eighth notes. The score ends with a double bar line at measure 70. The text 'Arm. XII' appears above the Gtr. 1 and Gtr. 2 staves. The text 'pizz' appears below the Vc. and Cb. staves.

[illegible]

77

Fl.

B♭ Cl.

B♭ Tpt.

Gtr. 1

Gtr. 2

Gtr. 3

Gtr. 4

Vln. I

Vln. II

Vla.

Vc.

Cb.

Detailed description: This page of a musical score covers measures 77 through 82. The instrumentation includes Flute (Fl.), B♭ Clarinet (B♭ Cl.), B♭ Trumpet (B♭ Tpt.), four Guitars (Gtr. 1-4), Violin I (Vln. I), Violin II (Vln. II), Viola (Vla.), Violoncello (Vc.), and Contrabass (Cb.). The key signature has two sharps (F# and C#), and the time signature is 4/4. Measures 77 and 78 feature long, sustained notes in the woodwinds and strings, with the flute and B♭ clarinet playing a half note and the B♭ trumpet playing a quarter note. Measures 79 and 80 show more active guitar parts with eighth and sixteenth notes, and the violin and viola playing sustained notes. Measures 81 and 82 continue the guitar and string activity, with the flute and B♭ clarinet playing a half note and the B♭ trumpet playing a quarter note.

[illegible]



89

Fl.

B♭ Cl.

B♭ Tpt.

Gtr. 1

Gtr. 2

Gtr. 3

Gtr. 4

Vln. I

Vln. II

Vla.

Vc.

Cb.

The musical score for page 25, measures 89-94, is as follows:

- Fl.**: Rests in all measures.
- B♭ Cl.**: Rests in all measures.
- B♭ Tpt.**: Rests in all measures.
- Gtr. 1**: Measure 89: Chord (F#4, C#5, G#4, E4, A3, F#3). Measure 90: Chord (F#4, C#5, G#4, E4, A3, F#3). Measure 91: Chord (F#4, C#5, G#4, E4, A3, F#3). Measure 92: Chord (F#4, C#5, G#4, E4, A3, F#3). Measure 93: Chord (F#4, C#5, G#4, E4, A3, F#3). Measure 94: Chord (F#4, C#5, G#4, E4, A3, F#3).
- Gtr. 2**: Measure 89: Chord (F#4, C#5, G#4, E4, A3, F#3). Measure 90: Chord (F#4, C#5, G#4, E4, A3, F#3). Measure 91: Chord (F#4, C#5, G#4, E4, A3, F#3). Measure 92: Chord (F#4, C#5, G#4, E4, A3, F#3). Measure 93: Chord (F#4, C#5, G#4, E4, A3, F#3). Measure 94: Chord (F#4, C#5, G#4, E4, A3, F#3).
- Gtr. 3**: Measure 89: Chord (F#4, C#5, G#4, E4, A3, F#3). Measure 90: Chord (F#4, C#5, G#4, E4, A3, F#3). Measure 91: Chord (F#4, C#5, G#4, E4, A3, F#3). Measure 92: Chord (F#4, C#5, G#4, E4, A3, F#3). Measure 93: Chord (F#4, C#5, G#4, E4, A3, F#3). Measure 94: Chord (F#4, C#5, G#4, E4, A3, F#3).
- Gtr. 4**: Measure 89: Chord (F#4, C#5, G#4, E4, A3, F#3). Measure 90: Chord (F#4, C#5, G#4, E4, A3, F#3). Measure 91: Chord (F#4, C#5, G#4, E4, A3, F#3). Measure 92: Chord (F#4, C#5, G#4, E4, A3, F#3). Measure 93: Chord (F#4, C#5, G#4, E4, A3, F#3). Measure 94: Chord (F#4, C#5, G#4, E4, A3, F#3).
- Vln. I**: Rests in all measures.
- Vln. II**: Rests in all measures.
- Vla.**: Rests in all measures.
- Vc.**: Rests in all measures.
- Cb.**: Measure 89: Chord (F#4, C#5, G#4, E4, A3, F#3). Measure 90: Chord (F#4, C#5, G#4, E4, A3, F#3). Measure 91: Chord (F#4, C#5, G#4, E4, A3, F#3). Measure 92: Chord (F#4, C#5, G#4, E4, A3, F#3). Measure 93: Chord (F#4, C#5, G#4, E4, A3, F#3). Measure 94: Chord (F#4, C#5, G#4, E4, A3, F#3).

B

95

Fl.

B♭ Cl.

B♭ Tpt.

Gtr. 1

Gtr. 2

Gtr. 3

Gtr. 4

Vln. I

Vln. II

Vla.

Vc.

Cb.

arco

Detailed description: This page of a musical score covers measures 95 through 100. The key signature has two sharps (F# and C#). The score is arranged in a system with ten staves. The instruments are: Flute (Fl.), B♭ Clarinet (B♭ Cl.), B♭ Trumpet (B♭ Tpt.), Guitar 1 (Gtr. 1), Guitar 2 (Gtr. 2), Guitar 3 (Gtr. 3), Guitar 4 (Gtr. 4), Violin I (Vln. I), Violin II (Vln. II), Viola (Vla.), Violoncello (Vc.), and Contrabass (Cb.). Measures 95-100 show a variety of musical textures. The Flute and B♭ Clarinet have melodic lines, while the B♭ Trumpet plays sustained notes. The guitars play complex rhythmic patterns with many triplets and sixteenth notes. The Violins and Viola provide harmonic support with sustained notes and some melodic movement. The Violoncello and Contrabass play a steady bass line. The word 'arco' is written under the Violoncello staff in measure 96, indicating that the strings should be played with the bow.

101

Fl.

B♭ Cl.

101

B♭ Tpt.

Gtr. 1

Gtr. 2

Gtr. 3

Gtr. 4

Vln. I

Vln. II

Vla.

Vc.

Cb.

*f*

*p*

107

Fl.

B♭ Cl.

B♭ Tpt.

Gtr. 1

Gtr. 2

Gtr. 3

Gtr. 4

Vln. I

Vln. II

Vla.

Vc.

Cb.

*mf*

*mf*

Detailed description: This page of a musical score covers measures 107 through 112. The instrumentation includes Flute (Fl.), B♭ Clarinet (B♭ Cl.), B♭ Trumpet (B♭ Tpt.), four Guitars (Gtr. 1-4), Violin I (Vln. I), Violin II (Vln. II), Viola (Vla.), Violoncello (Vc.), and Contrabass (Cb.). The key signature has two sharps (F# and C#), and the time signature is 4/4. Measures 107 and 108 feature a complex guitar texture with various chords and arpeggios, some marked with fingerings (1, 4, 2, 3). Measures 109 and 110 show the Violins I and II, Viola, and Cello/Double Bass playing a rhythmic pattern of eighth notes, with a *mf* (mezzo-forte) dynamic marking. The Flute and B♭ Clarinet play melodic lines with some grace notes. The B♭ Trumpet part is mostly rests. Measure 111 continues the guitar texture, and measure 112 concludes the section with sustained notes in the strings and woodwinds.

113

Fl.

B♭ Cl.

B♭ Tpt.

Gtr. 1

Gtr. 2

Gtr. 3

Gtr. 4

Vln. I

Vln. II

Vla.

Vc.

Cb.

arco

*f*

CII

119

Fl.

B♭ Cl.

B♭ Tpt.

Gtr. 1

Gtr. 2

Gtr. 3

Gtr. 4

Vln. I

Vln. II

Vla.

Vc.

Cb.

CIX

Detailed description: This page contains a musical score for measures 119 through 123. The instruments are arranged in a standard orchestral layout. The Flute (Fl.) and B♭ Clarinet (B♭ Cl.) parts are in the upper staves. The B♭ Trumpet (B♭ Tpt.) part is below them. The four Guitars (Gtr. 1-4) are in the middle section, with Gtr. 1 and 2 in treble clef and Gtr. 3 and 4 in bass clef. The Violin I (Vln. I) and Violin II (Vln. II) parts are below the guitars. The Viola (Vla.), Violoncello (Vc.), and Contrabass (Cb.) parts are in the lower staves. The key signature is one sharp (F#), and the time signature is 4/4. Measure 119 starts with a treble clef and a key signature of one sharp. Measure 120 has a key signature change to one sharp. Measure 121 has a key signature change to one sharp. Measure 122 has a key signature change to one sharp. Measure 123 has a key signature change to one sharp. The score includes various musical notations such as notes, rests, accidentals, and fingerings. The guitar parts feature complex rhythmic patterns and fingerings. The string parts provide harmonic support and melodic lines. The woodwind parts have melodic and harmonic roles. The brass part has a melodic line. The measure numbers 119, 120, 121, 122, and 123 are indicated at the beginning of each measure. The section is labeled CIX at the end of measure 123.

124

Fl.

B♭ Cl.

B♭ Tpt.

Gtr. 1

Gtr. 2

Gtr. 3

Gtr. 4

Vln. I

Vln. II

Vla.

Vc.

Cb.

*dolce et espressivo*

*mf*

*mf*

*mf*

*pizz mf*

*pizz mf*

This musical score page contains measures 129 through 133. The instruments and their parts are as follows:

- Fl. (Flute):** Measures 129-130 are whole rests. In measure 131, it plays a half note G4 (F#4 in key signature). In measure 132, it plays a half note A4 (G#4). In measure 133, it plays a half note B4 (A#4).
- B♭ Cl. (B♭ Clarinet):** Measures 129-130 are whole rests. In measure 131, it plays a half note G3 (F#3). In measure 132, it plays a half note A3 (G#3). In measure 133, it plays a half note B3 (A#3).
- B♭ Tpt. (B♭ Trombone):** Measures 129-130 are whole rests. In measure 131, it plays a half note G3 (F#3). In measure 132, it plays a half note A3 (G#3). In measure 133, it plays a half note B3 (A#3).
- Gtr. 1 (Guitar 1):** Measures 129-130 are whole rests. In measure 131, it plays a half note G4 (F#4). In measure 132, it plays a half note A4 (G#4). In measure 133, it plays a half note B4 (A#4).
- Gtr. 2 (Guitar 2):** Measures 129-130 are whole rests. In measure 131, it plays a half note G3 (F#3). In measure 132, it plays a half note A3 (G#3). In measure 133, it plays a half note B3 (A#3).
- Gtr. 3 (Guitar 3):** Measures 129-130 are whole rests. In measure 131, it plays a half note G3 (F#3). In measure 132, it plays a half note A3 (G#3). In measure 133, it plays a half note B3 (A#3).
- Gtr. 4 (Guitar 4):** Measures 129-130 are whole rests. In measure 131, it plays a half note G3 (F#3). In measure 132, it plays a half note A3 (G#3). In measure 133, it plays a half note B3 (A#3).
- Vln. I (Violin I):** Measures 129-130 are whole rests. In measure 131, it plays a half note G4 (F#4). In measure 132, it plays a half note A4 (G#4). In measure 133, it plays a half note B4 (A#4).
- Vln. II (Violin II):** Measures 129-130 are whole rests. In measure 131, it plays a half note G3 (F#3). In measure 132, it plays a half note A3 (G#3). In measure 133, it plays a half note B3 (A#3).
- Vla. (Viola):** Measures 129-130 are whole rests. In measure 131, it plays a half note G3 (F#3). In measure 132, it plays a half note A3 (G#3). In measure 133, it plays a half note B3 (A#3).
- Vc. (Violoncello):** Measures 129-130 are whole rests. In measure 131, it plays a half note G3 (F#3). In measure 132, it plays a half note A3 (G#3). In measure 133, it plays a half note B3 (A#3).
- Cb. (Contrabass):** Measures 129-130 are whole rests. In measure 131, it plays a half note G3 (F#3). In measure 132, it plays a half note A3 (G#3). In measure 133, it plays a half note B3 (A#3).



134

Fl.

*mp*

B♭ Cl.

134

B♭ Tpt.

134

Gtr. 1

1 2 2 4 3 4 2

Gtr. 2

2 3 4 3 2 3

Gtr. 3

2 2 2 2 2 2

Gtr. 4

2 2 2 2 2 2

134

Vln. I

*p*

Vln. II

*p*

Vla.

*p*

Vc.

*p*

Cb.

*p*

Detailed description: This page of a musical score covers measures 134 through 139. The instrumentation includes Flute (Fl.), B♭ Clarinet (B♭ Cl.), B♭ Trumpet (B♭ Tpt.), four Guitars (Gtr. 1-4), Violin I (Vln. I), Violin II (Vln. II), Viola (Vla.), Violoncello (Vc.), and Contrabass (Cb.). The Flute part begins at measure 134 with a melodic line, marked *mp*. The B♭ Clarinet and B♭ Trumpet also have parts starting at measure 134. The four Guitars play a complex, rhythmic accompaniment with various fingerings and techniques indicated by numbers and symbols. The Violin I, Violin II, Viola, Violoncello, and Contrabass parts provide a harmonic foundation, with Violin I, Viola, and Contrabass marked *p*. The score is written in standard musical notation with treble and bass clefs, key signatures, and dynamic markings.

140

Fl.

B♭ Cl.

B♭ Tpt.

Gtr. 1

Gtr. 2

Gtr. 3

Gtr. 4

Vln. I

Vln. II

Vla.

Vc.

Cb.

146

Fl.

B♭ Cl.

B♭ Tpt.

Gtr. 1

Gtr. 2

Gtr. 3

Gtr. 4

Vln. I

Vln. II

Vla.

Vc.

Cb.

CHH

Detailed description: This page of a musical score covers measures 146 through 151. The instrumentation includes Flute (Fl.), B♭ Clarinet (B♭ Cl.), B♭ Trumpet (B♭ Tpt.), four Guitars (Gtr. 1-4), Violin I (Vln. I), Violin II (Vln. II), Viola (Vla.), Violoncello (Vc.), and Contrabass (Cb.). The key signature has two sharps (F# and C#), and the time signature is 4/4. The Flute and B♭ Clarinet parts feature melodic lines with slurs and ties. The B♭ Trumpet part is mostly rests. The four Guitars have complex rhythmic patterns with many accidentals and fingerings indicated. The Violin I and II parts play a rhythmic eighth-note pattern. The Viola, Violoncello, and Contrabass parts provide harmonic support with various note values and slurs. A 'CHH' (Chamber Horn) part is indicated on the right side of the Gtr. 2 staff.

**Piú mosso**

152

Fl.

B $\flat$  Cl.

B $\flat$  Tpt.

Gtr. 1

Gtr. 2

Gtr. 3

Gtr. 4

Vln. I

Vln. II

Vla.

Vc.

Cb.

arco

156

Fl.

B♭ Cl.

B♭ Tpt.

Gtr. 1

Gtr. 2

Gtr. 3

Gtr. 4

Vln. I

Vln. II

Vla.

Vc.

Cb.

160

Fl.

B♭ Cl.

B♭ Tpt.

Gtr. 1

Rasg.

Gtr. 2

Rasg.

Gtr. 3

Gtr. 4

Vln. I

Vln. II

Vla.

Vc.

Cb.

160

161

162

163

The musical score for measures 160-163 is written for a large ensemble. The Flute (Fl.) and B♭ Clarinet (B♭ Cl.) parts feature a melodic line with eighth-note patterns. The B♭ Trumpet (B♭ Tpt.) part has a long, sustained note. The four Guitars (Gtr. 1-4) play a rhythmic pattern of eighth notes, with Gtr. 1 and 2 marked 'Rasg.' (Rasgueado). The Violins (Vln. I, II), Viola (Vla.), Violoncello (Vc.), and Contrabass (Cb.) parts provide harmonic support with sustained notes.

164

Fl. *ff* 6

B♭ Cl. *ff* *tr* *tr*

B♭ Tpt. *ff*

Gtr. 1 *ff* CVII

Gtr. 2 *ff* CVII

Gtr. 3 *ff*

Gtr. 4 *ff*

Vln. I *ff*

Vln. II *ff*

Vla. *ff*

Vc. *ff* pizz

Cb. *ff* pizz