

III.La guarida de los piratas

José Antonio Chic

Agitato

This musical score is for the piece "Canción de la Tierra" by Carlos Chávez. It is arranged for a full orchestra and a guitar ensemble. The score is written in 3/4 time and features a key signature of one sharp (F#). The instruments included are Flute, Clarinet in Bb, Trumpet in Bb, Guitar 1, Guitar 2, Guitar 3, Guitar 4, Violin I, Violin II, Viola, Violoncello, and Contrabass. The score is divided into two systems, each containing five staves. The first system includes the Flute, Clarinet in Bb, Trumpet in Bb, Guitar 1, and Guitar 2. The second system includes Guitar 3, Guitar 4, Violin I, Violin II, Viola, Violoncello, and Contrabass. The music is characterized by a strong rhythmic drive, with many notes beamed together in eighth and sixteenth notes. The guitar ensemble plays a prominent role, with specific techniques like "Rasg" (rhythmic strumming) and "mano der. sobre cuerdas" (right hand over strings) indicated. The orchestral parts provide a rich harmonic and rhythmic foundation, with the strings playing a continuous, pulsating line. The score is presented in a clean, professional layout with clear notation and instrument labels.

GIE 507

6

Fl.

B♭ Cl.

f

6

B♭ Tpt.

6

Gtr. 1

4

2

Gtr. 2

4

3

Gtr. 3

3

Gtr. 4

6

Vln. I

f

Vln. II

f

Vla.

f

Vc.

f

Cb.

f

[illegible]

[illegible]

18

Fl.

B♭ Cl.

B♭ Tpt.

Gtr. 1

Gtr. 2

Gtr. 3

Gtr. 4

Vln. I

Vln. II

Vla.

Vc.

Cb.

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21

Fl.

B \flat Cl.

B \flat Tpt.

Gtr. 1

Gtr. 2

Gtr. 3

Gtr. 4

Vln. I

Vln. II

Vla.

Vc.

Cb.

arco

arco

CI

[illegible]

26

Fl.

frulato

B♭ Cl.

tr

B♭ Tpt.

Gtr. 1

Gtr. 2

Gtr. 3

Gtr. 4

Vln. I

Vln. II

Vla.

Vc.

Cb.

gliss.

gliss.

pizz.

pizz.

pizz.

pizz.

pizz.

29

Fl.

B♭ Cl.

B♭ Tpt.

Gtr. 1

Gtr. 2

Gtr. 3

Gtr. 4

Vln. I

Vln. II

Vla.

Vc.

Cb.

arco

arco

arco

arco

gliss.

gliss.

32

Fl.

B \flat Cl.

B \flat Tpt.

Gtr. 1

Gtr. 2

Gtr. 3

Gtr. 4

Vln. I

Vln. II

Vla.

Vc.

Cb.

tr

gliss.

f

Bartok pizz.

pizz.

f arco

3

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2/4

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498/4

499/4

500/4

Musical score for measures 36-38, featuring various instruments. The score is written in 3/4 time with a key signature of one sharp (F#).

Fl. (Flute): Measure 36 starts with a forte (*f*) dynamic, playing a rapid sixteenth-note scale. Measure 37 is a whole rest. Measure 38 continues the scale with a sixteenth-note triplet.

B♭ Cl. (B-flat Clarinet): Measure 36 starts with a mezzo-forte (*mf*) dynamic, playing a rhythmic pattern of eighth notes. Measure 37 is a whole rest. Measure 38 continues the pattern.

B♭ Tpt. (B-flat Trumpet): Measure 36 is a whole rest. Measure 37 plays a rhythmic pattern of eighth notes. Measure 38 continues the pattern.

Gtr. 1 (Guitar 1): Measure 36 starts with a forte (*f*) dynamic, playing a rhythmic pattern of eighth notes. Measure 37 continues the pattern. Measure 38 continues the pattern.

Gtr. 2 (Guitar 2): Measure 36 starts with a forte (*f*) dynamic, playing a rhythmic pattern of eighth notes. Measure 37 continues the pattern. Measure 38 continues the pattern.

Gtr. 3 (Guitar 3): Measure 36 starts with a forte (*f*) dynamic, playing a rhythmic pattern of eighth notes. Measure 37 continues the pattern. Measure 38 continues the pattern.

Gtr. 4 (Guitar 4): Measure 36 starts with a forte (*f*) dynamic, playing a rhythmic pattern of eighth notes. Measure 37 continues the pattern. Measure 38 continues the pattern.

Vln. I (Violin I): Measure 36 starts with a *subito p* (suddenly piano) dynamic, playing a rhythmic pattern of eighth notes. Measure 37 continues the pattern. Measure 38 continues the pattern.

Vln. II (Violin II): Measure 36 starts with a *subito p* (suddenly piano) dynamic, playing a rhythmic pattern of eighth notes. Measure 37 continues the pattern. Measure 38 continues the pattern.

Vla. (Viola): Measure 36 starts with a *subito p* (suddenly piano) dynamic, playing a rhythmic pattern of eighth notes. Measure 37 continues the pattern. Measure 38 continues the pattern.

Vc. (Violoncello): Measure 36 starts with a *pizz.* (pizzicato) dynamic, playing a rhythmic pattern of eighth notes. Measure 37 continues the pattern. Measure 38 continues the pattern.

Cb. (Cello): Measure 36 starts with a *pizz.* (pizzicato) dynamic, playing a rhythmic pattern of eighth notes. Measure 37 continues the pattern. Measure 38 continues the pattern.

Fl.

B \flat Cl.

B \flat Tpt.

Gtr. 1

Gtr. 2

Gtr. 3

Gtr. 4

Vln. I

Vln. II

Vla.

Vc.

Cb.

39

3

6

4

3

2

1

3

1

mf

mf

mf

[illegible]

45

Fl.

B♭ Cl.

B♭ Tpt.

Gtr. 1

Gtr. 2

Gtr. 3

Gtr. 4

Vln. I

Vln. II

Vla.

Vc.

Cb.

The musical score for measures 45-47 is as follows:

- Fl.**: Rest in all three measures.
- B♭ Cl.**: Rest in all three measures.
- B♭ Tpt.**: Rest in all three measures.
- Gtr. 1**: Measure 45: Quarter note G4, eighth note A4, quarter note B4, eighth note A4, quarter note G4. Measure 46: Quarter note G4, eighth note A4, quarter note B4, eighth note A4, quarter note G4. Measure 47: Quarter note G4, eighth note A4, quarter note B4, eighth note A4, quarter note G4.
- Gtr. 2**: Rest in all three measures.
- Gtr. 3**: Rest in all three measures.
- Gtr. 4**: Rest in all three measures.
- Vln. I**: Rest in all three measures.
- Vln. II**: Rest in all three measures.
- Vla.**: Rest in all three measures.
- Vc.**: Measure 45: Half note G2. Measure 46: Quarter note G2, quarter note A2, quarter note B2, quarter note A2, quarter note G2. Measure 47: Quarter note G2, quarter note A2, quarter note B2, quarter note A2, quarter note G2.
- Cb.**: Measure 45: Half note G2. Measure 46: Quarter note G2, quarter note A2, quarter note B2, quarter note A2, quarter note G2. Measure 47: Quarter note G2, quarter note A2, quarter note B2, quarter note A2, quarter note G2.

48

Fl.

B \flat Cl.

B \flat Tpt.

Gtr. 1

Gtr. 2

Gtr. 3

Gtr. 4

Vln. I

Vln. II

Vla.

Vc.

Cb.

mp

mp

mp

Detailed description of the musical score: The score is for measures 48, 49, and 50. Measures 48 and 49 are marked with a '48' at the beginning. The Flute, B-flat Clarinet, and B-flat Trumpet parts are mostly silent, with rests. The four guitar parts (Gtr. 1-4) play a rhythmic pattern of eighth and sixteenth notes, with some triplets and slurs. The Violin I, Violin II, and Viola parts are also silent in measures 48 and 49. In measure 50, the Violin I, Violin II, and Viola parts enter with a melodic line, marked with a '50' and a 'mp' dynamic. The Violoncello and Contrabass parts continue their rhythmic pattern from measures 48 and 49.

51

Fl.

B♭ Cl.

B♭ Tpt.

Gtr. 1

Gtr. 2

Gtr. 3

Gtr. 4

Vln. I

Vln. II

Vla.

Vc.

Cb.

Detailed description: This page of a musical score covers measures 51, 52, and 53. The instrumentation includes Flute (Fl.), B♭ Clarinet (B♭ Cl.), B♭ Trumpet (B♭ Tpt.), four Guitars (Gtr. 1-4), Violin I (Vln. I), Violin II (Vln. II), Viola (Vla.), Violoncello (Vc.), and Contrabass (Cb.). Measures 51 and 52 are marked with a '51' at the beginning. The Flute, B♭ Clarinet, and B♭ Trumpet parts are mostly rests. The Guitars have complex rhythmic patterns with various fingerings (1-4) and articulations. The Violins I and II, Viola, and Violoncello/Contrabass parts provide harmonic support with sustained notes and moving lines. The score is written in a key with two sharps (F# and C#) and a common time signature.

54

Fl.

B \flat Cl.

B \flat Tpt.

Gtr. 1

Gtr. 2

Gtr. 3

Gtr. 4

Vln. I

Vln. II

Vla.

Vc.

Cb.

Arm. 8^a

Arm. 8^a

57

Fl.

B \flat Cl.

B \flat Tpt.

Gtr. 1

Gtr. 2

Gtr. 3

Gtr. 4

Vln. I

Vln. II

Vla.

Vc.

Cb.

Rasgueado rítmico-----

CII

Rasgueado rítmico-----

arco

arco

59

Fl. *cresc.*

B \flat Cl.

B \flat Tpt.

Gtr. 1 CIV CVI CVII CIX

Gtr. 2

Gtr. 3

Gtr. 4

Vln. I

Vln. II

Vla.

Vc.

Cb.

61

Fl.

B♭ Cl.

B♭ Tpt.

mf

Gtr. 1

ff *p* *m*

Gtr. 2

ff *p* *m*

Gtr. 3

ff

Gtr. 4

ff

Vln. I

f

Vln. II

f

Vla.

f

Vc.

Cb.

6

63

Fl.

B♭ Cl.

B♭ Tpt.

Gtr. 1

Gtr. 2

Gtr. 3

Gtr. 4

Vln. I

Vln. II

Vla.

Vc.

Cb.

CI Rasgueado rítmico-----

CII

CIV

tr

65

Fl.

B \flat Cl.

B \flat Tpt.

Gtr. 1

Gtr. 2

Gtr. 3

Gtr. 4

Vln. I

Vln. II

Vla.

Vc.

Cb.

67 C

Fl.

B♭ Cl.

B♭ Tpt.

Gtr. 1

Gtr. 2

Gtr. 3

Gtr. 4

Vln. I

Vln. II

Vla.

Vc.

Cb.

70

Fl.

B♭ Cl.

B♭ Tpt.

Gtr. 1

Gtr. 2

Gtr. 3

Gtr. 4

Vln. I

Vln. II

Vla.

Vc.

Cb.

mano der. sobre aro

mano der. sobre aro

mano der. sobre aro

75

Fl.

B \flat Cl.

B \flat Tpt.

Gtr. 1

Gtr. 2

Gtr. 3

Gtr. 4

Vln. I

Vln. II

Vla.

Vc.

Cb.

mano der. sobre cuerdas

con uñas en aro

mp

mf

mf

mf

p sub.

pizz.

pizz.

78

Fl.

B \flat Cl.

B \flat Tpt.

Gtr. 1

Gtr. 2

Gtr. 3

Gtr. 4

Vln. I

Vln. II

Vla.

Vc.

Cb.

mf

mf

mf

The musical score for measures 78-80 is arranged in a system of ten staves. The instruments are: Flute (Fl.), B-flat Clarinet (B \flat Cl.), B-flat Trumpet (B \flat Tpt.), Guitar 1 (Gtr. 1), Guitar 2 (Gtr. 2), Guitar 3 (Gtr. 3), Guitar 4 (Gtr. 4), Violin I (Vln. I), Violin II (Vln. II), Viola (Vla.), Violoncello (Vc.), and Contrabass (Cb.). The key signature has two sharps (F# and C#). Measure 78 shows the Flute and B-flat Clarinet with rests, while the B-flat Trumpet, Guitars, and lower strings play rhythmic patterns. Measure 79 continues these patterns. Measure 80 features more complex guitar parts with triplets and sixteenth notes, and the Violin I, Violin II, and Viola parts enter with a mezzo-forte (*mf*) dynamic. The Violoncello and Contrabass continue their rhythmic accompaniment.

81

Fl.

B♭ Cl.

B♭ Tpt.

Gtr. 1

Gtr. 2

Gtr. 3

Gtr. 4

Vln. I

Vln. II

Vla.

Vc.

Cb.

natural

CI

[illegible]

87

Fl.

B♭ Cl.

B♭ Tpt.

Gtr. 1

Gtr. 2

Gtr. 3

Gtr. 4

Vln. I

Vln. II

Vla.

Vc.

Cb.

CII

CIV

2 1 4 3

2 3 4 4

i 1 m m m

p p i p

2 4 m a i

p i p

3

2 4 1

This musical score is for the song "The Rose Tree" and includes the following parts:

- Fl.** (Flute): Part 1, measures 90-92.
- B♭ Cl.** (B-flat Clarinet): Part 1, measures 90-92.
- B♭ Tpt.** (B-flat Trumpet): Part 1, measures 90-92.
- Gtr. 1** (Guitar 1): Part 1, measures 90-92. Includes fingerings (2, 1, 3) and (2, 4, 3, 1).
- Gtr. 2** (Guitar 2): Part 1, measures 90-92. Includes fingerings (2, 1, 3) and (2, 4, 3, 1).
- Gtr. 3** (Guitar 3): Part 1, measures 90-92. Includes fingerings (2, 1, 3) and (2, 4, 3, 1).
- Gtr. 4** (Guitar 4): Part 1, measures 90-92. Includes fingerings (2, 1, 3) and (2, 4, 3, 1).
- Vln. I** (Violin I): Part 1, measures 90-92.
- Vln. II** (Violin II): Part 1, measures 90-92.
- Vla.** (Viola): Part 1, measures 90-92.
- Vc.** (Violoncello): Part 1, measures 90-92.
- Cb.** (Contrabass): Part 1, measures 90-92.

The score is written in 4/4 time and features a key signature of one sharp (F#). The tempo is marked "90". The score includes various musical notations such as notes, rests, and fingerings. The guitar parts are marked with "7" and "6" indicating fret positions. The vocal parts are marked with "CVII", "CIV", and "CX" indicating different vocal lines. The score is divided into three measures, with the first measure starting at measure 90 and the second measure starting at measure 91.

93

Fl.

B \flat Cl.

B \flat Tpt.

93

4 3 4 3 1

Gtr. 1

Gtr. 2

Gtr. 3

Gtr. 4

93

Arm. 8 $^{\circ}$

Vln. I

Arm. 8 $^{\circ}$

Vln. II

Vla.

Vc.

Cb.

95

Fl.

B♭ Cl.

B♭ Tpt.

Gtr. 1

Gtr. 2

Gtr. 3

Gtr. 4

Vln. I

Vln. II

Vla.

Vc.

Cb.

cresc.

Rasgueado rítmico----- CII

CIV

CVI

arco

arco

[illegible]

99

Fl.

B♭ Cl.

B♭ Tpt.

Gtr. 1

Gtr. 2

Gtr. 3

Gtr. 4

Vln. I

Vln. II

Vla.

Vc.

Cb.

6

m

p.

2

1

4

CI Rasgueado rítmico----- 4

3

2

>

>

>

>

This musical score page, numbered 36, contains measures 99 and 100. The instrumentation includes Flute (Fl.), B♭ Clarinet (B♭ Cl.), B♭ Trumpet (B♭ Tpt.), four Guitars (Gtr. 1-4), Violin I (Vln. I), Violin II (Vln. II), Viola (Vla.), Violoncello (Vc.), and Contrabass (Cb.). Measures 99-100 are marked with a forte dynamic (99). The Flute and B♭ Clarinet parts feature sixteenth-note runs. The B♭ Trumpet part has a melodic line. Guitars 1 and 2 play a complex rhythmic pattern with fingerings (m, p., 2, 1, 4) and a circled '4'. Guitars 3 and 4 play a steady eighth-note accompaniment. Violins I and II, Viola, and Cello/Double Bass play a melodic line with accents (>). Guitars 1 and 2 have a section labeled 'CI Rasgueado rítmico' with a circled '4'.

101

Fl.

B♭ Cl.

B♭ Tpt.

Gtr. 1

Gtr. 2

Gtr. 3

Gtr. 4

Vln. I

Vln. II

Vla.

Vc.

Cb.

tr

CII

CIV

CV

CVII

3

>

[illegible]

106

Fl.

B♭ Cl.

B♭ Tpt.

con sordina

Gtr. 1

Gtr. 2

Gtr. 3

Gtr. 4

1 2 ⁱ

p

Vln. I

Vln. II

Vla.

Vc.

Cb.

Detailed description: This page of a musical score covers measures 106 through 109. The instruments are arranged in a standard orchestral layout. The Flute (Fl.) and B♭ Clarinet (B♭ Cl.) parts are in the upper staves. The B♭ Trumpet (B♭ Tpt.) part is marked 'con sordina' (with mutes). The guitar section consists of four parts (Gtr. 1-4), with Gtr. 4 starting at measure 106 with a piano (p) dynamic and a fingering of 1 2 ⁱ. The string section includes Violins I and II (Vln. I, Vln. II), Viola (Vla.), Violoncello (Vc.), and Contrabass (Cb.), all playing a rhythmic pattern of eighth notes. The score is written in 2/4 time with a key signature of one sharp (F#).

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