

# II.Sirenas

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Moderato

Flute

Clarinet in B $\flat$

Trumpet in B $\flat$

Guitar 1

Guitar 2

Guitar 3

Guitar 4

Violin I

Violin II

Viola

Violoncello

Contrabass

7

Fl.

3

B♭ Cl.

7

B♭ Tpt.

7

Gtr. 1

1 2 3 4 3 2 2 3 4 3 3 2 1

Gtr. 2

2 3

Gtr. 3

Gtr. 4

7

Vln. I

Vln. II

Vla.

Vc.

Cb.

This musical score is for measures 13 through 18 of the piece 'The Rose Tree'. The score is written for a full orchestra and includes the following parts:

- Fl.** (Flute): Measures 13-18. The melody continues with eighth and sixteenth notes, including a triplet in measure 14.
- B♭ Cl.** (B-flat Clarinet): Measures 13-18. The part is mostly rests, with a triplet of eighth notes in measure 14.
- B♭ Tpt.** (B-flat Trumpet): Measures 13-18. The part is mostly rests.
- Gtr. 1** (Guitar 1): Measures 13-18. The part is mostly rests, with a chord in measure 13 and a chord with a circled '4' in measure 14.
- Gtr. 2** (Guitar 2): Measures 13-18. The part is mostly rests, with a triplet of eighth notes in measure 14.
- Gtr. 3** (Guitar 3): Measures 13-18. The part is mostly rests.
- Gtr. 4** (Guitar 4): Measures 13-18. The part is mostly rests.
- Vln. I** (Violin I): Measures 13-18. The part is mostly rests.
- Vln. II** (Violin II): Measures 13-18. The part is mostly rests.
- Vla.** (Viola): Measures 13-18. The part is mostly rests.
- Vc.** (Violoncello): Measures 13-18. The part is mostly rests, with a long note in measure 13.
- Cb.** (Cello): Measures 13-18. The part is mostly rests, with a long note in measure 13.

This musical score is for measures 19 through 24 of the piece 'The Rose Tree'. The score is written for a large ensemble, including woodwinds, strings, and a basso continuo. The key signature is one sharp (F#), and the time signature is 3/4. The score is divided into systems, with measures 19-24 shown. The instruments and their parts are as follows:

- Fl.** (Flute): Measures 19-24, starting with a quarter rest, then playing a series of eighth notes.
- B♭ Cl.** (B-flat Clarinet): Measures 19-24, starting with a quarter rest, then playing a series of eighth notes.
- B♭ Tpt.** (B-flat Trumpet): Measures 19-24, starting with a quarter rest, then playing a series of eighth notes.
- Gtr. 1** (Guitar 1): Measures 19-24, starting with a quarter rest, then playing a series of eighth notes.
- Gtr. 2** (Guitar 2): Measures 19-24, starting with a quarter rest, then playing a series of eighth notes.
- Gtr. 3** (Guitar 3): Measures 19-24, starting with a quarter rest, then playing a series of eighth notes.
- Gtr. 4** (Guitar 4): Measures 19-24, starting with a quarter rest, then playing a series of eighth notes.
- Vln. I** (Violin I): Measures 19-24, starting with a quarter rest, then playing a series of eighth notes.
- Vln. II** (Violin II): Measures 19-24, starting with a quarter rest, then playing a series of eighth notes.
- Vla.** (Viola): Measures 19-24, starting with a quarter rest, then playing a series of eighth notes.
- Vc.** (Violoncello): Measures 19-24, starting with a quarter rest, then playing a series of eighth notes.
- Cb.** (Basso Continuo): Measures 19-24, starting with a quarter rest, then playing a series of eighth notes.

25

Fl.

B $\flat$  Cl.

B $\flat$  Tpt.

Gtr. 1

Gtr. 2

Gtr. 3

Gtr. 4

Vln. I

Vln. II

Vla.

Vc.

Cb.

pp

pp

30

Fl.

B♭ Cl.

B♭ Tpt.

Gtr. 1

Gtr. 2

Gtr. 3

Gtr. 4

Vln. I

Vln. II

Vla.

Vc.

Cb.

Detailed description: This page contains measures 30 through 34 of a musical score. The instruments are Flute (Fl.), B♭ Clarinet (B♭ Cl.), B♭ Trumpet (B♭ Tpt.), four Guitars (Gtr. 1-4), Violin I (Vln. I), Violin II (Vln. II), Viola (Vla.), Violoncello (Vc.), and Contrabass (Cb.). Measures 30 and 31 are mostly rests for the woodwinds and strings, with some guitar activity. Measures 32-34 feature more complex guitar parts with various techniques like triplets and sixteenth notes, and some string movement. The score includes fingerings, breath marks, and dynamic markings like  $p$  and  $f$ .

A

35

Fl.

B $\flat$  Cl.

B $\flat$  Tpt.

Gtr. 1

Gtr. 2

Gtr. 3

Gtr. 4

Vln. I

Vln. II

Vla.

Vc.

Cb.

Detailed description of the musical score: The score is for measures 35 through 40. Measure 35 is marked with a rehearsal symbol 'A'. The Flute and Bb Clarinet parts are silent. The Bb Trumpet part is also silent. The four guitar parts (Gtr. 1-4) have solos in measures 35 and 36. Gtr. 1 and 2 play eighth-note patterns with fingerings 2, 3, 2 and 1, 3, 1 respectively. Gtr. 3 and 4 play eighth-note patterns with fingerings 1, 3, 1 and 2, 3, 2 respectively. The Violin I, Violin II, Viola, Violoncello, and Contrabass parts enter in measure 37. The Violin I and Violoncello parts play a melodic line with a trill in measure 38. The Violin II part plays a melodic line with a trill in measure 39. The Viola part plays a melodic line with a trill in measure 40. The Violoncello and Contrabass parts play a melodic line with a trill in measure 40.

[illegible]



[illegible]

52

Fl.

B♭ Cl.

B♭ Tpt.

Gtr. 1

Gtr. 2

Gtr. 3

Gtr. 4

Vln. I

Vln. II

Vla.

Vc.

Cb.

Detailed description: This page contains measures 52 through 55 of a musical score. The upper system includes Flute (Fl.), B♭ Clarinet (B♭ Cl.), B♭ Trumpet (B♭ Tpt.), and four Guitars (Gtr. 1-4). The lower system includes Violin I (Vln. I), Violin II (Vln. II), Viola (Vla.), Violoncello (Vc.), and Contrabass (Cb.). Measure 52 shows the Flute and B♭ Clarinet with a crescendo hairpin. The B♭ Trumpet and Guitars 1 and 2 have melodic lines with fingerings indicated. Guitars 3 and 4 are silent. Measures 53 and 54 continue the instrumental textures. Measure 55 features a key signature change to one flat (Bb) and a tempo change to 'Allegretto' (indicated by a double bar line and the word). The Violoncello has a decrescendo hairpin in measure 55.

56

Fl.

B♭ Cl.

B♭ Tpt.

Gtr. 1

Gtr. 2

Gtr. 3

Gtr. 4

Vln. I

Vln. II

Vla.

Vc.

Cb.

Detailed description: This page of a musical score covers measures 56 through 59. The instrumentation includes Flute (Fl.), B♭ Clarinet (B♭ Cl.), B♭ Trumpet (B♭ Tpt.), four Guitars (Gtr. 1-4), Violin I (Vln. I), Violin II (Vln. II), Viola (Vla.), Violoncello (Vc.), and Contrabass (Cb.). Measures 56 and 57 are in 2/4 time, while measures 58 and 59 are in 4/4 time. The Flute part features a melodic line in measure 56. The B♭ Clarinet and B♭ Trumpet parts have trills in measure 56. The four Guitars play a complex rhythmic pattern in measures 56 and 57, with various fingerings and accents indicated. The Violin I and II parts have rests in measures 56 and 57, and then play sustained notes in measures 58 and 59. The Viola, Violoncello, and Contrabass parts have rests throughout the measures.

60

Fl.

B♭ Cl.

B♭ Tpt.

Gtr. 1

Gtr. 2

Gtr. 3

Gtr. 4

Vln. I

Vln. II

Vla.

Vc.

Cb.

CX

1 2

**B**

63

Fl.

B $\flat$  Cl.

B $\flat$  Tpt.

Gtr. 1

Gtr. 2

Gtr. 3

Gtr. 4

Vln. I

Vln. II

Vla.

Vc.

Cb.

CV

4

4 3 3

2 4

2 4

m

p



67

Fl.

B♭ Cl.

B♭ Tpt.

Gtr. 1

Gtr. 2

Gtr. 3

Gtr. 4

Vln. I

Vln. II

Vla.

Vc.

Cb.

CV 4

4 3 3

2 4

m

p

GIE 507



72

Fl.

B♭ Cl.

B♭ Tpt.

Gtr. 1

Gtr. 2

Gtr. 3

Gtr. 4

Vln. I

Vln. II

Vla.

Vc.

Cb.

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[illegible]

85

Fl.

B $\flat$  Cl.

85

B $\flat$  Tpt.

85

Gtr. 1

Gtr. 2

Gtr. 3

Gtr. 4

Vln. I

Vln. II

Vla.

Vc.

Cb.

CII

92

Fl.

B♭ Cl.

B♭ Tpt.

Gtr. 1

Gtr. 2

Gtr. 3

Gtr. 4

Vln. I

Vln. II

Vla.

Vc.

Cb.

*mp* dolce

*mp* dolce

*mp* dolce

*mp* dolce

pizz

Detailed description of the musical score: The score is for measures 92 through 97. The Flute, B♭ Clarinet, and B♭ Trumpet parts are mostly rests. The four guitar parts (Gtr. 1-4) feature a complex, rhythmic solo. Gtr. 1 and 2 play eighth-note patterns with triplets and grace notes. Gtr. 3 plays a similar pattern with some variations. Gtr. 4 plays a simpler eighth-note accompaniment. The Violin I, Violin II, Viola, Violoncello, and Contrabass parts provide harmonic support with sustained notes and some movement. The Violoncello and Contrabass parts are marked with 'pizz' (pizzicato) in measure 92. Dynamics include *mp* dolce for the strings and *mp* for the guitar accompaniment.

98

Fl.

B♭ Cl.

B♭ Tpt.

98

Gtr. 1

Gtr. 2

Gtr. 3

Gtr. 4

Vln. I

Vln. II

Vla.

Vc.

Cb.

The musical score for page 21, measures 98-103, is arranged in a system of ten staves. The top two staves (Fl. and B♭ Cl.) and the third staff (B♭ Tpt.) are mostly empty, indicating rests for these instruments. The four guitar staves (Gtr. 1-4) feature complex rhythmic patterns, primarily eighth and quarter notes, with various fingerings (1-4) and articulation marks (accents, slurs). The string section (Vln. I, Vln. II, Vla., Vc., Cb.) provides a harmonic foundation with a mix of quarter, eighth, and half notes, some with slurs and accents. The key signature is one sharp (F#), and the time signature is not explicitly shown but appears to be 4/4 based on the notation.

104

Fl.

B $\flat$  Cl.

B $\flat$  Tpt.

Gtr. 1

Gtr. 2

Gtr. 3

Gtr. 4

Vln. I

Vln. II

Vla.

Vc.

Cb.

The musical score is arranged in a system of ten staves. The top four staves are for woodwinds and brass: Flute (Fl.), B-flat Clarinet (B $\flat$  Cl.), B-flat Trumpet (B $\flat$  Tpt.), and four Guitars (Gtr. 1-4). The bottom six staves are for strings: Violin I (Vln. I), Violin II (Vln. II), Viola (Vla.), Violoncello (Vc.), and Contrabass (Cb.). Measures 104-107 are shown. Measures 104 and 105 feature a guitar solo with a 'CV' (Crescendo/Vibrato) marking. The solo is played by Gtr. 1 and Gtr. 2, with Gtr. 3 and Gtr. 4 providing harmonic support. The woodwinds and brass are mostly silent, with some woodwinds playing sustained notes. The strings provide a steady accompaniment.