

III. La guarida de los piratas

José Antonio Chic

Agitato

Violin I score for "III. La guarida de los piratas" by José Antonio Chic. The score is in 3/4 time and consists of 51 measures. It features various musical notations including dynamics (*f*, *mf*, *p*, *mp*, *subito p*), articulation (accents, slurs, staccato), and performance instructions (*pizz.*, *arco*, *Arm. 8a*). The score is divided into sections A and B.

Measures 1-12: *f* dynamics, 3/4 time signature, various rhythmic patterns.

Measure 13: Section A, *p* sub., 3/4 time signature.

Measures 14-23: *mf* dynamics, 3/4 time signature, various rhythmic patterns.

Measures 24-30: *f* dynamics, 3/4 time signature, various rhythmic patterns.

Measures 31-34: *pizz.* and *arco* instructions, 3/4 time signature.

Measures 35-38: *subito p* dynamics, 3/4 time signature.

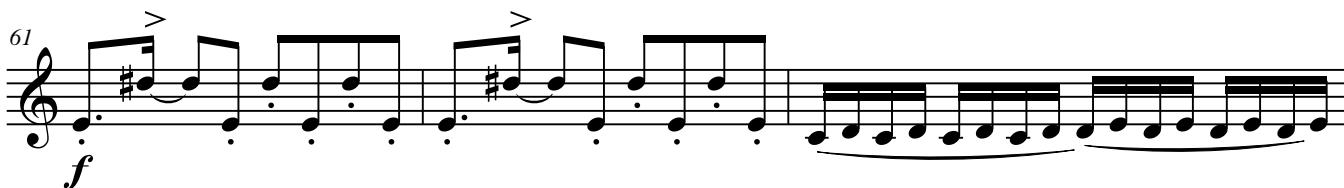
Measures 39-48: *mf* dynamics, 3/4 time signature, various rhythmic patterns.

Measures 49-51: Section B, *mp* dynamics, 3/4 time signature, various rhythmic patterns.

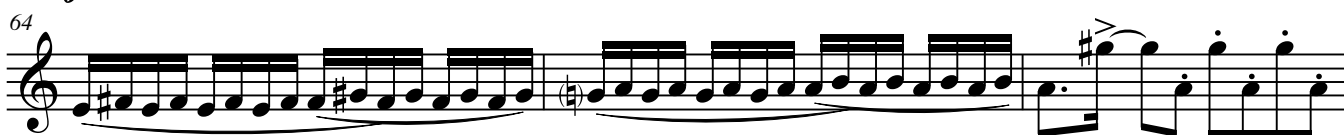
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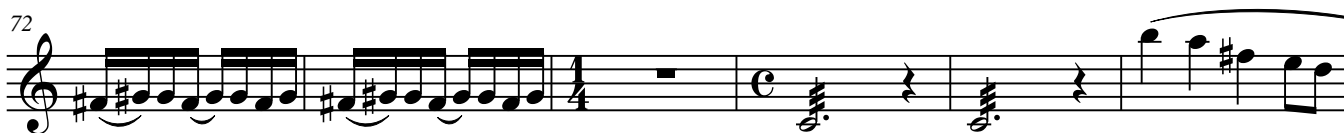
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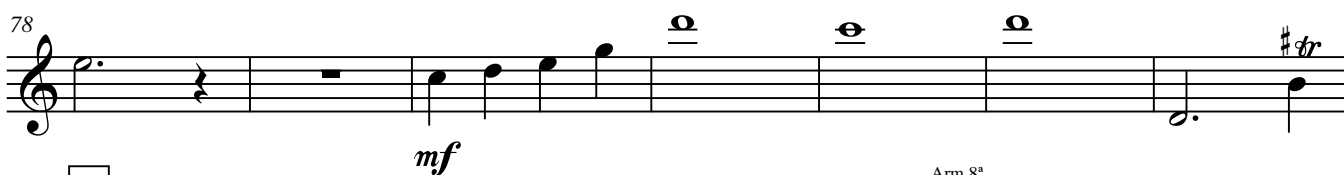
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