

Si me dejas...  
¿puedo venir también?  
**Boris Bergman**

## II. Si me dejas

**José Antonio Chic**

**Adagio ma non troppo**

Flute

Clarinet in B $\flat$   
*espressivo*

Trumpet in B $\flat$

Guitar 1

Guitar 2

Guitar 3

Guitar 4

Violin I  
*p*

Violin II  
*p*

Viola  
*p*

Violoncello  
*p*

Contrabass  
*pizz*

This musical score is for the piece "The Swan" by Camille Saint-Saëns. It is a full orchestral score with the following instruments and parts:

- Fl. (Flute):** Part 1, starting with a melodic line in the fourth measure, marked *espressivo*.
- B♭ Cl. (B-flat Clarinet):** Part 1, playing a melodic line with a triplet in the second measure, marked *p*.
- B♭ Tpt. (B-flat Trumpet):** Part 1, playing a melodic line, marked *p*.
- Gtr. 1-4 (Guitars):** Four staves, all marked *p*, playing a rhythmic pattern.
- Vln. I (Violin I):** Part 1, playing a melodic line, marked *p*.
- Vln. II (Violin II):** Part 1, playing a melodic line, marked *p*.
- Vla. (Viola):** Part 1, playing a melodic line, marked *p*.
- Vc. (Violoncello):** Part 1, playing a melodic line, marked *p*.
- Cb. (Contrabass):** Part 1, playing a melodic line, marked *p*.

The score is written in 3/4 time and features a variety of musical notations, including melodic lines, rhythmic patterns, and dynamic markings.

12

Fl.

B♭ Cl.

B♭ Tpt.

Gtr. 1

Gtr. 2

Gtr. 3

Gtr. 4

Vln. I

Vln. II

Vla.

Vc.

Cb.

*mf* dolce

pizz

A

17

Fl.

B♭ Cl.

B♭ Tpt.

Gtr. 1

Gtr. 2

Gtr. 3

Gtr. 4

Vln. I

Vln. II

Vla.

Vc.

Cb.

dolce

harm.

Detailed description: This page contains measures 17 through 21 of a musical score. The instruments are Flute (Fl.), B♭ Clarinet (B♭ Cl.), B♭ Trumpet (B♭ Tpt.), and four Guitars (Gtr. 1-4). The Flute and B♭ Clarinet parts are mostly rests, with the Flute playing a short phrase in measure 21 marked 'dolce'. The B♭ Trumpet also has rests. Gtr. 1 has a melodic line with triplets and fingerings. Gtr. 2 plays chords with fingerings. Gtr. 3 and 4 have melodic lines. The string section (Violins I and II, Viola, Violoncello, and Contrabass) provides harmonic support. Violins I and II have melodic lines, with Violin I marked 'harm.' in measure 21. The Viola, Violoncello, and Contrabass have more static parts.

22

Fl.

B♭ Cl.

B♭ Tpt.

Gtr. 1

Gtr. 2

Gtr. 3

Gtr. 4

Vln. I

Vln. II

Vla.

Vc.

Cb.

harm.

arco

pizz

26

Fl.

B $\flat$  Cl.

B $\flat$  Tpt.

Gtr. 1

Gtr. 2

Gtr. 3

Gtr. 4

Vln. I

Vln. II

Vla.

Vc.

Cb.

*mf*

*mf*

*f*

*arco*

B

CX

CII

CV

[illegible]





38

Fl.

B♭ Cl.

B♭ Tpt.

Gtr. 1

Gtr. 2

Gtr. 3

Gtr. 4

Vln. I

Vln. II

Vla.

Vc.

Cb.

CX

CV

*sf*

38

39

[illegible]

[illegible]

45

Fl.

B♭ Cl.

B♭ Tpt.

Gtr. 1

Gtr. 2

Gtr. 3

Gtr. 4

Vln. I

Vln. II

Vla.

Vc.

Cb.

harm.

pizz

rit.

