

*Sólo los bosques hablan,  
sólo en ellos late la íntima  
embriaguez de la palabra,  
el canto profundo, callado,  
que sube mientras desciende  
hacia su centro invisible.*

**Alfonso Alegre Heitzmann**

# Secretos de Papel

I. Sólo los bosques hablan.

**José Antonio Chic**

**Moderato**

Flute

Clarinet in B $\flat$

Trumpet in B $\flat$

Guitar 1

Guitar 2

Guitar 3

Guitar 4

Violin I

Violin II

Viola

Violoncello

Contrabass



Fl. 5

B♭ Cl. 6

B♭ Tpt. 5

Gtr. 1 1 4 2 3 4 3 2

Gtr. 2 1 3 4 3 1 3 4

Gtr. 3 1 3 4 3 1 3 4

Gtr. 4 1 3 4 3 1 3 4

Vln. I pizz 5

Vln. II 6

Vla. 6

Vc. pizz 5

Cb. pizz 5

Fl.

B♭ Cl.

B♭ Tpt.

Gtr. 1

Gtr. 2

Gtr. 3

Gtr. 4

Vln. I

arco

pizz

Vln. II

Vla.

Vc.

arco

pizz

Cb.

arco

pizz

Musical score for orchestra and guitars, page 5. The score consists of ten staves, each with a measure number (9 or 1) and a time signature of  $\frac{2}{4}$ . The instruments are:

- Fl. (Flute)
- B♭ Cl. (B♭ Clarinet)
- B♭ Tpt. (B♭ Trumpet)
- Gtr. 1 (Guitar 1)
- Gtr. 2 (Guitar 2)
- Gtr. 3 (Guitar 3)
- Gtr. 4 (Guitar 4)
- Vln. I (Violin I)
- Vln. II (Violin II)
- Vla. (Cello)
- Vc. (Double Bass)
- Cb. (Double Bass)

Performance instructions include:

- Flute and B♭ Clarinet play eighth-note patterns.
- B♭ Trumpet plays eighth-note patterns with dynamic  $\textit{tr}$ .
- Guitar 1 rests.
- Guitar 2 and 4 play eighth-note patterns with dynamic  $\textit{p} \cdot 3$  and  $\textit{p}$  respectively, with a dynamic  $\textit{CII}$  at the end of the first measure.
- Guitar 3 rests.
- Violin I and Violin II play eighth-note patterns with dynamic  $\textit{arco}$  at the beginning of the second measure.
- Cello and Double Bass rest.

Fl. 11 6 6

B♭ Cl. 6

B♭ Tpt. 11 ♫ tr

Gtr. 1 6

Gtr. 2 CII 3 4 2 3 3 6

Gtr. 3 6

Gtr. 4 3 4 1 6 3 4 1 2 6

Vln. I 11 tr 6

Vln. II 6

Vla. 6

Vc. 6

Cb. 6

**A**

Fl.

B♭ Cl.

B♭ Tpt.

Gtr. 1

Gtr. 2

Gtr. 3

Gtr. 4

Vln. I

Vln. II

Vla.

Vc.

Cb.

13

6

natural

4 1 Arm.XII

1 3 2 4

1 2 3 4

1 2 3 4

1 2 3 4

1 2 3 4

1 2 3 4

pizz

arco

arco

Fl. 15

B♭ Cl.

B♭ Tpt. 15

Gtr. 1

Gtr. 2

Gtr. 3

Gtr. 4

Vln. I 15 pizz arco

Vln. II

Vla.

Vc. pizz arco

Cb. pizz arco

Detailed description: The musical score is for a ten-piece ensemble. The parts are arranged vertically from top to bottom: Flute, Bassoon, Trombone, Gtr. 1, Gtr. 2, Gtr. 3, Gtr. 4, Violin I, Violin II, Cello, and Double Bass. The score is divided into two measures by a vertical bar line. Measure 1 starts with eighth-note patterns for most instruments. Measure 2 begins with a dynamic change and includes performance instructions like 'pizz' and 'arco'. The notation uses standard musical symbols like quarter notes, eighth notes, and sixteenth notes, along with specific markings for each instrument's technique.

17

Fl.

B♭ Cl.

B♭ Tpt.

Gtr. 1

Gtr. 2

Gtr. 3

Gtr. 4

Vln. I

Vln. II

Vla.

Vc.

Cb.

17

18

pizz

arco

pizz

arco

arco

19

Fl.

B♭ Cl.

19

B♭ Tpt.

Gtr. 1

Gtr. 2

Gtr. 3

Gtr. 4

19

Vln. I

pizz

Vln. II

Vla.

Vc.

pizz

Cb.

pizz

This page contains ten staves of musical notation for a ten-part ensemble. The instruments listed from top to bottom are Flute, Bassoon, Trombone, Four Guitars (Gtr. 1, Gtr. 2, Gtr. 3, Gtr. 4), Violin I, Violin II, Cello, Double Bass, and Bassoon. The music is in common time (indicated by '4'). Measures 19 through 23 are shown. Measures 19 and 20 consist mostly of rests. Measure 21 features a rhythmic pattern in the guitars and violins. Measure 22 features a rhythmic pattern in the cellos and bassoon. Measure 23 features a rhythmic pattern in the guitars and violins. Various dynamics like 'pizz' (pizzicato) are indicated.

22

Fl.

B♭ Cl.

22

B♭ Tpt.

22

Gtr. 1

Gtr. 2

Gtr. 3

Gtr. 4

22

Vln. I

Vln. II

Vla.

Vc.

Cb.

GIE 509