

Sólo los bosques hablan,  
sólo en ellos late la íntima  
embriaguez de la palabra,  
el canto profundo, callado,  
que sube mientras desciende  
hacia su centro invisible.

Alfonso Alegre Heitzmann

# Secretos de Papel

Violoncello

I.Sólo los bosques hablan.

**Moderato**

**José Antonio Chic**

Musical score for Violoncello, page 1. The score consists of two staves. The top staff starts with a 'pizz' instruction. The bottom staff begins with an 'arco' instruction.

Continuation of the musical score for Violoncello, page 1. The score continues with two staves. Measure 4 starts with an 'arco' instruction. Measure 5 starts with a 'pizz' instruction.

Continuation of the musical score for Violoncello, page 1. The score continues with two staves. Measure 7 starts with an 'arco' instruction. Measure 8 starts with a 'pizz' instruction.

Continuation of the musical score for Violoncello, page 1. The score continues with two staves. Measure 13 starts with a 'pizz' instruction. Measure 14 starts with an 'arco' instruction. Measure 15 starts with a 'pizz' instruction.

Continuation of the musical score for Violoncello, page 1. The score continues with two staves. Measure 16 starts with an 'arco' instruction. Measure 17 starts with a 'pizz' instruction. Measure 18 starts with an 'arco' instruction.

Continuation of the musical score for Violoncello, page 1. The score continues with two staves. Measure 19 starts with a 'pizz' instruction. The score ends with a final measure.

22

Final measure of the musical score for Violoncello, page 1.