

Contempló con ternura la corriente, su transparencia verde,  
las líneas cristalinas de su misterioso dibujo.

Vio surgir perlas brillantes desde el fondo  
y flotar inquietas burbujas en la superficie,  
que reflejaba el azul del cielo.

Con miles de ojos lo miraba a su vez el río:  
verdes, blancos, cristalinos, celestes.

¡Con qué fascinación y gratitud amó aquella agua!

Hermann Hesse

Guitar 2

### III. Los ojos del río

José Antonio Chic

Moderato 2

The sheet music consists of 12 staves of musical notation for guitar. The first staff begins with a treble clef, a common time signature, and a dynamic marking 'p'. Fingerings are indicated above the notes in measures 2 and 4. Measure 9 contains a box labeled 'A' and a circled '2'. Measures 13 through 16 show a sequence of eighth-note pairs with circled numbers 1, 2, 3, and 4 under each pair. Staff 17 starts with a key change to G major (two sharps) and a time signature of 6/8. It includes a box labeled 'B CII' over measure 18, a 'Rasg.' (rasgueado) instruction over measure 20, and boxes labeled 'CX' and 'CVIII' over measure 20. Staff 21 shows a 'CVI' label over measure 22. Staff 26 includes a 'C' label over measure 27. Staff 29 includes a 'CIV' label over measure 30. Staff 34 includes a 'CVI' label over measure 35. The music concludes with a final dynamic marking 'p'.