

Contempló con ternura la corriente, su transparencia verde,
las líneas cristalinas de su misterioso dibujo.
Vio surgir perlas brillantes desde el fondo
y flotar inquietas burbujas en la superficie,
que reflejaba el azul del cielo.
Con miles de ojos lo miraba a su vez el río:
verdes, blancos, cristalinos, celestes.
¡Con qué fascinación y gratitud amó aquella agua!
Hermann Hesse.

III. Los ojos del río

José Antonio Chic

Moderato

Flute

Clarinet in B \flat

Trumpet in B \flat

Guitar 1

Guitar 2

Guitar 3

Guitar 4

Violin I

Violin II

Viola

Violoncello

Contrabass

pizz

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GIE 509

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arco

Fl.

B♭ Cl.

B♭ Tpt.

Gtr. 1

Gtr. 2

Gtr. 3

Gtr. 4

Vln. I

Vln. II

Vla.

Vc.

Cb.

A

10

Fl.

B \flat Cl.

B \flat Tpt.

Gtr. 1

Gtr. 2

Gtr. 3

Gtr. 4

Vln. I

Vln. II

Vla.

Vc.

Cb.

pizz

The musical score is arranged in a system of ten staves. The first staff (Fl.) has a treble clef and a key signature of one sharp (F#). The second staff (B \flat Cl.) has a treble clef and a key signature of one sharp (F#). The third staff (B \flat Tpt.) has a treble clef and a key signature of one sharp (F#). The fourth staff (Gtr. 1) has a treble clef and a key signature of one sharp (F#). The fifth staff (Gtr. 2) has a treble clef and a key signature of one sharp (F#). The sixth staff (Gtr. 3) has a treble clef and a key signature of one sharp (F#). The seventh staff (Gtr. 4) has a treble clef and a key signature of one sharp (F#). The eighth staff (Vln. I) has a treble clef and a key signature of one sharp (F#). The ninth staff (Vln. II) has a treble clef and a key signature of one sharp (F#). The tenth staff (Vla.) has a bass clef and a key signature of one sharp (F#). The eleventh staff (Vc.) has a bass clef and a key signature of one sharp (F#). The twelfth staff (Cb.) has a bass clef and a key signature of one sharp (F#). The score is divided into three measures. Measure 10 starts with a treble clef and a key signature of one sharp (F#). Measure 11 starts with a treble clef and a key signature of one sharp (F#). Measure 12 starts with a treble clef and a key signature of one sharp (F#). The score includes various musical notations such as notes, rests, accidentals, and dynamics. The first measure (10) contains a treble clef and a key signature of one sharp (F#). The second measure (11) contains a treble clef and a key signature of one sharp (F#). The third measure (12) contains a treble clef and a key signature of one sharp (F#). The score includes various musical notations such as notes, rests, accidentals, and dynamics. The first measure (10) contains a treble clef and a key signature of one sharp (F#). The second measure (11) contains a treble clef and a key signature of one sharp (F#). The third measure (12) contains a treble clef and a key signature of one sharp (F#).

13

Fl.

B♭ Cl.

B♭ Tpt.

Gtr. 1

Gtr. 2

Gtr. 3

Gtr. 4

Vln. I

Vln. II

Vla.

Vc.

Cb.

Detailed description: This page of a musical score covers measures 13, 14, and 15. The instruments are Flute (Fl.), B♭ Clarinet (B♭ Cl.), B♭ Trumpet (B♭ Tpt.), and four Guitars (Gtr. 1-4). The Flute part in measure 13 has a whole rest, while in measures 14 and 15 it plays a half note G4 and a half note F#4, tied across the measures. The B♭ Clarinet and B♭ Trumpet parts enter in measure 14 with eighth-note patterns. Gtr. 1 plays a triplet of eighth notes (G4, A4, B4) in measures 13-15. Gtr. 2 plays a complex eighth-note pattern with fingerings 1, 2, 4, 1, 2, 4 and a circled 2 in measures 13-15. Gtr. 3 has a whole rest in measure 13 and enters in measure 14 with a half note G3, quarter note A3, and quarter note B3, with fingerings 1, 3, 4 and a circled 1. Gtr. 4 has a whole rest in measure 13 and enters in measure 14 with a half note G3, quarter note A3, and quarter note B3, with fingerings 3, 1 and a circled 1. The Violin I (Vln. I) part plays a continuous eighth-note pattern. Violin II (Vln. II) and Viola (Vla.) parts play half notes. The Violoncello (Vc.) and Contrabass (Cb.) parts play half notes.

This musical score is for measures 16, 17, and 18 of the piece 'The Rose Tree'. The score is written for a full orchestra and includes parts for Flute (Fl.), B-flat Clarinet (B♭ Cl.), B-flat Trombone (B♭ Tpt.), four Guitars (Gtr. 1-4), Violin I (Vln. I), Violin II (Vln. II), Viola (Vla.), Violoncello (Vc.), and Contrabass (Cb.). The key signature is one sharp (F#) and the time signature is 4/4. The score begins at measure 16, which contains a sixteenth-note triplet in the Flute and a sixteenth-note triplet in the B-flat Clarinet. The B-flat Trombone part features a sixteenth-note triplet. The Guitars play a rhythmic pattern of eighth and sixteenth notes. The Violins and Viola play a melodic line. The Violoncello and Contrabass play a bass line. The score ends at measure 18 with a double bar line.

19

Fl.

B♭ Cl.

B♭ Tpt.

Gtr. 1

Gtr. 2

Gtr. 3

Gtr. 4

Vln. I

Vln. II

Vla.

Vc.

Cb.

f

mp

legato

arco

19

20

21

22

Fl.

B♭ Cl.

B♭ Tpt.

Gtr. 1

Gtr. 2

Gtr. 3

Gtr. 4

Vln. I

Vln. II

Vla.

Vc.

Cb.

Rasg.

CX

CVIII 4

CVI 4

CVII 4

CV 4

mano derecha sobre aro

26

Fl.

B♭ Cl.

B♭ Tpt.

Gtr. 1

Gtr. 2

Gtr. 3

Gtr. 4

Vln. I

Vln. II

Vla.

Vc.

Cb.

27

mf

mf

This musical score is for the piece "The Rose Tree" by Robert Schumann, Op. 10, No. 1. It is a 3/8 time piece in G major. The score is arranged for a full orchestra and includes the following instruments:

- Fl.** (Flute): Starts with a melodic line in the first measure, marked *f* (forte).
- B♭ Cl.** (B-flat Clarinet): Provides a harmonic accompaniment, marked *mp* (mezzo-piano).
- B♭ Tpt.** (B-flat Trumpet): Enters in the second measure with a melodic line, marked *f*.
- Gtr. 1, 2, 3, 4** (Guitars): Provide rhythmic accompaniment with various patterns, including triplets and sixteenth notes.
- Vln. I, Vln. II** (Violins): Play a melodic line in the first measure, marked *f*.
- Vla.** (Viola): Provides a harmonic accompaniment, marked *mp*.
- Vc.** (Violoncello): Provides a harmonic accompaniment, marked *mp*.
- Cb.** (Contrabass): Provides a harmonic accompaniment, marked *mp*.

The score is divided into three measures, each containing a key signature change (C major, F major, C major). The piece concludes with a final chord in C major.

31

Fl.

B♭ Cl.

B♭ Tpt.

Gtr. 1

Gtr. 2

Gtr. 3

Gtr. 4

Vln. I

Vln. II

Vla.

Vc.

Cb.

3 4 1 2

4 3 2 4 4

1 2

2

CX Rasg.

CVIII 4

CVI 4

CVIII 4

CVI 4

mano derecha sobre aro

Fl.

B♭ Cl.

B♭ Tpt.

Gtr. 1

Gtr. 2

Gtr. 3

Gtr. 4

Vln. I

Vln. II

Vla.

Vc.

Cb.

37 *tr*

Fl.

B♭ Cl.

B♭ Tpt.

37 *tr*

Gtr. 1

1 2 2 1 4 3 1 2 3 1 2 1 2 2 1 4 3 1 2 3 1 2

p *p* *p* *p*

Gtr. 2

Gtr. 3

Gtr. 4

harm

Vln. I

harm

Vln. II

Vla.

Vc.

Cb.

[illegible]

41

Fl.

B♭ Cl.

B♭ Tpt.

CVI

3 2 3 4

a tempo

3 2 4

Gtr. 1

poco rit.

Gtr. 2

Gtr. 3

Gtr. 4

Vln. I

poco rit.

Vln. II

pizz

poco rit.

arco

Vla.

pizz

poco rit.

arco

Vc.

poco rit.

pizz

Cb.

poco rit.

pizz

43

Fl.

B♭ Cl.

B♭ Tpt.

Gtr. 1

Gtr. 2

Gtr. 3

Gtr. 4

Vln. I

Vln. II

Vla.

Vc.

Cb.