

Si me dejas...
¿puedo venir también?
Boris Bergman

II.Si me dejas

José Antonio Chic

Adagio ma non troppo

8
espressivo

13 [A] 7 dolce 3

25 [B] 8 [C] mf

38 p

42 6

Detailed description: This is a musical score for a flute part, consisting of five staves of music. The first staff (measures 1-12) begins with a treble clef, a common time signature, and a tempo marking of 'Adagio ma non troppo'. It features a melodic line with a fermata over the first measure and a dynamic marking of 'espressivo'. The second staff (measures 13-24) starts at measure 13, marked with a box 'A', and includes a dynamic marking of 'dolce' and a triplet of eighth notes. The third staff (measures 25-37) starts at measure 25, marked with boxes 'B' and 'C', and includes a dynamic marking of 'mf'. The fourth staff (measures 38-41) starts at measure 38 and includes a dynamic marking of 'p'. The fifth staff (measures 42-50) starts at measure 42 and ends with a double bar line and a fermata over the final measure, marked with the number '6'.