

Contempló con ternura la corriente, su transparencia verde,  
las líneas cristalinas de su misterioso dibujo.

Vio surgir perlas brillantes desde el fondo  
y flotar inquietas burbujas en la superficie,  
que reflejaba el azul del cielo.

Con miles de ojos lo miraba a su vez el río:  
verdes, blancos, cristalinos, celestes.

¡Con qué fascinación y gratitud amó aquella agua!

Guitar 4

### III. Los ojos del río

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Hermann Hesse. **Moderato 2**

The musical score is written for guitar 4 and consists of several staves. The first staff begins with a treble clef, a common time signature, and a key signature of one sharp (F#). It includes a dynamic marking of *f* (forte) and a fingered eighth-note pattern. The second staff continues the melody with similar rhythmic patterns. The third staff, starting at measure 11, introduces a section labeled 'A' with a 3/8 time signature and triplet markings. The fourth staff, starting at measure 18, introduces a section labeled 'B' with a 6/8 time signature and a complex rhythmic pattern. The fifth staff, starting at measure 23, continues the 'B' section with a 3/8 time signature and a complex rhythmic pattern. The sixth staff, starting at measure 28, introduces a section labeled 'C' with a 6/8 time signature and a complex rhythmic pattern. The seventh staff, starting at measure 35, features a whole note chord marked with a '8' and a 'harmXII' symbol, followed by a double bar line and a final whole note chord.