

The constant lovers

Traditional

Arr. José Antonio Chic

Grazioso

The musical score is arranged for a large ensemble. It features ten staves, each with an instrument label to its left. The key signature is three sharps (F#, C#, G#) and the time signature is 12/8. The score is divided into two measures. The Soprano part begins with a whole rest in the first measure and a half note A in the second measure. The Flute, Clarinet in Bb, and Trumpet in Bb parts all have whole rests in both measures. Guitar 1 has a complex melodic line with fingerings (1, 4, 1, 4, 1, 2, 4) and a circled 2 in the first measure, and a similar line in the second measure. Guitar 2 has a rhythmic pattern of eighth notes with a circled 2 in the first measure. Guitars 3 and 4 have simpler melodic lines with fingerings (2, 4, 2, 4) and a circled 1 in the first measure. Violins I and II, Viola, Violoncello, and Contrabass all play a pizzicato accompaniment of eighth notes in the first measure and a similar pattern in the second measure.

Soprano

Flute

Clarinet in B \flat

Trumpet in B \flat

Guitar 1

Guitar 2

Guitar 3

Guitar 4

Violin I

Violin II

Viola

Violoncello

Contrabass

3

S

sai - lor cour - ted a far - mer's daugh - ter that li - ded con - venient to the Is - leof Man and

3

Fl.

B♭ Cl.

3

B♭ Tpt.

3

Gtr. 1

Gtr. 2

Gtr. 3

Gtr. 4

3

Vln. I

Vln. II

Vla.

Vc.

solo

arco

Cb.

5

S

mark good peo - ple what fo - llowed af - ter, a long time cour - ting and no - thing done. A

5

Fl.

B♭ Cl.

5

B♭ Tpt.

5

Gtr. 1

Gtr. 2

Gtr. 3

Gtr. 4

5

Vln. I

Vln. II

Vla.

Vc.

Cb.

7

S

long time cour-ting but ___ still dis - cour-sing of things con - cer-ning the o - ceans wide. He

7

Fl.

B♭ Cl.

7

B♭ Tpt.

7

Gtr. 1

2 3 4 1

Gtr. 2

Gtr. 3

Gtr. 4

7

Vln. I

Vln. II

Vla.

Vc.

tutti

Cb.

arco

9

S

said, "My dar-ling at our next mee-ting if you'll be cons - tant ____ I'll make you my

9

Fl.

B♭ Cl.

B♭ Tpt.

9

Gtr. 1

2 4 1 1 2

Gtr. 2

Gtr. 3

Gtr. 4

9

Vln. I

Vln. II

Vla.

Vc.

pizz

Cb.

pizz

11 A

S. *bride."*

Fl.

B \flat Cl.

B \flat Tpt. *sempre con sordina*

Gtr. 1

Gtr. 2

Gtr. 3

Gtr. 4

Vln. I

Vln. II

Vla.

Vc.

Cb.

13

S As for sai-lors, I ____ don't ad - mi - re them be-cause they sails in so ____ ma-ny parts.

13

Fl.

B \flat Cl.

13

B \flat Tpt.

13

Gtr. 1

Gtr. 2

Gtr. 3

Gtr. 4 2 1 4 2

13

Vln. I

Vln. II

Vla.

Vc.

Cb.

15

S

First they love you and then they slight you and leave you behind with a broken hearth

15

Fl.

15

B♭ Cl.

15

B♭ Tpt.

15

Gtr. 1

15

Gtr. 2

15

Gtr. 3

2 1 4 2

Gtr. 4

15

Vln. I

Vln. II

Vla.

Vc.

Cb.

17

S Don't say so ___ my ___ dearest je - wel, I ne-ver in - ten - ded to ser - ver you so I

Fl.

B \flat Cl.

B \flat Tpt.

Gtr. 1

Gtr. 2

Gtr. 3

Gtr. 4

Vln. I

Vln. II

Vla.

Vc.

Cb.

19

S have once more to cross the o-cean, you know my dar-ling, ___ that I must

19

Fl.

B♭ Cl.

19

B♭ Tpt.

19

Gtr. 1

Gtr. 2

Gtr. 3

Gtr. 4

19

Vln. I

Vln. II

Vla.

Vc.

Cb.

21

S go The

Fl.

B♭ Cl.

B♭ Tpt.

Gtr. 1

Gtr. 2

Gtr. 3

Gtr. 4

Vln. I

Vln. II

Vla.

Vc.

Cb.

23

S news was ca - ried un - to his mo-ther be-fore he set one — foot on board, that

23

Fl.

Cl.

23

pt.

1

2

3

4

23

I. arco

II arco

la. arco

c. arco

cb.

25

S he was cour - ting a _____ far - mer's daugh - ter whose a - ged parents could not a - fford One

25

Fl. *8va* -----

B \flat Cl.

25

B \flat Tpt.

25

Gtr. 1

2

Gtr. 2

2

Gtr. 3

2

Gtr. 4

2

Vln. I

Vln. II

Vla.

Vc.

Cb.

27

S pe - nny por - tion down to the o - cean, like one dis - trac - ted his mo - ther ran. If

Fl.

B♭ Cl.

B♭ Tpt.

Gtr. 1

Gtr. 2

Gtr. 3

Gtr. 4

Vln. I legato

Vln. II legato

Vla. legato

Vc. legato

Cb. arco legato

29

S

you don't for - sake her your bri-de not make her I will ____ do-sown you to be my

Fl.

B \flat Cl.

B \flat Tpt.

Gtr. 1

Gtr. 2

Gtr. 3

Gtr. 4

Vln. I

Vln. II

Vla.

Vc.

Cb.

pizz

31 B

S

Fl.

B \flat Cl.

B \flat Tpt.

Gtr. 1

Gtr. 2

Gtr. 3

Gtr. 4

Vln. I

Vln. II

Vla.

Vc.

Cb.

son

8^{va}

rasgueado rítmico-----

rasgueado rítmico-----

2 1 3 4 1

34

S

Fl.

B♭ Cl.

B♭ Tpt.

Gtr. 1

Gtr. 2

Gtr. 3

Gtr. 4

Vln. I

Vln. II

Vla.

Vc.

Cb.

pizz

pizz

pizz

pizz

pizz

36

S Mo - ther, mo-ther you are ina pa-sion, I'm

Fl.

B♭ Cl.

B♭ Tpt.

Gtr. 1

Gtr. 2

Gtr. 3

Gtr. 4

Vln. I

Vln. II

Vla.

Vc.

Cb.

Arm. VII-----

Arm. XII-----

solo

arco

38

S

so - rry you have s - poke too late. Don't you re - mem - ber - in your first be - gi - nning My

Fl.

B \flat Cl.

B \flat Tpt.

Gtr. 1

Gtr. 2

Gtr. 3

Gtr. 4

Vln. I

Vln. II

Vla.

Vc.

Cb.

40

S fa - ther ____ ma - rried you from a ser - vant maid. Don't you des - pise her I mean to rise her as

40

Fl.

B \flat Cl.

40

B \flat Tpt.

40

Gtr. 1

4

3

Gtr. 2

4

3

Gtr. 3

Gtr. 4

40

Vln. I

pizz

Vln. II

pizz

Vla.

pizz

Vc.

Cb.

42

S my own fa - ther to you has done And I will take you my _____ bride I'll make her you

Fl.

B \flat Cl.

B \flat Tpt.

Gtr. 1

Gtr. 2

Gtr. 3

Gtr. 4

Vln. I

Vln. II

Vla.

Vc.

Cb.

tutti

pizz

pizz

44

S may di - sown me to be your son. When his true - love she heard thes - to - ry s -

44

Fl.

B \flat Cl.

44

B \flat Tpt.

44

Gtr. 1

2

Gtr. 2

Gtr. 3

Gtr. 4

44

Vln. I

arco

Vln. II

arco

Vla.

arco

Vc.

arco

Cb.

arco

46

S traight to theo - cean then she did run. Saying in a pa - ssion you need not mind her, we

46

Fl.

B \flat Cl.

46

B \flat Tpt.

Gtr. 1

Gtr. 2

Gtr. 3

Gtr. 4

Vln. I

Vln. II

Vla.

Vc.

Cb.

48

S have some mo - ney when they have none mo-ney ___ or not ___ you are my lot You

48

Fl. *8va*

B♭ Cl. *tr*

B♭ Tpt. 48

Gtr. 1 48 2 1 4 3 1 4 1 3

Gtr. 2 1 2 2 4 1 1 3 2 2 3

Gtr. 3 1 2 2 2 2 4 1 2

Gtr. 4 2 1 4 1 2 2 2

Vln. I 48 *legato*

Vln. II *tr* *legato*

Vla. *legato*

Vc. *legato*

Cb. *legato*

50

S have my heart and my free good will And I will take you let the scol - ding mo-ther let the

Fl.

B♭ Cl.

B♭ Tpt.

Gtr. 1

Gtr. 2

Gtr. 3

Gtr. 4

Vln. I

Vln. II

Vla.

Vc.

Cb.

52

S s-colding ____ mo-ther ____ say what she will The sai - lor ma-ried his ____ far-mer's daugh-ter they

Fl.

B♭ Cl.

B♭ Tpt.

Gtr. 1

Gtr. 2

Gtr. 3

Gtr. 4

Vln. I

Vln. II

Vla.

Vc.

Cb.

pizz

pizz

pizz

solo

54

S live con - ten - ted in the Is - leof Man and mark good peo - ple what fo - llo - wed af - ter a

Fl.

B \flat Cl.

B \flat Tpt.

Gtr. 1

Gtr. 2

Gtr. 3

Gtr. 4

Vln. I

Vln. II

Vla.

Vc.

Cb.

56

S long time cour-ting and all was [>]done A long time cour-ting but ___ still dis - cour-sing of

Fl.

B \flat Cl.

B \flat Tpt.

Gtr. 1

Gtr. 2

Gtr. 3

Gtr. 4

Vln. I

Vln. II

Vla.

Vc.

Cb.

tutti

pizz

pizz

58

S things con - cer - ning the o - ceans wide. He said my dar - ling my dea - rest jewel I
un poco tenuto

Fl.

B♭ Cl.

B♭ Tpt.

Gtr. 1
un poco tenuto

Gtr. 2

Gtr. 3

Gtr. 4

Vln. I
un poco tenuto arco

Vln. II
un poco tenuto arco

Vla.
un poco tenuto arco

Vc.
un poco tenuto arco

Cb.
un poco tenuto arco

60

S love dear - ly my cons - tant bride cons-tant

60

Fl.

60

B♭ Cl.

60

B♭ Tpt.

60

Gtr. 1

2 1

4 2 3 1

rasgueado rítmico-----

60

Gtr. 2

1 2 3 4 1

rasgueado rítmico-----

60

Gtr. 3

1 2 2 2 4 1

mano sobre aro

60

Gtr. 4

60

Vln. I

60

Vln. II

60

Vla.

60

Vc.

60

Cb.

62

S. *bride* *cons - tant* *bride* *un poco tenuto*
my cons - tant

Fl. *un poco tenuto*

B♭ Cl. *un poco tenuto*

B♭ Tpt. *un poco tenuto*

Gtr. 1 *un poco tenuto*

Gtr. 2 *un poco tenuto*

Gtr. 3 *un poco tenuto*

Gtr. 4 *un poco tenuto*

Vln. I *un poco tenuto*

Vln. II *un poco tenuto*

Vla. *un poco tenuto*

Vc. *un poco tenuto*

Cb. *un poco tenuto*

64

S

Fl.

B \flat Cl.

B \flat Tpt.

Gtr. 1

Gtr. 2

Gtr. 3

Gtr. 4

Vln. I

Vln. II

Vla.

Vc.

Cb.

bride.

4

CII 4