

# The constant lovers

Soprano

Traditional  
Arr. José Antonio Chic

Grazioso

A sai - lor cour-ted a — far-mer's daugh-ter that

li - ded con-ve-nient to theIs-leof Man and mark good peo-ple what fo-llo-wed af-ter, a

long time cour-ting and no-thing done. A long time cour-ting but — still dis-cour-sing of

things con-cer-ning the o - ceans wide. He said, "My dar-ling at our next mee-ting if

you'll be cons-tant — I'll make you my bride."

As for sai-lors, I — don't ad - mi-re them be-cause they sails in so — ma-ny parts.

First they love you and then they slight you and leave you be-hind with a broken hearth

Don't say so — my — dea-rest je-wel, I never in-ten-ded to ser-ver you so I

have once more to cross the o-ccean, you know my dar-ling, — that I must

go — The news was ca-ried un - to his mo-ther

be-fore he set one — foot on board, that he was cour-ting a — far-mer's daugh-ter whose

26  
a - ged parents could not a - fford One pe - nny por-tion down to the o - cean, like

28  
one dis-trac-ted his mo-ther ran. If you don't for-sake her your bri-de not make her

30  
I will \_\_\_\_ do-sown you to be my son \_\_\_\_ B 5

37  
Mo - ther, mo-ther you are ina pa-ssion, I'm so-rry you have s - poke too late. Don't

39  
you re - mem - ber - in your first be - gi - nning My

40  
fa-ther \_\_\_\_ ma-ried you from a ser-vant maid. Don't you des-pise her I mean to rise her as

42  
my own fa-ther to you has done And I will take you my \_\_\_\_ bride I'll make her you

44  
may di-sown me to be your son. When his true-love she heard thes-to - ry s - C

46  
traight to theo-cean then she did run. Saying in a pa-ssion you need not mind her, we

48  
have some mo-ney when they have none mo-ney \_\_\_\_ or not \_\_\_\_ you are my lot You

50  
have my heart and my free good will And I will take you let the scol-ding mo-ther let the

52  
s - colding \_\_\_\_ mo - ther \_\_\_\_ say what she will The

53



55



57



59



61



64

