

# The frog galliard

**John Dowland**  
*Arr. José Antonio Chic*

Flute

Clarinet in B $\flat$

Trumpet in B $\flat$

Guitar 1

Guitar 2

Guitar 3

Guitar 4

Violin

Viola

Violoncello

Contrabass



12

Fl.

B♭ Cl.

B♭ Tpt.

Gtr. 1

Gtr. 2

Gtr. 3

Gtr. 4

Vln.

Vla.

Vc.

Cb.

CVII

CIV

CV

CVII

2

2

3

2

2

pizz

sempre pizz.

Detailed description of the musical score: The score is for measures 12 through 16. The key signature has four sharps (F#, C#, G#, D#). The time signature is 4/4. The instruments are: Flute (Fl.), B♭ Clarinet (B♭ Cl.), B♭ Trumpet (B♭ Tpt.), Guitar 1 (Gtr. 1), Guitar 2 (Gtr. 2), Guitar 3 (Gtr. 3), Guitar 4 (Gtr. 4), Violin (Vln.), Viola (Vla.), Violoncello (Vc.), and Contrabass (Cb.). Measures 12-16: Flute, B♭ Clarinet, B♭ Trumpet, and Violin have whole rests. Viola has whole rests. Guitar 1 has whole rests. Guitar 2 has eighth-note patterns with fingerings 2, 2, 3, 2, 2. Guitar 3 has eighth-note patterns. Guitar 4 has a descending eighth-note line. Violoncello and Contrabass have a descending eighth-note line, with the Cb. part marked 'pizz' in measure 13. The instruction 'sempre pizz.' is at the bottom.

17

Fl.

B♭ Cl.

B♭ Tpt.

Gtr. 1

Gtr. 2

Gtr. 3

Gtr. 4

Vln.

Vla.

Vc.

Cb.

*mp*

*mp*

rasgueado rítmico

"chasquido" de mano derecha sobre cuerdas

CIV

CV

CVII

CIV

arco

22

Fl.

B♭ Cl.

B♭ Tpt.

Gtr. 1

Gtr. 2

Gtr. 3

Gtr. 4

Vln.

Vla.

Vc.

Cb.

CV

CVII

CIV

22

23

24

25

26 A

Fl.

B♭ Cl.

B♭ Tpt.

Gtr. 1

Gtr. 2

Gtr. 3

Gtr. 4

Vln.

Vla.

Vc.

Cb.

CV

CVII

4 3 1 4

3 2 2 2 4 1 3 2

This musical score page contains measures 31 through 36 of a composition in E major. The instrumentation includes Flute (Fl.), B♭ Clarinet (B♭ Cl.), B♭ Trumpet (B♭ Tpt.), four Guitars (Gtr. 1-4), Violin (Vln.), Viola (Vla.), Violoncello (Vc.), and Contrabass (Cb.).

**Measures 31-36:**

- Fl.:** Measures 31-34 feature a melodic line with eighth and sixteenth notes. Measures 35-36 contain whole notes.
- B♭ Cl.:** Measures 31-34 feature a melodic line with eighth and sixteenth notes. Measures 35-36 contain whole notes.
- B♭ Tpt.:** Measures 31-34 feature a melodic line with eighth and sixteenth notes. Measures 35-36 contain whole notes.
- Gtr. 1:** Measures 31-34 feature a melodic line with eighth and sixteenth notes. Measures 35-36 contain whole notes.
- Gtr. 2:** Measures 31-34 feature a melodic line with eighth and sixteenth notes. Measures 35-36 contain whole notes.
- Gtr. 3:** Measures 31-34 feature a melodic line with eighth and sixteenth notes. Measures 35-36 contain whole notes.
- Gtr. 4:** Measures 31-34 feature a melodic line with eighth and sixteenth notes. Measures 35-36 contain whole notes.
- Vln.:** Measures 31-34 feature a melodic line with eighth and sixteenth notes. Measures 35-36 contain whole notes.
- Vla.:** Measures 31-34 feature a melodic line with eighth and sixteenth notes. Measures 35-36 contain whole notes.
- Vc.:** Measures 31-34 feature a melodic line with eighth and sixteenth notes. Measures 35-36 contain whole notes.
- Cb.:** Measures 31-34 feature a melodic line with eighth and sixteenth notes. Measures 35-36 contain whole notes.

Fl.

B♭ Cl.

B♭ Tpt.

Gtr. 1

Gtr. 2

Gtr. 3

Gtr. 4

Vln.

Vla.

Vc.

Cb.

43 B

Fl.

B $\flat$  Cl.

B $\flat$  Tpt.

Gtr. 1

Gtr. 2

Gtr. 3

Gtr. 4

Vln.

Vla.

Vc.

Cb.

50

Fl.

B♭ Cl.

50

B♭ Tpt.

50

Gtr. 1

Gtr. 2

Gtr. 3

Gtr. 4

50

Vln.

Vla.

Vc.

Cb.

Detailed description: This page of a musical score covers measures 50 through 55. The score is for a woodwind section (Flute, B♭ Clarinet, B♭ Trumpet) and a guitar section (four guitars). The key signature is three sharps (F#, C#, G#) and the time signature is 4/4. Measures 50-52 contain whole rests for the woodwinds. In measure 53, the Flute and B♭ Clarinet play eighth notes, while the B♭ Trumpet plays quarter notes. Measures 54-55 feature a melodic line in the Flute and B♭ Clarinet, and a rhythmic accompaniment in the B♭ Trumpet. The guitar section is highly detailed with fingerings and articulations. Gtr. 1 and 2 play a melodic line with various fingerings (1, 2, 3, 4) and accents. Gtr. 3 and 4 provide a rhythmic accompaniment with eighth and quarter notes.

56

Fl.

B $\flat$  Cl.

B $\flat$  Tpt.

Gtr. 1

Gtr. 2

Gtr. 3

Gtr. 4

Vln.

Vla.

Vc.

Cb.

perdendosi

pizz

62

Fl.

B $\flat$  Cl.

B $\flat$  Tpt.

Gtr. 1

Gtr. 2

Gtr. 3

Gtr. 4

Vln.

Vla.

Vc.

Cb.

*pp*

*pp*