

The good man

Tradicional

Arr. José Antonio Chic

Moderato

The musical score is for the piece "The good man" by José Antonio Chic. It is in the key of D major (two sharps) and 2/4 time. The tempo is marked "Moderato". The score includes parts for Soprano, Flauta, Clarinete en Sib, Trompeta en Sib, Guitarras 1-4, Violín I-II, Viola, Violoncello, and Contrabajo. The guitar parts are particularly detailed, with Guitarras 1 and 2 featuring melodic lines and triplets, Guitarras 3 and 4 providing harmonic support with chords and a specific technique labeled "CX" and "CVII". The string section (Violín I-II, Viola, Violoncello, Contrabajo) provides a steady accompaniment. The Clarinete en Sib and Trompeta en Sib play a rhythmic melody. The Soprano and Flauta parts are mostly rests, with the Flauta having a single note in the final measure.

7

S

Fl.

Cl. Sib

Tpt. Sib

Gtr. 1

Gtr. 2

Gtr. 3

Gtr. 4

Vln. I

Vln. II

Vla.

Vc.

Cb.

A good man he come home one night the

12

S

good man home came he there he spyde and old saddled horse where no horse should there be

12

Fl.

12

Cl. Sib

12

Tpt. Sib

12

Gtr. 1

12

Gtr. 2

12

Gtr. 3

12

Gtr. 4

12

Vln. I

12

Vln. II

12

Vla.

12

Vc.

12

Cb.

Detailed description: This is a page of a musical score, page 3, for a scene. The score is written for a vocal soloist (S) and a large ensemble of instruments. The vocal part has lyrics: "good man home came he there he spyde and old saddled horse where no horse should there be". The instrumental parts include Flute (Fl.), Clarinet in B-flat (Cl. Sib), Trumpet in B-flat (Tpt. Sib), four Guitars (Gtr. 1-4), Violin I (Vln. I), Violin II (Vln. II), Viola (Vla.), Violoncello (Vc.), and Contrabass (Cb.). The score is in 4/4 time and the key signature has two sharps (F# and C#). The vocal part begins at measure 12. The instrumental parts for Gtr. 2 and Gtr. 4 have some notation in measures 12-16, including fingerings and accents. The other instrumental parts are mostly silent, indicated by rests.

17

S it's a cow it's a cow cryed the good man's wife acow, justa cow can't you see ?

Fl.

Cl. Sib

Tpt. Sib

Gtr. 1

Gtr. 2

Gtr. 3

Gtr. 4

Vln. I

Vln. II

Vla.

Vc.

Cb. *Glissando*

CII

22

S

farhave I ridden much I've seen buta saddle ona cow has ne ver been

22

Fl.

Cl. Sib

22

Tpt. Sib

22

Gtr. 1

CII

2

4

2

3

1

3

2

Gtr. 2

4

1

2

2

1

2

Gtr. 3

2

3

4

2

Gtr. 4

22

Vln. I

Vln. II

Vla.

Vc.

Cb.

27 A

S. Agood man he come home one night the good man home

Fl.

Cl. Sib

Tpt. Sib

Gtr. 1

Gtr. 2

Gtr. 3

Gtr. 4

Vln. I

Vln. II

Vla.

Vc.

Cb.

32

S

came he there he spyed a powdered wig where no wig should there be it's a

Fl.

Cl. Sib

Tpt. Sib

Gtr. 1

Gtr. 2

Gtr. 3

Gtr. 4

Vln. I

Vln. II

Vla.

Vc.

Cb.

42

S much I've seen butthe powder ona hen has ne ver benn

42

Fl.

42

Cl. Sib

42

Tpt. Sib

42

Gtr. 1

4

2

3

Gtr. 2

2

Gtr. 3

Gtr. 4

42

Vln. I

Vln. II

Vla.

Vc.

Cb.

B

48

S

Agood man he come home one night the good man home came he there he spyed a

48

Fl.

48

Cl. Sib

48

Tpt. Sib

48

Gtr. 1

XII VII XII VII----

Arm.XII-----

48

Gtr. 2

Arm.XII Arm.VII

48

Gtr. 3

Arm.XII-----

48

Gtr. 4

48

Vln. I

48

Vln. II

48

Vla.

48

Vc.

48

Cb.

arco

53

S
ri ding coat where no coat should there be it's sheets just sheets cryed the good man's wife

Fl.

Cl. Sib

Tpt. Sib

Gtr. 1

Gtr. 2

Gtr. 3

Gtr. 4

Vln. I

Vln. II

Vla.

Vc.

Cb.

pizz.

pizz.

pizz.

pizz.

58

S

sheets just sheets can't you see ? farhave I ridden much I seen but the buttonson sheets has ne

Fl.

Cl. Sib

Tpt. Sib

Gtr. 1

Gtr. 2

Gtr. 3

Gtr. 4

Vln. I

Vln. II

Vla.

Vc.

Cb.

63

S
ver been

Fl.

Cl. Sib

Tpt. Sib

Gtr. 1

Gtr. 2

Gtr. 3

Gtr. 4

Vln. I

Vln. II

Vla.

Vc.

Cb.

arco

arco

arco

arco

pizz.

69 C

S The good man climbed the

Fl.

Cl. Sib

Tpt. Sib

Gtr. 1

Gtr. 2

Gtr. 3

Gtr. 4

Vln. I

Vln. II

Vla.

Vc.

Cb.

76

S stars that night when the good man home came he there he spied a hand some man where

Fl.

Cl. Sib

Tpt. Sib

Gtr. 1

Gtr. 2

Gtr. 3

Gtr. 4

Vln. I

Vln. II

Vla.

Vc.

Cb.

81

S

no man should there be it's the maid it's the maid cryed the good man's wife

81

Fl.

Cl. Sib

81

Tpt. Sib

81

Gtr. 1

1 3 4 2 1

Gtr. 2

2 3 1 2 4 3 4 3 2

Gtr. 3

2 2

Gtr. 4

81

Vln. I

Vln. II

Vla.

Vc.

Cb.

85

S the milk maid can't you see ? Farhave I ridden much I've seen buta beard ona maid has ne

85

Fl.

85

Cl. Sib

3

85

Tpt. Sib

85

Gtr. 1

2 2 4 2

85

Gtr. 2

1 1 2 4 2 1 4 2 1 2

3

85

Gtr. 3

85

Gtr. 4

85

Vln. I

85

Vln. II

85

Vla.

85

Vc.

85

Cb.

90

S

ver been

Agood man he come home one night the

Fl.

Cl. Sib

Tpt. Sib

Gtr. 1

Gtr. 2

Gtr. 3

Gtr. 4

Vln. I

Vln. II

Vla.

Vc.

Cb.

D

mp

mp

mp

2 4 2 4 4 1

1 4 3 1 4

3 2 2

2 3 1

96

S good man home came he There he spyed an old saddled horse where no horse should there be

Fl.

Cl. Sib

Tpt. Sib

Gtr. 1

Gtr. 2

Gtr. 3

Gtr. 4

Vln. I

Vln. II

Vla.

Vc.

Cb.

101

S it's a cow it's a cow cryed the good man's wife a cow just a cow can't you see ? far have I ridden

Fl.

Cl. Sib

Tpt. Sib

Gtr. 1

Gtr. 2

Gtr. 3

Gtr. 4

Vln. I

Vln. II

Vla.

Vc.

Cb.

S

much I've seen but asaddle ona cow has ne ver been Farhave I ridden much I seen buta saddle ona
p soto voce rit. molto

Fl.

Sib

Tpt. Sib

Gtr. 1

Gtr. 2

Gtr. 3

Gtr. 4

Vln. I

Vln. II

Vla.

Vc.

Cb.

p

rit. molto

113

S

cow has ne ver been

Fl.

Cl. Sib

Tpt. Sib

Gtr. 1

Gtr. 2

Gtr. 3

Gtr. 4

Vln. I

Vln. II

Vla.

Vc.

Cb.