

# The good man

Tradicional  
Arr. José Antonio Chic

Moderato

9

Agood man he come home one night the good man home

13

came he there he spyde and old saddled horse where no horse should there be

17

it's a cow it'sa cow cryed the good man's wife acow, justa cow can't you see ?

22

farhave I ridden much I've seen buta saddle ona cow has ne - ver been

26

3

A

Agood man he come home one night the good man home

32

came he there he spyed a powdered wig where no wig should there be it's a

37

hen it'sa hen cryed the good man's wife ahen just ahen can't you see ?

41

farhave I ridden much I've seen butthe powder ona hen has ne ver been

45

3

B

Agood man he come home one night the good man home

51

came he there he spyed a ri - ding coat where no coat should there be it's

56

sheets just sheets cryed the good man's wife sheets just sheets can't you see ?

# Voice

## The good man

60  
farhave I ridden much I seen but the buttonson sheets has ne - ver been

64 **11** **C**  
Thegood man climbed the stars that night when the good man home

78  
came he there he spyed a hand some man where no man should there be it's the

83  
maid it's the maid cryed the good man's wife the milk maid can't you see ?

87  
Farhave I ridden much I've seen but a beard ona maid has ne - ver been

91 **3** **D**  
A good man he come home one night the good man home

97  
came he There he spyed an old saddled horse where no horse should there be

101  
it's a cow it's a cow cryed the good man's wife a cow just a cow can't you see ?

106  
farhave I ridden much I've seen but a saddle ona cow has ne - ver been

110  
Farhave I ridden much I seen but a saddle ona cow has ne - been  
*p* soto voce rit. molto