

# Trop loin d'Irlande

**Traditional**

*Arr. José Antonio Chic*

**Adagio**

The musical score is arranged for a large ensemble. The instruments and their parts are as follows:

- Soprano:** Three measures of whole rests.
- Flauta:** Three measures of music. Measure 1: quarter rest, eighth notes G4-A4-B4. Measure 2: half note D5, quarter rest, eighth notes G4-A4-B4. Measure 3: quarter rest, eighth notes G4-A4-B4.
- Clarinete en Sib:** Three measures of whole rests.
- Trompeta en Sib:** Three measures of whole rests.
- Guitarra 1:** Three measures of whole rests.
- Guitarra 2:** Three measures of music. Measure 1: whole rest. Measure 2: eighth notes G4-A4-B4-C5, quarter note D5, eighth notes C5-B4-A4-G4. Measure 3: eighth notes G4-A4-B4-C5, quarter note D5, eighth notes C5-B4-A4-G4.
- Guitarra 3:** Three measures of whole rests.
- Guitarra 4:** Three measures of music. Measure 1: whole rest. Measure 2: half note G3. Measure 3: half note G3.
- Violín I:** Three measures of whole rests.
- Violín II:** Three measures of whole rests.
- Viola:** Three measures of whole rests.
- Cello:** Three measures of whole rests.
- Contrabajo:** Three measures of music. Measure 1: whole rest. Measure 2: half note G2, quarter note A2. Measure 3: half note G2, quarter note A2, eighth notes G2-F2.

Below the Contrabajo staff, the instruction "sempre pizz." is written.

2

4

S

Fl.

Cl. Sib

Tpt. Sib

Gtr. 1

Gtr. 2

Gtr. 3

Gtr. 4

Vln. I

Vln. II

Vla.

Vc.

Cb.

8

S

C'est une bou teille qui dan seet tangué

8

Fl.

8

Cl. Sib

8

Tpt. Sib

8

Gtr. 1

Gtr. 2

Gtr. 3

Gtr. 4

8

Vln. I

Vln. II

Vla.

Vc.

Cb.

4

*11*

S

mi ssa ge tendre vers ton ir lande ce soir mon

Fl.

Cl. Sib

Tpt. Sib

Gtr. 1

Gtr. 2

Gtr. 3

Gtr. 4

Vln. I

Vln. II

Vla.

Vc.

Cb.

[illegible]

GIE 601

19

S C'est u ne le ttre qui sent l'ennui

Fl.

Cl. Sib

Tpt. Sib

Gtr. 1

Gtr. 2

Gtr. 3

Gtr. 4

Vln. I

Vln. II

Vla.

Vc.

Cb.

21

S des mois sans toi un an déjà Dis, reviens - t -

21

Fl.

Cl. Sib

21

Tpt. Sib

21

Gtr. 1

21

Gtr. 2

Gtr. 3

Gtr. 4

21

Vln. I

Vln. II

Vla.

Vc.

Cb.



24 C

S en Y'a trop long temps

Fl.

Cl. Sib

Tpt. Sib

Gtr. 1 24 3 4 1 CVII 4 4 4 1

Gtr. 2

Gtr. 3

Gtr. 4

Vln. I 24

Vln. II

Vla.

Vc.

Cb.

27

S

Fl. *8va* -----, *loco*

Cl. Sib

Tpt. Sib

Gtr. 1

Gtr. 2

Gtr. 3

Gtr. 4

Vln. I

Vln. II

Vla.

Vc.

Cb.

30

S

Fl.

Cl. Sib

Tpt. Sib

Gtr. 1

Gtr. 2

Gtr. 3

Gtr. 4

Vln. I

Vln. II

Vla.

Vc.

Cb.

Detailed description: This page of a musical score covers measures 30, 31, and 32. The key signature is three sharps (F#, C#, G#). The score is arranged in a system with ten staves. The instruments are: Soprano (S), Flute (Fl.), Clarinet in Sib (Cl. Sib), Trumpet in Sib (Tpt. Sib), Guitar 1 (Gtr. 1), Guitar 2 (Gtr. 2), Guitar 3 (Gtr. 3), Guitar 4 (Gtr. 4), Violin I (Vln. I), Violin II (Vln. II), Viola (Vla.), Violoncello (Vc.), and Contrabass (Cb.). Measure 30 shows the Soprano with a whole rest, the Flute with a quarter note followed by a beamed eighth-note triplet, the Clarinet in Sib with a quarter note followed by a beamed eighth-note triplet, the Trumpet in Sib with a quarter note followed by a beamed eighth-note triplet, Guitar 1 with a quarter note followed by a beamed eighth-note triplet, Guitar 2 with a quarter note followed by a beamed eighth-note triplet, Guitar 3 with a quarter note followed by a beamed eighth-note triplet, Guitar 4 with a quarter note followed by a beamed eighth-note triplet, Violin I with a quarter note followed by a beamed eighth-note triplet, Violin II with a quarter note followed by a beamed eighth-note triplet, Viola with a quarter note followed by a beamed eighth-note triplet, Violoncello with a quarter note followed by a beamed eighth-note triplet, and Contrabass with a quarter note followed by a beamed eighth-note triplet. Measure 31 shows the Soprano with a whole rest, the Flute with a quarter note followed by a beamed eighth-note triplet, the Clarinet in Sib with a quarter note followed by a beamed eighth-note triplet, the Trumpet in Sib with a quarter note followed by a beamed eighth-note triplet, Guitar 1 with a quarter note followed by a beamed eighth-note triplet, Guitar 2 with a quarter note followed by a beamed eighth-note triplet, Guitar 3 with a quarter note followed by a beamed eighth-note triplet, Guitar 4 with a quarter note followed by a beamed eighth-note triplet, Violin I with a quarter note followed by a beamed eighth-note triplet, Violin II with a quarter note followed by a beamed eighth-note triplet, Viola with a quarter note followed by a beamed eighth-note triplet, Violoncello with a quarter note followed by a beamed eighth-note triplet, and Contrabass with a quarter note followed by a beamed eighth-note triplet. Measure 32 shows the Soprano with a whole rest, the Flute with a quarter note followed by a beamed eighth-note triplet, the Clarinet in Sib with a quarter note followed by a beamed eighth-note triplet, the Trumpet in Sib with a quarter note followed by a beamed eighth-note triplet, Guitar 1 with a quarter note followed by a beamed eighth-note triplet, Guitar 2 with a quarter note followed by a beamed eighth-note triplet, Guitar 3 with a quarter note followed by a beamed eighth-note triplet, Guitar 4 with a quarter note followed by a beamed eighth-note triplet, Violin I with a quarter note followed by a beamed eighth-note triplet, Violin II with a quarter note followed by a beamed eighth-note triplet, Viola with a quarter note followed by a beamed eighth-note triplet, Violoncello with a quarter note followed by a beamed eighth-note triplet, and Contrabass with a quarter note followed by a beamed eighth-note triplet.

33

S L'a mour est roi je suis ta reine

33

Fl.

Cl. Sib

Tpt. Sib

33

Gtr. 1

33

Gtr. 2

33

Gtr. 3

Gtr. 4

33

Vln. I

Vln. II

Vla.

Vc.

Cb.

35

S

mais rien ne règne il fait si froid

Fl.

8<sup>va</sup>

Cl. Sib

Tpt. Sib

Gtr. 1

Gtr. 2

Gtr. 3

Gtr. 4

Vln. I

Vln. II

Vla.

Vc.

Cb.

37

S el mon de désir s'en va gi vré si tu ve

Fl.

Cl. Sib

Tpt. Sib

Gtr. 1

Gtr. 2

Gtr. 3

Gtr. 4

Vln. I

Vln. II

Vla.

Vc.

Cb.

40 *morendo poco a poco*

S nais me ré chau ffer et mon dé sir s'en va gi vré si tu ve

Fl.

Cl. Sib

Tpt. Sib

Gtr. 1

Gtr. 2

Gtr. 3

Gtr. 4

Vln. I

Vln. II

Vla.

Vc.

Cb.

44

S nais me ré chau ffer.

molto rit.

Fl.

Cl. Sib

Tpt. Sib

Gtr. 1

Gtr. 2

Gtr. 3

Gtr. 4

Vln. I

Vln. II

Vla.

Vc.

Cb.