

# Western Highway

Gerry O'Beirne  
Arr. José Antonio Chic

Andante

*grazioso*

Soprano

I am a dri-ver on \_\_\_ a wes-tern high way from the moun-tains

Flute

Clarinet in B $\flat$

Trumpet in B $\flat$

Guitar 1

Guitar 2

Guitar 3

Guitar 4

Violin I

Violin II

Viola

Violoncello

Contrabass

pizz

Canción inglesa

2

S

to the sea \_\_\_\_\_ And there's is a song \_\_\_\_\_ on the wes-tern high way Say-ing I will \_\_\_\_\_ be

5

Fl.

B $\flat$  Cl.

5

B $\flat$  Tpt.

5

Gtr. 1

Gtr. 2

CI

4

Gtr. 3

Gtr. 4

5

Vln. I

Vln. II

Vla.

Vc.

Cb.

Detailed description: This is a musical score for a piece titled 'Canción inglesa'. The score is written for a vocal soloist (S) and a large ensemble of instruments. The vocal part is in the key of D major (indicated by two sharps) and 2/4 time. The lyrics are: 'to the sea \_\_\_\_\_ And there's is a song \_\_\_\_\_ on the wes-tern high way Say-ing I will \_\_\_\_\_ be'. The instrumental parts include Flute (Fl.), B-flat Clarinet (B $\flat$  Cl.), B-flat Trumpet (B $\flat$  Tpt.), four Guitars (Gtr. 1-4), Violin I (Vln. I), Violin II (Vln. II), Viola (Vla.), Violoncello (Vc.), and Contrabass (Cb.). The guitar parts are more active, with Gtr. 2 and Gtr. 4 having specific melodic lines. The other instruments are mostly marked with rests, indicating they are silent for most of the piece.

Canción inglesa

9

S

free

The sky is fa - ding to the co-lors of the va - lley

9

Fl.

9

Bb Cl.

9

Bb Tpt.

9

Gtr. 1

9

Gtr. 2

9

Gtr. 3

9

Gtr. 4

9

Vln. I

9

Vln. II

9

Vla.

9

Vc.

9

Cb.

Canción inglesa

4

S

Dust of an - gels dust \_\_\_\_ of \_\_\_\_ dreams \_\_\_\_ And your ci-ty lights \_\_\_\_ will shine \_\_\_\_

12

Fl.

B $\flat$  Cl.

12

B $\flat$  Tpt.

12

Gtr. 1

2

Gtr. 2

4

Gtr. 3

4

Gtr. 4

12

Vln. I

Vln. II

Vla.

Vc.

Cb.

This musical score is for a piece titled "Canción inglesa". It is written for a vocal soloist (S) and a large ensemble of instruments. The vocal part begins with a treble clef and a key signature of one sharp (F#), with a 4-measure rest at the start. The lyrics are: "Dust of an - gels dust \_\_\_\_ of \_\_\_\_ dreams \_\_\_\_ And your ci-ty lights \_\_\_\_ will shine \_\_\_\_". The instrumental parts include Flute (Fl.), B-flat Clarinet (B $\flat$  Cl.), B-flat Trumpet (B $\flat$  Tpt.), four Guitars (Gtr. 1-4), Violin I (Vln. I), Violin II (Vln. II), Viola (Vla.), Violoncello (Vc.), and Contrabass (Cb.). The score is divided into three measures. The first measure contains the vocal entry and the beginning of the instrumental accompaniment. The second measure continues the vocal line and the instrumental accompaniment. The third measure concludes the vocal phrase and the instrumental accompaniment. The instrumental parts are written in various staves, with some parts having rests or specific rhythmic figures. The guitar parts (Gtr. 1-4) are particularly prominent, with Gtr. 1 and 2 playing a rhythmic pattern of eighth notes. Gtr. 3 and 4 provide harmonic support with chords and single notes. The string section (Vln. I, Vln. II, Vla., Vc., Cb.) provides a lush, melodic background for the vocal line.

15

S

un-til \_\_\_\_ to - mo - row and I will not \_\_\_\_ be here

15

Fl.

B $\flat$  Cl.

15

B $\flat$  Tpt.

15

Gtr. 1

CI

Gtr. 2

CI

Gtr. 3

CI

Gtr. 4

4 3

15

Vln. I

Vln. II

Vla.

Vc.

Cb.

Canción inglesa

S

Fl.

B $\flat$  Cl.

B $\flat$  Tpt.

Gtr. 1

Gtr. 2

Gtr. 3

Gtr. 4

Vln. I

Vln. II

Vla.

Vc.

Cb.

Your light is brigh - ter than \_\_\_\_\_ a - ny - think I have \_\_\_\_

rasg.

4

This musical score is for a piece titled "Canción inglesa". It features a vocal line (S) and ten instrumental staves. The vocal line includes lyrics: "Your light is brigh - ter than \_\_\_\_\_ a - ny - think I have \_\_\_\_". The instrumental staves are for Flute (Fl.), B-flat Clarinet (B $\flat$  Cl.), B-flat Trumpet (B $\flat$  Tpt.), four Guitars (Gtr. 1-4), Violin I (Vln. I), Violin II (Vln. II), Viola (Vla.), Violoncello (Vc.), and Contrabass (Cb.). The score is divided into three measures. The first measure shows the vocal line and the instrumental staves for Flute, B-flat Clarinet, B-flat Trumpet, and Guitars 1 and 2. The second measure shows the vocal line and the instrumental staves for Guitars 3 and 4. The third measure shows the vocal line and the instrumental staves for Violin I, Violin II, Viola, Violoncello, and Contrabass. The score includes various musical notations such as notes, rests, and dynamic markings like "rasg." and "4".

21

S e - ver seen \_\_\_\_\_ and I hear your vo-ice on e - very sta - tion

Fl.

B♭ Cl.

B♭ Tpt.

Gtr. 1

Gtr. 2

Gtr. 3

Gtr. 4

Vln. I

Vln. II

Vla.

Vc.

Cb.

# Canción inglesa

8

24

S

sin - gin' out of your dream

Fl.

B $\flat$  Cl.

B $\flat$  Tpt.

con sordina

Gtr. 1

CI 3 4

rasg-----

Gtr. 2

4 3

rasg-----

Gtr. 3

m.der.  
sobre cuerdas  
en diapasón

Gtr. 4

m.der.  
sobre cuerdas  
en diapasón

2 1

Vln. I

Vln. II

Vla.

Vc.

Cb.

arco

Detailed description: This is a page of a musical score for a piece titled 'Canción inglesa'. The page is numbered 8. It features a vocal line (S) with lyrics 'sin - gin' out of your dream'. The vocal line is accompanied by a flute (Fl.), a B-flat clarinet (B $\flat$  Cl.), and a B-flat trumpet (B $\flat$  Tpt.). The trumpet part is marked 'con sordina'. There are four guitar parts (Gtr. 1, 2, 3, 4). Gtr. 1 and 2 have specific fingering (3, 4 and 4, 3) and a 'rasg' (rhythmic strum) instruction. Gtr. 3 and 4 are marked 'm.der. sobre cuerdas en diapasón'. The string section consists of Violin I (Vln. I), Violin II (Vln. II), Viola (Vla.), Violoncello (Vc.), and Contrabass (Cb.), all marked 'arco'. The score is written in 2/4 time and includes various musical notations such as notes, rests, and articulation marks.



26

S

Here \_\_\_ I am on the road a-gain The song \_\_\_ be - gan and then

26

Fl.

26

B $\flat$  Cl.

26

B $\flat$  Tpt.

26

Gtr. 1

CI 3 4

26

Gtr. 2

4 3

26

Gtr. 3

m.der.  
sobre cuerdas  
en diapasón

26

Gtr. 4

m.der.  
sobre cuerdas  
en diapasón

26

Vln. I

26

Vln. II

26

Vla.

26

Vc.

26

Cb.

# Canción inglesa

10

29

S

in the end I'll be s - tan-din' be the s - tan-din' be the

Fl.

B $\flat$  Cl.

B $\flat$  Tpt.

Gtr. 1

CI 3 4

Gtr. 2

Gtr. 3

Gtr. 4

Vln. I

Vln. II

Vla.

Vc.

Cb.

The musical score is for a piece titled "Canción inglesa". It features a vocal line (Soprano) and a full orchestral accompaniment. The vocal line includes the lyrics: "in the end I'll be s - tan-din' be the s - tan-din' be the". The orchestration includes Flute, B-flat Clarinet, B-flat Trumpet, four Guitars (Gtr. 1-4), Violin I, Violin II, Viola, Violoncello, and Contrabass. The score includes various musical notations such as triplets, fingerings, and articulation marks.

32

S sea

Fl.

B♭ Cl.

B♭ Tpt.

Gtr. 1

Gtr. 2

Gtr. 3

Gtr. 4

Vln. I

Vln. II

Vla.

Vc.

Cb.

Canción inglesa

12

35

S

Fl.

B♭ Cl.

B♭ Tpt.

Gtr. 1

Gtr. 2

Gtr. 3

Gtr. 4

Vln. I

Vln. II

Vla.

Vc.

Cb.

38

S

Fl.

B $\flat$  Cl.

B $\flat$  Tpt.

Gtr. 1

Gtr. 2

Gtr. 3

Gtr. 4

Vln. I

Vln. II

Vla.

Vc.

Cb.

Detailed description of the musical score for measures 38-40:

- Measure 38:** Soprano (S) has a whole rest. Flute (Fl.) enters with a quarter note G4, followed by eighth notes A4, B4, and C5. B-flat Clarinet (B♭ Cl.) has a whole rest. B-flat Trumpet (B♭ Tpt.) has a whole rest. Guitar 1 (Gtr. 1) has a quarter rest followed by eighth notes G4, A4, B4, and C5. Guitar 2 (Gtr. 2) has a quarter note G4, followed by eighth notes A4, B4, and C5. Guitar 3 (Gtr. 3) has a quarter rest, followed by a quarter note G4, and a half note G4. Guitar 4 (Gtr. 4) has a quarter note G4, followed by eighth notes A4, B4, and C5. Violin I (Vln. I) has a half note G4. Violin II (Vln. II) has a half note G4. Viola (Vla.) has a half note G4. Violoncello (Vc.) has a quarter note G4, followed by eighth notes A4, B4, and C5. Contrabass (Cb.) has a quarter note G4, followed by eighth notes A4, B4, and C5.
- Measure 39:** Soprano (S) has a whole rest. Flute (Fl.) has a quarter rest, followed by eighth notes G4, A4, B4, and C5. B-flat Clarinet (B♭ Cl.) has a whole rest. B-flat Trumpet (B♭ Tpt.) has a whole rest. Guitar 1 (Gtr. 1) has a quarter note G4, followed by eighth notes A4, B4, and C5. Guitar 2 (Gtr. 2) has a quarter note G4, followed by eighth notes A4, B4, and C5. Guitar 3 (Gtr. 3) has a quarter rest, followed by a quarter note G4, and a half note G4. Guitar 4 (Gtr. 4) has a quarter note G4, followed by eighth notes A4, B4, and C5. Violin I (Vln. I) has a half note G4. Violin II (Vln. II) has a half note G4. Viola (Vla.) has a half note G4. Violoncello (Vc.) has a quarter note G4, followed by eighth notes A4, B4, and C5. Contrabass (Cb.) has a quarter note G4, followed by eighth notes A4, B4, and C5.
- Measure 40:** Soprano (S) has a whole rest. Flute (Fl.) has a quarter rest, followed by eighth notes G4, A4, B4, and C5. B-flat Clarinet (B♭ Cl.) has a whole rest. B-flat Trumpet (B♭ Tpt.) has a whole rest. Guitar 1 (Gtr. 1) has a quarter note G4, followed by eighth notes A4, B4, and C5. Guitar 2 (Gtr. 2) has a quarter note G4, followed by eighth notes A4, B4, and C5. Guitar 3 (Gtr. 3) has a quarter rest, followed by a quarter note G4, and a half note G4. Guitar 4 (Gtr. 4) has a quarter note G4, followed by eighth notes A4, B4, and C5. Violin I (Vln. I) has a half note G4. Violin II (Vln. II) has a half note G4. Viola (Vla.) has a half note G4. Violoncello (Vc.) has a quarter note G4, followed by eighth notes A4, B4, and C5. Contrabass (Cb.) has a quarter note G4, followed by eighth notes A4, B4, and C5.

Canción inglesa

14

S

By the road - side the trees are shi - ve-rin' black and sil - ver in the cool night air

Fl.

B♭ Cl.

B♭ Tpt.

Gtr. 1

Gtr. 2

Gtr. 3

Gtr. 4

Vln. I

Vln. II

Vla.

Vc.

Cb.

pizz

45

S

and un-der the moon \_\_\_\_ your song \_\_\_\_ are sin-gin' \_\_\_\_ Sa-yin' I'll meet \_\_\_\_ you there

45

Fl.

45

B $\flat$  Cl.

45

B $\flat$  Tpt.

45

Gtr. 1

45

Gtr. 2

CI

4

45

Gtr. 3

45

Gtr. 4

45

Vln. I

45

Vln. II

45

Vla.

45

Vc.

45

Cb.

Detailed description of the musical score: The score is for a piece titled 'Canción inglesa' on page 15. It features a vocal line (S) and instrumental parts for Flute (Fl.), B-flat Clarinet (B $\flat$  Cl.), B-flat Trumpet (B $\flat$  Tpt.), Guitar 1 (Gtr. 1), Guitar 2 (Gtr. 2), Guitar 3 (Gtr. 3), Guitar 4 (Gtr. 4), Violin I (Vln. I), Violin II (Vln. II), Viola (Vla.), Violoncello (Vc.), and Contrabass (Cb.). The vocal line starts at measure 45 with the lyrics 'and un-der the moon \_\_\_\_ your song \_\_\_\_ are sin-gin' \_\_\_\_ Sa-yin' I'll meet \_\_\_\_ you there'. The instrumental parts show various musical notations including rests, chords, and melodic lines. The guitar parts have specific markings like 'CI' and '4'.

Canción inglesa

16

49

S

Your light is brigh - ter than \_\_\_\_\_ a - ny - think I have \_\_\_\_

Fl.

B $\flat$  Cl.

B $\flat$  Tpt.

49

Gtr. 1

rasg.

Gtr. 2

Gtr. 3

Gtr. 4

4

Vln. I

Vln. II

Vla.

Vc.

Cb.



52

S

e - ver seen \_\_\_\_\_ and I hear your vo-ice on e - very sta - tion

Fl.

B♭ Cl.

B♭ Tpt.

Gtr. 1

Gtr. 2

Gtr. 3

Gtr. 4

Vln. I

Vln. II

Vla.

Vc.

Cb.

# Canción inglesa

18

55

S

sin - gin' out of your dream

Fl.

B $\flat$  Cl.

B $\flat$  Tpt.

Gtr. 1

CI 3 4

rasg-----

Gtr. 2

4 3

rasg-----

Gtr. 3

m.der.  
sobre cuerdas  
en diapasón

Gtr. 4

m.der.  
sobre cuerdas  
en diapasón

2 1

Vln. I

Vln. II

Vla.

Vc.

Cb.

arco

57

S Here \_\_\_ I am on the road a-gain The song \_\_\_ be - gan and then

57

Fl.

57

B $\flat$  Cl.

57

B $\flat$  Tpt.

57

Gtr. 1 CI 3 4

57

Gtr. 2 4 3

57

Gtr. 3 m.der. sobre cuerdas en diapason

57

Gtr. 4 m.der. sobre cuerdas en diapason

57

Vln. I

57

Vln. II

57

Vla.

57

Vc.

57

Cb.

# Canción inglesa

20

60

S

in the end I'll be s - tan-din' be the s - tan-din' be the

Fl.

B $\flat$  Cl.

B $\flat$  Tpt.

Gtr. 1

CI 3 4

Gtr. 2

Gtr. 3

Gtr. 4

Vln. I

Vln. II

Vla.

Vc.

Cb.

This musical score is for a piece titled 'Canción inglesa'. It features a vocal line (S) and a full orchestral arrangement. The vocal line includes lyrics: 'in the end I'll be s - tan-din' be the s - tan-din' be the'. The instrumental parts include Flute (Fl.), B-flat Clarinet (B $\flat$  Cl.), B-flat Trumpet (B $\flat$  Tpt.), four Guitars (Gtr. 1-4), Violin I (Vln. I), Violin II (Vln. II), Viola (Vla.), Violoncello (Vc.), and Contrabass (Cb.). The score is marked with a tempo of 60. The vocal line has triplets and slurs. The guitar parts have various fingerings and techniques like CI (Chordal Interplay). The orchestral parts provide harmonic support with various note values and rests.

63

S

sea I am a dri-ver on \_\_\_ a western high way \_\_\_

Fl.

B $\flat$  Cl.

B $\flat$  Tpt.

Gtr. 1

Gtr. 2

Gtr. 3

Gtr. 4

Vln. I

Vln. II

Vla.

Vc.

Cb.

pizz

CI

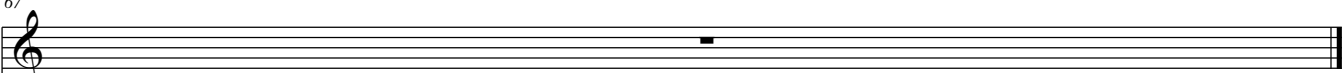
pizz

Canción inglesa

22

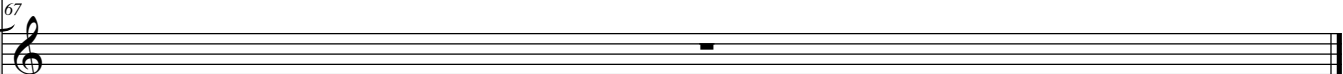
S

67




Fl.

67

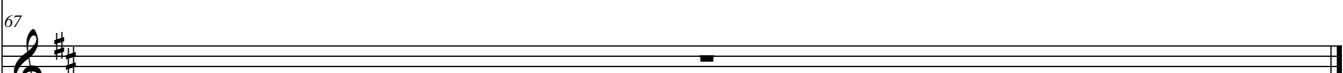


B♭ Cl.




B♭ Tpt.

67




Gtr. 1

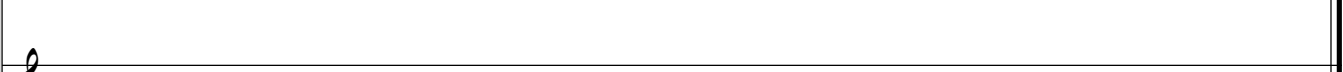
67




Gtr. 2



Gtr. 3




Gtr. 4




Vln. I


67




Vln. II



Vla.



Vc.



Cb.

