

Western Highway

Gerry O'Beirne
Arr. José Antonio Chic

Andante

grazioso

Soprano

I am a dri-ver on ___ a wes-tern high way from the moun-tains

Flute

Clarinet in B \flat

Trumpet in B \flat

Guitar 1

Guitar 2

Guitar 3

Guitar 4

Violin I

Violin II

Viola

Violoncello

Contrabass

pizz

Canción inglesa

2

S

to the sea _____ And there's is a song _____ on the wes-tern high way Say-ing I will _____ be

5

Fl.

B \flat Cl.

5

B \flat Tpt.

5

Gtr. 1

Gtr. 2

CI

4

Gtr. 3

Gtr. 4

5

Vln. I

Vln. II

Vla.

Vc.

Cb.

This musical score is for a piece titled "Canción inglesa". It is written for a large ensemble, including a vocal soloist (S), woodwinds (Flute, B-flat Clarinet), brass (B-flat Trumpet), strings (Violins I and II, Viola, Violoncello, and Contrabass), and guitar (four parts). The score is in 2/4 time, indicated by the "2" above the vocal staff. The key signature has two sharps (F# and C#), shown on the B-flat Clarinet and B-flat Trumpet staves. The vocal line begins with a rest, followed by the lyrics "to the sea", then a long phrase "And there's is a song" with a melodic line, then "on the wes-tern high way", and finally "Say-ing I will" followed by another long phrase. The instrumental parts are mostly rests, with some activity in the guitar and contrabass. The guitar parts include some complex chords and a melodic line in Gtr. 2. The contrabass part has a simple rhythmic pattern. The woodwinds and brass parts are mostly rests, with some activity in the B-flat Clarinet and B-flat Trumpet. The string parts are mostly rests, with some activity in the Violins I and II, Viola, and Violoncello. The score is divided into four measures, with a double bar line after the second measure.

Canción inglesa

3

9

S

free

The sky is fa - ding to ____ the co-lors of the va - lley

9

Fl.

9

B \flat Cl.

9

B \flat Tpt.

9

Gtr. 1

CI

9

Gtr. 2

A \sharp

4

CI

9

Gtr. 3

A

CI

9

Gtr. 4

A

9

Vln. I

A

9

Vln. II

A

9

Vla.

A

9

Vc.

A

9

Cb.

A

This musical score is for a piece titled 'Canción inglesa'. It features a vocal line (S) and a full instrumental ensemble. The vocal part begins with a 'free' section and then enters with the lyrics 'The sky is fa - ding to ____ the co-lors of the va - lley'. The instrumental parts include Flute (Fl.), B-flat Clarinet (B \flat Cl.), B-flat Trumpet (B \flat Tpt.), four Guitars (Gtr. 1-4), Violin I (Vln. I), Violin II (Vln. II), Viola (Vla.), Violoncello (Vc.), and Contrabass (Cb.). The score is divided into three measures. The first measure shows the vocal entry and the instrumental accompaniment. The second measure continues the vocal line with a long note on 'fa - ding to ____' and the instrumental parts. The third measure concludes the vocal phrase and features more complex instrumental textures, including a 'CI' (Cimbal) part in the guitar section. The key signature has one sharp (F#), and the time signature is not explicitly shown but appears to be 4/4 based on the notation.

Canción inglesa

4

S

Dust of an - gels dust ____ of ____ dreams ____ And your ci-ty lights ____ will shine ____

12

Fl.

B \flat Cl.

12

B \flat Tpt.

12

Gtr. 1

4

Gtr. 2

Gtr. 3

Gtr. 4

12

Vln. I

Vln. II

Vla.

Vc.

Cb.

This musical score is for a piece titled "Canción inglesa". It is written for a vocal soloist (S) and a large ensemble of instruments. The vocal part begins with a treble clef and a key signature of one sharp (F#), with a 4-measure rest at the start. The lyrics are: "Dust of an - gels dust ____ of ____ dreams ____ And your ci-ty lights ____ will shine ____". The instrumental parts include Flute (Fl.), B-flat Clarinet (B \flat Cl.), B-flat Trumpet (B \flat Tpt.), four Guitars (Gtr. 1-4), Violin I (Vln. I), Violin II (Vln. II), Viola (Vla.), Violoncello (Vc.), and Contrabass (Cb.). The score is divided into three measures. The first measure contains the vocal entry and the beginning of the instrumental accompaniment. The second measure continues the vocal line and the instrumental parts. The third measure concludes the vocal phrase and features sustained notes in the strings and woodwinds. The guitar parts are particularly active, with Gtr. 1 and 2 playing rhythmic patterns, Gtr. 3 providing harmonic support with chords, and Gtr. 4 playing a simple bass line. The woodwinds and brass parts are mostly sustained notes, while the strings provide a melodic and harmonic foundation.

15

S

un-til ____ to - mo - row and I will not ____ be here

15

Fl.

B \flat Cl.

15

B \flat Tpt.

15

Gtr. 1

CI

Gtr. 2

CI

Gtr. 3

CI

Gtr. 4

4 3

15

Vln. I

Vln. II

Vla.

Vc.

Cb.

Canción inglesa

S

Fl.

B \flat Cl.

B \flat Tpt.

Gtr. 1

Gtr. 2

Gtr. 3

Gtr. 4

Vln. I

Vln. II

Vla.

Vc.

Cb.

Your light is brigh - ter than _____ a - ny - think I have ____

rasg.

4

This musical score is for a piece titled "Canción inglesa". It is written for a vocal soloist (S) and a large ensemble of instruments. The vocal part begins with the lyrics "Your light is brigh - ter than _____ a - ny - think I have ____". The instrumental parts include Flute (Fl.), B-flat Clarinet (B \flat Cl.), B-flat Trumpet (B \flat Tpt.), four Guitars (Gtr. 1-4), Violin I (Vln. I), Violin II (Vln. II), Viola (Vla.), Violoncello (Vc.), and Contrabass (Cb.). The score is divided into three measures. The first measure shows the vocal entry and the initial instrumental accompaniment. The second measure continues the vocal line and the instrumental accompaniment. The third measure shows the vocal line concluding with a triplet of eighth notes and the instrumental accompaniment providing a rhythmic foundation. The guitar parts are particularly active, with Gtr. 1 featuring a "rasg." (rhythmic strumming) marking and Gtr. 3 featuring a "4" marking. The string parts provide a steady harmonic and rhythmic support throughout the piece.

21

S e - ver seen _____ and I hear your vo-ice on e - very sta - tion

21

Fl.

21

B♭ Cl.

21

B♭ Tpt.

21

Gtr. 1

21

Gtr. 2

21

Gtr. 3

21

Gtr. 4

21

Vln. I

21

Vln. II

21

Vla.

21

Vc.

21

Cb.

Canción inglesa

8

24

S

sin - gin' out of your dream

Fl.

B \flat Cl.

B \flat Tpt.

con sordina

Gtr. 1

CI 3 4

rasg-----

Gtr. 2

4 3

rasg-----

Gtr. 3

m.der.
sobre cuerdas
en diapasón

Gtr. 4

m.der.
sobre cuerdas
en diapasón

2 1

Vln. I

Vln. II

Vla.

Vc.

Cb.

arco

Detailed description: This is a musical score for a piece titled 'Canción inglesa'. The score is written for a large ensemble, including a vocal soloist (S), woodwinds (Flute, B-flat Clarinet), brass (B-flat Trumpet), guitar (Gtr. 1-4), violins (Vln. I, II), viola (Vla.), violin (Vc.), and cello (Cb.). The vocal line begins at measure 24 with the lyrics 'sin - gin' out of your dream'. The instrumental parts are arranged in a multi-staff format. The guitar parts (Gtr. 1-4) feature complex rhythmic patterns, including triplets and sixteenth notes, and are marked with 'CI' (Cordón Intermedio) and 'rasg' (rascado). The string parts (Vln. I, II, Vla., Vc., Cb.) are marked 'arco' (arco) and play a steady, rhythmic accompaniment. The score is written in a key signature of one sharp (F#) and a common time signature (C). The page number '8' is located at the top left of the score.

26

S

Here ___ I am on the road a-gain The song ___ be - gan and then

Fl.

B \flat Cl.

B \flat Tpt.

Gtr. 1

CI 3 4

Gtr. 2

Gtr. 3

m.der.
sobre cuerdas
en diapasón

Gtr. 4

m.der.
sobre cuerdas
en diapasón

Vln. I

Vln. II

Vla.

Vc.

Cb.

Canción inglesa

10

29

S

in the end I'll be s - tan-din' be the s - tan-din' be the

Fl.

B♭ Cl.

B♭ Tpt.

Gtr. 1

CI 3 4

Gtr. 2

Gtr. 3

Gtr. 4

Vln. I

Vln. II

Vla.

Vc.

Cb.

32

S sea

Fl.

B♭ Cl.

B♭ Tpt.

Gtr. 1

Gtr. 2

Gtr. 3

Gtr. 4

Vln. I

Vln. II

Vla.

Vc.

Cb.

Canción inglesa

12

35

S

Fl.

B \flat Cl.

B \flat Tpt.

Gtr. 1

Gtr. 2

Gtr. 3

Gtr. 4

Vln. I

Vln. II

Vla.

Vc.

Cb.

This musical score page displays measures 35 through 37 for a variety of instruments. The instruments listed on the left are Soprano (S), Flute (Fl.), B-flat Clarinet (B \flat Cl.), B-flat Trumpet (B \flat Tpt.), Guitar 1 (Gtr. 1), Guitar 2 (Gtr. 2), Guitar 3 (Gtr. 3), Guitar 4 (Gtr. 4), Violin I (Vln. I), Violin II (Vln. II), Viola (Vla.), Violoncello (Vc.), and Contrabass (Cb.). Measure 35 shows the Soprano with a whole rest, while the Flute, B-flat Clarinet, and B-flat Trumpet also have whole rests. The Guitars and Violins are active, with Gtr. 1 and 2 playing eighth-note patterns, Gtr. 3 playing chords, and Vln. I and II playing sustained notes. Measure 36 continues these patterns, with Gtr. 1 and 2 playing eighth-note patterns, Gtr. 3 playing chords, and Vln. I and II playing sustained notes. Measure 37 shows the Soprano with a whole rest, while the Flute, B-flat Clarinet, and B-flat Trumpet also have whole rests. The Guitars and Violins are active, with Gtr. 1 and 2 playing eighth-note patterns, Gtr. 3 playing chords, and Vln. I and II playing sustained notes.

38

S

Fl.

B \flat Cl.

B \flat Tpt.

Gtr. 1

Gtr. 2

Gtr. 3

Gtr. 4

Vln. I

Vln. II

Vla.

Vc.

Cb.

Detailed description of the musical score for measures 38-40:

- Measure 38:** Soprano (S) has a whole rest. Flute (Fl.) enters with a quarter note G4, followed by eighth notes A4, B4, and C5. B-flat Clarinet (B♭ Cl.) has a whole rest. B-flat Trumpet (B♭ Tpt.) has a whole rest. Guitar 1 (Gtr. 1) has a quarter rest followed by eighth notes G4, A4, B4, and C5. Guitar 2 (Gtr. 2) has a quarter note G4, followed by eighth notes A4, B4, and C5. Guitar 3 (Gtr. 3) has a quarter rest followed by a dotted quarter note G4. Guitar 4 (Gtr. 4) has a quarter note G4, followed by eighth notes A4, B4, and C5. Violin I (Vln. I) and Violin II (Vln. II) have whole notes G4. Viola (Vla.) has a whole note G4. Violoncello (Vc.) and Contrabass (Cb.) have quarter notes G4, A4, and B4.
- Measure 39:** Soprano (S) has a whole rest. Flute (Fl.) has a quarter rest followed by eighth notes G4, A4, B4, and C5. B-flat Clarinet (B♭ Cl.) has a whole rest. B-flat Trumpet (B♭ Tpt.) has a whole rest. Guitar 1 (Gtr. 1) has a quarter rest followed by eighth notes G4, A4, B4, and C5. Guitar 2 (Gtr. 2) has a quarter note G4, followed by eighth notes A4, B4, and C5. Guitar 3 (Gtr. 3) has a quarter rest followed by a dotted quarter note G4. Guitar 4 (Gtr. 4) has a quarter note G4, followed by eighth notes A4, B4, and C5. Violin I (Vln. I) and Violin II (Vln. II) have whole notes G4. Viola (Vla.) has a whole note G4. Violoncello (Vc.) and Contrabass (Cb.) have quarter notes G4, A4, and B4.
- Measure 40:** Soprano (S) has a whole rest. Flute (Fl.) has a quarter rest followed by eighth notes G4, A4, B4, and C5. B-flat Clarinet (B♭ Cl.) has a whole rest. B-flat Trumpet (B♭ Tpt.) has a whole rest. Guitar 1 (Gtr. 1) has a quarter rest followed by eighth notes G4, A4, B4, and C5. Guitar 2 (Gtr. 2) has a quarter note G4, followed by eighth notes A4, B4, and C5. Guitar 3 (Gtr. 3) has a quarter rest followed by a dotted quarter note G4. Guitar 4 (Gtr. 4) has a quarter note G4, followed by eighth notes A4, B4, and C5. Violin I (Vln. I) and Violin II (Vln. II) have whole notes G4. Viola (Vla.) has a whole note G4. Violoncello (Vc.) and Contrabass (Cb.) have quarter notes G4, A4, and B4.

Canción inglesa

14

S

By the road - side the trees are shi - ve-rin' black and sil - ver in the cool night air

Fl.

B♭ Cl.

B♭ Tpt.

Gtr. 1

Gtr. 2

Gtr. 3

Gtr. 4

Vln. I

Vln. II

Vla.

Vc.

Cb.

pizz

45

S

and un-der the moon ____ your song ____ are sin-gin' ____ Sa-yin' I'll meet ____ you there

45

Fl.

45

B \flat Cl.

45

B \flat Tpt.

45

Gtr. 1

45

Gtr. 2

CI

4

45

Gtr. 3

45

Gtr. 4

45

Vln. I

45

Vln. II

45

Vla.

45

Vc.

45

Cb.

Canción inglesa

16

49

S

Your light is brigh - ter than _____ a - ny - think I have ____

Fl.

B \flat Cl.

B \flat Tpt.

49

Gtr. 1

rasg.

Gtr. 2

Gtr. 3

Gtr. 4

Vln. I

Vln. II

Vla.

Vc.

Cb.

49

3

4

52

S e - ver seen _____ and I hear your vo-ice on e - very sta - tion

Fl.

B♭ Cl.

B♭ Tpt.

Gtr. 1

Gtr. 2

Gtr. 3

Gtr. 4

Vln. I

Vln. II

Vla.

Vc.

Cb.

Canción inglesa

18

55

S

sin - gin' out of your dream

Fl.

B♭ Cl.

B♭ Tpt.

Gtr. 1

CI 3 4

rasg-----

Gtr. 2

4 3

rasg-----

Gtr. 3

m.der.
sobre cuerdas
en diapasón

Gtr. 4

m.der.
sobre cuerdas
en diapasón

2 1

Vln. I

Vln. II

Vla.

Vc.

Cb.

arco

57

S Here ___ I am on the road a-gain The song ___ be - gan and then

57

Fl.

57

B \flat Cl.

57

B \flat Tpt.

57

Gtr. 1 CI 3 4

Gtr. 2 4 3

Gtr. 3 m.der. sobre cuerdas en diapason

Gtr. 4 m.der. sobre cuerdas en diapason

57

Vln. I

Vln. II

Vla.

Vc.

Cb.

Canción inglesa

20

60

S

in the end I'll be s - tan-din' be the s - tan-din' be the

Fl.

B \flat Cl.

B \flat Tpt.

Gtr. 1

CI 3 4

Gtr. 2

Gtr. 3

Gtr. 4

Vln. I

Vln. II

Vla.

Vc.

Cb.

63

S

sea I am a dri-ver on ___ a western high way ___

Fl.

B \flat Cl.

B \flat Tpt.

Gtr. 1

Gtr. 2

Gtr. 3

Gtr. 4

Vln. I

Vln. II

Vla.

Vc.

Cb.

pizz

CI

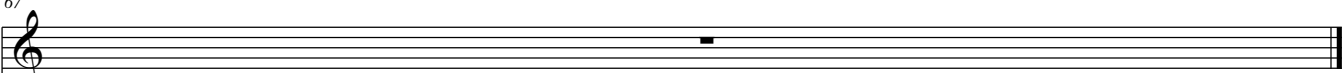
pizz

Canción inglesa

22

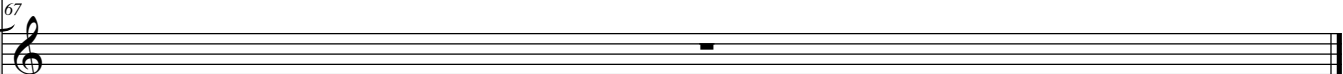
S

67




Fl.

67

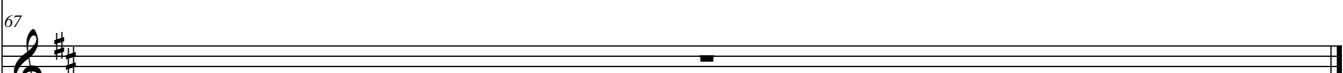


B♭ Cl.




B♭ Tpt.

67




Gtr. 1

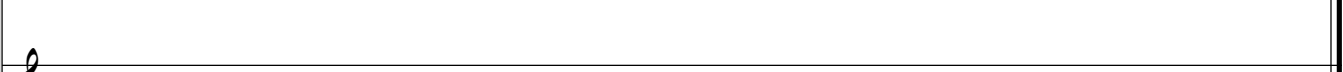
67




Gtr. 2



Gtr. 3




Gtr. 4




Vln. I


67




Vln. II



Vla.



Vc.



Cb.

