

El lenguaje del río

I. En la soledad de las montañas

José Antonio Chic

Presto e con fuoco

This system includes staves for Guitar, Violin I, Violin II, Viola, and Violoncello. The Guitar part features a complex melodic line with fingerings (1, 2, 3, 4, 2, 3, 1, 3, 1, 4) and a circled 3. The Violin I part starts with a forte (f) dynamic and a melodic line. Violin II, Viola, and Violoncello provide a rhythmic accompaniment with eighth notes, also marked with a forte (f) dynamic.

Guitar

Violin I

Violin II

Viola

Violoncello

This system continues the music with staves for Gtr., Vln. I, Vln. II, Vla., and Vc. The Guitar part continues its melodic line with fingerings (3, 4, 1, 4, 4, 3, 4) and a circled 4, ending with a 'rasg.' (rasgueado) technique. Violin I and Violin II have melodic lines, while Viola and Violoncello provide a rhythmic accompaniment. The system concludes with a double bar line and a fermata over the final notes.

Gtr.

Vln. I

Vln. II

Vla.

Vc.

2

Gtr. ⁵ ² ¹ ² ³ ⁴ ² ³ CIX ⁴ ⁴ ³ ⁴ ³

Vln. I ⁵

Vln. II

Vla.

Vc.

Gtr. ⁷ ⁴ ³ ⁴ ² ⁴ ¹ ²

Vln. I ⁷ *mp* pizz.

Vln. II *mp*

Vla. *mp*

Vc. *mp*

10

Gtr.

1 2

1 2 4

CVII

CV

3

Vln. I

10

arco *tr*

Vln. II

pizz.

Vla.

Vc.

15

Gtr.

CIII

CX

CVIII

CVI

Vln. I

15

tr^b

Vln. II

Vla.

Vc.

19 *rasg.* -----

Gtr. *f*

Vln. I

Vln. II *arco*

Vla.

Vc.

Molto calmo e meno mosso

22

Gtr. *CV* *CII*

Vln. I

Vln. II

Vla.

Vc.

29 4 CIII CV 4 1 2

Gtr.

Vln. I

Vln. II

Vla.

Vc. pizz.

39 4 2 4 4

Gtr.

Vln. I

Vln. II

Vla.

Vc. arco

mf molto cantabile

Detailed description: The image shows two systems of a musical score. The first system covers measures 29 to 38. The guitar part (Gtr.) begins at measure 29 with a complex chord structure marked with 'CIII' and 'CV', and includes fingerings (4, 3, 4, 1, 2, 1). The violin (Vln. I, II) and viola (Vla.) parts enter at measure 31 with sustained notes. The cello (Vc.) part enters at measure 31 with a 'pizz.' (pizzicato) instruction. The second system covers measures 39 to 42. The guitar part resumes at measure 39 with a melodic line and fingerings (4, 2, 4, 4). The violin and viola parts continue with sustained notes. The cello part enters at measure 39 with an 'arco' (arco) instruction and a melodic line. The score concludes with the dynamic marking '*mf* molto cantabile'.

45

Gtr.

Vln. I

Vln. II

Vla.

Vc.

45

4

2

4

4

4

3

4

3

2

1

1

50

Gtr.

Vln. I

Vln. II

Vla.

Vc.

50

1

1

2

4

1

3

4

mp

pizz.

pizz.

CV

1 1 2 4 1 CIII

55

Gtr.

Vln. I

Vln. II

Vla.

Vc.

55

cadenza

60

Gtr.

Vln. I

Vln. II

Vla.

Vc.

con fantasia

60

64

Gtr.

Vln. I

Vln. II

Vla.

Vc.

64

65

66

67

Gtr.

Vln. I

Vln. II

Vla.

Vc.

67

68

69

70

Gtr.

Vln. I

Vln. II

Vla.

Vc.

70

71

72

Gtr.

Vln. I

Vln. II

Vla.

Vc.

72

73

Gtr. 74 *apasionato*

Vln. I

Vln. II

Vla. *rit.*

Vc.

Gtr. 77 *recitativo* *Arm. 8ª----*

Vln. I

Vln. II

Vla.

Vc.

83

Gtr.

Arm. 8^a

Vln. I

Vln. II

Vla.

Vc.

86

Gtr.

Vln. I

Vln. II

Vla.

Vc.

Gtr. 91

Vln. I 91

Vln. II

Vla.

Vc.

Measures 91-93. The guitar part (Gtr.) features a melodic line with triplets and slurs, while the string quartet (Vln. I, Vln. II, Vla., Vc.) provides a sustained harmonic background with whole notes.

Presto e con fuoco

Gtr. 94 *lento e accelerando-----*

Vln. I 94

Vln. II

Vla.

Vc.

Measures 94-95. Measure 94 is marked *lento e accelerando* and features a complex guitar line with triplets and slurs. Measure 95 is marked **Presto e con fuoco** and features a strong, rhythmic entry for all instruments, marked with a forte (*f*) dynamic.

96

Gtr.

Vln. I

Vln. II

Vla.

Vc.

98

Gtr.

Vln. I

Vln. II

Vla.

Vc.

rasg.

CIX

Gtr. 100

Vln. I 100

Vln. II

Vla.

Vc.

Gtr. 102

Vln. I 102 *mp*

Vln. II *mp*

Vla. *mp*

Vc. *mp*

pizz.

105

Gtr.

1

1 2 4

CVII

CV

Vln. I

105

arco *tr*

Vln. II

pizz.

Vla.

Vc.

109

Gtr.

CIII

CX

CVIII

CVI

Vln. I

109

tr^b

Vln. II

Vla.

Vc.

rasg. -----

113

Gtr. *f*

Vln. I

Vln. II *arco*

Vla.

Vc.

114

Gtr. *f* deciso

Vln. I

Vln. II

Vla.

Vc.

cresc.molto----

cresc.molto----

cresc.molto----

cresc.molto----

116

Gtr.

1

Bartok pizz.

Vln. I

Vln. II

pizz.

Vla.

pizz.

Vc.

Detailed description: The image shows a musical score for measures 116 and 117. The staves are arranged vertically: Gtr. (Guitar), Vln. I (Violin I), Vln. II (Violin II), Vla. (Viola), and Vc. (Violoncello). Measure 116 begins with a guitar solo on a high note, marked with a '1' and an accent. The violin I part enters with a quarter note and an accent. Measure 117 features pizzicato (pizz.) for all string instruments. The guitar part in measure 117 is marked 'Bartok pizz.' and features a series of eighth notes. The score ends with a double bar line.