

III. La voz del río

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Presto e con fuoco

This system includes staves for Guitar, Violin I, Violin II, Viola, and Violoncello. The Guitar part features a complex melodic line with fingerings (1, 2, 3, 4, 2, 3, 1, 3, 1, 4) and a circled 3. The Violin I part starts with a forte (f) dynamic. Violin II, Viola, and Violoncello provide a rhythmic accompaniment with eighth notes, also marked with a forte (f) dynamic.

Guitar

Violin I

Violin II

Viola

Violoncello

This system continues the piece with staves for Gtr., Vln. I, Vln. II, Vla., and Vc. The Guitar part includes a 'rasg.' (rasgueado) section. Violin I and Violin II have a circled 3. The Viola and Violoncello parts feature a crescendo leading into a final section with a fermata.

Gtr.

Vln. I

Vln. II

Vla.

Vc.

2

Gtr. *CIX*

Vln. I

Vln. II

Vla.

Vc.

Gtr.

Vln. I

Vln. II

Vla.

Vc.

mp

pizz.

10

Gtr.

1 2

1 2 4

CVI

CV

3

Vln. I

10

arco *tr*

Vln. II

pizz.

Vla.

Vc.

15

Gtr.

CIII

CX

CVIII

CVI

Vln. I

15

tr^b

tr

tr^b

tr^b

Vln. II

Vla.

Vc.

19 *rasg.* -----

Gtr. *f*

Vln. I

Vln. II *arco*

Vla.

Vc.

Molto calmo e meno mosso

22

Gtr. *CV* *CII*

Vln. I

Vln. II

Vla.

Vc.

29 4 CIII CV 4 1 2

Gtr.

Vln. I

Vln. II

Vla.

Vc.

pizz.

39 4 2 4 4

Gtr.

Vln. I

Vln. II

Vla.

Vc.

arco

mf molto cantabile

Detailed description: This is a musical score for a string quartet and guitar. The first system covers measures 29 to 38. The guitar part (Gtr.) has a complex rhythmic pattern with triplets and sixteenth notes, marked with fingerings (4, 3, 1, 2, 1) and articulation (CIII, CV). The violin I (Vln. I) and violin II (Vln. II) parts have a melodic line starting in measure 32. The viola (Vla.) and cello (Vc.) parts have a lower melodic line, with the cello marked 'pizz.' (pizzicato) in measure 32. The second system covers measures 39 to 42. The guitar part has a melodic line with fingerings (4, 2, 4, 4) and articulation (p. 3). The violin I and II parts have a melodic line with fingerings (4, 2, 4, 4). The viola and cello parts have a lower melodic line, with the cello marked 'arco' (arco) in measure 40. The cello part is marked *mf* molto cantabile.

45

Gtr.

Vln. I

Vln. II

Vla.

Vc.

45

45

45

45

45

50

Gtr.

Vln. I

Vln. II

Vla.

Vc.

50

50

50

50

50

mp

pizz.

pizz.

CV

1 1 2 4 1 CIII

55

Gtr.

Vln. I

Vln. II

Vla.

Vc.

55

cadenza

60

Gtr.

Vln. I

Vln. II

Vla.

Vc.

con fantasia

60

64

Gtr.

Vln. I

Vln. II

Vla.

Vc.

67

Gtr.

Vln. I

Vln. II

Vla.

Vc.

70

Gtr.

Vln. I

Vln. II

Vla.

Vc.

70

71

72

Gtr.

Vln. I

Vln. II

Vla.

Vc.

72

73

Gtr. 74 *apasionato*

Vln. I

Vln. II

Vla.

Vc.

rit.

Gtr. 77 *recitativo* *Arm. 8ª----*

Vln. I

Vln. II

Vla.

Vc.

83

Gtr.

Arm. 8^a

Vln. I

Vln. II

Vla.

Vc.

86

Gtr.

Vln. I

Vln. II

Vla.

Vc.

Gtr.

Vln. I

Vln. II

Vla.

Vc.

91

91

91

91

91

Tempo primo
Presto e con fuoco

Gtr.

Vln. I

Vln. II

Vla.

Vc.

94

94

94

94

94

lento e accelerando-----

6 3 6 6 6 6

arco

arco

arco

arco

96

Gtr.

Vln. I

Vln. II

Vla.

Vc.

98

Gtr.

Vln. I

Vln. II

Vla.

Vc.

rasg.

CIX

Gtr. 100

Vln. I 100

Vln. II

Vla.

Vc.

Gtr. 102

Vln. I 102 *mp*

Vln. II *mp*

Vla. *mp*

Vc. *mp*

pizz.

105

Gtr.

1

1 2 4

CVII

CV

Vln. I

105

arco *tr*

Vln. II

pizz.

Vla.

Vc.

109

Gtr.

CIII

CX

CVIII

CVI

Vln. I

109

tr^b

Vln. II

Vla.

Vc.

rasg. -----

Gtr. 113 *f*

Vln. I 113

Vln. II arco

Vla.

Vc.

Gtr. 114 *f* deciso

Vln. I 114 *cresc. molto----*

Vln. II *cresc. molto----*

Vla. *cresc. molto----*

Vc. *cresc. molto----*

116

Gtr.

1

Bartok pizz.

Vln. I

Vln. II

pizz.

Vla.

pizz.

Vc.

Detailed description: This musical score block contains five staves for measures 116 through 119. The Gtr. staff begins with a treble clef, a key signature of one sharp (F#), and a 116 measure marker. It features a half note F#4 with a first ending bracket, followed by eighth notes G#4, A4, and B4. The Vln. I staff starts with a treble clef, a 116 measure marker, and a half note G#4 with an accent (>). The Vln. II staff has a treble clef and a 116 measure marker, with eighth notes G#4, A4, and B4, followed by a half note A4 marked 'pizz.'. The Vla. staff uses an alto clef (C4 on the third line) and a 116 measure marker, with eighth notes G#4, A4, and B4, followed by a half note A4 marked 'pizz.'. The Vc. staff has a bass clef and a 116 measure marker, with eighth notes G#3, A3, and B3, followed by a half note A3 marked 'pizz.'. All staves end with a double bar line at measure 119.