

El lenguaje del río

Guitar

I. En la soledad de las montañas

José Antonio Chic

Moderato (♩ = c. 85)
misterioso

(r.h)
Harm.XII

7

13

a tempo
dolcissimo
espressivo

19

CII

24

A

30

(right hand)

35

B CII

40 CII 4 2 3 1 4



Musical staff 40-45. Treble clef, key of D major. Measures 40-45. Fingerings: 4, 2, 3, 1, 4. CII marking above measure 42.

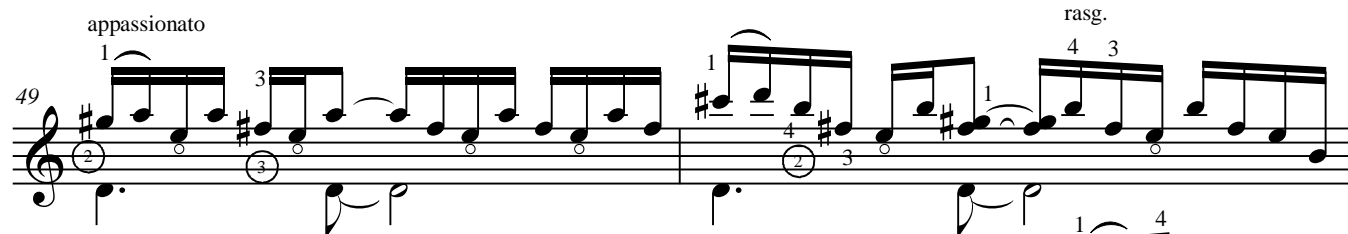
Un poco piú mosso

46 CII rasg. (right hand over strings) rasg.



Musical staff 46-48. Treble clef, key of D major. Measures 46-48. Fingerings: 3, 4, 3. CII marking above measure 46. Rasgueo (rasg.) markings above measures 47 and 48. (right hand over strings) marking above measure 47.

49 appassionato 1 3 1 4 3



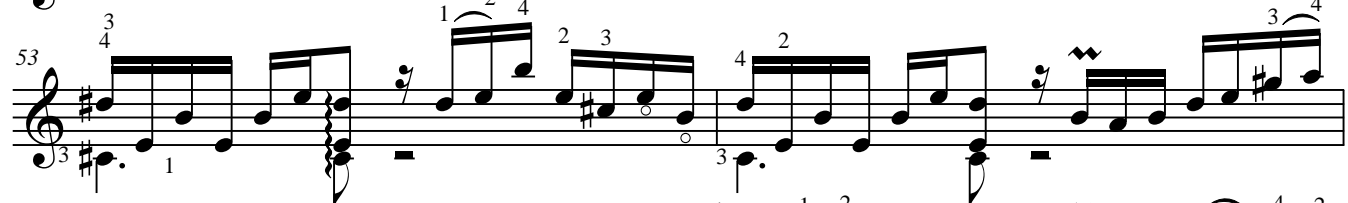
Musical staff 49-50. Treble clef, key of D major. Measures 49-50. Fingerings: 1, 3, 1, 4, 3. Appassionato marking above measure 49.

51 4 1 4 2 3



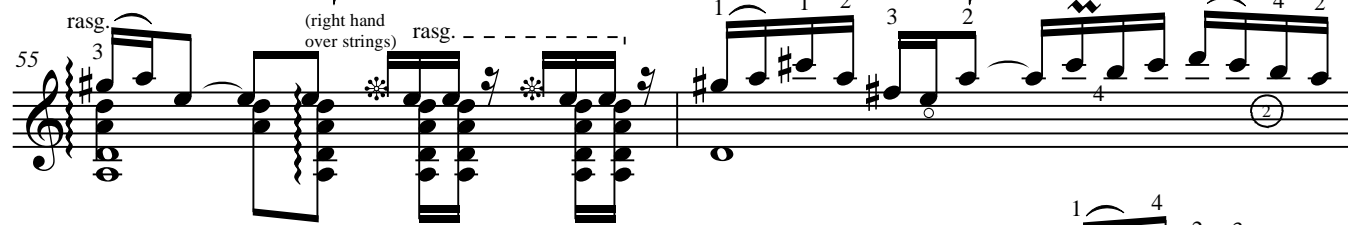
Musical staff 51-52. Treble clef, key of D major. Measures 51-52. Fingerings: 4, 1, 4, 2, 3.

53 3 1 2 4 2 3 4



Musical staff 53-54. Treble clef, key of D major. Measures 53-54. Fingerings: 3, 1, 2, 4, 2, 3, 4.

55 rasg. (right hand over strings) rasg. 1 1 2 3 2 4 2



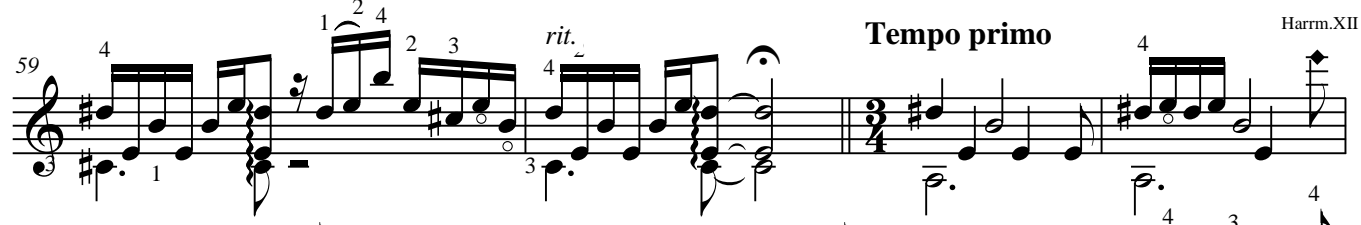
Musical staff 55-56. Treble clef, key of D major. Measures 55-56. Fingerings: 3, 1, 1, 2, 3, 2, 4, 2. Rasgueo (rasg.) markings above measures 55 and 56. (right hand over strings) marking above measure 55.

57 4 1 4 2 3



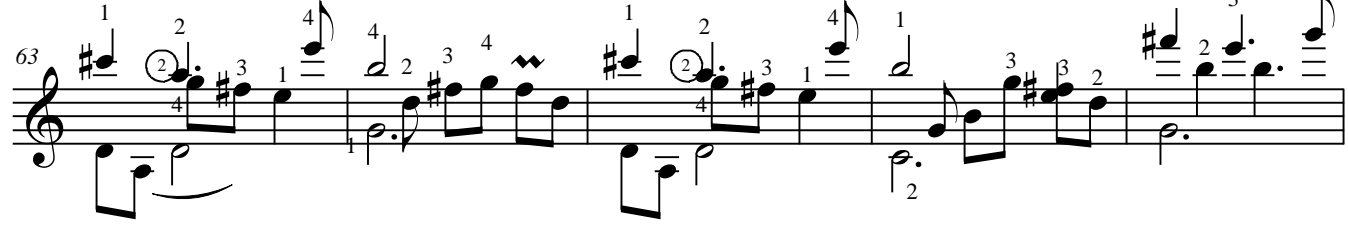
Musical staff 57-58. Treble clef, key of D major. Measures 57-58. Fingerings: 4, 1, 4, 2, 3.

59 4 1 2 4 2 3 rit. **Tempo primo** 4 Harm.XII



Musical staff 59-62. Treble clef, key of D major. Measures 59-62. Fingerings: 4, 1, 2, 4, 2, 3. Ritardando (rit.) marking above measure 60. Tempo primo marking above measure 61. Harm.XII marking above measure 61.

63 1 2 4 1 2 3 4 1 2 3 4 1 2 3 4



Musical staff 63-68. Treble clef, key of D major. Measures 63-68. Fingerings: 1, 2, 4, 1, 2, 3, 4, 1, 2, 3, 4, 1, 2, 3, 4.

Guitar