

III.Timanfaya

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Moderato

The musical score consists of ten staves, each representing a different instrument or section of the ensemble. The instruments listed from top to bottom are: Flute, Clarinet in B♭, Trumpet in B♭, Guitar 1, Guitar 2, Guitar 3, Guitar 4, Violin I, Violin II, Viola, Violoncello, and Contrabass. The score is set in common time (indicated by a '3' over a '4') and includes measures 1 through 8. Measure 1 starts with a rest for all instruments. Measures 2-8 feature various melodic patterns, primarily consisting of eighth-note groups. Measure 8 concludes with a repeat sign and a first ending. Measure 9 begins with a dynamic instruction 'Arm. 8a-----'. Measures 10-12 show a continuation of the melodic patterns established in the previous measures. Measures 13-16 conclude the section with a final melodic flourish.

Flute

Clarinet in B♭

Trumpet in B♭

Guitar 1

Guitar 2

Guitar 3

Guitar 4

Violin I

Violin II

Viola

Violoncello

Contrabass

2

Fl.

B♭ Cl.

B♭ Tpt.

Gtr. 1

Gtr. 2

Gtr. 3

Gtr. 4

Vln. I

Vln. II

Vla.

Vc.

Cb.

This musical score page displays ten staves of music for various instruments. The instruments listed from top to bottom are: Flute (Fl.), Bassoon (B♭ Cl.), Trombone (B♭ Tpt.), Four Guitars (Gtr. 1, Gtr. 2, Gtr. 3, Gtr. 4), Violin I (Vln. I), Violin II (Vln. II), Cello (Vla.), Double Bass (Vc.), and Bassoon (Cb.). The music is set in 2/4 time. Measures 7, 8, and 9 are shown, with measure 7 starting with a forte dynamic. Measure 7 features eighth-note patterns on Flute, Bassoon, Trombone, and Guitars 1-4. Measures 8 and 9 show more complex rhythms, including sixteenth-note patterns and sustained notes. Measure 9 concludes with a forte dynamic on all instruments.

Fl. 13

B♭ Cl.

B♭ Tpt. 13
con sordina

Gtr. 1 3 rasg.
Gtr. 2 3 rasg.
Gtr. 3 3 m.derecha
sobre cuerdas
en diapasón

Gtr. 4 3 m.derecha
sobre cuerdas
en diapasón

Vln. I 3 13

Vln. II 3 f 13 pp

Vla. 3 13

Vc. 3 13

Cb. 3 13

Presto e agitato -----

18 *8va*

Fl.

B♭ Cl.

18

B♭ Tpt.

18 rasg. 4

Gtr. 1

Gtr. 2 rasg. 4

Gtr. 3

Gtr. 4 3 3 1 4

Vln. I 18 *f*

Vln. II 18 *f*

Vla.

Vc.

Cb.

26

Fl.

B♭ Cl.

B♭ Tpt.

Gtr. 1 *rash.*

Gtr. 2

Gtr. 3

Gtr. 4

Vln. I

Vln. II

Vla.

Vc.

Cb.

This musical score page contains ten staves of music. From top to bottom, the instruments are: Flute (Fl.), Bassoon Clarinet (B♭ Cl.), Bassoon Trombone (B♭ Tpt.), Guitars 1-4 (Gtr. 1, Gtr. 2, Gtr. 3, Gtr. 4), Violins I and II (Vln. I, Vln. II), Cello (Vc.), Double Bass (Vla.), and Bassoon (Cb.). The music is in 4/4 time, with various key changes indicated by sharps and flats. Measure 26 begins with a dynamic of *p*. The Flute has a sustained note followed by a rest. The Bassoon Clarinet plays eighth-note pairs. The Bassoon Trombone plays sixteenth-note patterns. The Guitars play chords. The Violins play eighth-note patterns. The Cellos and Double Basses play eighth-note patterns. The Bassoon plays eighth-note pairs. Measure 27 begins with a dynamic of *f*. The Flute has a sustained note followed by a rest. The Bassoon Clarinet plays eighth-note pairs. The Bassoon Trombone plays sixteenth-note patterns. The Guitars play chords. The Violins play eighth-note patterns. The Cellos and Double Basses play eighth-note patterns. The Bassoon plays eighth-note pairs. Measure 28 begins with a dynamic of *p*. The Flute has a sustained note followed by a rest. The Bassoon Clarinet plays eighth-note pairs. The Bassoon Trombone plays sixteenth-note patterns. The Guitars play chords. The Violins play eighth-note patterns. The Cellos and Double Basses play eighth-note patterns. The Bassoon plays eighth-note pairs. Measure 29 begins with a dynamic of *p*. The Flute has a sustained note followed by a rest. The Bassoon Clarinet plays eighth-note pairs. The Bassoon Trombone plays sixteenth-note patterns. The Guitars play chords. The Violins play eighth-note patterns. The Cellos and Double Basses play eighth-note patterns. The Bassoon plays eighth-note pairs. Measure 30 begins with a dynamic of *p*. The Flute has a sustained note followed by a rest. The Bassoon Clarinet plays eighth-note pairs. The Bassoon Trombone plays sixteenth-note patterns. The Guitars play chords. The Violins play eighth-note patterns. The Cellos and Double Basses play eighth-note patterns. The Bassoon plays eighth-note pairs.

Fl. 30

B♭ Cl.

B♭ Tpt. 30

Gtr. 1 rasg. 4

Gtr. 2 m.derecha sobre diapasón

Gtr. 3 m.derecha sobre diapasón

Gtr. 4 m.derecha sobre diapasón

Vln. I 30

Vln. II

Vla.

Vc.

Cb.

Fl.

B♭ Cl.

B♭ Tpt.

Gtr. 1

Gtr. 2

Gtr. 3

Gtr. 4

Vln. I

Vln. II

Vla.

Vc.

Cb.

38

cresc.

38

cresc.

38

cresc.

38

cresc.

38

cresc.

42

Fl. cresc. molto---

B♭ Cl. cresc. molto---

B♭ Tpt. cresc. molto---

Gtr. 1 Bartok pizz. (2)

Gtr. 2 Bartok pizz.

Gtr. 3 Bartok pizz. (5)

Gtr. 4 Bartok pizz.

Vln. I cresc. molto---

Vln. II cresc. molto---

Vla. cresc. molto---

Vc. cresc. molto---

Cb. cresc. molto---

Fl.

B♭ Cl.

B♭ Tpt.

Gtr. 1 m.derecha sobre aro

Gtr. 2 m.derecha sobre aro

Gtr. 3 m.derecha sobre aro

Gtr. 4 m.derecha sobre aro

Vln. I

Vln. II

Vla.

Vc. f pizz. arco

Cb. f pizz. arco

This musical score page contains ten staves of music. From top to bottom, the instruments are: Flute (Fl.), Bass Clarinet (B♭ Cl.), Bass Trombone (B♭ Tpt.), Four guitars (Gtr. 1, Gtr. 2, Gtr. 3, Gtr. 4), Violin 1 (Vln. I), Violin 2 (Vln. II), Cello (Vla.), Double Bass (Vc.), and Bassoon (Cb.). The music is in common time (indicated by '3'). Measure 47 begins with a dynamic of forte (f). The Flute has a sixteenth-note pattern starting with a rest. The Bass Clarinet and Bass Trombone play eighth-note pairs. The guitars play eighth-note patterns with 'x' marks indicating muted strings. The Violins play eighth-note pairs. The Cellos play eighth-note pairs. The Double Bass and Bassoon play eighth-note pairs. The Vc. has dynamics 'f pizz.' and 'arco'. The Cb. has dynamics 'f pizz.' and 'arco'.

51

Fl.

B♭ Cl.

B♭ Tpt.

Gtr. 1 rasg.

Gtr. 2 rasg.

Gtr. 3

Gtr. 4

Vln. I

Vln. II

Vla.

Vc.

Cb.

Tranquillo e meno mosso

Am.XII

p p i m

pizz.

Fl.

B♭ Cl.

B♭ Tpt.

Gtr. 1 dolce

Gtr. 2

Gtr. 3

Gtr. 4

Vln. I

Vln. II

Vla.

Vc.

Cb.

Fl.

B♭ Cl.

B♭ Tpt.

Gtr. 1

Gtr. 2

Gtr. 3

Gtr. 4

Vln. I

Vln. II

Vla.

Vc.

Cb.

Musical score page 15, featuring ten staves of music. The staves are as follows:

- Fl. (Flute): Stays silent throughout the measures.
- B♭ Cl. (Bassoon Clarinet): Stays silent throughout the measures.
- B♭ Tpt. (Bassoon Trumpet): Stays silent throughout the measures.
- Gtr. 1 (Guitar 1): Starts with a grace note (wavy line) followed by a sixteenth-note pattern. Measure 67: 4, CIX. Measures 68-69: #e. Measures 70-71: 2, 3. Measures 72-73: 4. Measures 74-75: 7.
- Gtr. 2 (Guitar 2): Measure 67: 4. Measures 68-69: #e. Measures 70-71: 3. Measures 72-73: 1, 2. Measures 74-75: 4.
- Gtr. 3 (Guitar 3): Measure 67: 2, 3. Measures 68-69: 1, 2. Measures 70-71: 1, 2. Measures 72-73: 4, 3. Measures 74-75: 2.
- Gtr. 4 (Guitar 4): Measures 67-75: Consistently plays eighth-note patterns.
- Vln. I (Violin I): Stays silent throughout the measures.
- Vln. II (Violin II): Stays silent throughout the measures.
- Vla. (Cello): Stays silent throughout the measures.
- Vc. (Double Bass): Measure 67: #P. Measures 68-69: P. Measures 70-71: P. Measures 72-73: P. Measures 74-75: P.
- Cb. (Bassoon): Stays silent throughout the measures.

B

Fl.

B♭ Cl.

B♭ Tpt.

Gtr. 1 CIX

Gtr. 2

Gtr. 3

Gtr. 4

Vln. I

Vln. II

Vla.

Vc.

Cb. pizz.

77

Fl. espressivo

B♭ Cl. espressivo

77 senza sordina espressivo

Gtr. 1

Gtr. 2

Gtr. 3

Gtr. 4

Vln. I espressivo

Vln. II espressivo

Vla. espressivo

Vc. espressivo

Cb. arco

This musical score page contains ten staves of music. The instruments are: Flute (Fl.), Bassoon (B♭ Cl.), Trombone (B♭ Tpt.), Four guitars (Gtr. 1-4), Violin I (Vln. I), Violin II (Vln. II), Cello (Vla.), Double Bass (Vc.), and Bassoon (Cb.). The music is in common time. Measure 77 begins with a rest for the Flute and Bassoon. The Trombone has a melodic line with dynamic markings 'espressivo'. The guitars play eighth-note patterns with dynamic markings 'senza sordina' and 'espressivo'. The strings play sustained notes or simple eighth-note patterns. Measure 78 starts with a dynamic 'espressivo' for Violin I, followed by Violin II, Cello, and Double Bass. The bassoon has a melodic line at the end of the measure.

Musical score page 18, featuring ten staves of music. The instruments are:

- Fl. (Flute)
- B♭ Cl. (Bassoon Clarinet)
- B♭ Tpt. (Bassoon Trombone)
- Gtr. 1
- Gtr. 2
- Gtr. 3
- Gtr. 4
- Vln. I (Violin I)
- Vln. II (Violin II)
- Vla. (Cello)
- Vc. (Double Bass)
- Cb. (Bassoon)

The score is marked with dynamic changes such as p , $p\cdot$, and f . Measures 83 are indicated at the top of each staff. The guitars (Gtr. 1-4) have specific fingerings (e.g., 3, 2, 4, 3, 2, 3, 4, 2, 3) written above their staves.

Fl. B♭ Cl. B♭ Tpt. Gtr. 1 Gtr. 2 Gtr. 3 Gtr. 4 Vln. I Vln. II Vla. Vc. Cb.

89 C

89 senza sordina espressivo

pizz.

Musical score page 20, system 1. The score includes parts for Flute (Fl.), Bassoon Clarinet (B♭ Cl.), Bassoon Trombone (B♭ Tpt.), Four Guitars (Gtr. 1, Gtr. 2, Gtr. 3, Gtr. 4), Violin I (Vln. I), Violin II (Vln. II), Cello (Vcl.), Double Bass (Cb.), and Bassoon (Vla.). The music is in common time, key signature is A major (two sharps). Measure 95 starts with a dynamic of $p\cdot$. Various articulations are present, including slurs, grace notes, and dynamic markings like f , $\text{f}\cdot$, p , $\text{p}\cdot$, and $\text{f}(\text{p})$.

Fl. 100

B♭ Cl.

B♭ Tpt. 100

Gtr. 1

Gtr. 2

Gtr. 3

Gtr. 4

Vln. I 100

Vln. II

Vla.

Vc.

Cb.

106

Fl.

B♭ Cl.

B♭ Tpt.

Gtr. 1

Gtr. 2

Gtr. 3

Gtr. 4

Vln. I

Vln. II

Vla.

Vc.

Cb.

Fl.

B♭ Cl.

B♭ Tpt.

Gtr. 1

Gtr. 2

Gtr. 3

Gtr. 4

Vln. I

Vln. II

Vla.

Vc.

Cb.

The musical score consists of ten staves of music. The top staff is for Flute (Fl.), followed by Bassoon (B♭ Cl.), Trumpet (B♭ Tpt.), and four Guitars (Gtr. 1, Gtr. 2, Gtr. 3, Gtr. 4). Below these are Violin I (Vln. I), Violin II (Vln. II), Cello (Vla.), Double Bass (Vc.), and Bassoon (Cb.). The music is in 3/4 time. Measures are numbered 1 through 10. Dynamics include 'f', 'ff', 'p', and 'III'. Rhythms are varied, with many eighth-note patterns and sustained notes.

Musical score for orchestra and band section, page 116. The score includes parts for Flute (Fl.), Bassoon Clarinet (B♭ Cl.), Bassoon Trombone (B♭ Tpt.), Guitars 1 and 2 (Gtr. 1, Gtr. 2), Guitars 3 and 4 (Gtr. 3, Gtr. 4), Violin I (Vln. I), Violin II (Vln. II), Cello (Cb.), Double Bass (Vcl.), and Bassoon (Bassoon). The score features dynamic markings such as f , p , ff , and $\text{p}.$. Measures 116-117 show a transition, indicated by a box labeled 'D'. The guitars play a prominent role with various rhythmic patterns and fingerings (e.g., 1, 2, 3, 4) marked above the notes. The bassoon part consists of sustained notes with grace notes. The strings provide harmonic support with sustained notes and rhythmic patterns.

Fl.

B♭ Cl.

B♭ Tpt.

Gtr. 1

Arm. 8^a

Gtr. 2

Arm. XII

Gtr. 3

Arm. VII

Gtr. 4

Vln. I

Vln. II

Vla.

Vc.

Cb.

mp

mp

mp

mp

arco

Fl.

B♭ Cl.

B♭ Tpt.

Gtr. 1

Gtr. 2

Gtr. 3

Gtr. 4

Vln. I

Vln. II

Vla.

Vc.

Cb.

131

131

131

1 4 2

pizz.

pizz.

arco

pizz.

pizz.

arco

pizz.

pizz.

Arco 8^a

Presto e agitato

Fl.

B♭ Cl.

B♭ Tpt.

Gtr. 1

Gtr. 2

Gtr. 3

Gtr. 4

Vln. I

Vln. II

Vla.

Vc.

Cb.

139

140

141

142

143

144

mp
arco

mp

Presto e agitato

145

Fl.

B♭ Cl.

145

B♭ Tpt.

145

Gtr. 1

Gtr. 2

Gtr. 3

Gtr. 4

145

Vln. I

Vln. II

Vla.

cresc.

Vc.

cresc.

Cb.

cresc.

This musical score page contains ten staves of music. The instruments listed from top to bottom are: Flute (Fl.), Bassoon/B♭ Clarinet (B♭ Cl.), Trombone/B♭ Trumpet (B♭ Tpt.), Four Guitars (Gtr. 1, Gtr. 2, Gtr. 3, Gtr. 4), Violin I (Vln. I), Violin II (Vln. II), Double Bass/Violoncello (Vla.), Cello (Vc.), and Bass (Cb.). The page is numbered 28 at the top left. Measure 145 begins with the Bassoon/B♭ Clarinet and Trombone/B♭ Trumpet playing eighth-note patterns. The Guitars, Violins, Double Bass, Cello, and Bass enter in measure 146, with crescendos indicated under their staves. Measures 147 through 150 show sustained notes or chords across all instruments.

149 cresc. molto---

Fl.

B♭ Cl.

B♭ Tpt.

Gtr. 1 rasg. 4

Gtr. 2 rasg. 4

Gtr. 3

Gtr. 4

Vln. I

Vln. II

Vla.

Vc.

Cb.

This musical score page contains ten staves of music for various instruments. The instruments listed from top to bottom are: Flute (Fl.), Bassoon Clarinet (B♭ Cl.), Bassoon Trumpet (B♭ Tpt.), Guitars 1 and 2 (Gtr. 1 and Gtr. 2), Bassoon 3 (Gtr. 3), Bassoon 4 (Gtr. 4), Violin I (Vln. I), Violin II (Vln. II), Cello (Vla.), Double Bass (Vc.), and Bassoon (Cb.). The music is in 4/4 time throughout. Measure 149 begins with a crescendo (cresc. molto---) for the Flute and Bassoon Clarinet. The Bassoon Clarinet plays a series of eighth-note chords with a forte dynamic (ff). The Bassoon Trumpet enters with eighth-note chords. The guitars play eighth-note patterns. The bassoons play eighth-note chords. The violins play eighth-note chords. The cellos play eighth-note chords. The double basses play eighth-note chords. Measures 150 and 151 continue with similar patterns, including rasgueado markings (rasg. 4) for the guitars and eighth-note chords for the bassoons and violins.

153

Fl.

B♭ Cl.

B♭ Tpt.

Gtr. 1

Gtr. 2

Gtr. 3

Gtr. 4

Vln. I

Vln. II

Vla.

Vc.

Cb.

loco

Fl. 158

B♭ Cl.

B♭ Tpt. 158

Gtr. 1 rasg. Cl. 4

Gtr. 2

Gtr. 3

Gtr. 4

Vln. I 158

Vln. II

Vla.

Vc.

Cb.

162

Fl.

B♭ Cl.

B♭ Tpt.

Gtr. 1

Gtr. 2

Gtr. 3

Gtr. 4

Vln. I

Vln. II

Vla.

Vc.

Cb.

rasg.

m.derecha sobre aro

m.derecha sobre aro

m.derecha sobre aro

m.derecha sobre aro

f pizz.

f pizz.

Fl. 166

B♭ Cl.

B♭ Tpt. 166

Gtr. 1 rasg.

Gtr. 2 rasg.

Gtr. 3

Gtr. 4

Vln. I 166

Vln. II

Vla.

Vc.

Cb.

170

Fl.

B♭ Cl.

B♭ Tpt.

Gtr. 1

Gtr. 2

Gtr. 3

Gtr. 4

Vln. I

Vln. II

Vla.

Vc.

Cb.

ff

Bartok pizz.

Gliss.

(2)

rasg.

6

1 3 4

ff

Bartok pizz.

Bartok pizz.

ff

170

arco

f