

Violoncello

III.Timanfaya

José Antonio Chic

Moderato

2

8

Presto e agitato

15

20

25

29

33 A

38 cresc. cresc. molto---

43

51 arco pizz. Tranquillo e meno mosso

57

Timanfaya

65



B

74



82 espressivo



90

C

2



97



103

4



112



118

D

6

2

mp

132

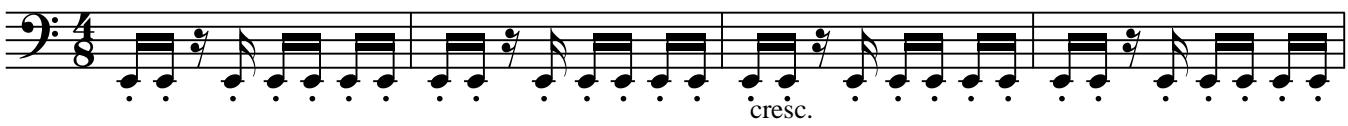
6



arco

143

Presto e agitato



cresc.

147



152



3

Violoncello

Timanfaya

3

157



162



168

