

Postales de verano

Viola

I. Valle de Salenques

José Antonio Chic

Adagio

The musical score for the Viola part of "Postales de verano" includes the following details:

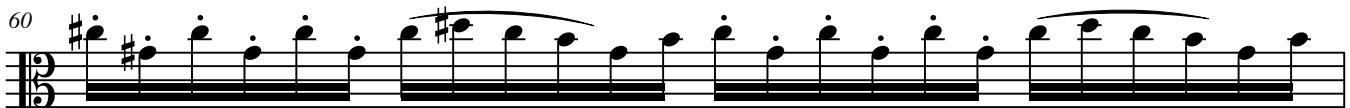
- Measure 1:** Key C, dynamic f .
- Measure 7:** Dynamic p , key F major.
- Measure 14:** Key G major, time signature 4, dynamic f . Articulation "rit." is indicated.
- Measure 24:** Key A major, time signature 2, dynamic f . Articulation "pizz." is indicated.
- Measure 30:** Key D major, time signature 2, dynamic f .
- Measure 37:** Key B major, time signature 2, dynamic f . Articulation "dolce" is indicated.
- Measure 42:** Key E major, time signature 2, dynamic f . Articulation "pizz." is indicated.
- Measure 49:** Key A major, time signature changes from 3 to 4 to 8.
- Measure 55:** Key D major, time signature 2.
- Measure 58:** Key G major, time signature 2.
- Measure 59:** Key C major, time signature 2.

Articulations include **pizz.** (pizzicato), **arco** (bowing), **dolce** (soft), and **rit.** (ritardando). Measure numbers 1 through 59 are marked above the staves. Measure 14 starts with a 4/4 time signature, while measures 24, 37, 42, and 49 start with a 2/2 time signature. Measure 49 shows a change in time signature from 3 to 4 to 8. Measures 55 and 58 feature eighth-note patterns with grace notes. Measure 59 ends with a melodic line consisting of eighth-note pairs.

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viola

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Musical score for viola, page 2, section I. Valle de Salenques. Measure 61: 6 measures of eighth-note patterns in common time (2/4), followed by a measure in 6/8 time. The key signature has one sharp.

Musical score for viola, page 2, section I. Valle de Salenques. Measure 65: 8 measures of sixteenth-note patterns in common time (2/4). The key signature has one sharp.

cresc.

Musical score for viola, page 2, section I. Valle de Salenques. Measure 70: 4 measures of sixteenth-note patterns in common time (2/4). The key signature has one sharp. The instruction "Glide" is written above the notes.

f