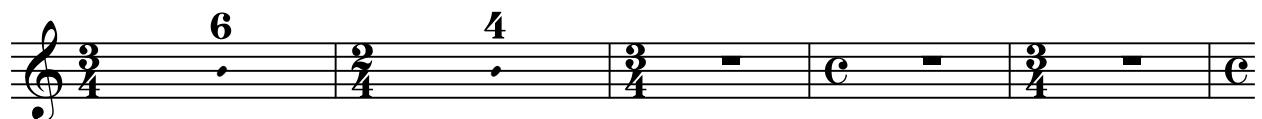


Guitar 1

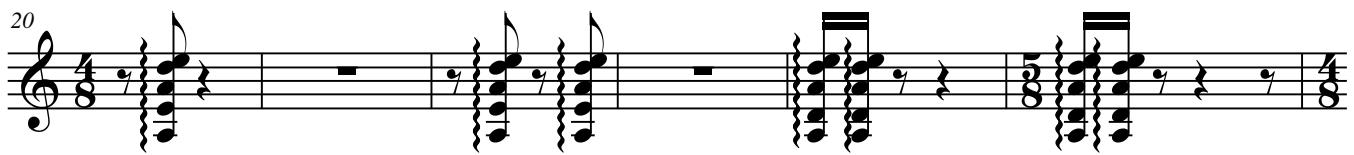
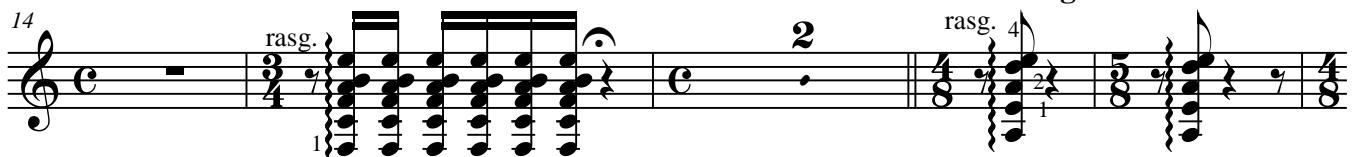
III.Timanfaya

José Antonio Chic

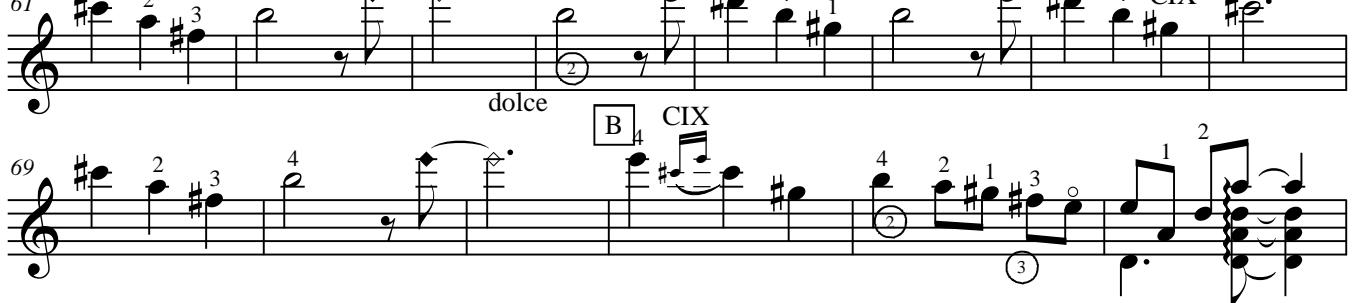
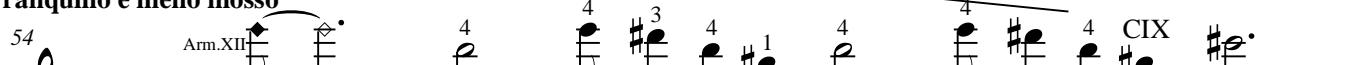
Moderato



Presto e agitato



Tranquillo e meno mosso



Guitar 1

Timanfaya

4 Guitar 1 CIX Timanfaya

75

81

93

99

105

111

117

124

10

4

4

143 **Presto e agitato**

Musical score for orchestra, page 143-169. The score consists of four staves of music. Staff 1 (top) starts at measure 143, Presto e agitato, 8th time signature, dynamic f, with instructions for rasg. (scratches). Staff 2 (second from top) starts at measure 157, with CI (Cimbalom) and rasg. 4th time signature. Staff 3 (third from top) starts at measure 162, with CI and rasg. 4th time signature, and m. derecha sobre aro (right hand on the rim). Staff 4 (bottom) starts at measure 169, with rasg. and Bartok pizz. (pizzicato) dynamic ff.

Guitar 1

Timanfaya

3

