

Postales de verano

Guitar 2

I. Valle de Salenques

José Antonio Chic

L'Espresso
Op. 27, No. 1
Debussy

Adagio 6

Un poco piu mosso

A

B

C

CVI

2 Guit.2 I.Valle de Salenques

57 4 3 1 4 3 3 6

59 3 4 3 3 6

61 rasg. rítmico----- 2 1

63 2 1 3 2 2 3 1 4 2 1 3 2

68 2 3 rasg---- f

cresc.

Detailed description: This is a musical score for guitar, specifically for the second guitar part (Guit.2) of a piece titled 'I. Valle de Salenques'. The score is written in treble clef and 6/8 time. It consists of five systems of staves. The first system (measures 57-58) features a melodic line with eighth-note patterns and a bass line with dotted half notes. The second system (measures 59-60) continues the melodic and bass lines. The third system (measures 61-62) introduces a 'rasg. rítmico' (rhythmic strumming) pattern in the bass line. The fourth system (measures 63-64) shows a melodic line with various fingerings and a bass line with dotted half notes. The fifth system (measures 65-68) includes a 'rasg' (strumming) pattern and a 'f' (forte) dynamic marking. The score concludes with a 'cresc.' (crescendo) marking and a final measure.