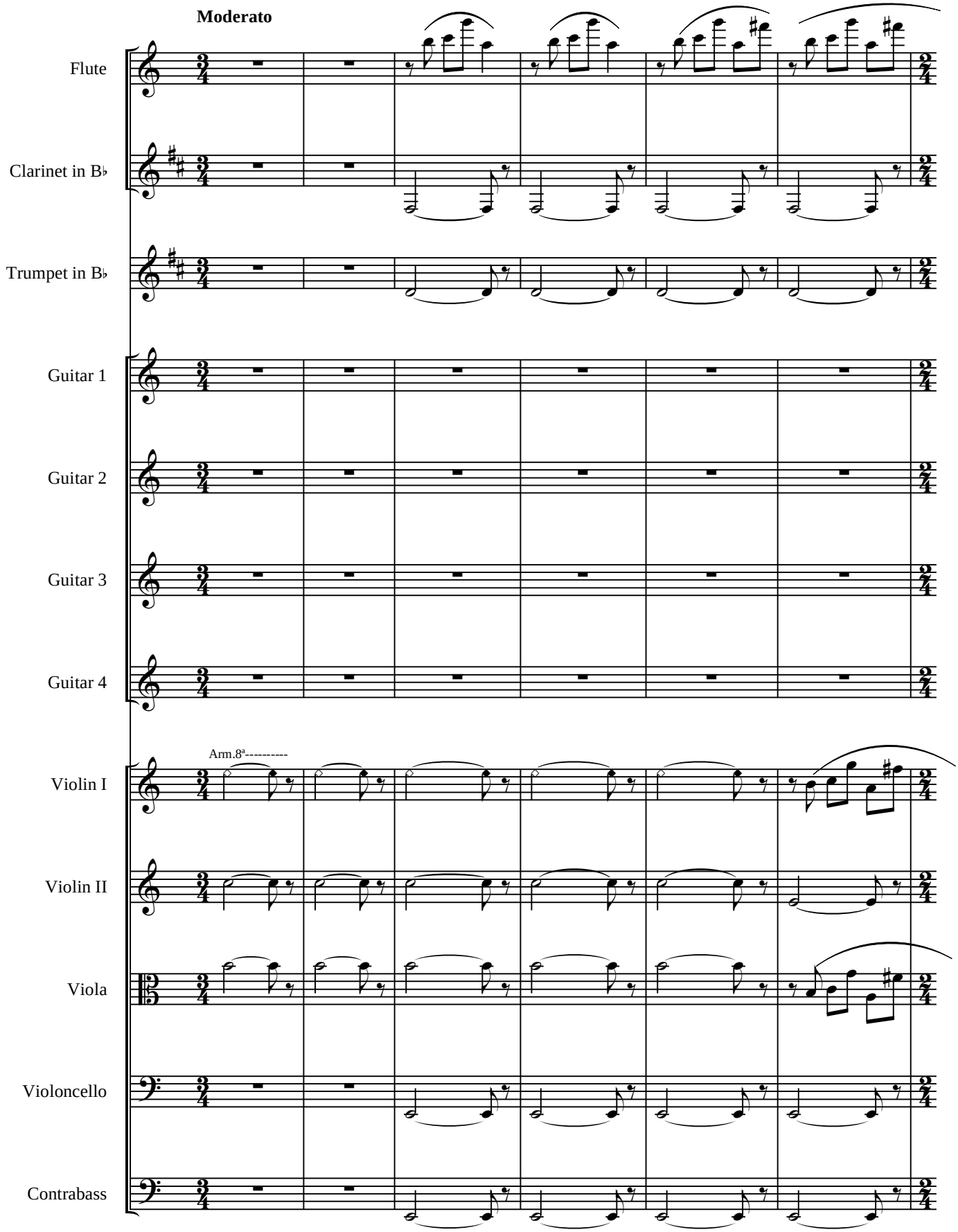
III.Timanfaya

José Antonio Chic



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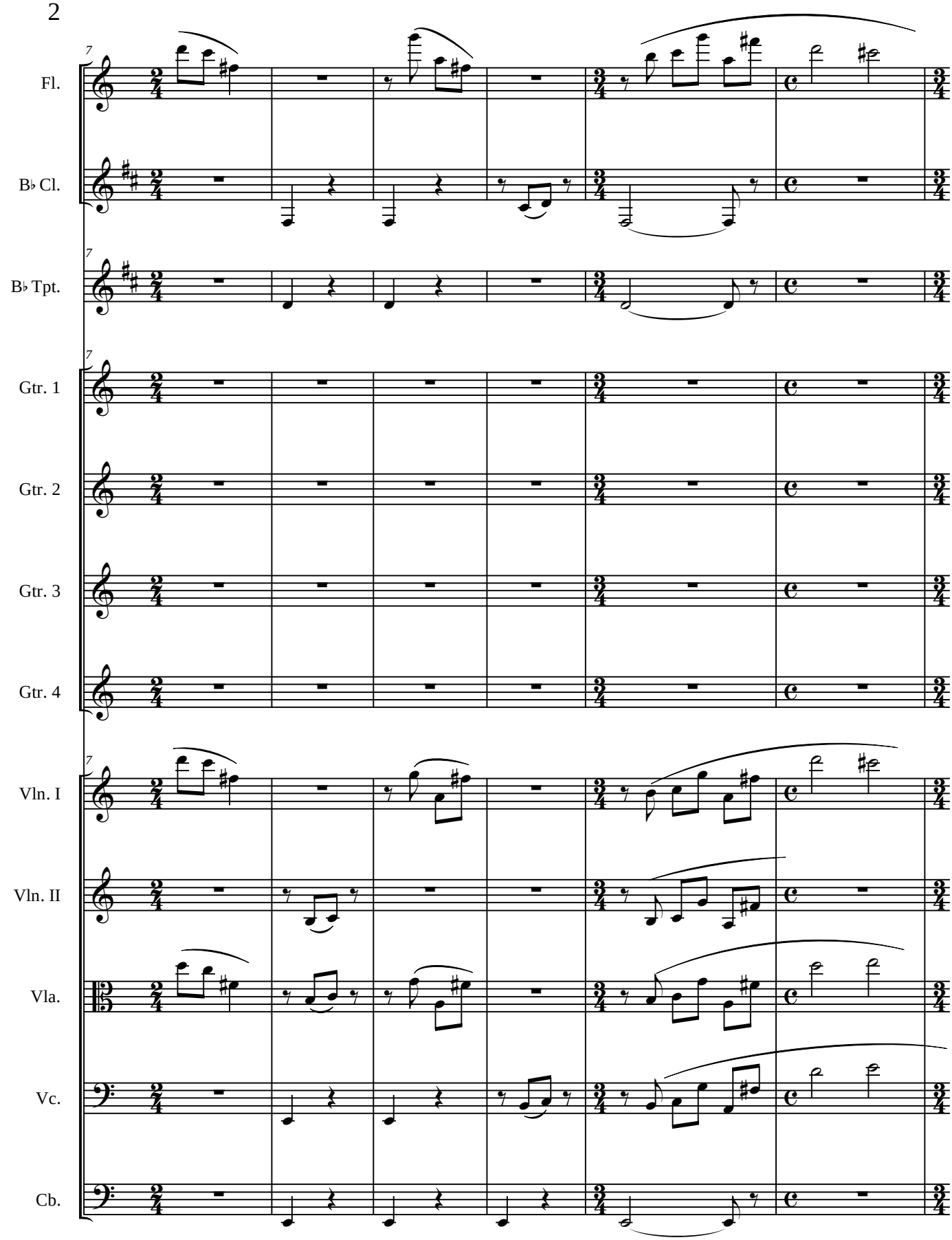
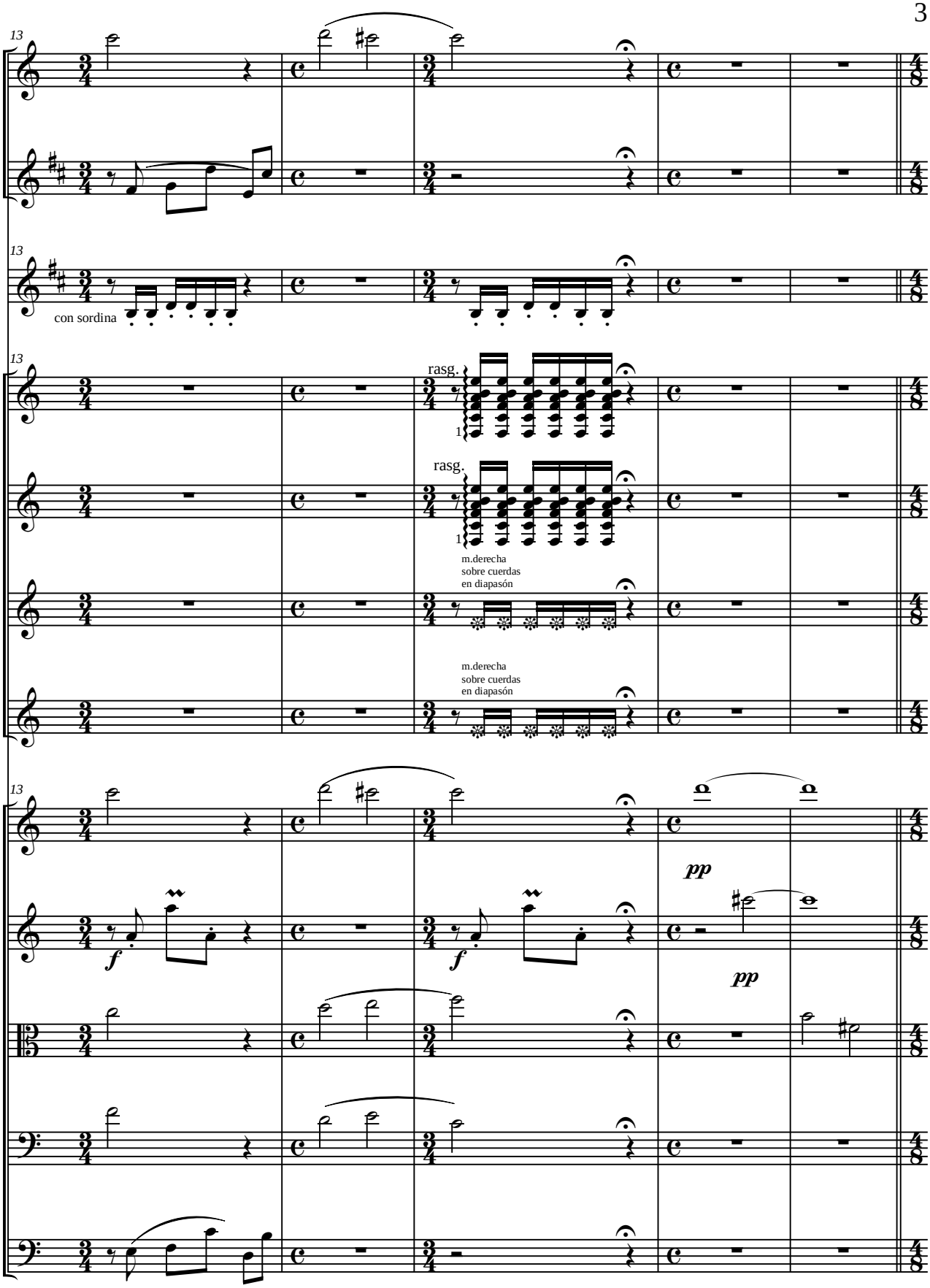
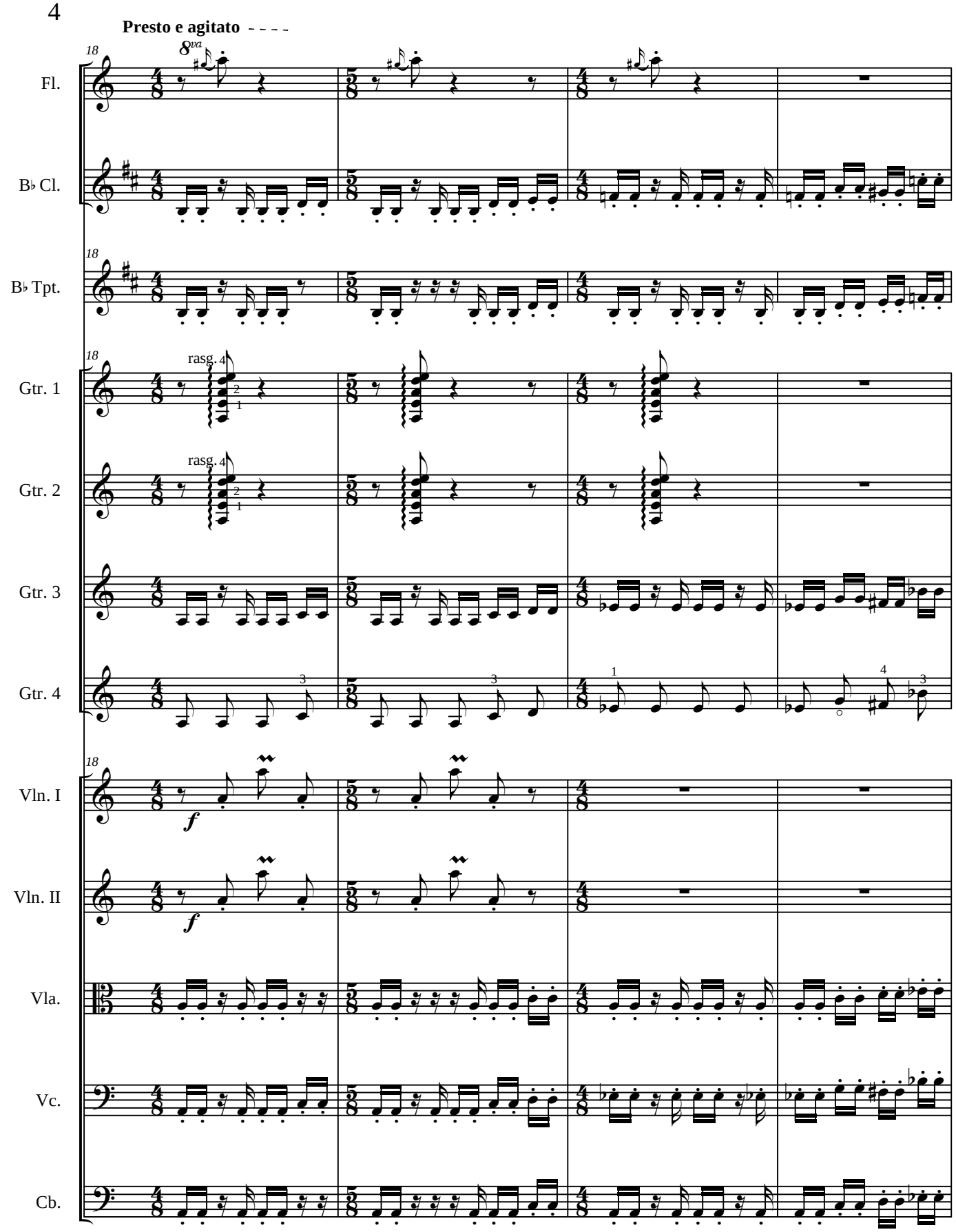
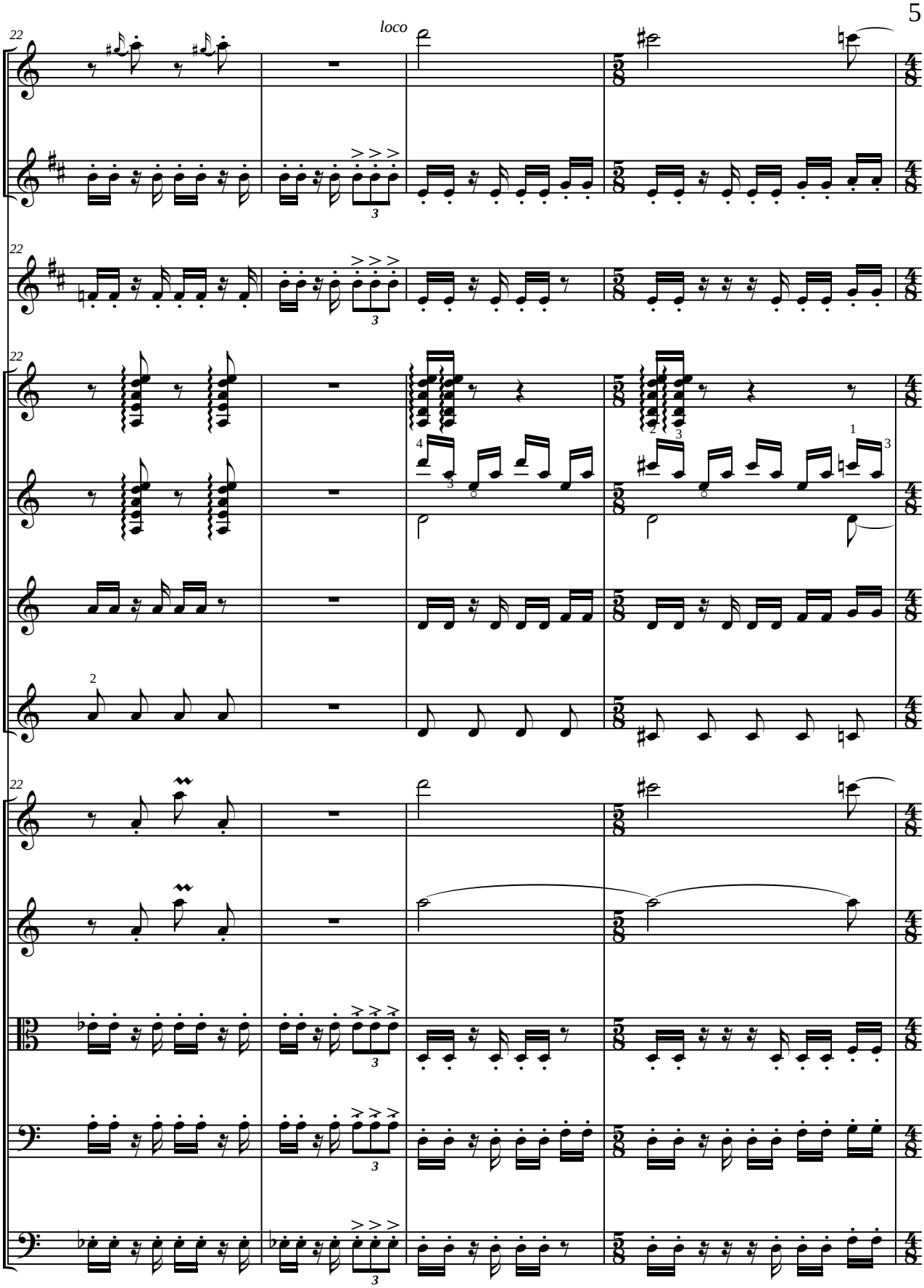
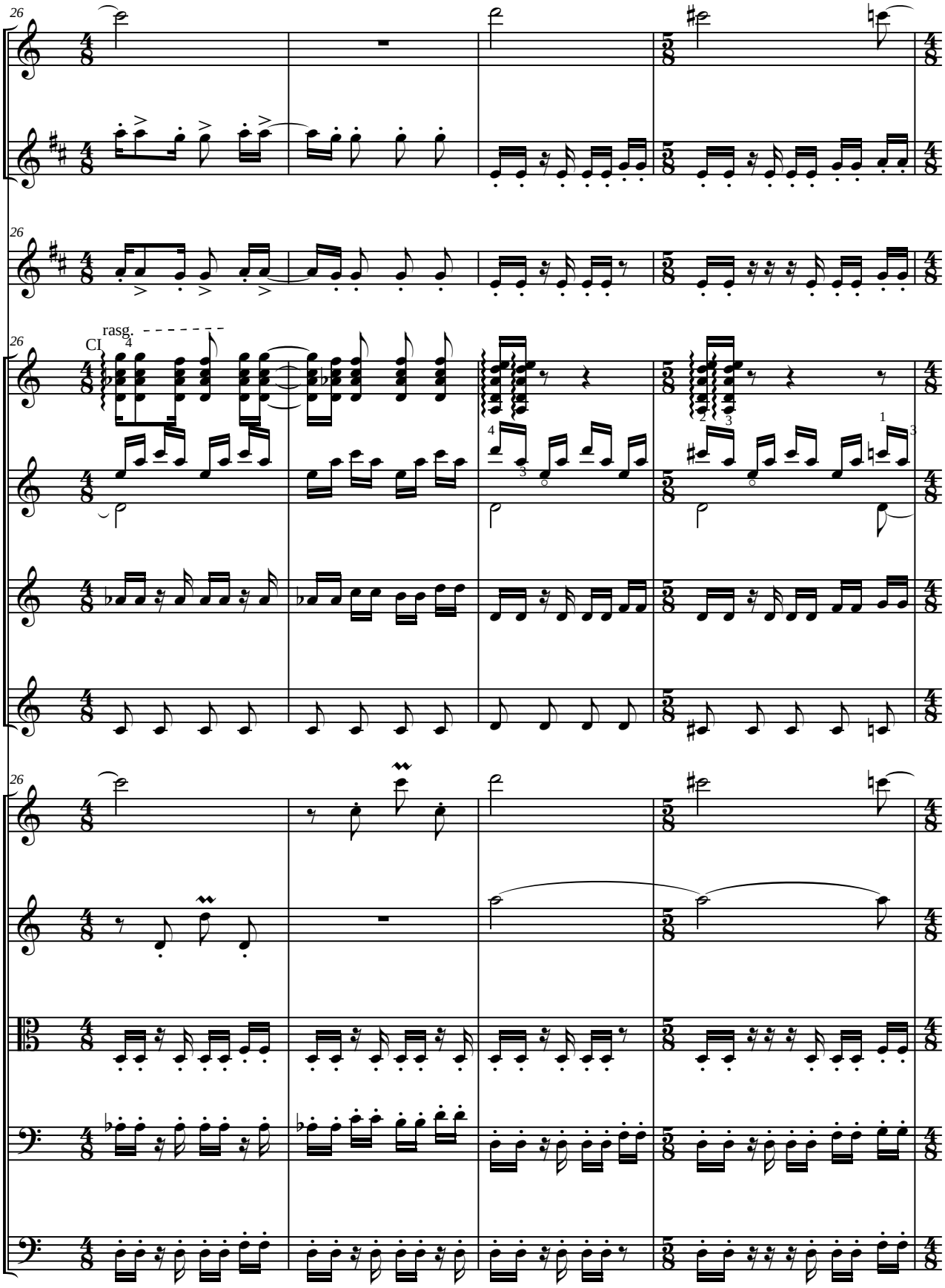
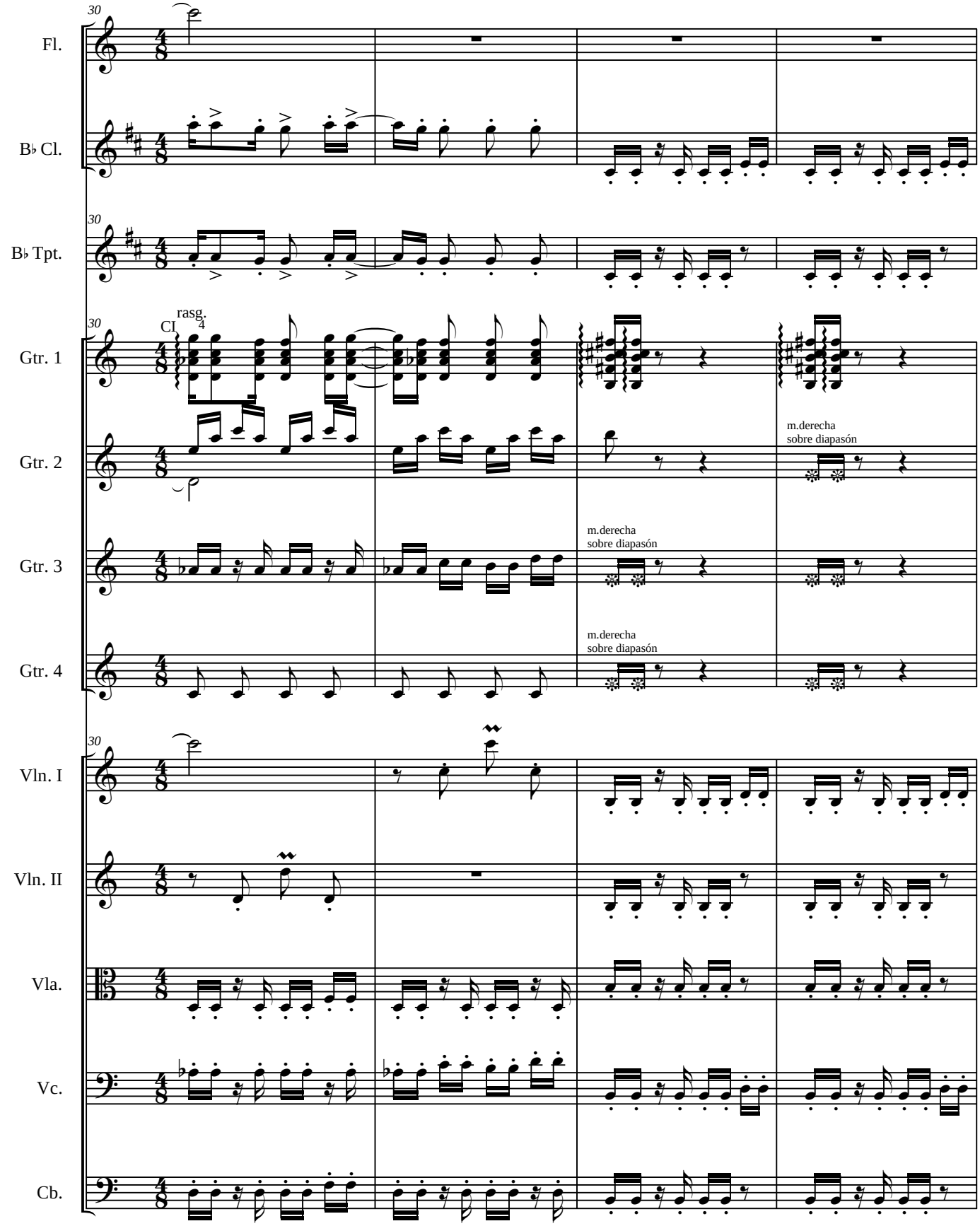

7
Fl.
B♭ Cl.
7
B♭ Tpt.
7
Gtr. 1
Gtr. 2
Gtr. 3
Gtr. 4
7
Vln. I
Vln. II
Vla.
Vc.
Cb.

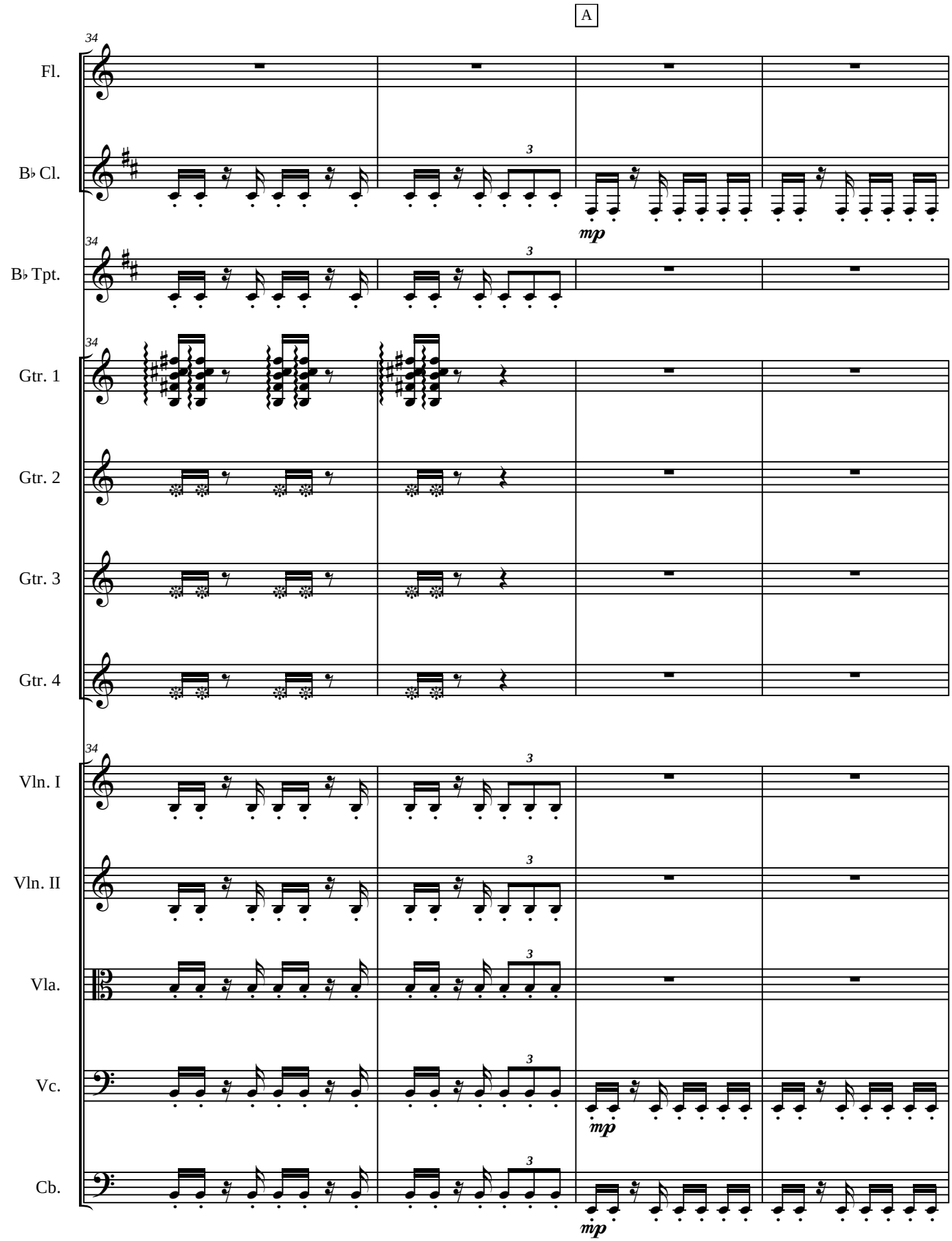

13
Fl.
B♭ Cl.
13
B♭ Tpt.
con sordina
13
Gtr. 1
rasg.
1
Gtr. 2
rasg.
1
m.derecha
sobre cuerdas
en diapasón
Gtr. 3
m.derecha
sobre cuerdas
en diapasón
Gtr. 4
13
Vln. I
pp
Vln. II
f
f
pp
Vla.
Vc.
Cb.

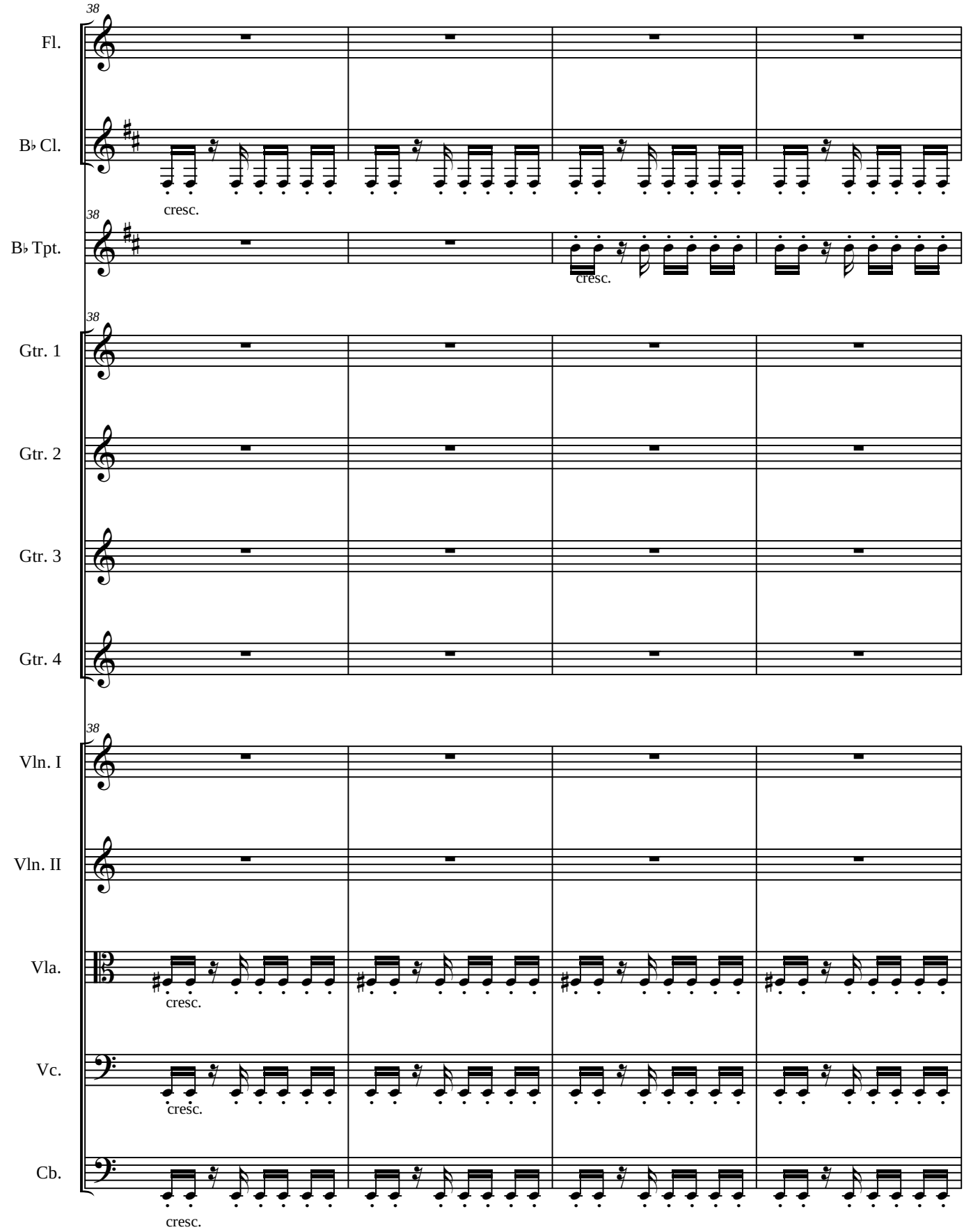

Presto e agitato
18
8va
Fl.
B♭ Cl.
B♭ Tpt.
rasg.
Gtr. 1
Gtr. 2
Gtr. 3
Gtr. 4
Vln. I
Vln. II
Vla.
Vc.
Cb.

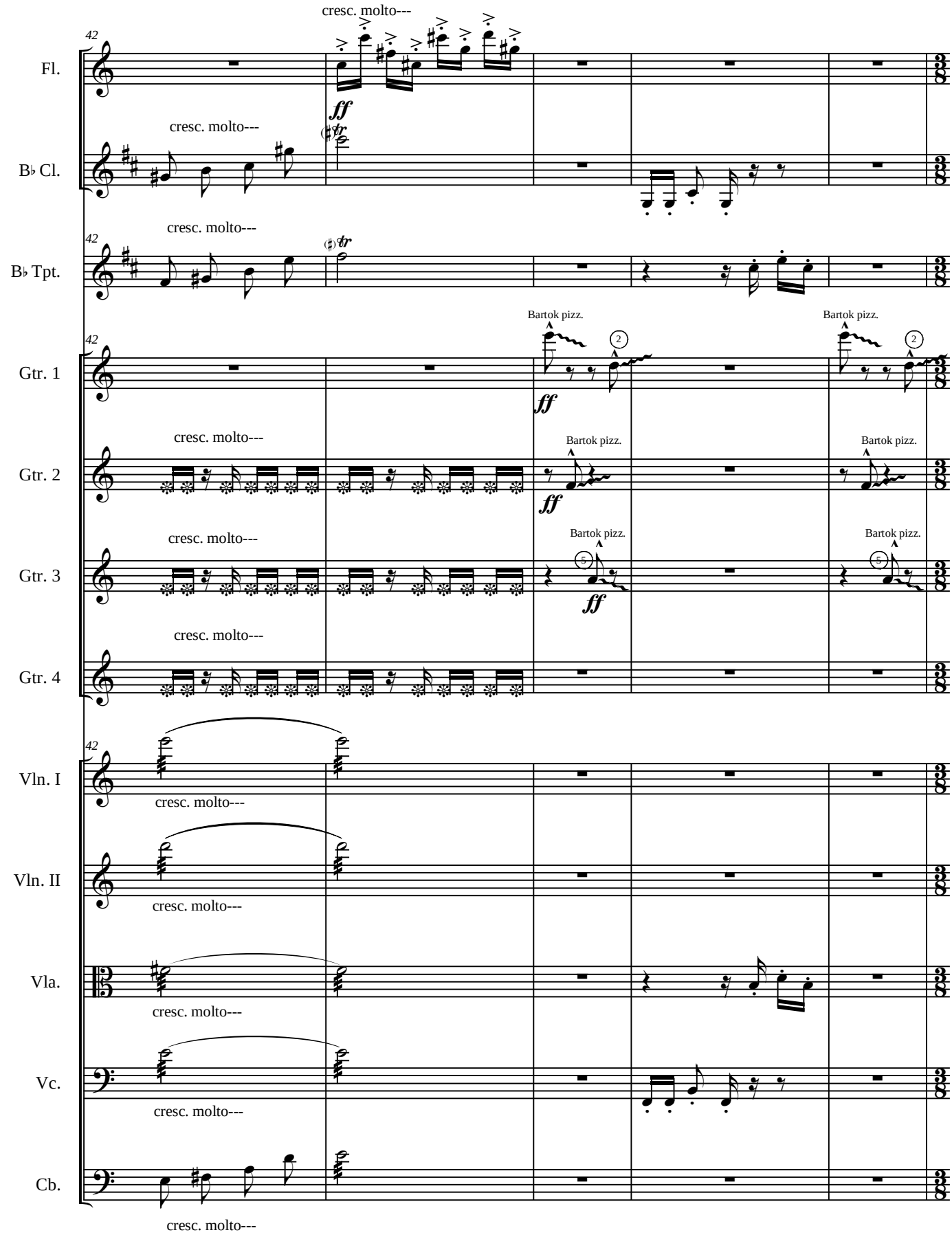

22
loco
Fl.
B♭ Cl.
B♭ Tpt.
Gtr. 1
Gtr. 2
Gtr. 3
Gtr. 4
Vln. I
Vln. II
Vla.
Vc.
Cb.

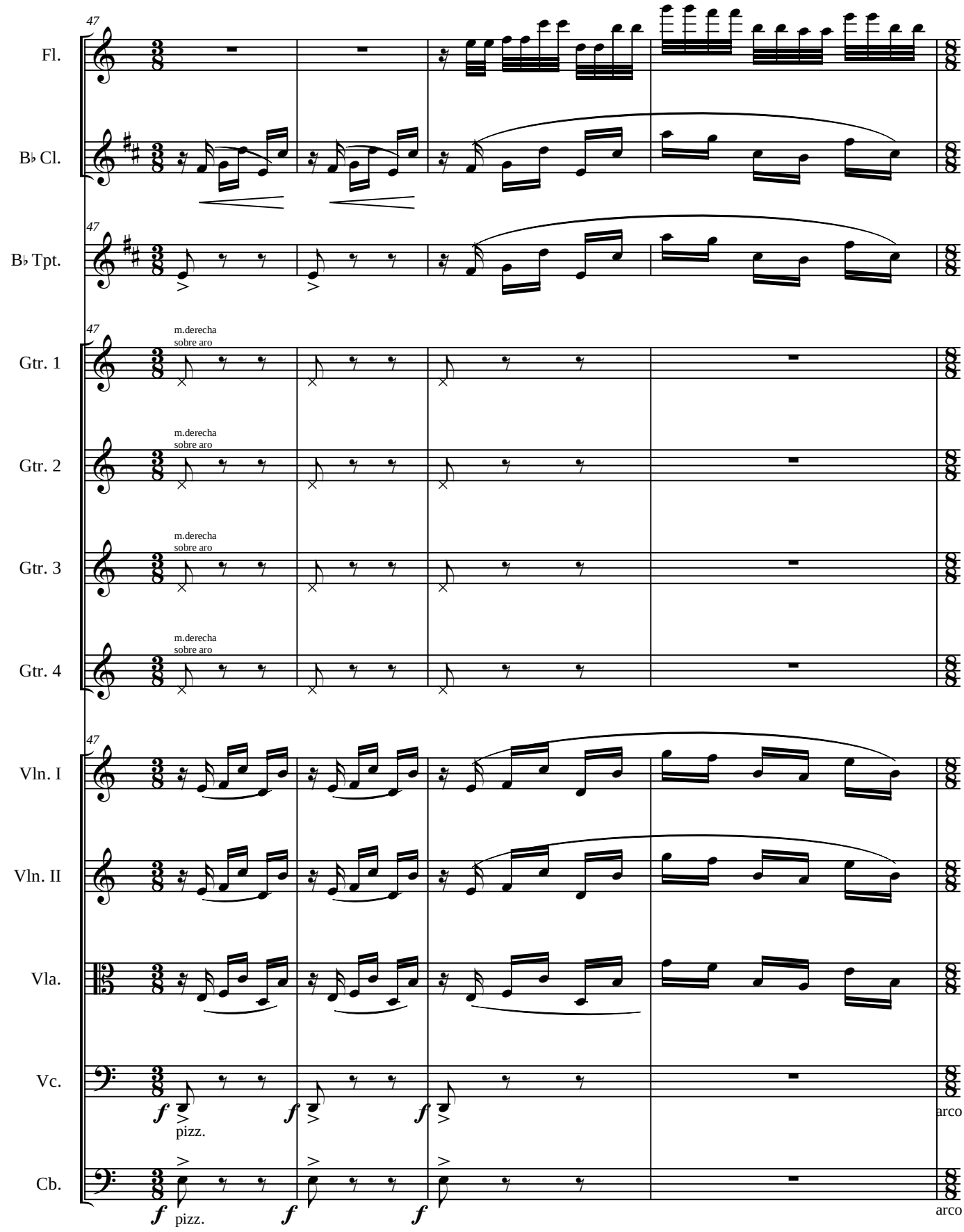

26
Fl.
B♭ Cl.
26
B♭ Tpt.
rasg.
26
Cl.
Gtr. 1
Gtr. 2
Gtr. 3
Gtr. 4
26
Vln. I
Vln. II
Vla.
Vc.
Cb.

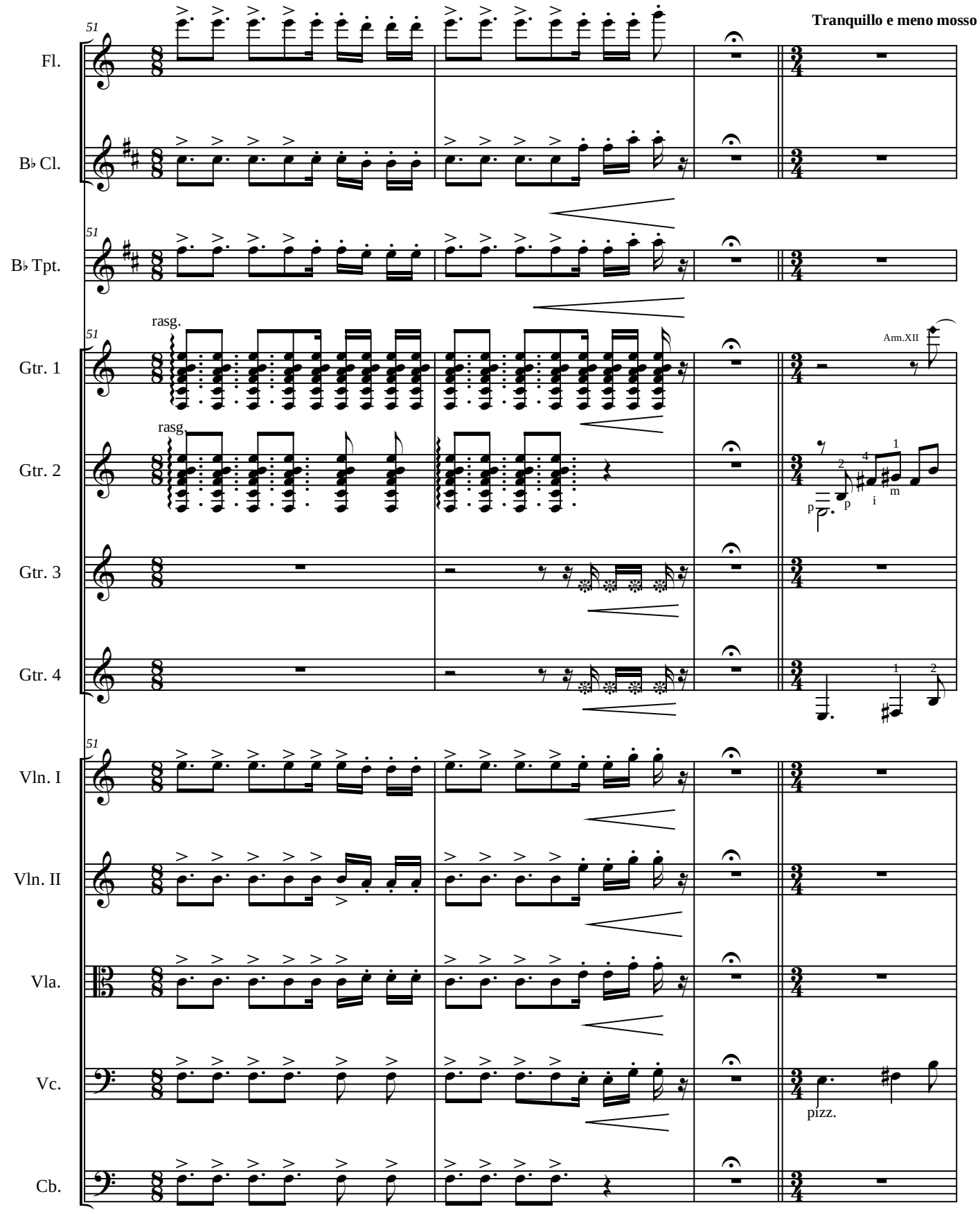

30
Fl.
B♭ Cl.
30
B♭ Tpt.
30
rasg.
Cl.
Gtr. 1
Gtr. 2
m.derecha
sobre diapasón
Gtr. 3
m.derecha
sobre diapasón
Gtr. 4
m.derecha
sobre diapasón
30
Vln. I
Vln. II
Vla.
Vc.
Cb.

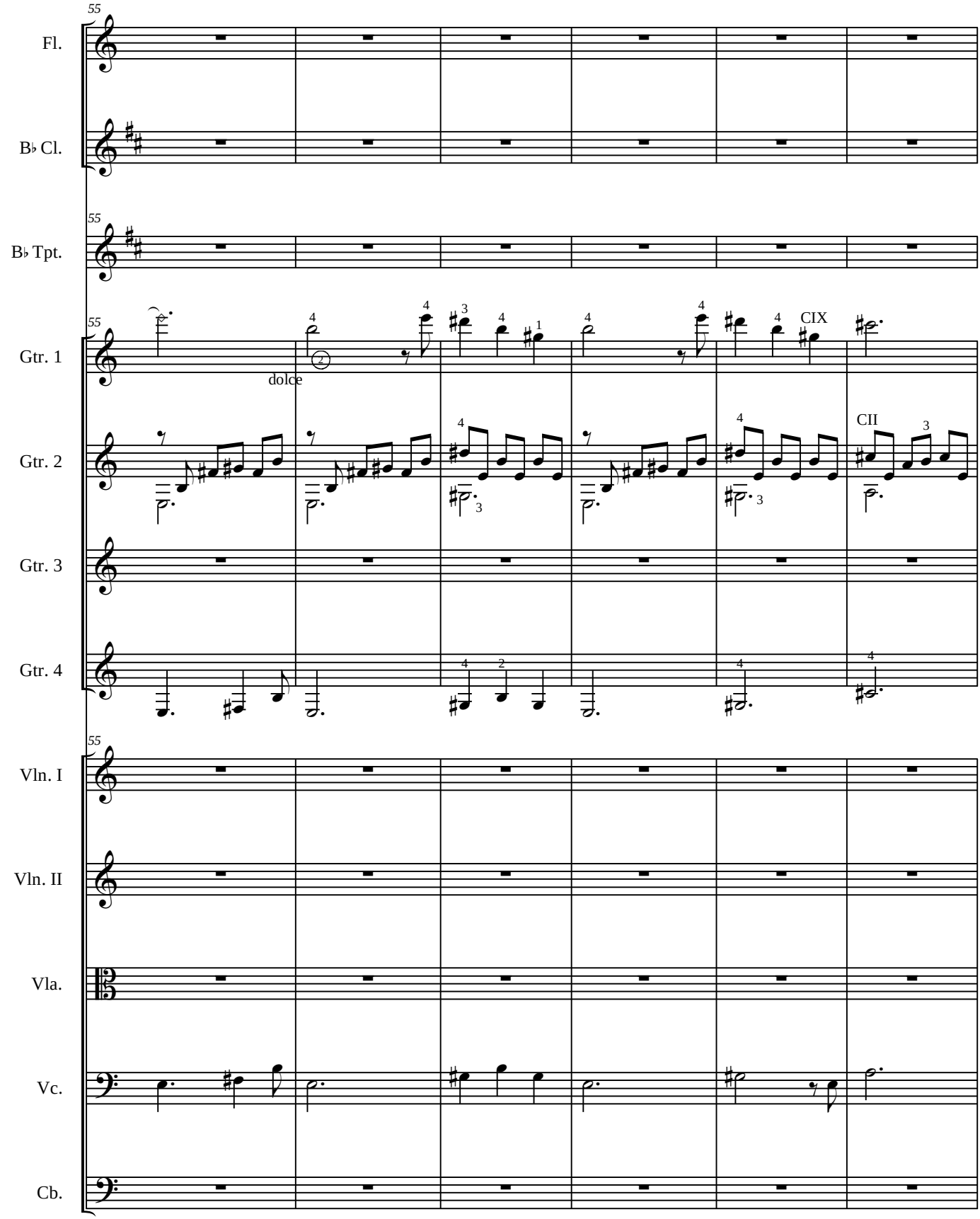

A
34
Fl.
B♭ Cl.
B♭ Tpt.
Gtr. 1
Gtr. 2
Gtr. 3
Gtr. 4
Vln. I
Vln. II
Vla.
Vc.
Cb.
3
mp

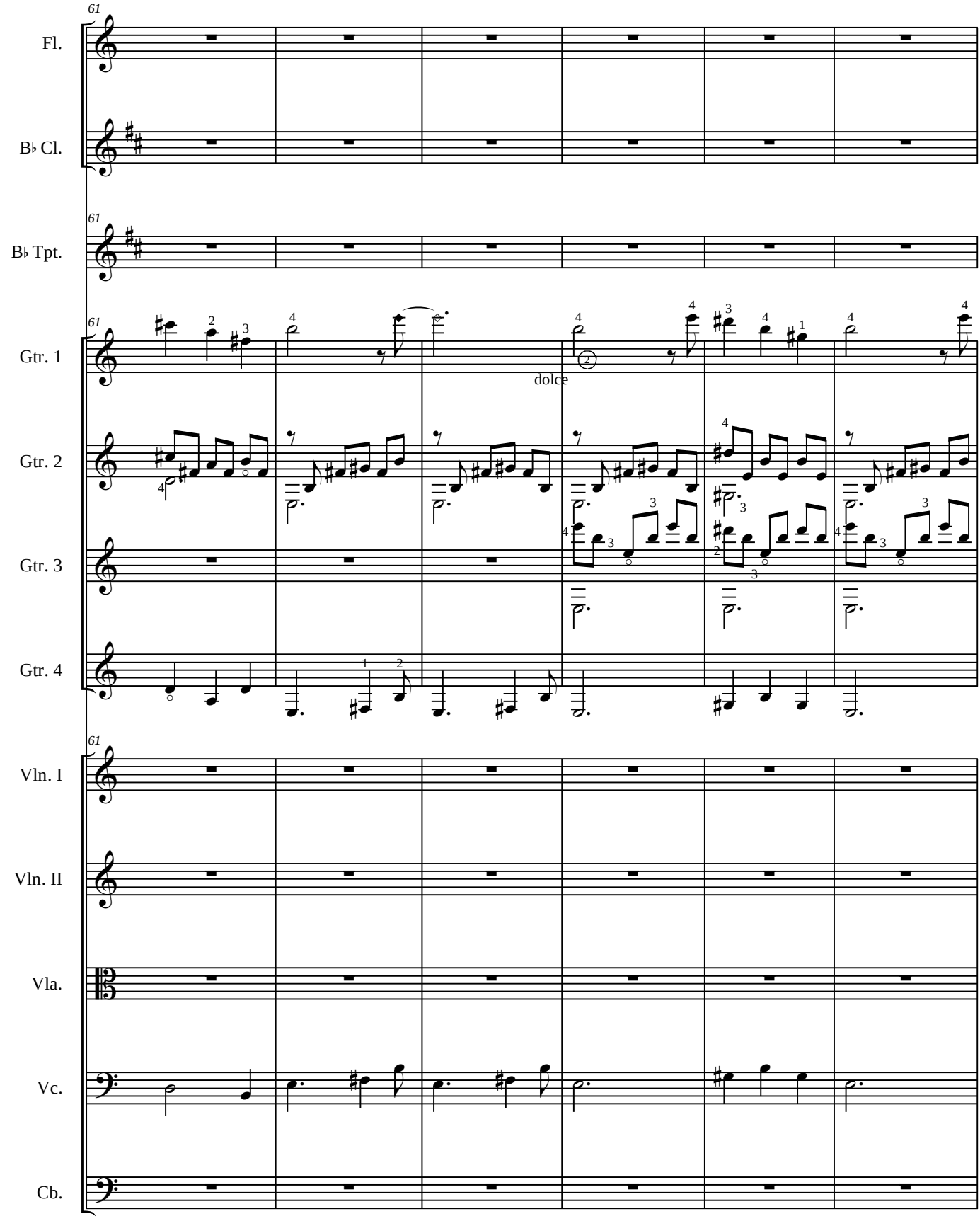

38
Fl.
B♭ Cl.
cresc.
38
B♭ Tpt.
cresc.
38
Gtr. 1
Gtr. 2
Gtr. 3
Gtr. 4
38
Vln. I
Vln. II
Vla.
cresc.
Vc.
cresc.
Cb.
cresc.

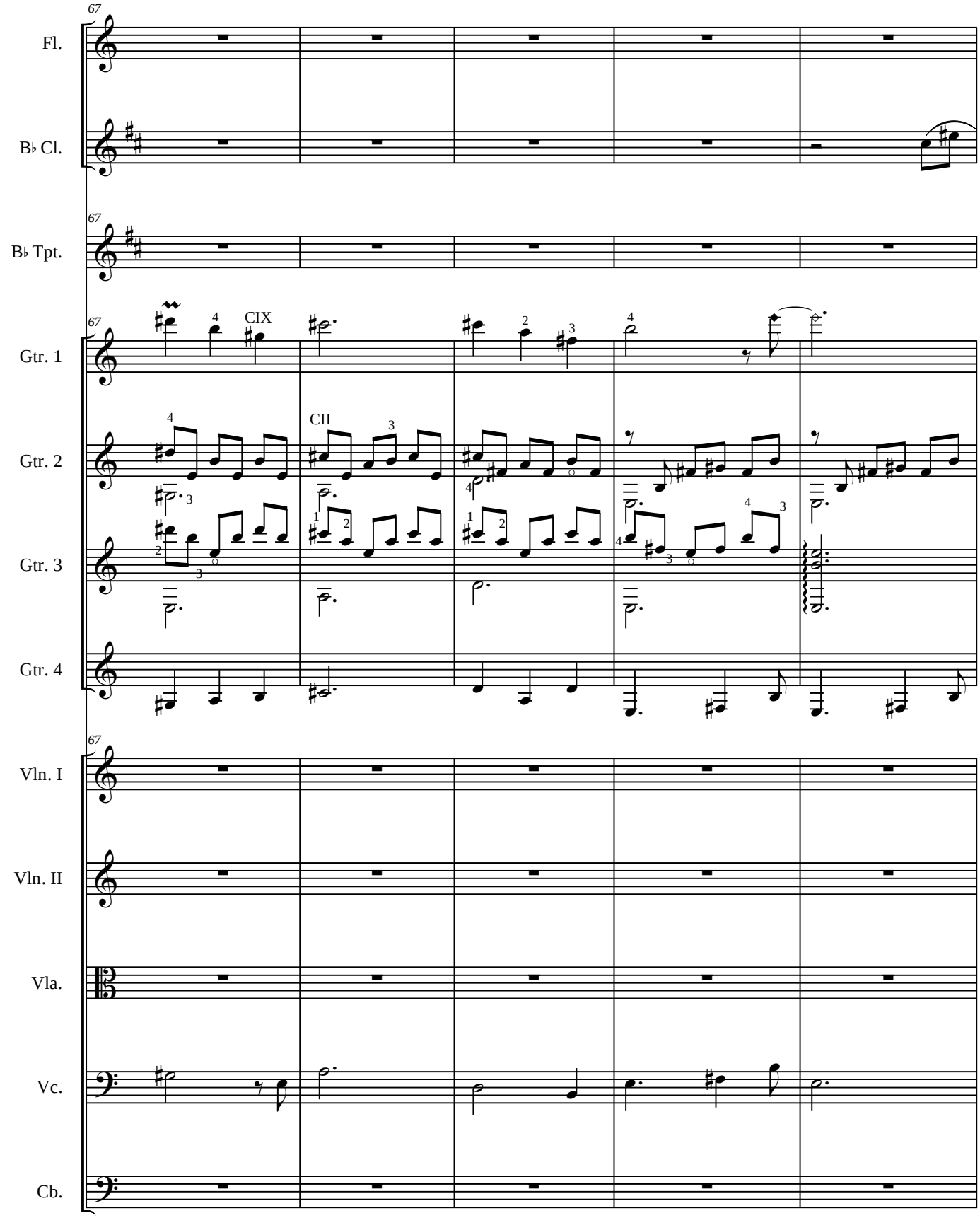

42
Fl.
cresc. molto---
ff
B♭ Cl.
cresc. molto---
B♭ Tpt.
cresc. molto---
Gtr. 1
Bartok pizz.
ff
Gtr. 2
cresc. molto---
Bartok pizz.
ff
Gtr. 3
cresc. molto---
Bartok pizz.
ff
Gtr. 4
cresc. molto---
Vln. I
cresc. molto---
Vln. II
cresc. molto---
Vla.
cresc. molto---
Vc.
cresc. molto---
Cb.
cresc. molto---

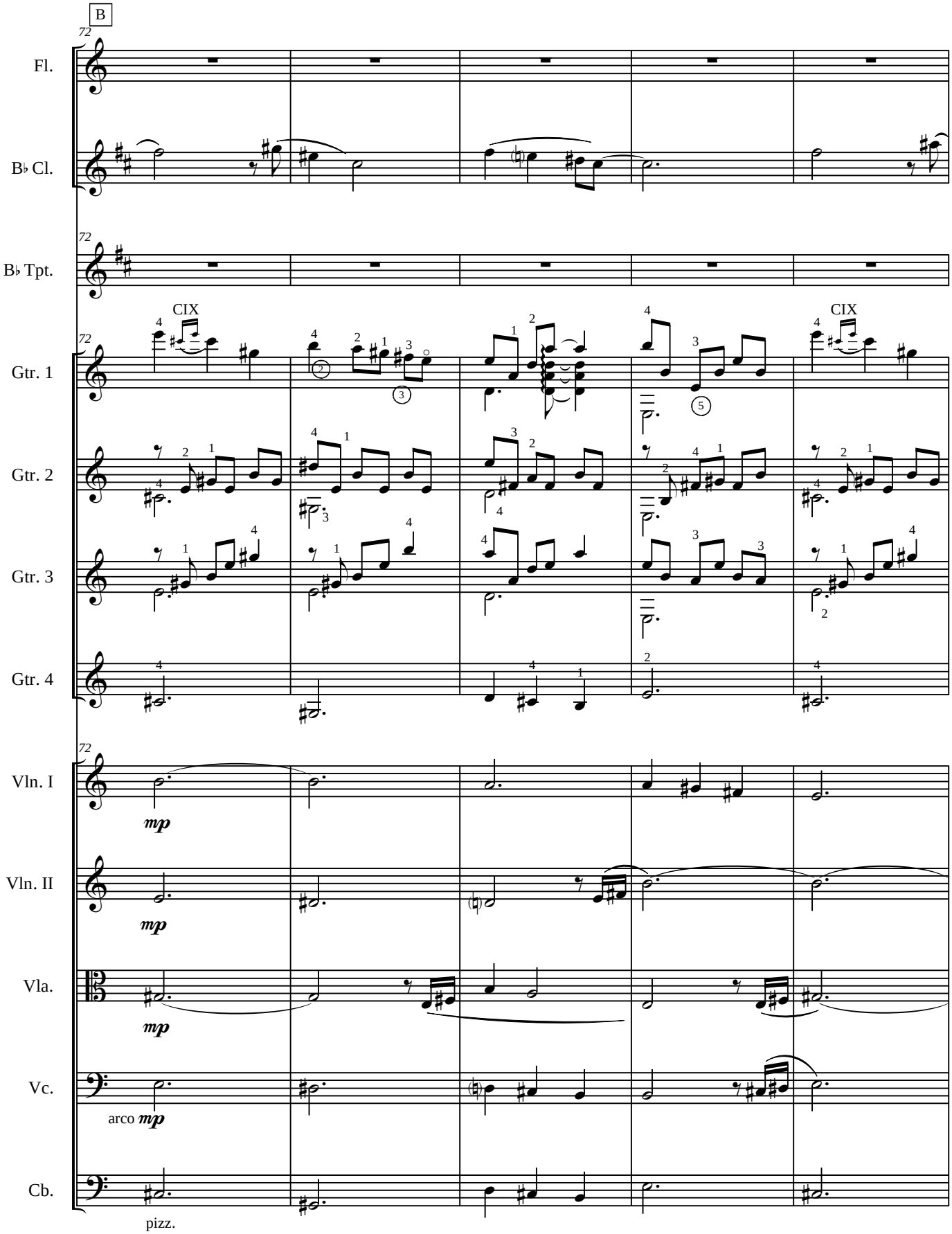

47
Fl.
B♭ Cl.
47
B♭ Tpt.
47
m.derecha
sobre aro
Gtr. 1
m.derecha
sobre aro
Gtr. 2
m.derecha
sobre aro
Gtr. 3
m.derecha
sobre aro
Gtr. 4
47
Vln. I
Vln. II
Vla.
Vc.
f
pizz.
arco
Cb.
f
pizz.
arco

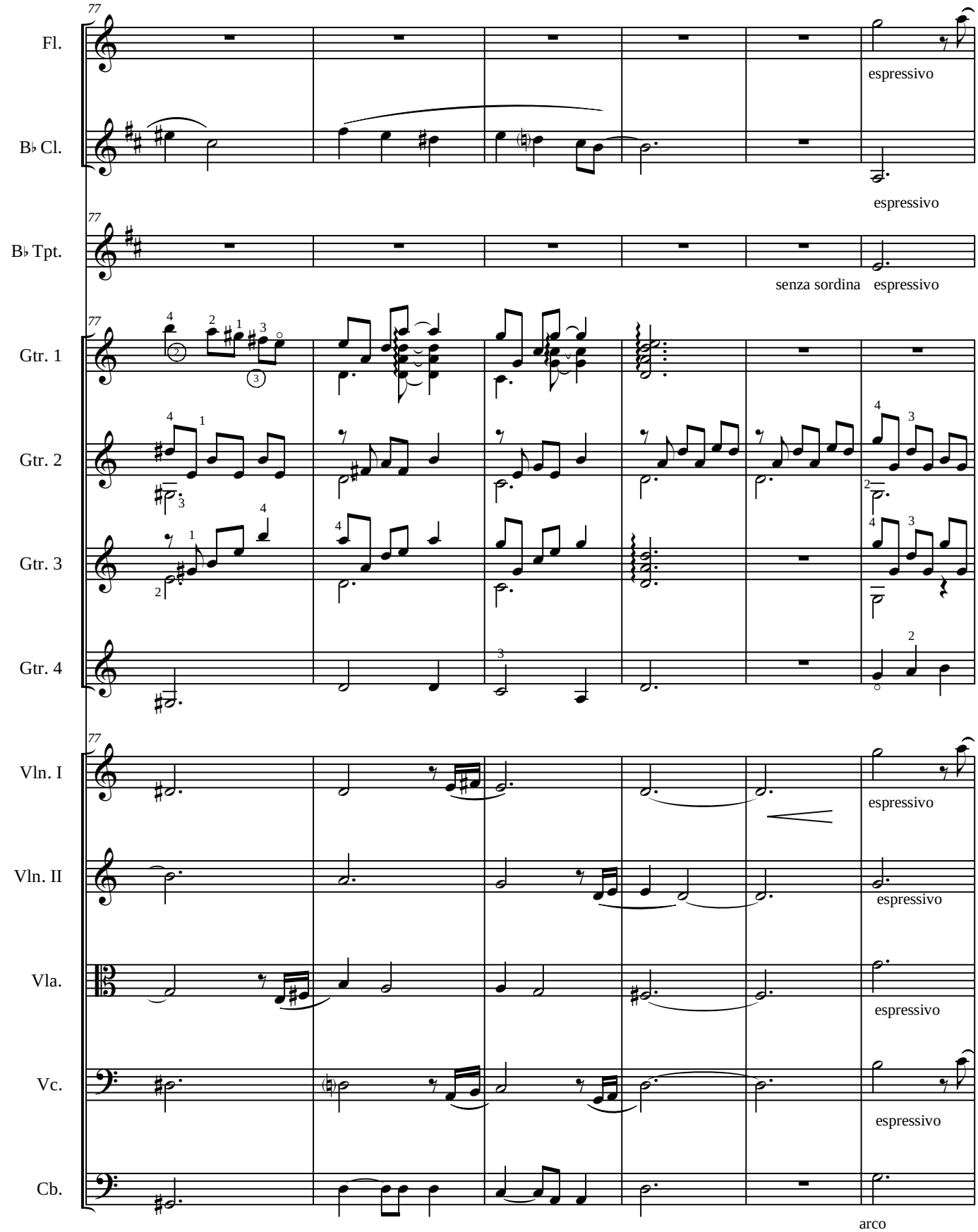

Tranquillo e meno mosso
Fl.
B♭ Cl.
B♭ Tpt.
Gtr. 1
Gtr. 2
Gtr. 3
Gtr. 4
Vln. I
Vln. II
Vla.
Vc.
Cb.
51
rasg.
Arm.XII
pizz.

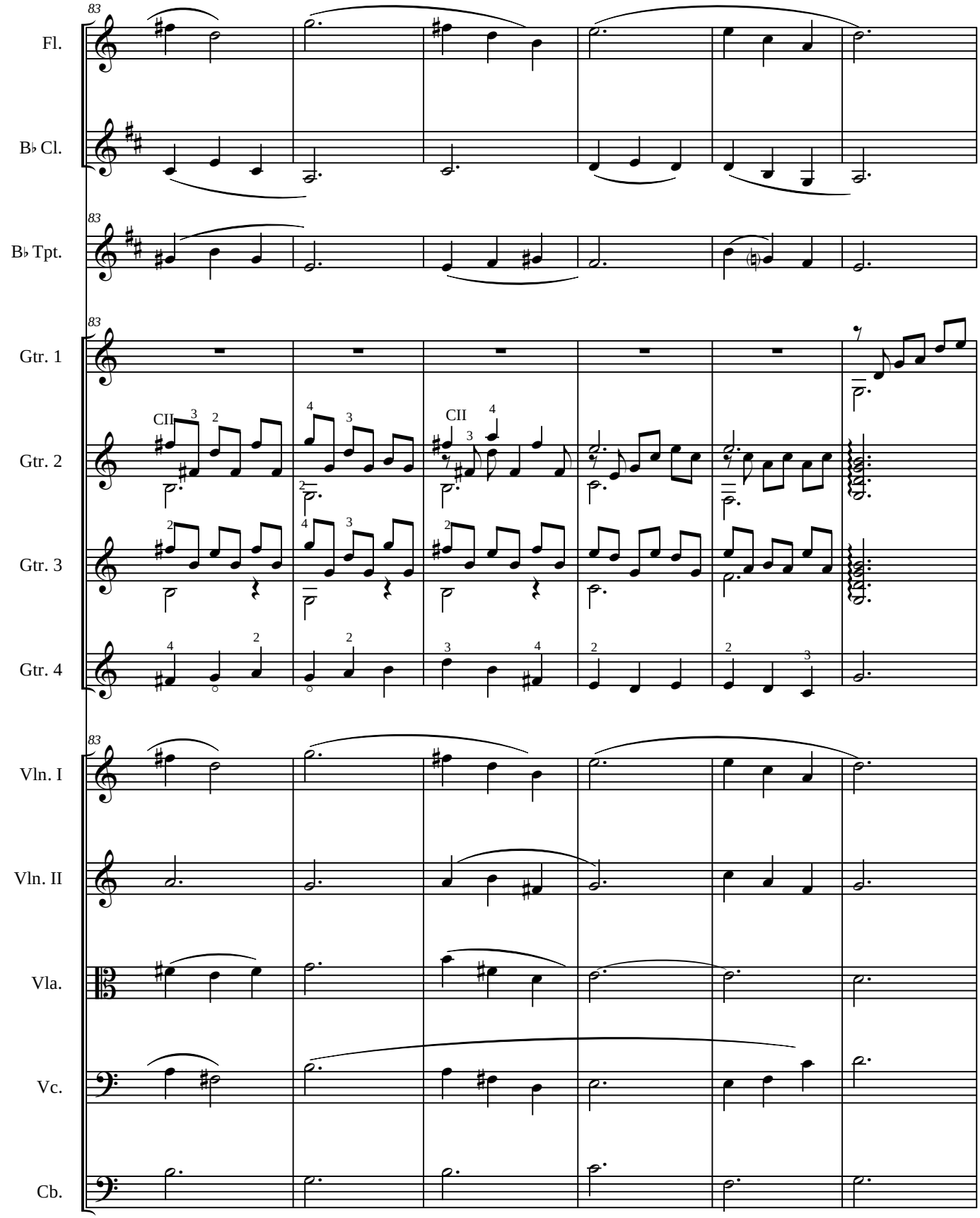

55
Fl.
B♭ Cl.
55
B♭ Tpt.
55
Gtr. 1
dolce
CIX
Gtr. 2
CII
Gtr. 3
Gtr. 4
55
Vln. I
Vln. II
Vla.
Vc.
Cb.

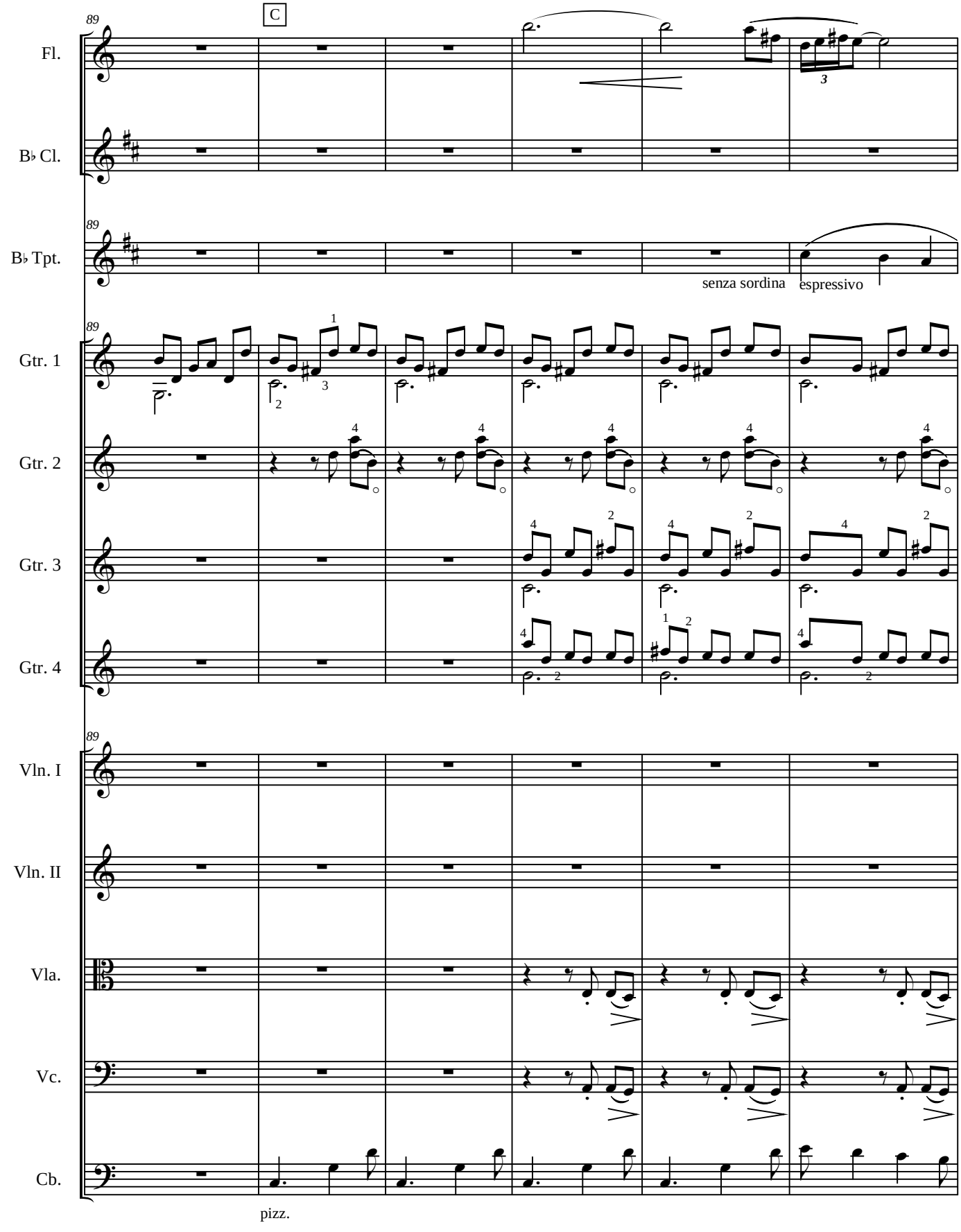

61
Fl.
B♭ Cl.
61
B♭ Tpt.
61
Gtr. 1
dolce
Gtr. 2
Gtr. 3
Gtr. 4
61
Vln. I
Vln. II
Vla.
Vc.
Cb.

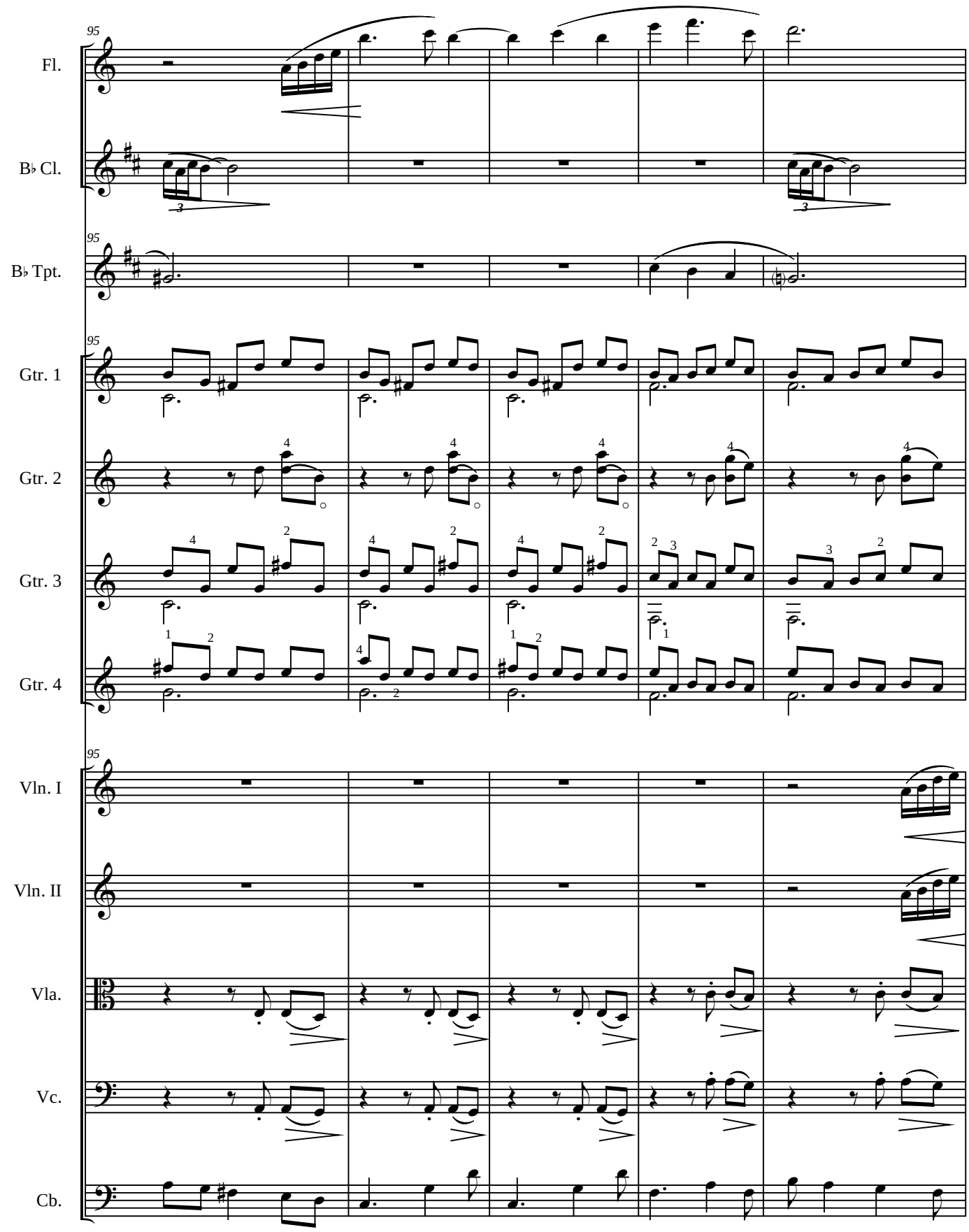

67
Fl.
B♭ Cl.
67
B♭ Tpt.
67
Gtr. 1
CIX
CII
Gtr. 2
Gtr. 3
Gtr. 4
67
Vln. I
Vln. II
Vla.
Vc.
Cb.

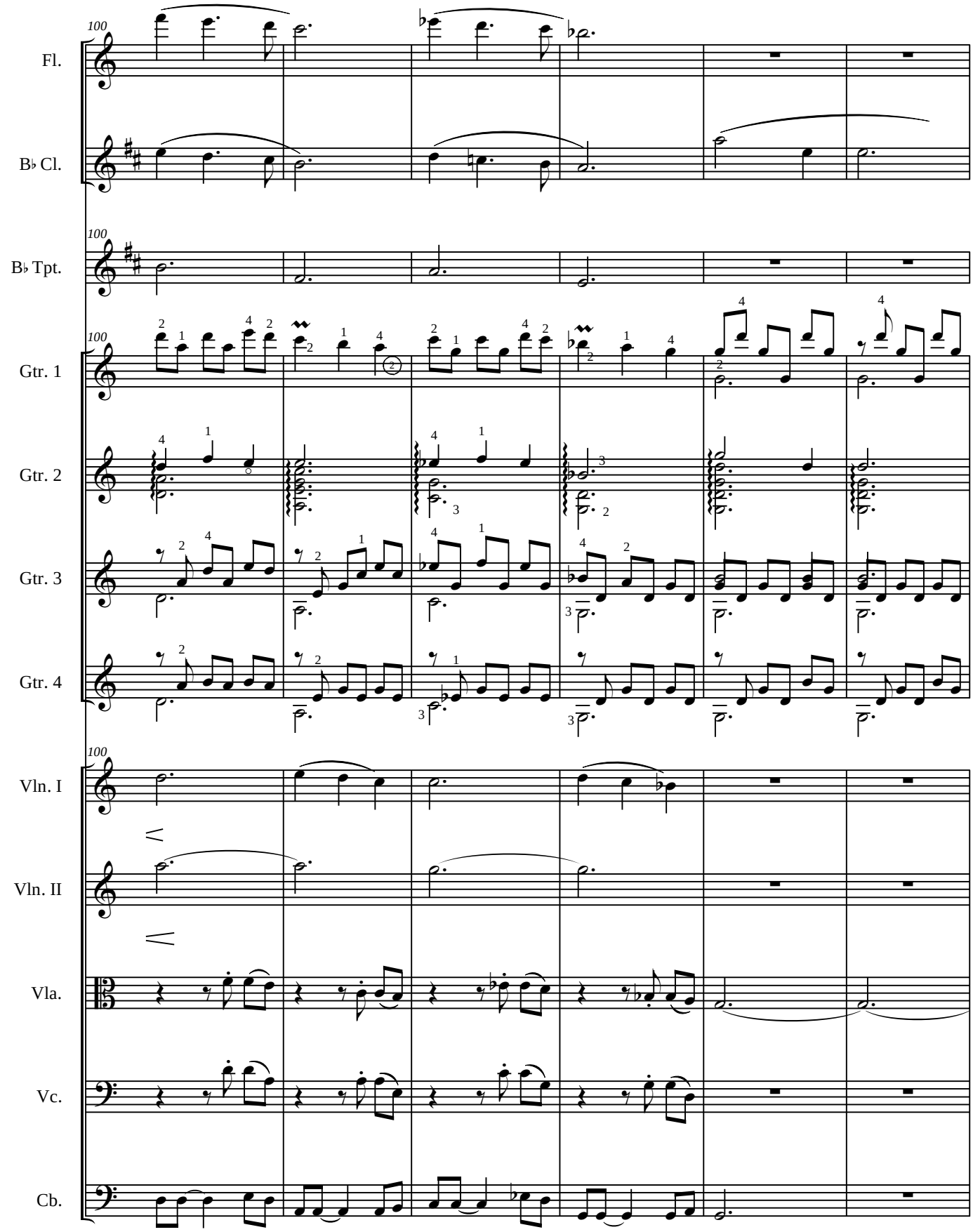

B
72
Fl.
B♭ Cl.
B♭ Tpt.
CIX
Gtr. 1
Gtr. 2
Gtr. 3
Gtr. 4
Vln. I
mp
Vln. II
Vla.
Vc.
arco mp
Cb.
pizz.

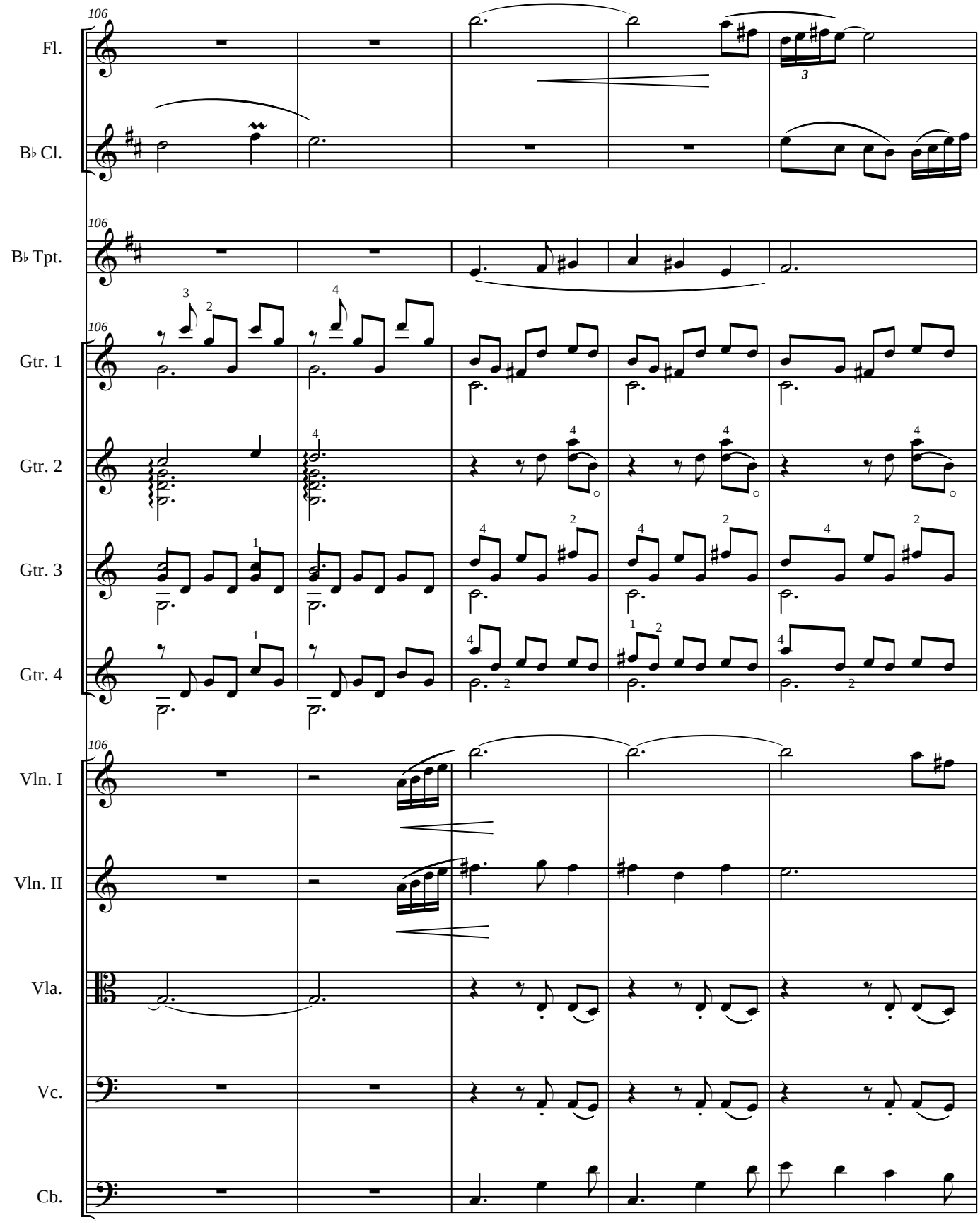

77
Fl.
espressivo
B♭ Cl.
espressivo
77
B♭ Tpt.
senza sordina
espressivo
77
Gtr. 1
Gtr. 2
Gtr. 3
Gtr. 4
77
Vln. I
espressivo
Vln. II
espressivo
Vla.
espressivo
Vc.
espressivo
Cb.
arco

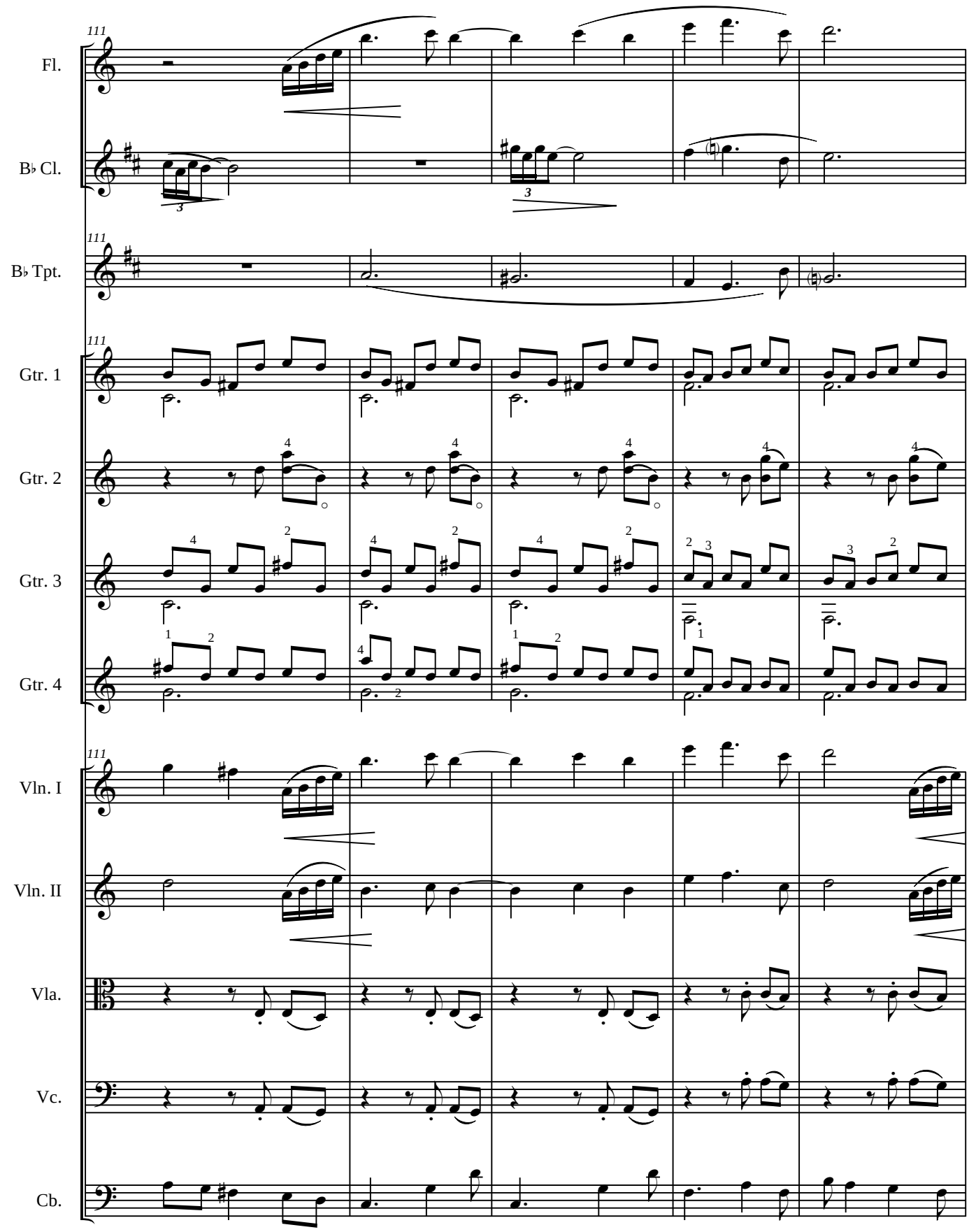

83
Fl.
B♭ Cl.
83
B♭ Tpt.
83
Gtr. 1
CII
Gtr. 2
Gtr. 3
Gtr. 4
83
Vln. I
Vln. II
Vla.
Vc.
Cb.

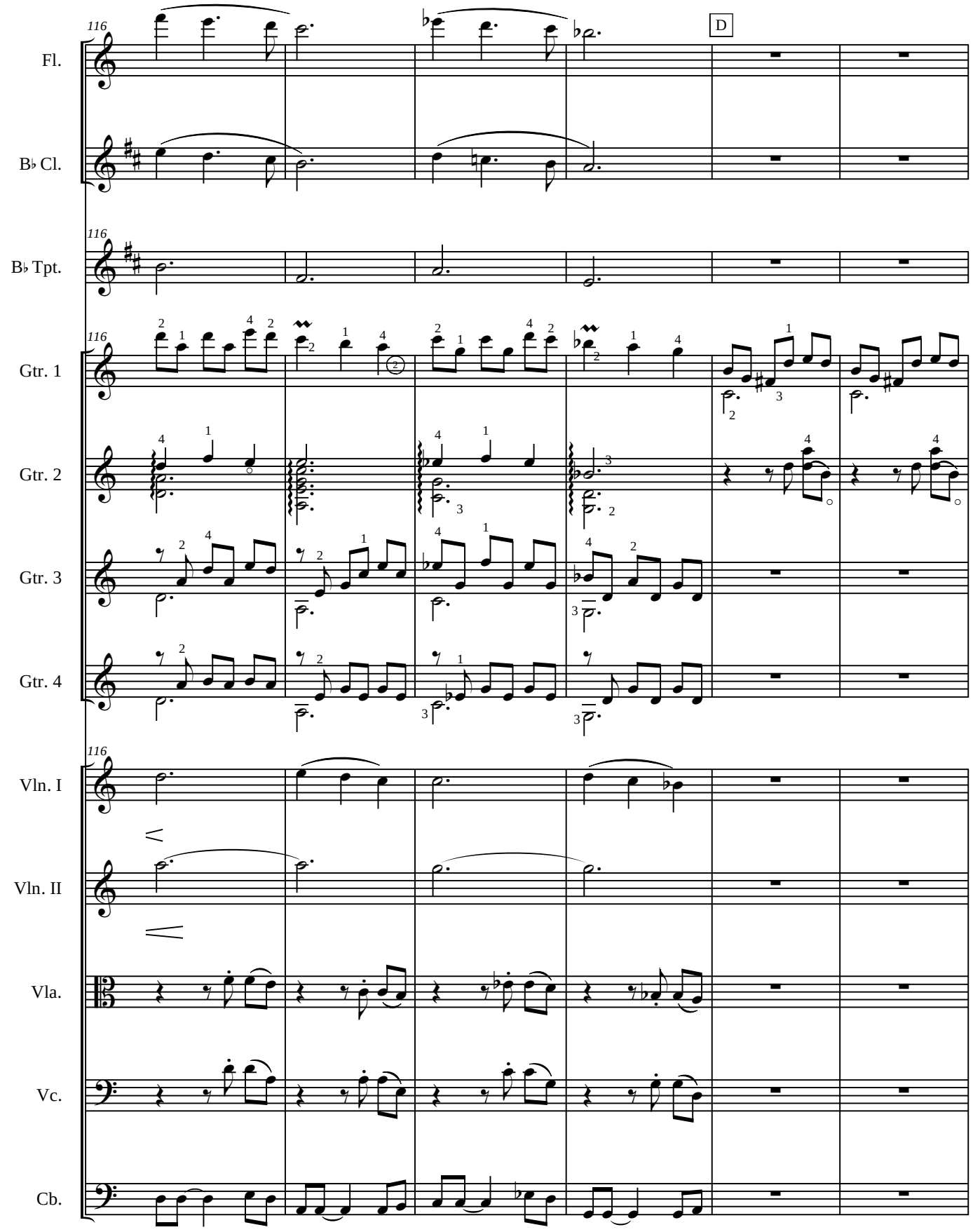

C
89
Fl.
B♭ Cl.
B♭ Tpt.
senza sordina
espressivo
Gtr. 1
Gtr. 2
Gtr. 3
Gtr. 4
Vln. I
Vln. II
Vla.
Vc.
Cb.
pizz.

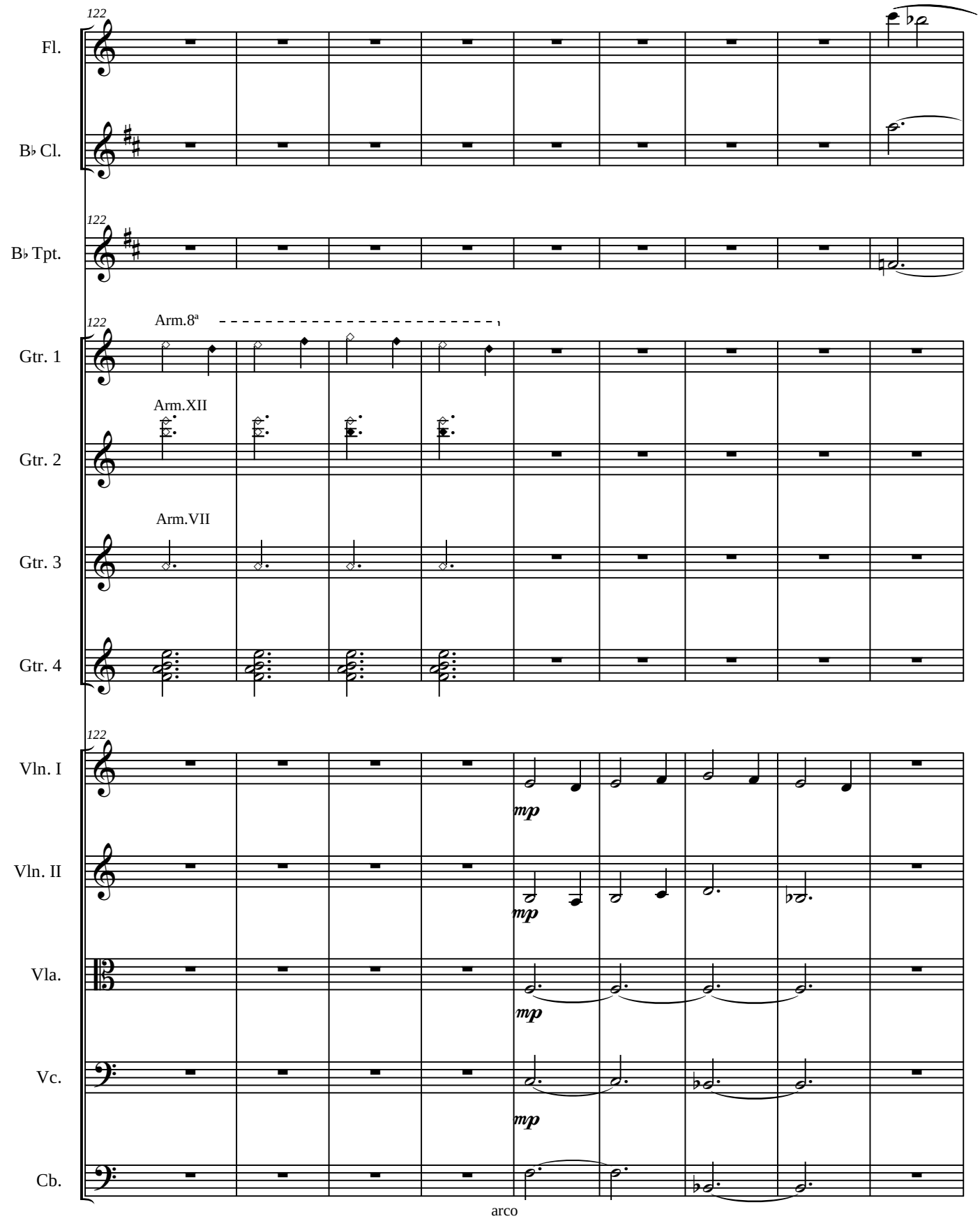

95
Fl.
B♭ Cl.
95
B♭ Tpt.
95
Gtr. 1
Gtr. 2
Gtr. 3
Gtr. 4
95
Vln. I
Vln. II
Vla.
Vc.
Cb.

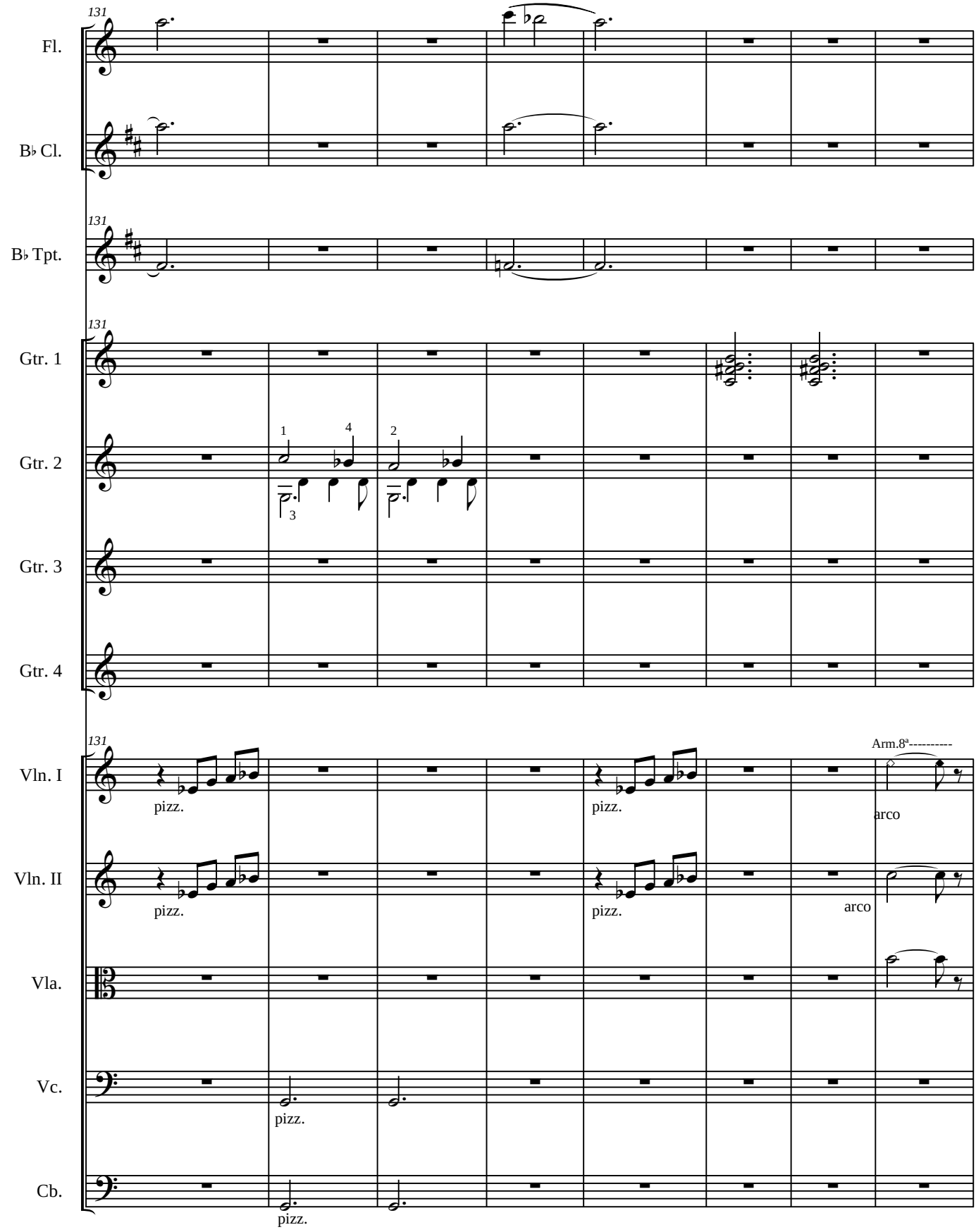

100
Fl.
B♭ Cl.
100
B♭ Tpt.
100
Gtr. 1
Gtr. 2
Gtr. 3
Gtr. 4
100
Vln. I
Vln. II
Vla.
Vc.
Cb.

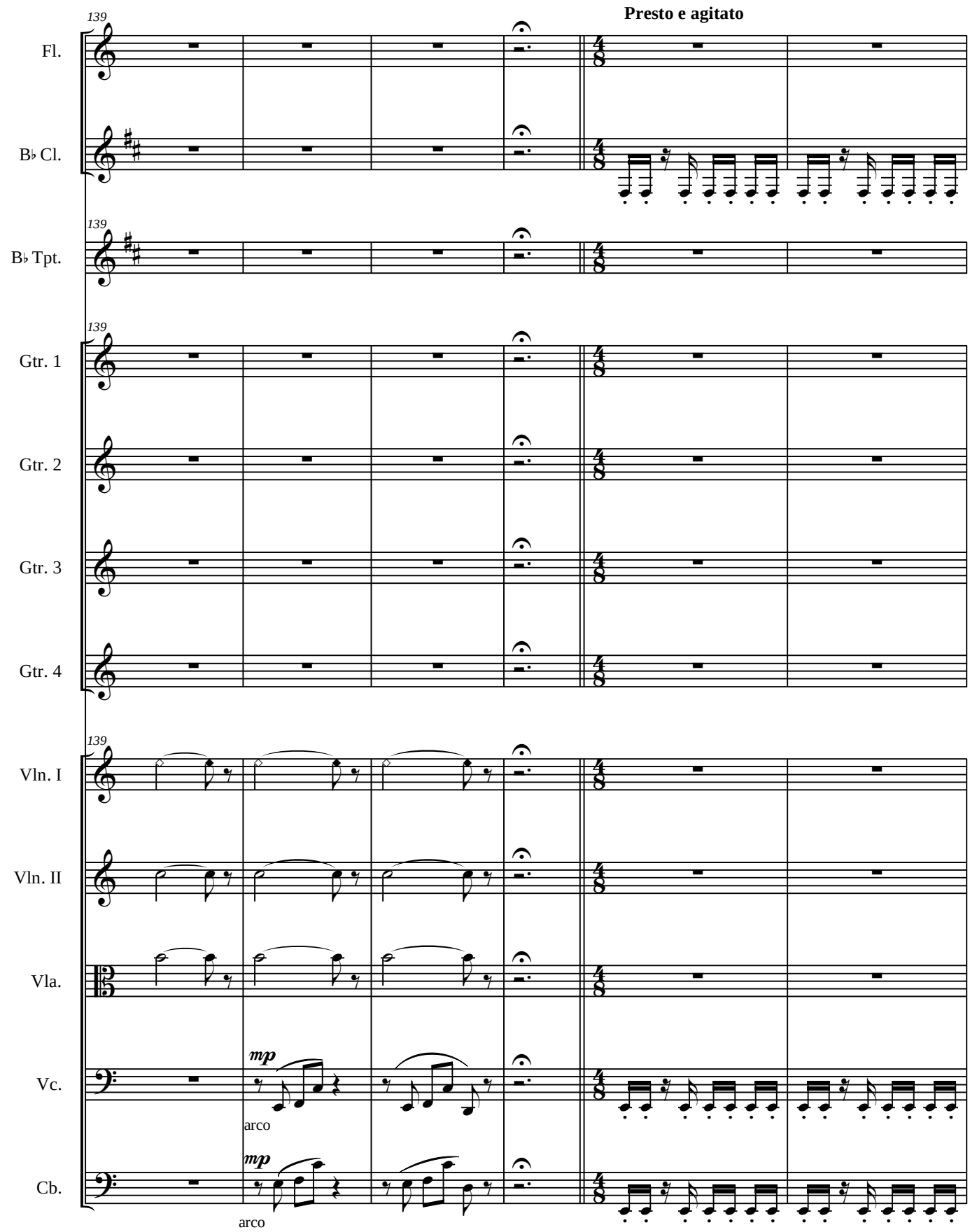

106
Fl.
B♭ Cl.
B♭ Tpt.
Gtr. 1
Gtr. 2
Gtr. 3
Gtr. 4
Vln. I
Vln. II
Vla.
Vc.
Cb.

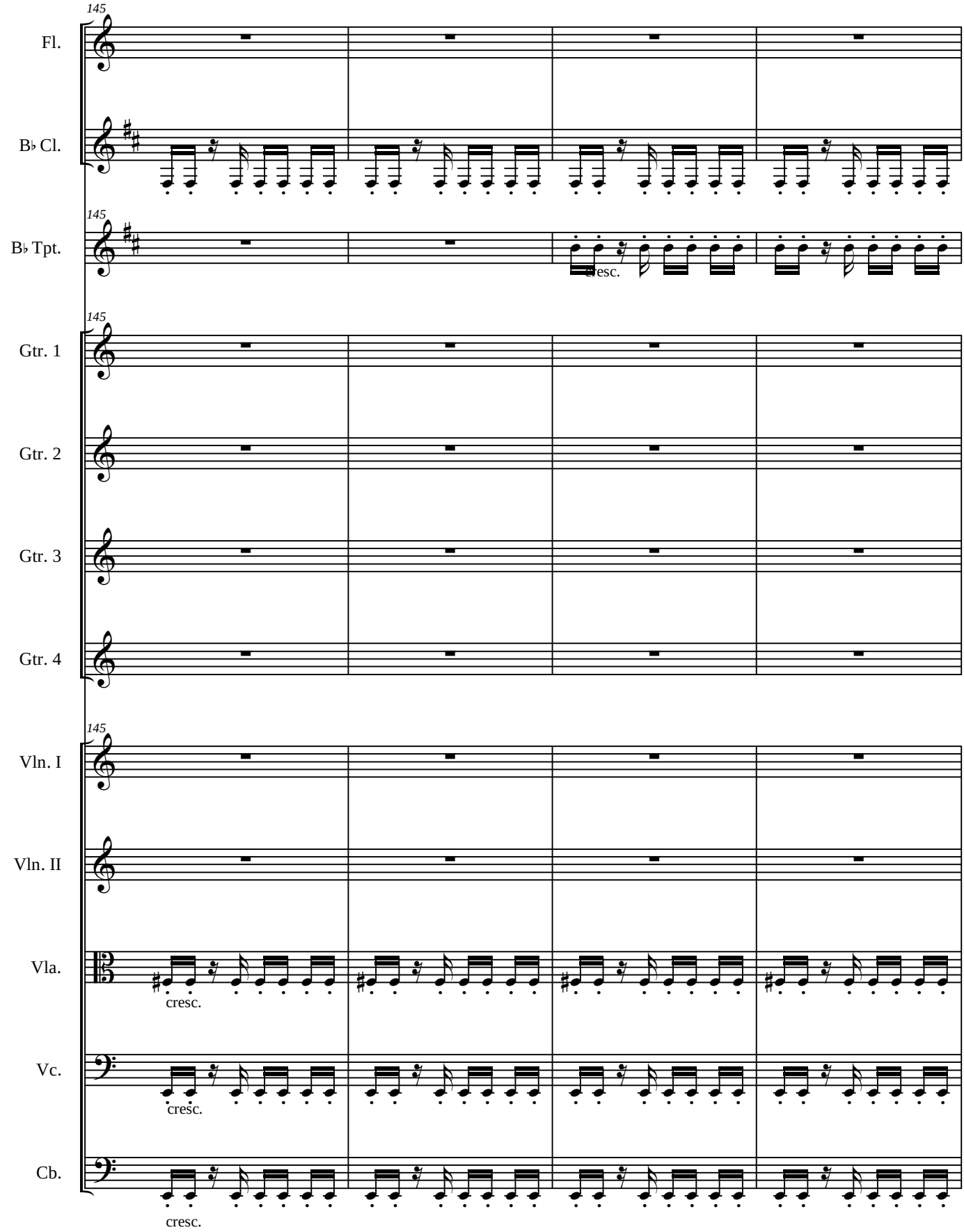

111
Fl.
B♭ Cl.
111
B♭ Tpt.
111
Gtr. 1
Gtr. 2
Gtr. 3
Gtr. 4
111
Vln. I
Vln. II
Vla.
Vc.
Cb.

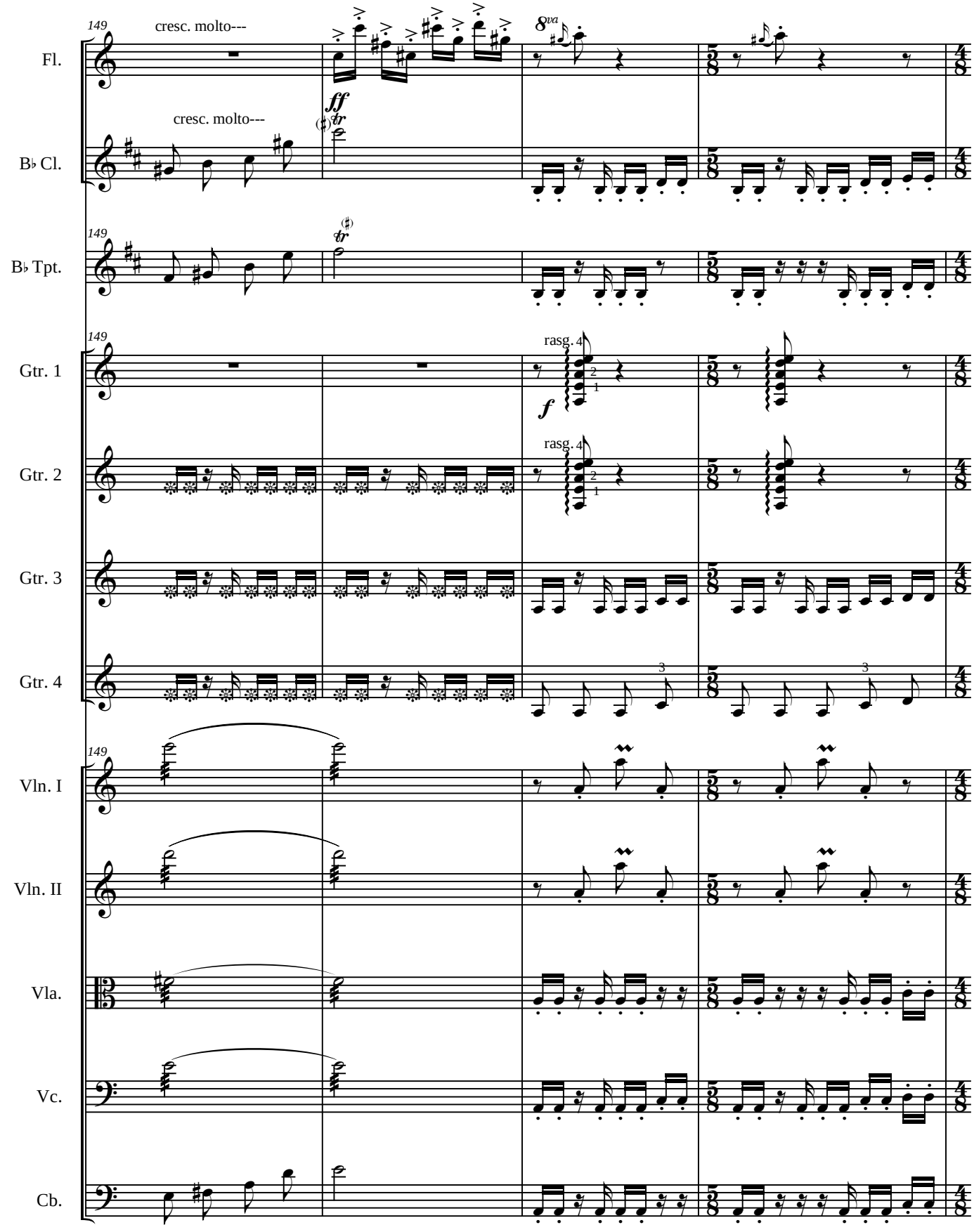

116
D
Fl.
B♭ Cl.
B♭ Tpt.
Gtr. 1
Gtr. 2
Gtr. 3
Gtr. 4
Vln. I
Vln. II
Vla.
Vc.
Cb.

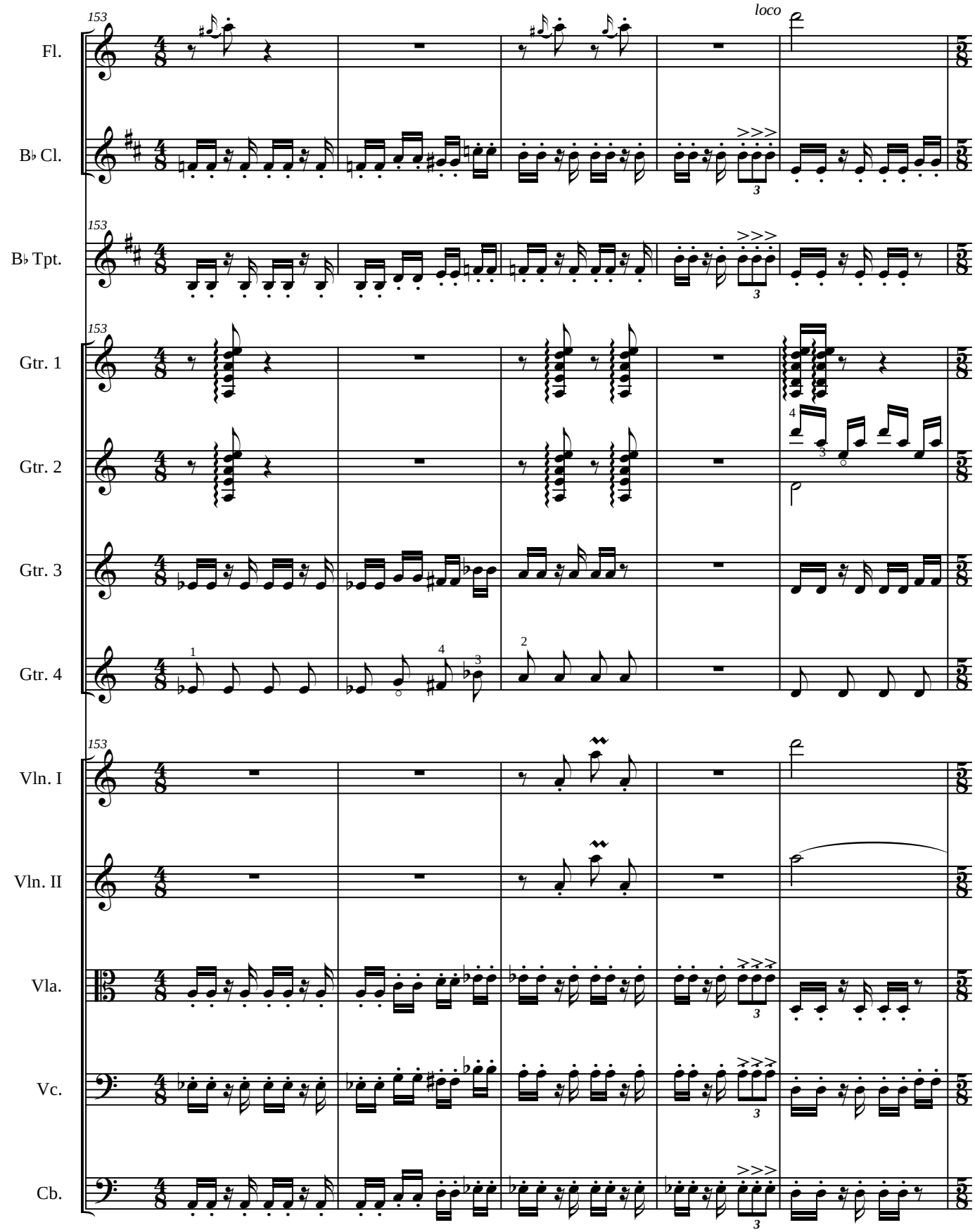

122
Fl.
B♭ Cl.
122
B♭ Tpt.
122
Arm.8ª
Gtr. 1
Arm.XII
Gtr. 2
Arm.VII
Gtr. 3
Gtr. 4
122
Vln. I
mp
Vln. II
mp
Vla.
mp
Vc.
mp
Cb.
arco

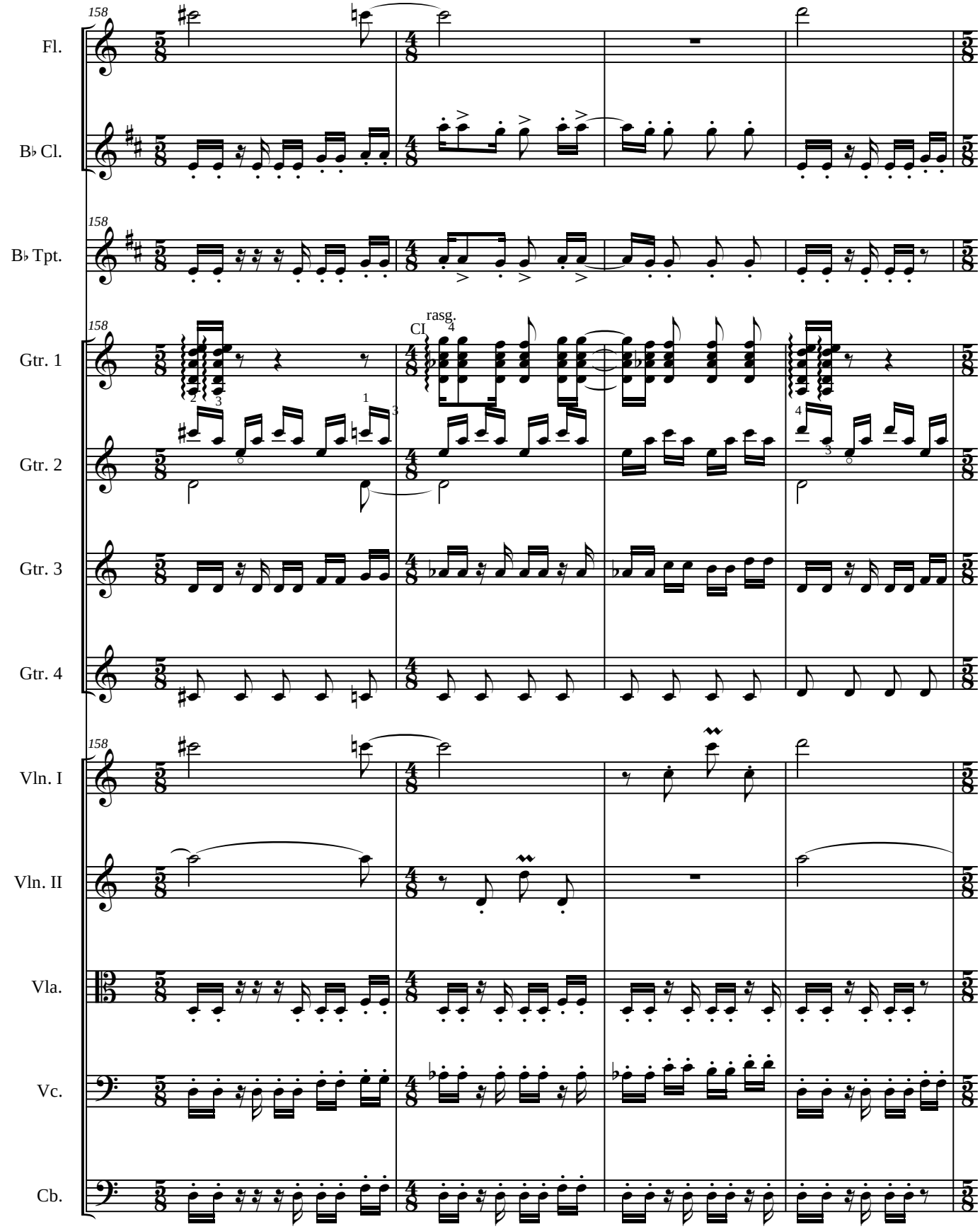

131
Fl.
B♭ Cl.
131
B♭ Tpt.
131
Gtr. 1
Gtr. 2
1
4
2
3
Gtr. 3
Gtr. 4
131
Vln. I
pizz.
pizz.
Arm.8ª----------
arco
Vln. II
pizz.
pizz.
arco
Vla.
Vc.
pizz.
Cb.
pizz.

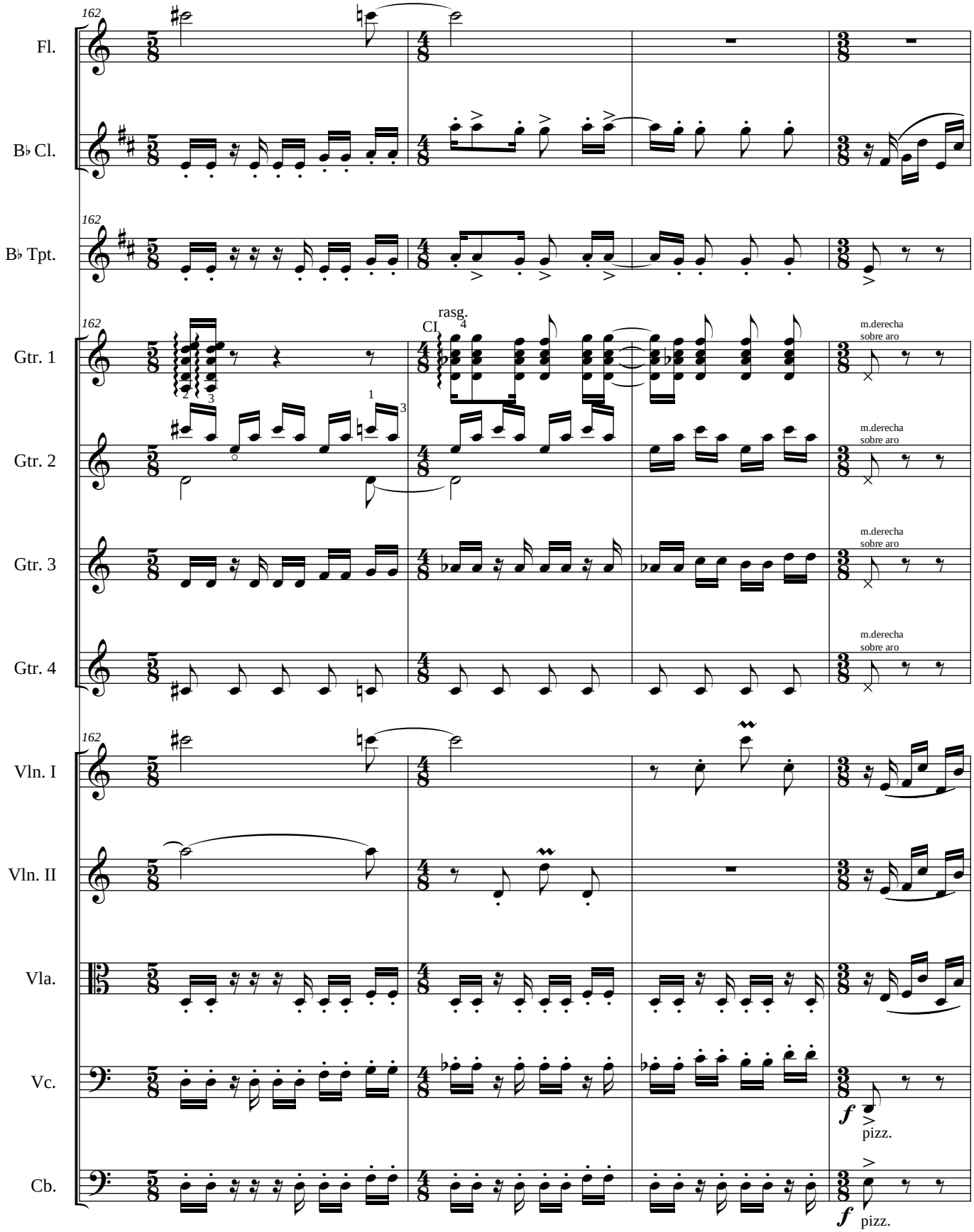

Presto e agitato
139
Fl.
B♭ Cl.
B♭ Tpt.
Gtr. 1
Gtr. 2
Gtr. 3
Gtr. 4
Vln. I
Vln. II
Vla.
Vc.
Cb.
mp
arco
mp
arco

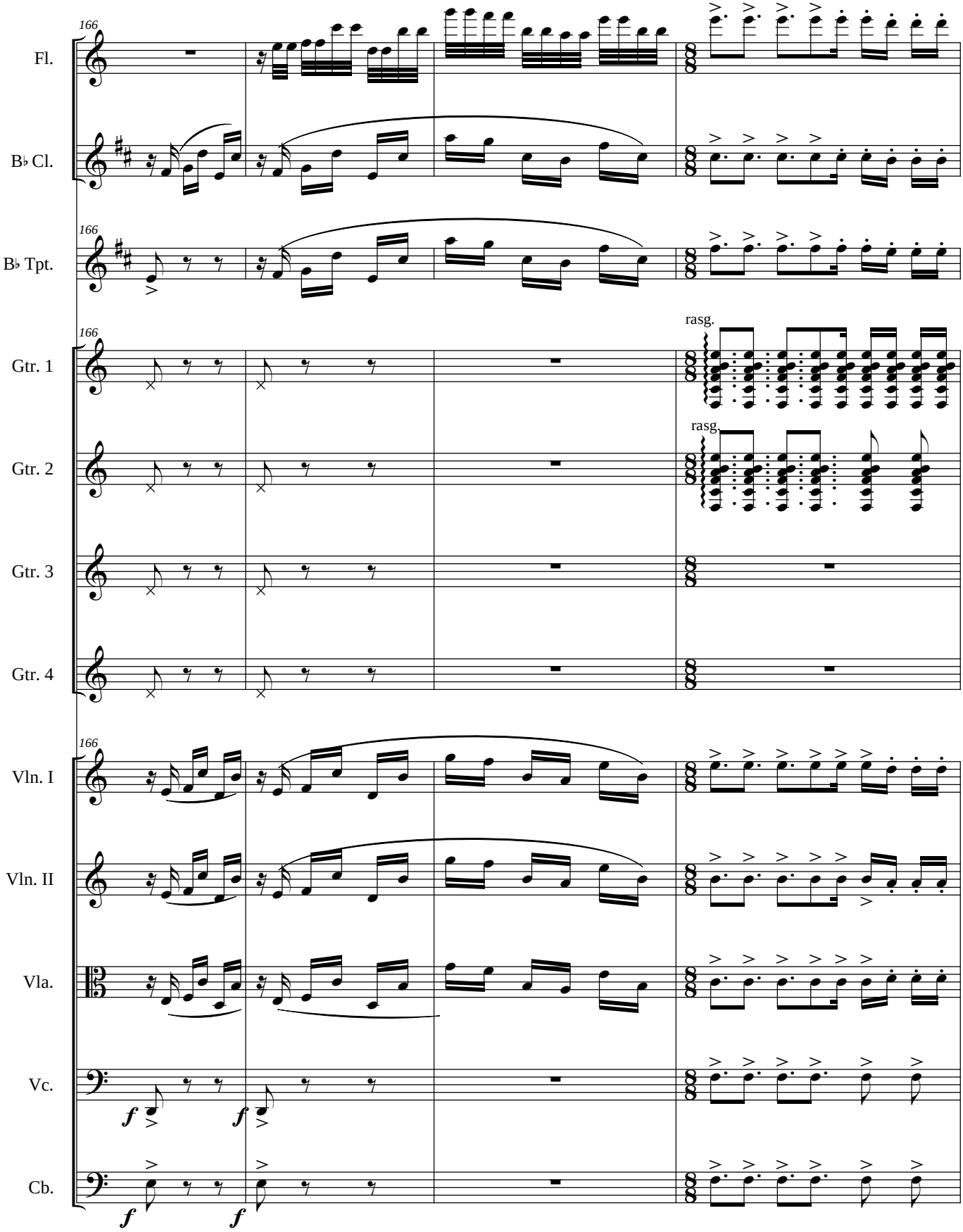

145
Fl.
B♭ Cl.
145
B♭ Tpt.
cresc.
145
Gtr. 1
Gtr. 2
Gtr. 3
Gtr. 4
145
Vln. I
Vln. II
Vla.
cresc.
Vc.
cresc.
Cb.
cresc.

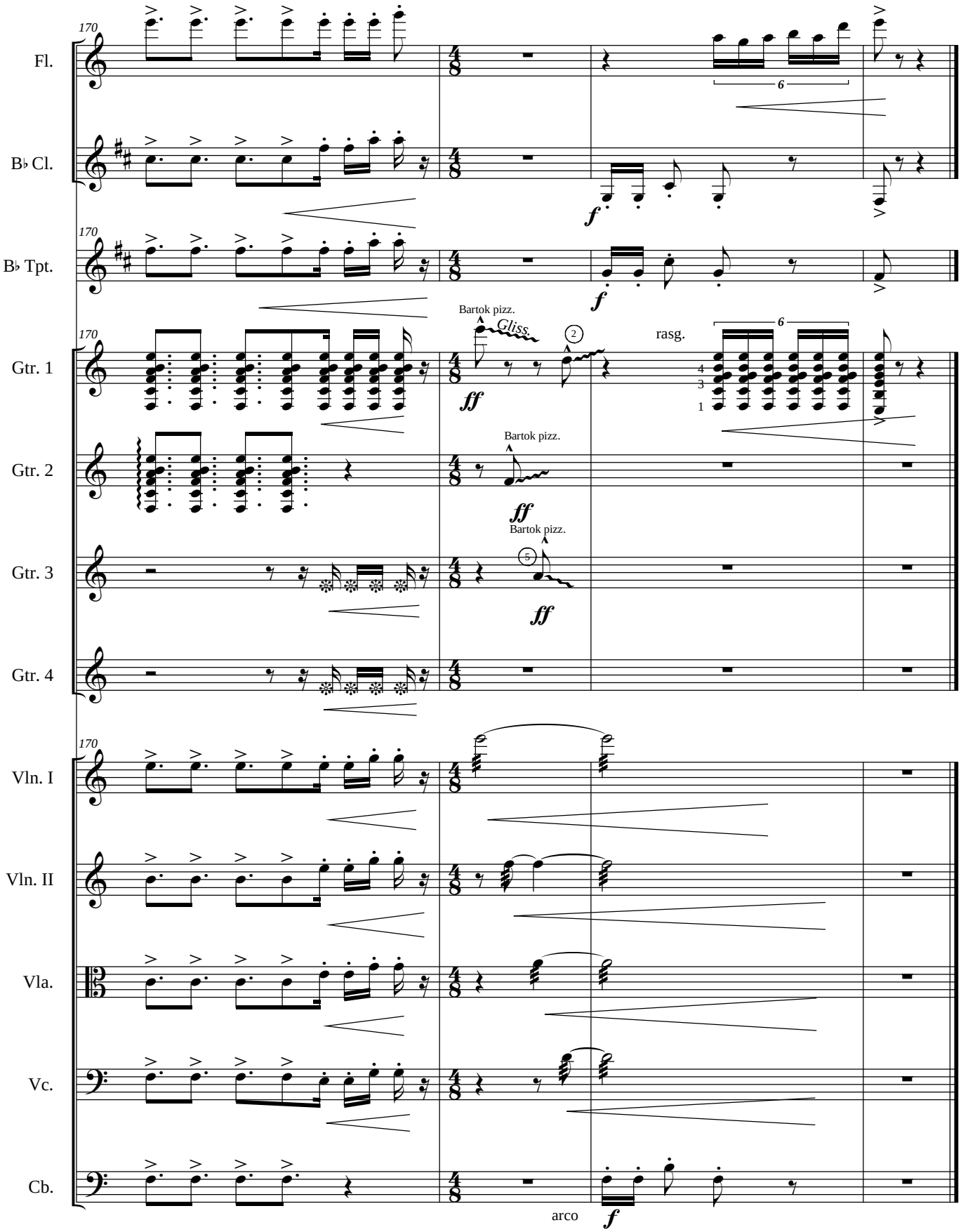

149
cresc. molto---
Fl.
cresc. molto---
B♭ Cl.
149
B♭ Tpt.
149
Gtr. 1
rasg. 4
Gtr. 2
rasg. 4
Gtr. 3
Gtr. 4
149
Vln. I
Vln. II
Vla.
Vc.
Cb.


153
loco
Fl.
B♭ Cl.
153
B♭ Tpt.
153
Gtr. 1
Gtr. 2
Gtr. 3
Gtr. 4
153
Vln. I
Vln. II
Vla.
Vc.
Cb.


158
Fl.
B♭ Cl.
158
B♭ Tpt.
158
Gtr. 1
rasg.
Cl
Gtr. 2
Gtr. 3
Gtr. 4
158
Vln. I
Vln. II
Vla.
Vc.
Cb.


162
Fl.
B♭ Cl.
B♭ Tpt.
Gtr. 1
Gtr. 2
Gtr. 3
Gtr. 4
Vln. I
Vln. II
Vla.
Vc.
Cb.
rasg.
Cl
m.derecha
sobre aro
pizz.


166
Fl.
B♭ Cl.
B♭ Tpt.
Gtr. 1
rasg.
Gtr. 2
rasg.
Gtr. 3
Gtr. 4
Vln. I
Vln. II
Vla.
Vc.
Cb.
f
f
f
f


170
Fl.
B♭ Cl.
B♭ Tpt.
Gtr. 1
Gtr. 2
Gtr. 3
Gtr. 4
Vln. I
Vln. II
Vla.
Vc.
Cb.
Bartok pizz.
Gliss.
rasg.
Bartok pizz.
Bartok pizz.
arco
ff
f