

II.Tolva

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Calmo e malinconico

Flute

Clarinet in B \flat

Trumpet in B \flat

Guitar 1

Guitar 2

Guitar 3

Guitar 4

Violin I

Violin II

Viola

Violoncello

Contrabass

2

9

Fl.

malinconico

B \flat Cl.

9

B \flat Tpt.

9

Gtr. 1

3 2 1 2 2 4 2 4 CI

Gtr. 2

2 4 1 3

Gtr. 3

4 2 3

Gtr. 4

9

Vln. I

Vln. II

Vla.

Vc.

Cb.

This musical score is for measures 17 through 19 of the piece 'The Rose Tree'. The score is arranged for a full orchestra and includes parts for Flute (Fl.), B♭ Clarinet (B♭ Cl.), B♭ Trombone (B♭ Tpt.), four Guitars (Gtr. 1-4), Violin I (Vln. I), Violin II (Vln. II), Viola (Vla.), Voice (Vc.), and Cello (Cb.).

Measure 17: The Flute plays a melodic line starting on G4, moving to A4, B4, and then a descending eighth-note scale. The B♭ Clarinet and B♭ Trombone are silent. The four Guitars play a rhythmic pattern of eighth notes, with Gtr. 1 and 2 having fingerings 4 and 3. Violin I and II are silent. The Viola plays a half note G2. The Voice and Cello are silent.

Measure 18: The Flute continues its melodic line. The B♭ Clarinet and B♭ Trombone enter with a half note G2, marked *p*. The four Guitars continue their rhythmic pattern. Violin I and II are silent. The Viola plays a half note G2. The Voice and Cello are silent.

Measure 19: The Flute plays a melodic line. The B♭ Clarinet and B♭ Trombone continue with a half note G2, marked *p*. The four Guitars continue their rhythmic pattern. Violin I and II are silent. The Viola plays a half note G2. The Voice and Cello are silent.

4

24

Fl.

B \flat Cl.

24

B \flat Tpt.

24

Gtr. 1

1 4 2 3 4 1 4

Gtr. 2

CI

1 2 4

Gtr. 3

2 3 4

Gtr. 4

p

Vln. I

Vln. II

Vla.

pizz.

Vc.

Cb.

31

Fl.

B♭ Cl.

B♭ Tpt.

Gtr. 1

Gtr. 2

Gtr. 3

Gtr. 4

Vln. I

Vln. II

Vla.

Vc.

Cb.

dolce

pizz.

pizz.

38 A

Fl. *mp*

B♭ Cl.

B♭ Tpt.

Gtr. 1

Gtr. 2

Gtr. 3

Gtr. 4

Vln. I *arco p*

Vln. II *arco*

Vla. *arco*

Vc. *arco*

Cb. *pizz.*

This musical score page contains measures 38 through 43, marked with rehearsal mark 'A'. The score is for a full orchestra and includes parts for Flute, B♭ Clarinet, B♭ Trumpet, four Guitars, Violin I, Violin II, Viola, Violoncello, and Contrabass. Measures 38-43 show a complex orchestral texture. The Flute and B♭ Clarinet have melodic lines with slurs and accents. The B♭ Trumpet, Guitars, and Contrabass are mostly silent. The Violins, Viola, and Violoncello play active, rhythmic patterns. The Violoncello and Contrabass are marked 'arco' and 'pizz.' respectively.

[illegible]

50

Fl.

B♭ Cl.

50

B♭ Tpt.

50

Gtr. 1

Gtr. 2

Gtr. 3

Gtr. 4

50

Vln. I

Vln. II

Vla.

Vc.

Cb.

arco *pp*

arco *pp*

arco *pp*

B

56

Fl.

B♭ Cl.

B♭ Tpt.

Gtr. 1

Gtr. 2

Gtr. 3

Gtr. 4

Vln. I

Vln. II

Vla.

Vc.

Cb.

mf

f

f

f

f

f

arco

arco

63

Fl.

espressivo

3

B♭ Cl.

p

B♭ Tpt.

p

Gtr. 1

2 1 2 1

Gtr. 2

3 4 2

Gtr. 3

1 3 2 2

Gtr. 4

2

Vln. I

p

Vln. II

p

Vla.

p

Vc.

p

Cb.

pizz.

Detailed description: This page of a musical score covers measures 63 to 67. The instrumentation includes Flute (Fl.), B♭ Clarinet (B♭ Cl.), B♭ Trumpet (B♭ Tpt.), four Guitars (Gtr. 1-4), Violin I (Vln. I), Violin II (Vln. II), Viola (Vla.), Violoncello (Vc.), and Contrabass (Cb.). Measure 63 is marked with a rehearsal symbol. The Flute part features a melodic line starting in measure 65, marked *espressivo*, with a triplet of eighth notes in measure 67. The B♭ Clarinet and B♭ Trumpet parts have sustained notes in measures 63-65, followed by a half note in measure 66 and a dotted half note in measure 67, both marked *p*. The four Guitars play a rhythmic pattern of eighth and sixteenth notes in measures 63-65, then transition to a sustained chord in measure 66 and a melodic line in measure 67. The Violin I, Violin II, Viola, and Violoncello parts have sustained notes in measures 63-65, followed by a half note in measure 66 and a dotted half note in measure 67, all marked *p*. The Contrabass part has a sustained note in measure 63, followed by a half note in measure 64, a dotted half note in measure 65, and a melodic line in measures 66-67, marked *pizz.*

69

Fl.

B \flat Cl.

B \flat Tpt.

Gtr. 1

Gtr. 2

Gtr. 3

Gtr. 4

Vln. I

Vln. II

Vla.

Vc.

Cb.

solo-----

CV

CVIII

2 dejar vibrar

3

4

1 3 1

1 3

2 4

4 4 3 4

2

Un poco più mosso

75

Fl.

B♭ Cl.

75

B♭ Tpt.

75

Gtr. 1

CIV

4

3

4

4

tutti

4

2

1

Gtr. 2

Gtr. 3

Gtr. 4

75

Vln. I

Vln. II

Vla.

Vc.

pizz.

Cb.

Detailed description: This page of a musical score covers measures 75 to 79. The tempo marking 'Un poco più mosso' is at the top right. The score is for a large ensemble. Measures 75-79 are marked with a '75' at the beginning of each staff. The key signature has two sharps (F# and C#). The time signature is 5/4. The Flute (Fl.), B♭ Clarinet (B♭ Cl.), and B♭ Trumpet (B♭ Tpt.) parts are mostly rests. The first Guitar (Gtr. 1) has a melodic line starting at measure 75, marked 'CIV', with fingerings 4, 3, 4, 4. It continues with a slur over measures 76-78 and then a 'tutti' section in measure 79 with fingerings 4, 2, 1. The other Guitars (Gtr. 2, 3, 4) are rests. The Violin I (Vln. I) and Violin II (Vln. II) parts are rests. The Viola (Vla.) part is a rest. The Violoncello (Vc.) and Contrabass (Cb.) parts have a pizzicato (pizz.) entry in measure 79, playing a short melodic phrase.

80

Fl.

B♭ Cl.

B♭ Tpt.

Gtr. 1

Gtr. 2

Gtr. 3

Gtr. 4

Vln. I

Vln. II

Vla.

Vc.

Cb.

con sordina

4

mf

mf dolce

pizz.

mf

mf

mf

mf

p

[illegible]

C

92

Fl.

B♭ Cl.

92

B♭ Tpt.

92

Gtr. 1

Gtr. 2

Gtr. 3

Gtr. 4

92

Vln. I

Vln. II

Vla.

Vc.

Cb.

grazioso *mf*

Detailed description: This page of a musical score covers measures 92 through 97. The instruments are arranged in a standard orchestral layout. The Flute (Fl.) and B♭ Clarinet (B♭ Cl.) parts are mostly silent, with a final melodic flourish in measure 97. The B♭ Trumpet (B♭ Tpt.) part has a short melodic line in measure 97. The four guitar parts (Gtr. 1-4) are active throughout. Gtr. 1 plays a rhythmic pattern of eighth notes. Gtr. 2 and 3 play a melodic line with triplets and sixteenth notes. Gtr. 4 plays a bass line with eighth notes. The Violin I (Vln. I) and Violin II (Vln. II) parts are mostly silent, with a final melodic flourish in measure 97. The Viola (Vla.) part has a short melodic line in measure 97. The Voice (Vc.) part has a short melodic line in measure 97. The Cello (Cb.) part has a short melodic line in measure 97. The tempo/mood marking 'grazioso' and the dynamic marking 'mf' are placed below the B♭ Clarinet staff in measure 96.

98

Fl.

B \flat Cl.

B \flat Tpt.

Gtr. 1

Gtr. 2

Gtr. 3

Gtr. 4

Vln. I

Vln. II

Vla.

Vc.

Cb.

3

4

pulgar

Glissando

mf arco

102

Fl.

B \flat Cl.

B \flat Tpt.

Gtr. 1

Gtr. 2

Gtr. 3

Gtr. 4

Vln. I

Vln. II

Vla.

Vc.

Cb.

tr

tr

mf

Glissando

3

4

pulgar

mano derecha
sobre diapasón

106 D

Fl. *grazioso*

B♭ Cl.

B♭ Tpt.

Gtr. 1

Gtr. 2

Gtr. 3

Gtr. 4

Vln. I

Vln. II

Vla.

Vc.

Cb.

Fl.

B♭ Cl.

B♭ Trpt.

Gtr 1

Gtr 2

Gtr 3

Gtr 4

Vln I

Vl_n II

Vla

 V_C

Ch

114

Fl.

B♭ Cl.

B♭ Tpt.

Gtr. 1

Gtr. 2

Gtr. 3

Gtr. 4

Vln. I

Vln. II

Vla.

Vc.

Cb.

mf

arco

118

Fl.

B♭ Cl.

B♭ Tpt.

Gtr. 1

Gtr. 2

Gtr. 3

Gtr. 4

Vln. I

Vln. II

Vla.

Vc.

Cb.

pizz.

Detailed description: This page of a musical score covers measures 118 through 123. The instrumentation includes Flute (Fl.), B♭ Clarinet (B♭ Cl.), B♭ Trumpet (B♭ Tpt.), four Guitars (Gtr. 1-4), Violin I (Vln. I), Violin II (Vln. II), Viola (Vla.), Violoncello (Vc.), and Contrabass (Cb.). The key signature has two sharps (F# and C#), and the time signature is 4/4. The Flute part begins in measure 118 with a melodic line that continues through measure 123, ending with a decrescendo hairpin. The B♭ Clarinet and B♭ Trumpet parts have rests in measures 118-123. Gtr. 1 and Gtr. 2 play a complex rhythmic pattern of eighth and sixteenth notes with various fingerings (1-4, 2-1, 3-2, 4-3) indicated above the notes. Gtr. 3 and Gtr. 4 play a simpler eighth-note pattern. Vln. I and Vln. II play a steady eighth-note accompaniment. Vla. plays a similar eighth-note pattern. Vc. and Cb. play a pattern of eighth notes and rests, with the Cb. part including a 'pizz.' (pizzicato) marking in measure 121.

124

Fl.

B♭ Cl.

B♭ Tpt.

Gtr. 1

Gtr. 2

Gtr. 3

Gtr. 4

Vln. I

Vln. II

Vla.

Vc.

Cb.

124

125

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131

Fl.

B♭ Cl.

B♭ Tpt.

Gtr. 1

Gtr. 2

Gtr. 3

Gtr. 4

Vln. I

Vln. II

Vla.

Vc.

Cb.

poco rit.

6

GIE 510