

III. Timanfaya

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Moderato

Presto e agitato

14

rasg.

20

26

30

A

36

6

cresc. molto---


m.derecha sobre diapásón

Bartók pizz.

Bartók pizz.

ff

47 m.derecha sobre aro rasg.



Tranquillo e meno mosso

Tranquillo e meno mosso

53

58

63

68

73

77

This image shows the first system of a musical score for "The Swan" by Maurice Strakosky. The music is written for a single melodic line on a grand staff (treble and bass clefs). The key signature has one sharp (F#), indicating D major or C# minor. The time signature is common time (C). The score begins at measure 73 and ends at measure 150. It features various musical notations including eighth notes, quarter notes, half notes, and full notes, often grouped with slurs and fingerings (e.g., 1, 2, 3, 4). There are also rests and dynamic markings like piano (p) and mezzo-forte (mf). A repeat sign appears at measure 84. The tempo/mood marking "Presto e agitato" is placed above the final measures of the system. The page number 15 is visible in the bottom right corner.

161 **Guitar 2** **Timanfaya** 3

165 m.derecha sobre aro rasg.

171 Bartok pizz. 2 ***ff***