

En los bosques de Bretaña

Traditional
Arr. José Antonio Chic.

Moderato

12

4

7

10

13

16

19

21

24

A

CX

CX

CX

The musical score is written for a single guitar part in treble clef, key of D major (two sharps), and 12/8 time. It consists of 24 measures. The tempo is marked 'Moderato'. The score includes various musical notations such as eighth and sixteenth notes, rests, and fingerings (1-4). There are also dynamic markings like 'p' (piano) and 'f' (forte), and articulation marks like 'CX' (crescendo) and 'A' (accents). The piece features several melodic lines and some complex rhythmic patterns, including triplets and sixteenth-note runs.

Guitar 1

En los bosques de Bretaña

27 **B** 4 3 4 3 3 1 4 4 3

30 CX 4 3 3 4 1 3 4 3 4

33 CX 4 3 1 3 4 7

43 **Allegro** mano derecha
sobre diapasón

47 5

52 5

57 5

62 Rasg. rítmico-----

66 4 1 2

70 4 1 2 Rasg. rítmico----- CII CIII 4 3 2

74 *f* *mp* *cresc.* CII CIII 4 3 2

78 **D** *mf* 1 4 2 1 2 4 2 3 1 4 2 1 3

82 *f* 4 2 *mf* 1 4 2 1 2 4 2 3 1 4 2 1 3

86 4 2 3 > CII CIII

90 *mp* *cresc.* CII CIII 4 3 2

94 *f* *mp* *cresc.* CII CIII 4 3 2

98 V.

Detailed description: This musical score is for the first guitar part of the piece 'En los bosques de Bretaña'. It spans measures 78 to 98. The key signature has one sharp (F#). The score begins with a treble clef and a key signature of one sharp. Measure 78 features a box labeled 'D' above the staff, indicating a D major chord. The melody is written in a treble clef, and the bass line is in a bass clef. The dynamics range from *mf* (mezzo-forte) to *f* (forte). The score includes various musical notations such as slurs, ties, and fingerings (1, 2, 3, 4). The piece concludes with a double bar line and a 'V.' marking.