

En los bosques de Bretaña

Traditional
Arr. José Antonio Chic.

Moderato

The musical score is for the piece "En los bosques de Bretaña" by José Antonio Chic. It is in the key of D major (two sharps) and 12/8 time. The tempo is marked "Moderato". The score is arranged for a chamber ensemble consisting of Flute, Clarinet in Bb, Guitar 1, Guitar 2, Violin I, Violin II, Viola, Violoncello, and Contrabass. The first two measures are mostly rests for all instruments. In the third measure, the guitars and cello/bass begin the melody. Guitar 1 has a melodic line with fingerings 1, 2, 4, 4, 3, 4, 2, 4, 1. Guitar 2 plays a rhythmic accompaniment with fingerings 2, 4. The cello and bass play a simple bass line with a "pizz." (pizzicato) marking in the third measure. The woodwinds and strings (Violin I, Violin II, Viola) are silent throughout the shown measures.

Fl.

B♭ Cl.

Gtr. 1

Gtr. 2

Vln. I

Vln. II

Vla.

Vc.

Cb.

Fl.

B♭ Cl.

Gtr. 1

Gtr. 2

Vln. I

Vln. II

Vla.

Vc.

Cb.

14 A

Fl.

B♭ Cl.

Gtr. 1

Gtr. 2

Vln. I

Vln. II

Vla.

Vc.

Cb.

mf 4 3 4 3 3 1 4 4 3 4 3 3 CX

pizz.

pizz.

pizz.

arco

mf

pizz.

19

Fl.

B♭ Cl.

Gtr. 1

Gtr. 2

Vln. I

Vln. II

Vla.

Vc.

Cb.

4 3 1 3 4 3 4 CX 4 3 1 3 4

[illegible]

35

Fl.

B \flat Cl.

Gtr. 1

Gtr. 2

Vln. I

Vln. II

Vla.

Vc.

Cb.

The image shows a musical score for measures 35-39 of 'The Swan' from 'The Nutcracker'. The score is for a full orchestra and includes parts for Flute, B-flat Clarinet, Guitar 1 and 2, Violin I and II, Viola, Violoncello, and Contrabass. The key signature is D major (two sharps) and the time signature is 3/4. The score is written for measures 35 through 39. The Flute, B-flat Clarinet, Violin I, Violin II, and Viola parts are mostly silent, indicated by whole rests. The Guitar 1 and 2 parts play a rhythmic pattern of eighth and sixteenth notes. The Violoncello and Contrabass parts play a similar rhythmic pattern. The Violoncello part has a fermata over the final measure. The Contrabass part has a fermata over the final measure.

Allegro

40

Fl.

B♭ Cl.

Gtr. I

Gtr. 2

Vln. I

Vln. II

Vla.

Vc.

Cb.

mano derecha
sobre diapason

mano der. sobre aro

46

Fl.

B♭ Cl.

Gtr. I

Gtr. 2

Vln. I

Vln. II

Vla.

Vc.

Cb.

arco

arco

C

53

Fl.

B♭ Cl.

Gtr. 1

Gtr. 2

Vln. I

Vln. II

Vla.

Vc.

Cb.

arco

59

Fl.

B♭ Cl.

Gtr. 1

Gtr. 2

Vln. I

Vln. II

Vla.

Vc.

Cb.

Rasg. rítmico

72

Fl.

cresc.

f

mp

cresc.

B♭ Cl.

cresc.

mp

cresc.

Gtr. I

cresc.

f

mp

cresc.

Gtr. II

cresc.

f

mp

cresc.

Vln. I

cresc.

f

mp

cresc.

Vln. II

cresc.

f

mp

cresc.

Vla.

cresc.

f

mp

cresc.

Vc.

cresc.

f

mp

cresc.

Cb.

cresc.

f

mp

cresc.

78 D

Fl. *f*

B♭ Cl. *f*

Gtr. 1 *f* *mf*

Gtr. 2 *f*

Vln. I *f* pizz.

Vln. II *f* pizz.

Vla. *f* pizz.

Vc. *f*

Cb. *f*

84

Fl. *f*

B♭ Cl. *f*

Gtr. 1 *f*

Gtr. 2 *f*

Vln. I *f* arco

Vln. II *f* arco

Vla. *f* arco

Vc. *f*

Cb. *f*

90

Fl. *mp* *cresc.* *f* *mp*

B♭ Cl. *mp* *cresc.* *f* *mp*

Gtr. 1 *mp* *cresc.* *f* *mp*

Gtr. 2 *mp* *cresc.* *f* *mp*

Vln. I *mp* *cresc.* *f* *mp*

Vln. II *mp* *cresc.* *f* *mp*

Vla. *mp* *cresc.* *f* *mp*

Vc. *mp* *cresc.* *f* *mp*

Cb. *mp* *cresc.* *f* *mp*

96

Fl. *cresc.* *fr* *frullato*

B♭ Cl. *cresc.* *CII* *CIII*

Gtr. 1 *cresc.* *CII* *CIII*

Gtr. 2 *cresc.*

Vln. I *cresc.*

Vln. II *cresc.*

Vla. *cresc.*

Vc. *cresc.*

Cb. *cresc.*

Rasg. rítmico

frullato