

Exile

Enya

Arr. José Antonio Chic

Moderato

Soprano

Flute

Clarinet in B \flat

Guitar 1

Guitar 2

Violin I

Violin II

Viola

Violoncello

Contrabass

pizz

CIII

CIV

pizz

pizz

7

S Cold as the northern winds in de em

7

Fl.

B♭ Cl.

7

Gtr. 1

2 4 1 4

1. CII

Gtr. 2

7 3 4

7

Vln. I

Vln. II

Vla.

Vc.

Cb.

14

S

ber - mor - nigs - Cold is the cry that

Fl.

B♭ Cl.

Gtr. 1

Gtr. 2

Vln. I

Vln. II

Vla.

Vc.

Cb.

[illegible]

27

S come to late close be - - - side me

Fl.

B♭ Cl.

Gtr. 1 CIII 4 2 4 4 CIII 4 3

Gtr. 2 4 4 3 2 3 4 3

Vln. I

Vln. II

Vla.

Vc.

Cb.

33

S How can I chase a - way all these fears deep in

Fl.

B♭ Cl.

Gtr. 1

Gtr. 2

Vln. I

Vln. II

Vla.

Vc.

Cb.

39

S

side I'll wait the singers that come

39

Fl.

B♭ Cl.

Gtr. 1

Gtr. 2

Vln. I

Vln. II

Vla.

Vc.

Cb.

mf

45

S I'll find a way I will wait the

Fl.

B♭ Cl.

Gtr. 1 CVI 4 3 CI 4 3 CII

Gtr. 2

Vln. I

Vln. II

Vla.

Vc.

Cb.

51

S time_____ to come I'll find a way home

51

Fl.

B♭ Cl.

51

Gtr. 1

Gtr. 2

51

Vln. I

Vln. II

Vla.

Vc.

Cb.

CVI

CII

57

S

Fl.

B♭ Cl.

Gtr. 1

Gtr. 2

Vln. I

Vln. II

Vla.

Vc.

Cb.

pizz

pizz

CIII

CIV

63

S

My light shall be the moon and my path

63

Fl.

mp

63

B♭ Cl.

mp

63

Gtr. 1

2 4 1 4

CII

63

Gtr. 2

63

Vln. I

63

Vln. II

63

Vla.

63

Vc.

63

Cb.

70

S the o - - - cean My guide the mor - ning star sail

Fl.

B♭ Cl.

Gtr. 1

Gtr. 2

Vln. I

Vln. II

Vla.

Vc.

Cb.

78

S home to you Who then can warm my

Fl.

B♭ Cl.

Gtr. 1

Gtr. 2

Vln. I

Vln. II

Vla.

Vc. arco

Cb. arco

4 4 CIII

2 3 4 4

84

S. *sour. Who can quell my pa - - - ssion Out*

Fl.

B \flat Cl.

Gtr. 1 CIII 4 2 3 4 4 CIII 4 3 3

Gtr. 2 3 2 4 3 4 3 2 3 2

Vln. I

Vln. II

Vla.

Vc.

Cb.

Detailed description: This page of a musical score covers measures 84 through 89. The vocal line (S.) begins in measure 84 with the lyrics "sour. Who can quell my pa - - - ssion Out". The instrumental parts include Flute (Fl.), B-flat Clarinet (B \flat Cl.), two Guitars (Gtr. 1 and Gtr. 2), Violin I (Vln. I), Violin II (Vln. II), Viola (Vla.), Violoncello (Vc.), and Contrabass (Cb.). The guitar parts feature complex rhythmic patterns with triplets and sixteenth notes, marked with "CIII" and various fingerings. The string parts provide a harmonic foundation with sustained notes and some melodic movement in the violins and cello.

90

S of these dreams a boat will sail home to you

90

Fl.

B♭ Cl.

90

Gtr. 1

Gtr. 2

90

Vln. I

Vln. II

Vla.

Vc.

Cb.

96

S

I'll wait the sings that come I'll

Fl.

B♭ Cl.

Gtr. 1

CVI

Gtr. 2

B

CII

Vln. I

Vln. II

Vla.

Vc.

Cb.

102

S find a way I will wait the time to

Fl.

B♭ Cl.

Gtr. 1

Gtr. 2

Vln. I

Vln. II

Vla.

Vc.

Cb.

CVI

CI

CII

108

S

come I'll find a way home

Fl.

B♭ Cl.

Gtr. 1

Gtr. 2

Vln. I

Vln. II

Vla.

Vc.

Cb.

CVI

CII

pizz

pizz

[illegible]

119

S

Fl.

B♭ Cl.

Gtr. 1

Gtr. 2

Vln. I

Vln. II

Vla.

Vc.

Cb.

rit.