

Fuego azul

(sobre una antigua melodía bretona)

Tranquillo

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Score for Fuego azul, composed by José Antonio Chic. The score is in 4/4 time and features a variety of instruments.

The instruments and their parts are:

- Soprano: Silent throughout the piece.
- Flute: Silent throughout the piece.
- Clarinet in B \flat : Silent throughout the piece.
- Guitar 1: Silent throughout the piece.
- Guitar 2: Plays a rhythmic pattern of eighth notes, often with fingerings 2, 4, 1, 3. The pattern is repeated across the five measures.
- Violin I: Silent throughout the piece.
- Violin II: Silent throughout the piece.
- Viola: Silent throughout the piece.
- Violoncello: Plays a low, sustained note, often with a pizz. (pizzicato) marking.
- Contrabass: Plays a low, sustained note, often with a pizz. (pizzicato) marking.

The score is written in 4/4 time and consists of five measures. The key signature is one flat (B \flat).

6

S

Fl.

B \flat Cl.

Gtr. 1

Gtr. 2

Vln. I

Vln. II

Vla.

Vc.

Cb.

Cris - tal y fue - goa - zul tua-bra-zo me ce-

4 3 1

1 4 2

3

2 4

1

2 4

3

1

2 4

4

II

S

gó el al-ma me ro - bó son tus ca - ri - cias de sal Cris - tal y fue - goa - zul tus pé-ta-los-de

II

Fl.

B♭ Cl.

II

Gtr. 1

Gtr. 2

II

Vln. I

Vln. II

Vla.

Vc.

Cb.

arco

16

S

luz es-tre-las queal bri-lar nos traen re-cuer dos deun tiem-poa-trás - - -

Fl.

B♭ Cl.

Gtr. 1

Gtr. 2

Vln. I

Vln. II

Vla.

Vc.

Cb.

arco

GIE 604

Piú mosso

30

S. voz ya sien-to tu ca - lor y me su - mer - joen tu ma - giaa - zul. El cie - lo des-cu - brió en

Fl.

B♭ Cl.

Gtr. 1

Gtr. 2

Vln. I

Vln. II

Vla.

Vc.

Cb.

Rasgueado rítmico-----

Cl.

pizz.

pizz.

36

S

tí un es - pe-joa-zul el he-chi-zo de tu voz yel sol, bo-la de cris-tal, en laa-re-na yoes-cri - bí tu nom-bre con sa-

36

Fl.

B♭ Cl.

36

Gtr. 1

CI

CI

4

CI

Gtr. 2

36

Vln. I

Vln. II

Vla.

Vc.

Cb.

45

S
bor a ____ sal El vie- jo pes-ca - dor per - dió un an - ti-gua-mor con tris-te-za mi-rael mar, tal

45

Fl.

B \flat Cl.

45

Gtr. 1

Gtr. 2

45

Vln. I

Vln. II

Vla.

Vc.

Cb.

The musical score is for a song, page 9. It features a vocal line (Soprano) with lyrics in Spanish. The instrumental parts include Flute, B-flat Clarinet, Clarinet, Guitars (Gtr. 1 and Gtr. 2), Violins (Vln. I and Vln. II), Viola, and Double Bass (Cb.). The vocal line starts at measure 45 and continues with the lyrics: "bor a ____ sal El vie- jo pes-ca - dor per - dió un an - ti-gua-mor con tris-te-za mi-rael mar, tal". The guitar parts are complex, with Gtr. 1 playing a series of chords and Gtr. 2 playing a triplet pattern. The bass line is a steady accompaniment.

53

S

vez, en laes - pu-maa-zul, pue - daa-di - vi - nar el ros - tro de - sua - mor

Fl.

B♭ Cl.

Gtr. 1

Gtr. 2

Vln. I

Vln. II

Vla.

Vc.

Cb.

Tempo primo

4

arco

arco

60

S

Fl.

B♭ Cl.

Gtr. 1

Gtr. 2

Vln. I

Vln. II

Vla.

Vc.

Cb.

mf

mf

mf

Detailed description: This page contains a musical score for measures 60 through 63. The score is written for a large ensemble. The Soprano (S) part is mostly silent. The Flute (Fl.) plays a melodic line with triplets and slurs. The B♭ Clarinet (B♭ Cl.) plays a simple harmonic line. The Electric Guitars (Gtr. 1 and Gtr. 2) play a rhythmic, syncopated pattern with various fingerings indicated. The Violins (Vln. I and Vln. II) and Viola (Vla.) play sustained notes with long slurs. The Violoncello (Vc.) and Contrabass (Cb.) play a steady bass line. The dynamic *mf* (mezzo-forte) is marked for the B♭ Cl., Vla., Vc., and Cb. parts in measure 63.

64

S

Fl.

mp

B♭ Cl.

Gtr. 1

Gtr. 2

Vln. I

pizz.

Vln. II

pizz.

Vla.

Vc.

Cb.

pizz.

Piú mosso

67

S

Fl.

B♭ Cl.

Gtr. 1

Gtr. 2

Vln. I

Vln. II

Vla.

Vc.

Cb.

El cie - lo des-cu - brió en tí un es -

Rasgueado rítmico-----

arco

arco

pizz.

pizz.

3 2 4 4 1

73

S

pe-joa-zul el he-chi-zo de tu voz yel sol, bo-la de cris-tal, en laa-re-na yoes-cri-bí tu nom-bre con sa-

73

Fl.

73

B♭ Cl.

73

Gtr. 1

CI

CI

CI

CI

4

CI

CI

Gtr. 2

73

Vln. I

Vln. II

Vla.

Vc.

Cb.

81

S
bor a ____ sal El vie- jo pes-ca - dor per - dió un an - ti-gua-mor con tris-te - za mi-rael mar, tal

81

Fl.

B♭ Cl.

81

Gtr. 1

81

Gtr. 2

81

Vln. I

Vln. II

Vla.

Vc.

Cb.

89

S

vez, en laes - pu-maa-zul, pue-da-di-vi - nar el ros-tro de - sua - mor

89

Fl.

B♭ Cl.

89

Gtr. 1

CI

CI

4

CI

CI

89

Gtr. 2

3

3

2

4

1

89

Vln. I

Vln. II

Vla.

Vc.

pizz.

Cb.

pizz.

97

S

co lo res co moun sue ño dea rre ci fes de co ral seen

Fl.

B♭ Cl.

Gtr. 1

Gtr. 2

Vln. I

Vln. II

Vla.

Vc.

Cb.

101

S. rre dan en tu pe loy lo con du cen ha ciaun cie lo sin fi nal
molto rit.....

101

Fl.

B♭ Cl.

101

Gtr. 1

Gtr. 2

molto rit.....

molto rit.....

101

Vln. I

Vln. II

Vla.

Vc.

Cb.