

Soprano

Western Highway

Gerry O'Beirne
Arr. José Antonio Chic

Andante

grazioso

The musical score is written for a Soprano voice part. It consists of 11 staves of music, each with a corresponding line of lyrics. The tempo is marked 'Andante' and the style is 'grazioso'. The key signature has one flat (B-flat), and the time signature is common time (C). The score includes various musical notations such as notes, rests, beams, and slurs. There are also performance markings like 'A' and 'B' in boxes, and a '4D' marking at the beginning of the final staff. The lyrics are: 'I am a dri-ver on a west-ern high way from the moun-tains to the sea. And there's is a song on the wes-tern high way Say-ing I will be free The sky is fa-ding to the co-lors of the va-lley Dust of an-gels dust of dreams And your ci-ty lights will shine un-til to-mo-rrow and I will not be here Your light is bright-er than a-ny-think I have e-ver seen and I hear your vo-ice on e-very sta-tion sin-gin' out of your dream Here I am on the road a-gain The song be-gan and then in the end I'll be s-tan-din' be the s-tan-din' be the sea By the road-side the trees are shi-ve-rin' black and sil-ver in the cool night air and un-der the moon your song are sin-gin'.

I am a dri-ver on a west-ern high way from the moun-tains
to the sea And there's is a song on the wes-tern high way
Say-ing I will be free The sky is fa-ding to the co-lors of the va-lley
Dust of an-gels dust of dreams And your ci-ty lights will shine
un-til to-mo-rrow and I will not be here Your light is bright-
er than a-ny-think I have e-ver seen
and I hear your vo-ice on e-very sta-tion sin-gin' out of your dream
Here I am on the road a-gain The song be-gan and then in the end I'll be
s-tan-din' be the s-tan-din' be the sea
By the road-side the trees are shi-ve-rin' black and sil-ver in the
cool night air and un-der the moon your song are sin-gin'

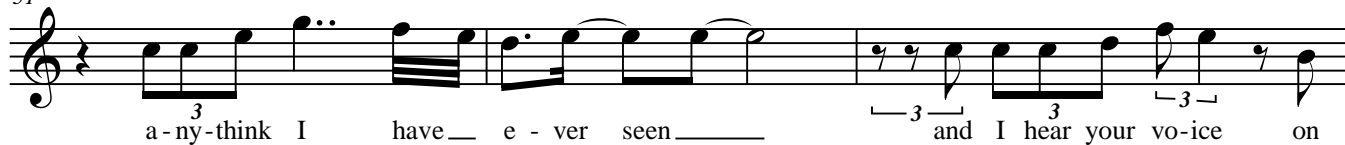
Soprano

Western Highway

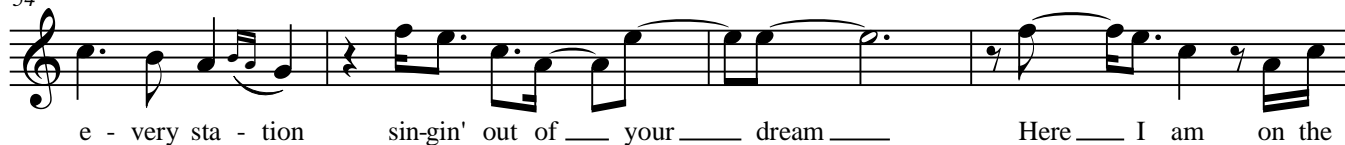
2 47



51



54



58



62



66

