

Western Highway

Gerry O'Beirne
Arr. José Antonio Chic

Andante *grazioso*

Soprano

I am a dri-ver on ___ a wes-tern high way from the moun-tains

Flute

Trumpet in B \flat

Guitar 1

Guitar 2

Violin I

Violin II

Viola

Violoncello

Contrabass

pizz

2

S

to the sea _____ And there's is a song _____ on the wes-tern high way Say-ing I will _____ be

5

Fl.

5

B \flat Tpt.

5

Gtr. 1

Gtr. 2

CI

4

4

5

Vln. I

Vln. II

Vla.

Vc.

Cb.

9

S

free

A

The sky is fa - ding to ____ the co-lors of the va - lley

9

Fl.

9

B♭ Tpt.

9

Gtr. 1

Cl

Gtr. 2

4

4

Cl

9

Vln. I

Vln. II

Vla.

Vc.

Cb.

4

S

Dust of an - gels dust ___ of ___ dreams ___ And your ci-ty lights ___ will shine ___

12

Fl.

12

B \flat Tpt.

12

Gtr. 1

4

Gtr. 2

12

Vln. I

Vln. II

Vla.

Vc.

Cb.

15

S

un-til ___ to - mo - row and I will not ___ be here

15

Fl.

15

B \flat Tpt.

15

Gtr. 1

CI

Gtr. 2

CI

15

Vln. I

Vln. II

Vla.

Vc.

Cb.

Sheet music score for a vocal and instrumental ensemble, measures 18-20.

Vocal Part (S): The vocal line begins with a key signature change to B major (indicated by a 'B' in a box). The lyrics are: "Your light is brigh - ter than _____ a - ny - think I have ____". The melody features eighth and sixteenth notes, with a triplet of eighth notes on the word "think".

Instrumental Parts:

- Fl. (Flute):** Measures 18-20 are marked with a rest.
- B♭ Tpt. (B-flat Trumpet):** Measures 18-20 are marked with a rest.
- Gtr. 1 (Guitar 1):** Measures 18-20 are marked with a rest. Measure 20 includes a "rasg." (rasgueado) marking.
- Gtr. 2 (Guitar 2):** Measures 18-20 are marked with a rest.
- Vln. I (Violin I):** Measures 18-20 are marked with a rest.
- Vln. II (Violin II):** Measures 18-20 are marked with a rest.
- Vla. (Viola):** Measures 18-20 are marked with a rest.
- Vc. (Violoncello):** Measures 18-20 are marked with a rest.
- Cb. (Contrabass):** Measures 18-20 are marked with a rest.

The score is written for a vocal soloist (S) and a full instrumental ensemble. The vocal part includes lyrics and a key signature change to B major. The instrumental parts for Flute, B-flat Trumpet, Guitar 1, Guitar 2, Violin I, Violin II, Viola, Violoncello, and Contrabass are all marked with rests for measures 18-20.

21

S

e - ver seen _____ and I hear your vo-ice on e - very sta - tion

21

Fl.

21

B♭ Tpt.

21

Gtr. 1

CI

2

Gtr. 2

1 4 2

1 2

CI

2

21

Vln. I

21

Vln. II

21

Vla.

21

Vc.

21

Cb.

24

S

sin - gin' out of your dream

Fl.

B♭ Tpt.

on sordina

Gtr. 1

CI 3 4

rasg-----

Gtr. 2

4 3

rasg-----

Vln. I

Vln. II

Vla.

Vc.

Cb.

arco

26

S Here ___ I am on the road a-gain The song ___ be - gan and then

26

Fl.

26

B \flat Tpt.

26

Gtr. 1 CI 3 4 CI 3 4 1

26

Gtr. 2 4 3 4 1 2 1 4 3 1 4 3 1

26

Vln. I

26

Vln. II

26

Vla.

26

Vc.

26

Cb.

29

S

in the end I'll be s - tan - din' be the s - tan - din' be the

Fl.

B \flat Tpt.

Gtr. 1

Gtr. 2

Vln. I

Vln. II

Vla.

Vc.

Cb.

C

32

S sea

Fl.

B♭ Tpt.

Gtr. 1

Gtr. 2

Vln. I

Vln. II

Vla.

Vc.

Cb.

CI

CI

4

4

35

S

Fl.

35

B♭ Tpt.

35

Gtr. 1

Gtr. 2

35

Vln. I

Vln. II

Vla.

Vc.

Cb.

38

S

Fl.

B♭ Tpt.

Gtr. 1

Gtr. 2

Vln. I

Vln. II

Vla.

Vc.

Cb.

CI

CI

2

Detailed description: This page contains the musical score for measures 38, 39, and 40. The score is written for a large ensemble. The S (Soprano) part has whole rests in all three measures. The Fl. (Flute) part has a melodic line starting in measure 38, with a quarter rest in measure 39 and a whole note in measure 40. The B♭ Tpt. (B-flat Trumpet) part has whole rests in all three measures. The Gtr. 1 (Guitar 1) and Gtr. 2 (Guitar 2) parts have a complex, rhythmic pattern of eighth and sixteenth notes, with a 'CI' (Cymbal) marking above the first measure of each guitar part. The Vln. I (Violin I) and Vln. II (Violin II) parts have a half note in measure 38, followed by a whole note in measure 39, and a half note in measure 40. The Vla. (Viola) part has a half note in measure 38, followed by a whole note in measure 39, and a half note in measure 40. The Vc. (Violoncello) and Cb. (Contrabass) parts have a half note in measure 38, followed by a whole note in measure 39, and a half note in measure 40. The Vc. and Cb. parts have a '2' marking below the first measure of each part.

41 D

S By the road - side ____ the trees are shi - ve-rin' ____ black and sil - ver in the cool night air ____

41

Fl.

41

B \flat Tpt.

41

Gtr. 1

41

Gtr. 2

Cl

41

Vln. I

Vln. II

Vla.

Vc.

41 D

Cb.

pizz

45

S

and un-der the moon ____ your song ____ are sin-gin' ____ Sa-yin' I'll meet ____ you there

45

Fl.

45

B \flat Tpt.

45

Gtr. 1

45

Gtr. 2

Cl

4

45

Vln. I

45

Vln. II

45

Vla.

45

Vc.

45

Cb.

Detailed description: This is a musical score for page 15, measures 45 through 48. The score is written for a large ensemble. The Soprano (S) part has lyrics: 'and un-der the moon ____ your song ____ are sin-gin' ____ Sa-yin' I'll meet ____ you there'. The Flute (Fl.) part has a '45' marking above the first measure. The B-flat Trumpet (B♭ Tpt.) part has a '45' marking above the first measure. The Guitar 1 (Gtr. 1) part has a '45' marking above the first measure. The Guitar 2 (Gtr. 2) part has a '45' marking above the first measure, a 'Cl' (Clef) marking above the second measure, and a '4' (Fingering) marking above the fourth measure. The Violin I (Vln. I) part has a '45' marking above the first measure. The Violin II (Vln. II) part has a '45' marking above the first measure. The Viola (Vla.) part has a '45' marking above the first measure. The Violoncello (Vc.) part has a '45' marking above the first measure. The Contrabass (Cb.) part has a '45' marking above the first measure.

49

S

Your light is brigh - ter than _____ a - ny - think I have ____

49

Fl.

49

B \flat Tpt.

49

Gtr. 1

rasg.

Gtr. 2

49

Vln. I

Vln. II

Vla.

Vc.

Cb.

52

S

e - ver seen _____

3 and I hear your vo-ice on e - very sta - tion

52

Fl.

52

B♭ Tpt.

52

Gtr. 1

CI

2

Gtr. 2

1 4 2

1 2

CI

2

52

Vln. I

52

Vln. II

52

Vla.

52

Vc.

52

Cb.

55

S

sin - gin' out of ____ your ____ dream ____

55

Fl.

55

B♭ Tpt.

55

Gtr. 1

CI 3 4

rasg-----

55

Gtr. 2

4 3

rasg-----

55

Vln. I

55

Vln. II

55

Vla.

55

Vc.

55

Cb.

arco

57

S Here ___ I am on the road a-gain The song ___ be - gan and then

57

Fl.

57

B♭ Tpt.

57

Gtr. 1 CI 3 4

57

Gtr. 2 4 3 1 4 3 1

57

Vln. I

57

Vln. II

57

Vla.

57

Vc.

57

Cb.

60

S

in the end I'll be s - tan-din' be the s - tan-din' be the

Fl.

60

B♭ Tpt.

60

Gtr. 1

2 4 1 CI 3 4 1 CI 3 4

Gtr. 2

4 1 4 3 1 4 3

Vln. I

60

Vln. II

Vla.

Vc.

Cb.

Detailed description: This is a page of a musical score, page 20, starting at measure 60. The score includes a vocal line (S) and several instrumental parts. The vocal line has lyrics: "in the end I'll be s - tan-din' be the s - tan-din' be the". The instrumental parts include Flute (Fl.), B-flat Trumpet (B♭ Tpt.), Guitar 1 (Gtr. 1), Guitar 2 (Gtr. 2), Violin I (Vln. I), Violin II (Vln. II), Viola (Vla.), Violoncello (Vc.), and Contrabass (Cb.). The score is written in a key with two sharps (F# and C#) and a 4/4 time signature. The vocal line features triplets and slurs. The guitar parts have various fret numbers and techniques like bends and vibrato. The instrumental parts provide harmonic support with various rhythmic patterns and melodic lines.

63

S

sea I am a dri-ver on ___ a western high way ___

63

Fl.

63

B \flat Tpt.

63

Gtr. 1

63

Gtr. 2

Cl

63

Vln. I

63

Vln. II

Vla.

Vc.

63


Cb.

pizz

pizz

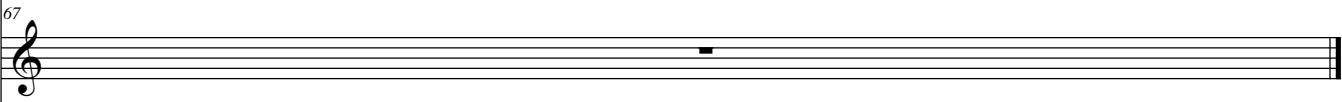
S

67



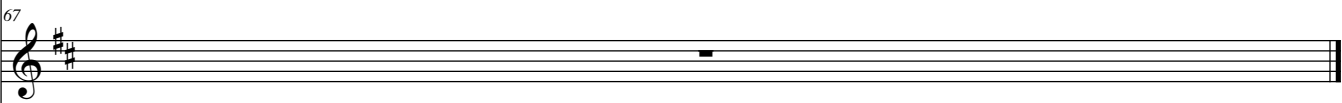
Fl.

67




B♭ Tpt.

67




Gtr. 1

67




Gtr. 2

67




Vln. I

67




Vln. II

67




Vla.

67



Vc.

67



Cb.

67

