

# Balada y Danza Irlandesa

Guitar 2

Tradicional

Arr. José Antonio Chic

**Moderato**  
*mp*

3 6 9 12 15 22 25 29

**Allegro**  
**2**

rasg. rítmico-----

31

33

35

37

39

41

44

46

48

50

(m.derecha sobre cuerdas en diapasón)

C

Detailed description: This is a musical score for a guitar, specifically for the second guitar (Guit.2) in a piece titled 'Balada y Danza Irlandesa'. The score covers measures 31 to 50. The key signature is one sharp (F#), and the time signature is 3/4. The notation is written on a single staff with a treble clef. The music features a complex, rhythmic pattern of eighth and sixteenth notes, often beamed together in groups of four or six. There are several triplets indicated by a '3' over the notes. Measure 41 contains a rest for two measures, with a note indicating the right hand should play over the strings in open position. A box labeled 'C' is placed above measure 44. The score is numbered at the beginning of each line: 31, 33, 35, 37, 39, 41, 44, 46, 48, and 50.

52

54

56 **D**

58

64

66

68

71

CI