

Todo lo que percibes,
lo que deseas, lo que te atrae,
no es más que una ilusión,
como un arco iris de verano:
efímero, impermanente,
vacío en su esencia. Sólo en tu
interior encontrarás lo que perdura
indestructible para siempre.

Everything you perceive,
you desire,
what is drawn to you,
its no more than an illusion,
like a summer rainbow: ephemeral,
impermanent, empty in its essence.
Only inside you will find what
prevails indestructible forever.

Samsara

José Antonio Chic

Moderato ma non troppo

Guitar

The first section of the guitar score is in 3/4 time. It begins with a *mp* dynamic. The melody features eighth and sixteenth notes with various fingering patterns (1, 2, 3, 4). There are two *Arm.8ª* markings. The section concludes with a *mf* dynamic and a *poco rit.* instruction, ending with a double bar line and a 12/16 time signature.

Presto e con fuoco

The second section of the guitar score is in 12/16 time. It begins with a *f* dynamic and includes *Rasg----* markings. The tempo is marked *Presto e con fuoco*. The notation is dense with sixteenth and thirty-second notes, and includes various fingering patterns (1, 2, 3, 4). The section ends with a double bar line.

28 CVII 3 2 4

31 CIV 4 3 2

33 CII Piv CIV CII 4 3 2

36 3 3 3

39 Rasg----- Rasg----- 3 1 3 4 1 3 4

42 3 2 1 2 1 3

44 **Molto meno mosso et espressivo** CIV 2 3 poco rit.

47 CIV 4 3 3 1 3 4

cálido y misterioso

51 CII 4 4 CII 3

55 **CVI** a tempo *rit.* *cálido y misterioso*

59 **CVII** **CII**

63

66 *a tempo* *a tempo* *poco rit.* *poco rit.* **Arm.XII**

69 *rit.* *a tempo* **CII**

72 *harm.8^a* *poco rit.*

75 **CVIII** **CVI** **CIV** **CII**

77 **CIV** **CVII** **CIV** **CVII**

79 **CX** *a* *p* *f* *sombrío* **Arm.8^a**

83 *cálido y misterioso* Arm.8ª

86 Arm.8ª

90 **Presto e con fuoco** Arm.8ª Rasg----

93 *f* Rasg----

96 Rasg----

99

101 CVII Rasg----

104 CII Piv

107 CII CI piv.

110 CI piv.

112 CVII

114 f CII

116

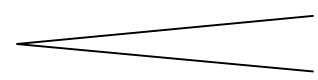
118 CIII

120 > mp CVI mf

122 CV Rasg----

124 f

126 CV CVII m.der. sobre cuerdas



6

Musical score for measures 129-130. Measure 129 is marked with **ff** and *Bartók pizz.*. The score includes Roman numerals CX, CVIII, and CIV. Fingerings are indicated by numbers 1-4. A circled number 5 is placed below the staff at the end of measure 130.

Musical score for measure 131, marked with *pizz.*. The measure is labeled with the Roman numeral CIX.

Lleida, 23 de octubre de 2019