

# El lenguaje del viento

José Antonio Chic

Guitar

**Tranquillo**

lasciare vibrare

rubato

espressivo

a tempo

poco rit.

*mp*

*f*

rit.

a tempo

dolce

harm.XII

cresc.

CI

C III

rit.

a tempo

Measures 39-41. Treble clef, 3/4 time. Measure 39 starts with a 4-measure rest, followed by eighth notes. Measure 40 has a 3-measure rest, then eighth notes. Measure 41 has a 3-measure rest, then eighth notes, ending with a ritardando (rit.) marking.

**Poco più mosso**

Measures 42-43. Treble clef, 3/4 time. Measure 42 starts with a 3-measure rest, then eighth notes. Measure 43 has a 3-measure rest, then eighth notes.

***mf***

(lasciare vibrare sempre)

Measures 44-45. Treble clef, 3/4 time. Measure 44 starts with a 3-measure rest, then eighth notes. Measure 45 has a 3-measure rest, then eighth notes, ending with a 4-measure rest.

C V

Measures 46-47. Treble clef, 3/4 time. Measure 46 starts with a 3-measure rest, then eighth notes. Measure 47 has a 3-measure rest, then eighth notes, ending with a 4-measure rest.

C II

Measures 48-49. Treble clef, 3/4 time. Measure 48 starts with a 3-measure rest, then eighth notes. Measure 49 has a 3-measure rest, then eighth notes, ending with a 4-measure rest.

C II

Measures 50-51. Treble clef, 3/4 time. Measure 50 starts with a 3-measure rest, then eighth notes. Measure 51 has a 3-measure rest, then eighth notes, ending with a 4-measure rest.

Measures 52-53. Treble clef, 3/4 time. Measure 52 starts with a 3-measure rest, then eighth notes. Measure 53 has a 3-measure rest, then eighth notes, ending with a 4-measure rest.

C VII

Measures 54-55. Treble clef, 3/4 time. Measure 54 starts with a 3-measure rest, then eighth notes. Measure 55 has a 3-measure rest, then eighth notes, ending with a 4-measure rest.

Measures 56-57. Treble clef, 3/4 time. Measure 56 starts with a 3-measure rest, then eighth notes. Measure 57 has a 3-measure rest, then eighth notes, ending with a 4-measure rest.

***mp***

56

58

62

64

66

69

71

73 CII

74

met.

ham. 8<sup>a</sup>

sombrio

C VII

C VII

CII

Annotations and fingerings include: 2, 3, 4, 5, 6, 7, 8, 9, 10, 11, 12, 13, 14, 15, 16, 17, 18, 19, 20, 21, 22, 23, 24, 25, 26, 27, 28, 29, 30, 31, 32, 33, 34, 35, 36, 37, 38, 39, 40, 41, 42, 43, 44, 45, 46, 47, 48, 49, 50, 51, 52, 53, 54, 55, 56, 57, 58, 59, 60, 61, 62, 63, 64, 65, 66, 67, 68, 69, 70, 71, 72, 73, 74, 75, 76, 77, 78, 79, 80, 81, 82, 83, 84, 85, 86, 87, 88, 89, 90, 91, 92, 93, 94, 95, 96, 97, 98, 99, 100.

75 CII

76 CV

78 *Tranquillo (meno mosso)* harm.XII

calmandosi molto rit.

80 ham.8<sup>a</sup> C VII harm.XIX 3C IV

83 *espressivo*

87 C II

poco rit.

91 CV 4

94 a tempo

poco rit. apassionato

97





159 *f* 3 2 1 3 *p* 4

161 (rasg.) *ff* 1 2

163 energico (a) (b) energico *p*

166 (tapa) *ff* Gliss.

Percusiones: (a): mano derecha sobre cuerdas en el diapasón.  
 (b): mano izquierda sobre aro.