

Todo lo que percibes,
lo que deseas, lo que te atrae,
no es más que una ilusión,
como un arco iris de verano:
efímero, impermanente,
vacio en su esencia. Sólo en tu
interior encontrarás lo que perdura
indestructible para siempre.

Everything you perceive,
you desire,
what is drawn to you,
its no more than an illusion,
like a summer rainbow: ephemeral,
impermanent, empty in its essence.
Only inside you will find what
prevails indestructible forever.

Samsara

José Antonio Chic

Moderato ma non troppo

Guitar

mp

Arm. 8^a

mf

mp

poco rit.

Presto e con fuoco

f

Rasg-----

Rasg-----

Rasg-----

Rasg-----

CVII 3 4

31

CIV 4 3 2

CII Piv CIV 4 3 2

36

39 Rasg----- Rasg-----

42

44 **Molto meno mosso et espressivo** poco rit. CIV 2 3

47 Cálido y misterioso CIV 4 3 1 3 4

51 CII 4 3 CII

Detailed description: This is a musical score for guitar, spanning measures 28 to 51. The score is written on a single staff in treble clef with a key signature of one sharp (F#). It includes various musical notations such as chords, arpeggios, triplets, and slurs. Fingerings are indicated by numbers 1-4. Specific techniques like 'Rasg' (rhythmic strumming) are marked. The score is divided into sections labeled CVII, CIV, and CII. Measure 44 features a tempo change to 'Molto meno mosso et espressivo' and a 'poco rit.' (slightly slower) instruction. Measure 47 is marked 'Cálido y misterioso'. The piece concludes with a final chord in measure 51.

CVI
a tempo
rit. *cálido y misterioso*

55

CVII

59

CII

63

66

a tempo

poco rit.

a tempo

Arm.XII

69

rit.

a tempo

CII

72

harm.8^a

poco rit.

CVIII

CVI

CIV

CII

75

CIV

CVII

CIV

CVII

77

CX

79

Arm.8^a

p

f *sombrio*

83 *cálido y misterioso* Arm. 8ª

86 1 4 1 4 1 4 CVI Arm. 8ª

89 **Presto e con fuoco** Rasg-----

90 *f* Rasg-----

93 Rasg-----

96 Rasg-----

99

101 CVII 3 2 3 1 5 1

104 CII Piv

107 CII CI piv.

110 CI piv.

112 CVII₃ 2 3 4 CVII

114 CII 1 3 4 3

116 1 3 4 2 3 4

118 CIII 2 3 4 4

120 > CVI *mp* 2 3 4 *mf*

122 1 3 4 3 1 3 4 4 3 4 Rasg-----

124 1 3 2 1 1 2 3 *f*

126 1 3 2 1 1 2 3 2 CV CVII 4 4

m.der.
sobre cuerdas

6

CX

129

ff

Bartók pizz.

CVIII

CIV

5

CIX

131

pizz.

Lleida, 23 de octubre de 2019