

III. Los sonoros ríos de la vida

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Allegro

sempre lasciare vibrare

Guitar 1

Guitar 2

Gtr. 1

Gtr. 2

Gtr. 1

Gtr. 2

X3

X4

CVII

CII

(repetición simple)

sempre lasciare vibrare

2

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Gtr. 1

Gtr. 2

19

2 4 2

rasg.

4 3 4

1

4 4 2

2 3 3

4 2

CII rasg.

3

Gtr. 1

Gtr. 2

25

CIII

3 3

3 4

1 2

dolce

cantando

Gtr. 1

Gtr. 2

31

4 2 4 1 4

4

4 3 CIII

4

3

Gtr. 1

Gtr. 2

36

VII

4

1 4 2 2

3 1 4 3

4

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5

54

Gtr. 1

Gtr. 2

cantando

CI

CVIII

61

Gtr. 1

Gtr. 2

cantando

rasgueado

dolce

65

Gtr. 1

Gtr. 2

68

Gtr. 1

Gtr. 2

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The musical score for guitar, measures 6-77, is presented in three systems. Each system contains two staves, Gtr. 1 and Gtr. 2, in 3/8 time. The key signature has one sharp (F#).

- Measure 6:** Gtr. 1 starts with a forte (*f*) dynamic and a melodic line with fingerings 4, 2, 3, 2, 4, 2, 3, 4, 1, 2, 1, 2, 1, 2, 4. Gtr. 2 has a forte (*f*) dynamic and a melodic line with fingerings 1, 3, 1, 3, 2, 4, 1, 2, 4. A slur connects the first two measures.
- Measure 70:** Gtr. 1 has a mezzo-piano (*mp*) dynamic and a chordal texture. Gtr. 2 has a forte (*f*) dynamic and a melodic line with fingerings 4, 1, 2, 4. A slur connects the first two measures.
- Measure 73:** Gtr. 1 has a mezzo-piano (*mp*) dynamic and a chordal texture. Gtr. 2 has a forte (*f*) dynamic and a melodic line with fingerings 4, 1, 2, 4. A slur connects the first two measures.
- Measure 77:** Gtr. 1 has a mezzo-piano (*mp*) dynamic and a chordal texture. Gtr. 2 has a forte (*f*) dynamic and a melodic line with fingerings 4, 1, 2, 4. A slur connects the first two measures.

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7

79 *f*

Gtr. 1

Gtr. 2

f

The musical score is for two guitars, Gtr. 1 and Gtr. 2, in 9/8 time. Measure 79 is marked with a forte (f) dynamic. Gtr. 1 plays a melodic line with eighth and sixteenth notes, including some triplets. Gtr. 2 provides a rhythmic accompaniment with eighth and sixteenth notes. The piece concludes with a double bar line and repeat dots.

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