

"Cuando te dedicas a transformar tu mundo interior, tu vida pasa rápidamente del reino de lo ordinario a al de lo extraordinario"

"El monje que vendió su Ferrari"  
Robin Sharma

## IV. El tesoro escondido

Violin I

José Antonio Chic

5

9

14

19 Scherzando

26

29

31

34 A

38

43

Violin I score for "IV. El tesoro escondido". The score is written for Violin I and includes measures 48 through 168. The key signature is one flat (B-flat). The tempo is marked "Presto" starting at measure 158. The score includes various musical notations such as slurs, ties, trills, and dynamic markings.

Measures 48-51: Rapid sixteenth-note runs.

Measure 52: Continuation of the rapid sixteenth-note runs.

Measures 56-57: Section marked "Piú calmo" (Piu calmo). Measure 56 has a 9-measure rest, and measure 57 has a 14-measure rest.

Measures 84-91: Melodic lines with slurs and ties.

Measures 92-100: Melodic lines with slurs and ties.

Measures 111-118: Melodic lines with slurs and ties.

Measures 119-126: Melodic lines with slurs and ties. Measure 120 is marked with a box "B".

Measures 138-145: Melodic lines with trills and slurs. Measure 140 is marked with a box "C".

Measures 149-157: Section marked "Presto". Measures 149 and 151 have 2-measure rests. Measures 152 and 154 have 2-measure rests. Measures 156 and 157 have 10-measure rests.

Measures 163-167: Melodic lines with slurs and ties.

Measures 168-175: Melodic lines with slurs and ties.

