

"Cuando te dedicas a transformar tu mundo interior, tu vida pasa rápidamente del reino de lo ordinario a al de lo extraordinario"

"El monje que vendió su Ferrari"
Robin Sharma

IV. El tesoro escondido

José Antonio Chic

Presto

Flute

Clarinet in B \flat

Guitar 1

Guitar 2

Violin I

Violin II

Viola

Violoncello

Contrabass

9

Fl.

B♭ Cl.

apassionato

Gtr. 1

CII

4

2

4

1

1

1

f

4

3

1

4

3

1

5

Gtr. 2

7

4

2

1

2

Vln. I

Vln. II

Vla.

arco

Vc.

arco

Cb.

Detailed description: This page of a musical score covers measures 9 through 12. The instruments are Flute (Fl.), B♭ Clarinet (B♭ Cl.), Guitar 1 (Gtr. 1), Guitar 2 (Gtr. 2), Violin I (Vln. I), Violin II (Vln. II), Viola (Vla.), Violoncello (Vc.), and Contrabass (Cb.). Measure 9 begins with a key signature of one sharp (F#) and a common time signature. The Flute and Violin I parts have a measure rest. The B♭ Clarinet part has a measure rest. The Guitars (Gtr. 1 and Gtr. 2) and Violin II parts have a measure rest. The Viola part has a measure rest. The Violoncello and Contrabass parts have a measure rest. Measure 10 features a melodic line in the Flute and Violin I parts, and a supporting line in the Violoncello and Contrabass parts. The B♭ Clarinet part has a measure rest. The Guitars (Gtr. 1 and Gtr. 2) have a measure rest. The Violin II part has a measure rest. The Viola part has a measure rest. Measure 11 features a melodic line in the Flute and Violin I parts, and a supporting line in the Violoncello and Contrabass parts. The B♭ Clarinet part has a measure rest. The Guitars (Gtr. 1 and Gtr. 2) have a measure rest. The Violin II part has a measure rest. The Viola part has a measure rest. Measure 12 features a melodic line in the Flute and Violin I parts, and a supporting line in the Violoncello and Contrabass parts. The B♭ Clarinet part has a measure rest. The Guitars (Gtr. 1 and Gtr. 2) have a measure rest. The Violin II part has a measure rest. The Viola part has a measure rest. The score includes various musical notations such as notes, rests, and articulation marks. The tempo/mood is indicated as *apassionato*. The dynamics include *f* (forte) and *arco* (arco).

apassionato

Fl. *f* 5

B♭ Cl. *mp* 5

Gtr. 1 5

Gtr. 2 5

Vln. I 5

Vln. II 5

Vla.

Vc.

Cb.

Fl.

B♭ Cl.

Gtr. 1

Gtr. 2

Vln. I

Vln. II

Vla.

Vc.

Cb.

Scherzando

5

17

4 3 1 4 3 1

6

20

Fl.

B♭ Cl.

Gtr. 1

Gtr. 2

Vln. I

Vln. II

Vla.

Vc.

Cb.

20

20

3 2 1 3 2

Detailed description: This page of a musical score contains measures 20, 21, and 22. The instruments are Flute (Fl.), B♭ Clarinet (B♭ Cl.), Guitar 1 (Gtr. 1), Guitar 2 (Gtr. 2), Violin I (Vln. I), Violin II (Vln. II), Viola (Vla.), Violoncello (Vc.), and Contrabass (Cb.). Measures 20 and 21 are marked with a '20' above the Flute staff. In measure 20, the Flute and Violin I have whole rests, while the B♭ Clarinet, Guitar 1, and Guitar 2 play eighth-note patterns. In measure 21, the Flute and Violin I have whole rests, while the B♭ Clarinet, Guitar 1, and Guitar 2 continue their patterns. In measure 22, the Flute has a whole rest, while the B♭ Clarinet, Guitar 1, and Guitar 2 have whole rests. The Viola, Violoncello, and Contrabass play eighth-note patterns in measures 20 and 21, and have whole rests in measure 22. The Flute has a whole rest in measure 20, and a half note in measure 21. The Violin I has a whole rest in measure 20, and a half note in measure 21. The Violin II has a whole rest in measure 20, and a half note in measure 21. The Viola has a whole rest in measure 20, and a half note in measure 21. The Violoncello and Contrabass have whole rests in measure 20, and a half note in measure 21. The Flute has a whole rest in measure 20, and a half note in measure 21. The Violin I has a whole rest in measure 20, and a half note in measure 21. The Violin II has a whole rest in measure 20, and a half note in measure 21. The Viola has a whole rest in measure 20, and a half note in measure 21. The Violoncello and Contrabass have whole rests in measure 20, and a half note in measure 21. The Flute has a whole rest in measure 20, and a half note in measure 21. The Violin I has a whole rest in measure 20, and a half note in measure 21. The Violin II has a whole rest in measure 20, and a half note in measure 21. The Viola has a whole rest in measure 20, and a half note in measure 21. The Violoncello and Contrabass have whole rests in measure 20, and a half note in measure 21.

23

Fl.

B♭ Cl.

Gtr. 1

Gtr. 2

Vln. I

Vln. II

Vla.

Vc.

Cb.

Detailed description: This musical score page contains measures 23 and 24 for a seven-piece ensemble. The instruments are Flute (Fl.), B♭ Clarinet (B♭ Cl.), Guitar 1 (Gtr. 1), Guitar 2 (Gtr. 2), Violin I (Vln. I), Violin II (Vln. II), Viola (Vla.), Violoncello (Vc.), and Contrabass (Cb.). Measure 23 begins with a double bar line and a repeat sign. The Flute plays a half note G4. The B♭ Clarinet plays a quarter note G3, followed by eighth notes G3, A3, B3, C4, and a half note D4. Guitar 1 plays a half note G4, followed by a quarter note G4, and then a quarter note F#4. Guitar 2 plays a half note G4, followed by a quarter note G4, and then a quarter note F#4. Violin I and Violin II play a half note G4, followed by a quarter note G4, and then a quarter note F#4. Viola plays a half note G3, followed by a quarter note G3, and then a quarter note F#3. Violoncello and Contrabass play a half note G2, followed by a quarter note G2, and then a quarter note F#2. Measure 24 continues the music. The Flute plays a half note G4. The B♭ Clarinet plays a quarter note G3, followed by eighth notes G3, A3, B3, C4, and a half note D4. Guitar 1 plays a half note G4, followed by a quarter note G4, and then a quarter note F#4. Guitar 2 plays a half note G4, followed by a quarter note G4, and then a quarter note F#4. Violin I and Violin II play a half note G4, followed by a quarter note G4, and then a quarter note F#4. Viola plays a half note G3, followed by a quarter note G3, and then a quarter note F#3. Violoncello and Contrabass play a half note G2, followed by a quarter note G2, and then a quarter note F#2.

25 *8va* *loco*

Fl.

B♭ Cl.

Gtr. 1

Gtr. 2

Vln. I

Vln. II

Vla.

Vc.

Cb.

Detailed description: This page of a musical score contains measures 25, 26, and 27. The instruments are Flute (Fl.), B♭ Clarinet (B♭ Cl.), Guitar 1 (Gtr. 1), Guitar 2 (Gtr. 2), Violin I (Vln. I), Violin II (Vln. II), Viola (Vla.), Violoncello (Vc.), and Contrabass (Cb.). Measure 25 features a Flute solo marked *8va* (octave up) and *loco* (loco). The Flute part includes fingerings 3, 1, 2, 4, 4. Measure 26 continues the Flute solo with fingerings 3, 1, 2, 4, 4. Measure 27 concludes the Flute solo with fingerings 3, 1, 2, 4, 4. The B♭ Clarinet part plays a steady eighth-note accompaniment. The Guitar 1 and 2 parts play a steady eighth-note accompaniment. The Violin I and II parts play a steady eighth-note accompaniment. The Viola part plays a steady eighth-note accompaniment. The Violoncello and Contrabass parts play a steady eighth-note accompaniment.

This musical score page contains measures 28 and 29 for an orchestral ensemble. The instruments and their parts are as follows:

- Fl.** (Flute): Measure 28 features a trill (tr) on a whole note, followed by a wavy line indicating a tremolo. Measure 29 continues the trill and wavy line, then concludes with a sixteenth-note scale (6) ascending and tied to the next measure.
- B♭ Cl.** (B-flat Clarinet): Measure 28 has a half note G3, a quarter note F3, and a quarter rest. Measure 29 has a quarter rest, a half note G3, a quarter note F3, and a quarter rest.
- Gtr. 1** (Guitar 1): Measure 28 has a half note G#2 with a tremolo (tr) and a quarter rest. Measure 29 has a half note G#2 with a tremolo and a quarter rest.
- Gtr. 2** (Guitar 2): Measure 28 has a half note G#2 with a tremolo and a quarter rest. Measure 29 has a half note G#2 with a tremolo and a quarter rest.
- Vln. I** (Violin I): Measure 28 has a half note G#2 with a tremolo and a quarter rest. Measure 29 has a half note G#2 with a tremolo and a quarter rest.
- Vln. II** (Violin II): Measure 28 has a half note G#2 with a tremolo and a quarter rest. Measure 29 has a half note G#2 with a tremolo and a quarter rest.
- Vla.** (Viola): Measure 28 has a half note G#2 with a tremolo and a quarter rest. Measure 29 has a half note G#2 with a tremolo and a quarter rest.
- Vc.** (Violoncello): Measure 28 has a half note G#2 with a tremolo and a quarter rest. Measure 29 has a half note G#2 with a tremolo and a quarter rest.
- Cb.** (Cello): Measure 28 has a half note G#2 with a tremolo and a quarter rest. Measure 29 has a half note G#2 with a tremolo and a quarter rest.

The score is written in 2/4 time and features a key signature of one sharp (F#).

This musical score page contains measures 30 and 31 for an orchestral ensemble. The instruments are arranged in a standard symphonic layout. Measure 30 features a flute with a trill and a wavy line, a bassoon with eighth notes, guitar 1 with chords marked with asterisks, guitar 2 with dyads, violin I with a sixteenth-note melody, violin II with eighth notes, viola with a sixteenth-note melody, and both cello and double bass with eighth notes. Measure 31 continues the textures, with the flute playing chords, the bassoon and guitar 2 playing eighth-note patterns, violin I and viola playing sixteenth-note passages, and the cello and double bass playing chords. The score includes various musical notations such as trills, wavy lines, asterisks for chords, and specific fingering or bowing indications like '1 4' and '4'.

Fl.

B \flat Cl.

Gtr. 1

Gtr. 2

Vln. I

Vln. II

Vla.

Vc.

Cb.

32

Fl.

B♭ Cl.

Gtr. 1

Gtr. 2

Vln. I

Vln. II

Vla.

Vc.

Cb.

6

Detailed description: This page of a musical score covers measures 32 and 33. The Flute (Fl.) part begins in measure 32 with a whole note G4 (marked with a flat and a trill) and a wavy line indicating a tremolo. In measure 33, it continues with a whole note G4 (marked with a flat and a trill) and a wavy line, followed by a sixteenth-note run in measure 34. The B♭ Clarinet (B♭ Cl.) part has a whole rest in measure 32 and a half note G3 in measure 33. The Guitar 1 (Gtr. 1) part features a rhythmic pattern of eighth notes with a slash and a star symbol in measure 32, and a similar pattern in measure 33. The Guitar 2 (Gtr. 2) part has a whole rest in measure 32 and a half note G3 in measure 33. The Violin I (Vln. I) part has a whole note G4 in measure 32 and a whole note G4 in measure 33. The Violin II (Vln. II) part has a whole note G4 in measure 32 and a whole note G4 in measure 33. The Viola (Vla.) part has a whole note G4 in measure 32 and a whole note G4 in measure 33. The Violoncello (Vc.) part has a whole note G3 in measure 32 and a whole note G3 in measure 33. The Contrabass (Cb.) part has a whole note G3 in measure 32 and a whole note G3 in measure 33. The number 6 is written below the Flute staff in measure 34.

37

Fl.

B \flat Cl.

f

mf

Gtr. 1

Gtr. 2

CII

Vln. I

Vln. II

Vla.

Vc.

Cb.

The musical score for measures 37 and 38 features the following details:

- Flute (Fl.):** Measure 37 has a whole rest. Measure 38 begins with a forte (*f*) dynamic, playing a melody of eighth notes: G4, A4, B4, C5, B4, A4, G4.
- B-flat Clarinet (B \flat Cl.):** Measure 37 has a whole rest. Measure 38 begins with a mezzo-forte (*mf*) dynamic, playing a melody of eighth notes: F3, G3, A3, B3, A3, G3, F3.
- Guitar 1 (Gtr. 1) and Guitar 2 (Gtr. 2):** Both play a complex rhythmic pattern of eighth and sixteenth notes. A 'CII' marking is present above the Gtr. 2 staff in measure 38.
- Violin I (Vln. I):** Plays a steady eighth-note accompaniment.
- Violin II (Vln. II):** Plays a steady eighth-note accompaniment.
- Viola (Vla.):** Plays a steady eighth-note accompaniment.
- Violoncello (Vc.):** Plays a steady eighth-note accompaniment.
- Contrabass (Cb.):** Plays a steady eighth-note accompaniment.

39

Fl.

B \flat Cl.

Gtr. 1

Gtr. 2

Vln. I

Vln. II

Vla.

Vc.

Cb.

5

CII

CII

41

Fl.

B♭ Cl.

Gtr. 1

Gtr. 2

Vln. I

Vln. II

Vla.

Vc.

Cb.

CV

CVII

CII

4

Detailed description: This page of a musical score contains measures 41 and 42. The instruments are Flute (Fl.), B♭ Clarinet (B♭ Cl.), Guitar 1 (Gtr. 1), Guitar 2 (Gtr. 2), Violin I (Vln. I), Violin II (Vln. II), Viola (Vla.), Violoncello (Vc.), and Contrabass (Cb.). Measures 41 and 42 are marked with a '41' at the beginning of the first staff. The Flute and B♭ Clarinet parts are identical, featuring a melodic line with a half note, a quarter note, and a half note, followed by a quarter rest and a half note. The Guitars play a rhythmic pattern of eighth notes and quarter notes, with a key signature change to one sharp (F#) in measure 42. The Violins, Viola, and Violoncello play a similar rhythmic pattern, with the Viola and Violoncello parts featuring a key signature change to one sharp (F#) in measure 42. The Contrabass part features a melodic line with a half note, a quarter note, and a half note, followed by a quarter rest and a half note. The score includes various musical notations such as clefs, key signatures, and dynamic markings.

Fl.

B \flat Cl.

CVII

Gtr. 1

Gtr. 2

Vln. I

Vln. II

Vla.

Vc.

Cb.

43

5

5

CVII

2

3

4

2

3

1

1

45

Fl.

B \flat Cl.

Gtr. 1

Gtr. 2

Vln. I

Vln. II

Vla.

Vc.

Cb.

CII

arco

The musical score is written for measures 45 and 46. The instruments are arranged in a standard orchestral layout. Measure 45 begins with a key signature change to one sharp (F#) and a time signature change to 3/4. The Flute (Fl.) and B-flat Clarinet (B \flat Cl.) play a melodic line. The Violin I (Vln. I) and Violin II (Vln. II) play a rhythmic pattern. The Viola (Vla.) and Violoncello (Vc.) play a similar rhythmic pattern. The Contrabass (Cb.) plays a bass line. The Guitar (Gtr. 1 and 2) plays a complex rhythmic pattern. Measure 46 continues the section with a change in the guitar part (Gtr. 1 and 2) and the addition of a CII (Cello II) part. The Violoncello part is marked 'arco'.

47

Fl.

B \flat Cl.

CV CVII

Gtr. 1

Gtr. 2

Vln. I

Vln. II

Vla.

Vc.

Cb.

This musical score page, numbered 18, contains measures 47 through 52. The instruments and their parts are as follows:

- Fl.**: Measures 47 and 48 with quarter notes; measures 49-52 are rests.
- B \flat Cl.**: Measures 47-48 with quarter notes; measures 49-52 with a half-note melody.
- Gtr. 1**: Measures 47-48 with chords; measures 49-52 with sustained chords. Measure 49 includes a tremolo effect.
- Gtr. 2**: Measures 47-52 with eighth-note triplets.
- Vln. I**: Measures 47-52 with eighth-note patterns.
- Vln. II**: Measures 47-52 with eighth-note patterns.
- Vla.**: Measures 47-52 with quarter notes.
- Vc.**: Measures 47-52 with quarter notes, including a slur over measures 50-51.
- Cb.**: Measures 47-52 with quarter notes.

48

Fl.

B♭ Cl.

CVIII CX CVIII

Gtr. 1

Gtr. 2

Vln. I

Vln. II

Vla.

Vc.

Cb.

3 3 3 3 3 3

4 2 1

Detailed description: This page of a musical score covers measures 48 and 49. The instruments are Flute (Fl.), B♭ Clarinet (B♭ Cl.), Guitar 1 (Gtr. 1), Guitar 2 (Gtr. 2), Violin I (Vln. I), Violin II (Vln. II), Viola (Vla.), Violoncello (Vc.), and Contrabass (Cb.). Measure 48 features a melodic line in the Flute and B♭ Clarinet, with the B♭ Clarinet having a long slur over its notes. The Guitars play a complex texture with many beamed notes and triplets (indicated by '3' below the notes). The Violins and Viola play a steady eighth-note pattern, while the Violoncello and Contrabass play a slower, more melodic line. Measure 49 continues the melodic themes in the woodwinds and strings, with the Guitars providing a rhythmic accompaniment. The score includes various musical notations such as slurs, ties, and articulation marks.

50

Fl.

B \flat Cl.

Gtr. 1

Gtr. 2

Vln. I

Vln. II

Vla.

Vc.

Cb.

CII

arco

50

51

1 2 4

3 3 3 3 3 3

arco

52

Fl.

B♭ Cl.

CV CVII

Gtr. 1

Gtr. 2

3 3 3 3 3 3

52

Vln. I

Vln. II

Vla.

Vc.

Cb.

Detailed description: This page of a musical score contains measures 52 through 57. The instruments are arranged in a standard orchestral layout. The Flute (Fl.) and B♭ Clarinet (B♭ Cl.) parts are in treble clef and play a melodic line with a slur over measures 55 and 56. The Guitar 1 (Gtr. 1) part is in treble clef and features a complex texture with chords and a tremolo effect in measures 53 and 54. The Guitar 2 (Gtr. 2) part is in treble clef and plays a rhythmic pattern of eighth notes with a '3' (triple) marking under each group. The Violin I (Vln. I) and Violin II (Vln. II) parts are in treble clef and play a rhythmic pattern of eighth notes. The Viola (Vla.) part is in alto clef and plays a melodic line. The Violoncello (Vc.) and Contrabass (Cb.) parts are in bass clef and play a melodic line. The score is marked with measure numbers 52, 53, 54, 55, 56, and 57. The page number 21 is in the top right corner.

53

Fl.

B \flat Cl.

CVIII CX CVIII

Gtr. 1

Gtr. 2

Vln. I

Vln. II

Vla.

Vc.

Cb.

The musical score for measures 53 and 54 is presented in a standard orchestral layout. The Flute and B-flat Clarinet parts share a melodic line in measure 53, which is marked with a slur and a trill in measure 54. The Guitar 1 part features a complex texture of chords and triplets in measure 53, while Guitar 2 plays a rhythmic pattern of eighth notes. The Violin I and II parts play a steady eighth-note pattern in measure 53, which changes in measure 54. The Viola, Violoncello, and Contrabass parts provide a harmonic foundation with sustained notes and rhythmic patterns.

55

Fl.

B \flat Cl.

55

Gtr. 1

rasg-----

CII

Gtr. 2

55

Vln. I

Vln. II

Vla.

Vc.

pizz.

Cb.

pizz.

Detailed description of the musical score: The score is for measures 55, 56, and 57. Flute and B-flat Clarinet parts are mostly rests. Guitar 1 has a complex texture in measure 55, followed by a 'rasg' (rasgueado) effect in measure 56, and a 'CII' (Coda II) marking in measure 57. Guitar 2 has a complex texture in measure 55 and rests in measures 56 and 57. Violin I and Violin II have a melodic line in measure 55 and rests in measures 56 and 57. Viola and Violoncello have a complex texture in measure 55 and rests in measures 56 and 57. Cello and Contrabass have a complex texture in measure 55 and a 'pizz.' (pizzicato) effect in measures 56 and 57.

58

Fl.

B \flat Cl.

58

Gtr. 1

Gtr. 2

58

Vln. I

Vln. II

Vla.

Vc.

Cb.

CII

Detailed description of the musical score: The score is for measures 58, 59, and 60. The Flute (Fl.) and B-flat Clarinet (B \flat Cl.) staves show whole rests in all three measures. The Guitar 1 (Gtr. 1) staff is highly active, featuring complex textures of beamed sixteenth notes and triplets in measures 58 and 59, with a repeat sign in measure 60. A 'CII' marking is present above the first measure. The Guitar 2 (Gtr. 2) staff shows whole rests. The Violin I (Vln. I) and Violin II (Vln. II) staves show whole rests. The Viola (Vla.) staff shows whole rests. The Violoncello (Vc.) and Contrabass (Cb.) staves have a consistent rhythmic pattern: eighth notes with beamed sixteenth notes, followed by a quarter note and a half note in each measure.

Piú calmo

61

Fl.

B \flat Cl.

Gtr. 1

Gtr. 2

Vln. I

Vln. II

Vla.

Vc.

Cb.

Arm.VII Arm.XII Arm.VII Arm.XII

poco rit.

poco rit.

expressive

67

Fl.

expressive

B♭ Cl.

Gtr. 1

CX

Gtr. 2

Vln. I

Vln. II

Vla.

Vc.

Cb.

71

Fl.

B \flat Cl.

Gtr. 1

Gtr. 2

Vln. I

Vln. II

Vla.

Vc.

Cb.

Arm.VII Arm.XII Arm.VII Arm.XII

4

EX

75

Fl.

B \flat Cl.

Gtr. 1

Gtr. 2

Vln. I

Vln. II

Vla.

Vc.

Cb.

CX

Arm.VII

Arm.XII

Arm.VII

Arm.XII

4

2 3

7

1 2

1 2

Detailed description of the musical score: The score is for a 9-piece ensemble. Measures 75 and 76: Flute and B-flat Clarinet play a melodic line starting on a half note, followed by eighth notes. Guitar 1 plays a chord with a 4-measure rest, then a chord with a 2-measure rest. Guitar 2 plays a rhythmic pattern of eighth notes. Violoncello and Contrabass play a steady bass line. Measures 77 and 78: Flute and B-flat Clarinet continue their melodic line. Guitar 1 plays a chord with a 4-measure rest, then a chord with a 2-measure rest. Guitar 2 plays a rhythmic pattern of eighth notes with fingerings 1 and 2 indicated. Violoncello and Contrabass continue their bass line. Violin I, Violin II, and Viola parts are marked with rests.

79

Fl.

B♭ Cl.

Gtr. 1

Gtr. 2

Vln. I

Vln. II

Vla.

Vc.

Cb.

mf

arco

p

This musical score page contains measures 79 through 82. The instruments are arranged in a standard orchestral layout. Measures 79 and 80 feature a guitar solo with intricate fingerings (2, 4, 2, 4) and a triplet in the second guitar part. Measures 81 and 82 continue the guitar solo with various fingerings and include a circled '2' in the second guitar part. The string section (Violins I and II, Viola, Violoncello, and Contrabass) provides harmonic support with sustained notes and slurs. The Flute and B♭ Clarinet parts are marked with rests. Dynamics include *mf* for the guitar and *p* for the contrabass. The word *arco* is used for the string parts.

83

Fl.

B \flat Cl.

Gtr. 1

Gtr. 2

Vln. I

Vln. II

Vla.

Vc.

Cb.

This musical score page contains measures 83 through 86. The instruments are arranged in a standard orchestral layout. Measures 83 and 84 feature active guitar parts with various techniques like triplets and bends, while the flute and clarinet play sustained notes. Measures 85 and 86 show a transition where the guitars play sustained notes and the strings (Violins, Viola, and Cello/Double Bass) play a melodic line. The score includes detailed notation for fingerings, dynamics, and articulation.

87

Fl.

B \flat Cl.

Gtr. 1

Gtr. 2

Vln. I

Vln. II

Vla.

Vc.

Cb.

This musical score page, numbered 31, contains measures 87 through 90. The instrumentation includes Flute (Fl.), B-flat Clarinet (B \flat Cl.), two Guitars (Gtr. 1 and Gtr. 2), two Violins (Vln. I and Vln. II), Viola (Vla.), Violoncello (Vc.), and Contrabass (Cb.). Measures 87 and 88 feature a melodic line in Gtr. 1 and Gtr. 2, with Gtr. 1 playing a series of eighth notes and Gtr. 2 providing a rhythmic accompaniment. Measures 89 and 90 show a shift in the melodic focus, with Vln. I and Vln. II taking the lead. The Viola and Contrabass provide a steady harmonic foundation with half-note patterns. The Flute and B-flat Clarinet parts are marked with rests throughout this section.

91

Fl.

B \flat Cl.

Gtr. 1

Gtr. 2

Vln. I

Vln. II

Vla.

Vc.

Cb.

This musical score page contains measures 91 through 94 for an orchestral ensemble. The instruments are arranged in a standard orchestral layout. Measures 91 and 92 feature active guitar parts with various techniques like triplets and slurs, while the woodwinds and strings play sustained notes. Measure 93 includes a guitar solo with a complex fingering (4-2-1-4) and a double bar line. Measure 94 shows the continuation of the sustained notes for most instruments, with the guitar remaining silent.

expressive

95

Fl.

expressive

B♭ Cl.

Gtr. 1

4.

CX

4.

CX

Gtr. 2

95

Vln. I

Vln. II

Vla.

Vc.

Cb.

Detailed description: This page of a musical score covers measures 95 through 98. The Flute (Fl.) and B♭ Clarinet (B♭ Cl.) parts are marked with the instruction 'expressive' and feature melodic lines with slurs. The Guitar 1 (Gtr. 1) part includes a '4.' (fourth fret) marking and 'CX' (crescendo) markings. The Guitar 2 (Gtr. 2) part features a '7' (seventh fret) marking. The Violin I (Vln. I), Violin II (Vln. II), and Viola (Vla.) parts are marked with a '95' and contain whole rests. The Violoncello (Vc.) and Contrabass (Cb.) parts play a steady bass line of half notes.

99

Fl.

B \flat Cl.

Gtr. 1

Gtr. 2

Vln. I

Vln. II

Vla.

Vc.

Cb.

Arm.VII

Arm.XII

Arm.VII

Arm.XII

4

CX

Detailed description of the musical score: The score is for page 34, measures 99-102. The instruments are Flute (Fl.), B-flat Clarinet (B \flat Cl.), Guitar 1 (Gtr. 1), Guitar 2 (Gtr. 2), Violin I (Vln. I), Violin II (Vln. II), Viola (Vla.), Violoncello (Vc.), and Contrabass (Cb.). Measures 99 and 100: Flute and B-flat Clarinet play a melodic line starting on G \sharp 4. Guitar 1 has a melodic line with notes marked 'Arm.VII' and 'Arm.XII'. Guitar 2 has a rhythmic pattern with notes marked '1' and '2'. Measures 101 and 102: Flute and B-flat Clarinet play sustained notes. Guitar 1 has a melodic line with notes marked 'Arm.VII' and 'Arm.XII'. Guitar 2 has a rhythmic pattern with notes marked '1' and '2'. Violin I, Violin II, Viola, Violoncello, and Contrabass play sustained notes. A guitar solo in measure 102 is marked 'CX'.

103

Fl.

B \flat Cl.

Gtr. 1

Gtr. 2

Vln. I

Vln. II

Vla.

Vc.

Cb.

CX

Arm.VII

Arm.XII

Arm.VII

Arm.XII

4

3

7

1

2

1

2

107

Fl.

B \flat Cl.

Gtr. 1

Gtr. 2

Vln. I

Vln. II

Vla.

Vc.

Cb.

arco

This musical score page contains measures 107 through 110 for a chamber ensemble. The instruments are Flute (Fl.), B-flat Clarinet (B \flat Cl.), two Guitars (Gtr. 1 and Gtr. 2), two Violins (Vln. I and Vln. II), Viola (Vla.), Violoncello (Vc.), and Contrabass (Cb.). The Flute and B-flat Clarinet parts consist of half notes with accidentals: Flute plays D4, E4, F#4, and G4; B-flat Clarinet plays D3, E3, F3, and G3. Gtr. 1 features a melodic line with fingerings 2, 4, 2, 4, 2, 1, and 4, accompanied by a sustained half-note chord (F#4, G4, A4, B4). Gtr. 2 plays a similar melodic line with fingerings 2, 2, 3, 1, 4, and 1, with a sustained half-note chord (F#3, G3, A3, B3). Vln. I and Vln. II play a melodic line with fingerings 2, 2, 2, 2, 2, 2, and 2, with a sustained half-note chord (F#4, G4, A4, B4). Vla. and Vc. play a melodic line with fingerings 2, 2, 2, 2, 2, 2, and 2, with a sustained half-note chord (F#3, G3, A3, B3). Cb. plays a melodic line with fingerings 2, 2, 2, 2, 2, 2, and 2, with a sustained half-note chord (F#3, G3, A3, B3). The word "arco" is written above the Vc. staff in measure 107.

III

Fl.

B \flat Cl.

Gtr. 1

Gtr. 2

Vln. I

Vln. II

Vla.

Vc.

Cb.

115

Fl.

B \flat Cl.

Gtr. 1

Gtr. 2

Vln. I

Vln. II

Vla.

Vc.

Cb.

arco

CIII

Detailed description of the musical score: The score is for measures 115, 116, and 117.
 - **Flute (Fl.):** Measure 115 has a quarter note G4. Measure 116 has a half note G3. Measure 117 has a quarter note G3, a quarter note F#3, and a half note E3.
 - **B-flat Clarinet (B \flat Cl.):** Measure 115 has a quarter note G4. Measure 116 has a half note G3. Measure 117 has a quarter note G3, a quarter note F#3, and a half note E3.
 - **Guitar 1 (Gtr. 1):** Measure 115 has a quarter rest, then a quarter note G4 (fingering 2), a quarter note A4 (fingering 4), and a quarter note G4 (fingering 2). Measure 116 has a quarter rest, then a quarter note G4 (fingering 2), a quarter note A4 (fingering 4), and a quarter note G4 (fingering 2). Measure 117 has a quarter rest, then a quarter note G3 (fingering 1), a quarter note F#3 (fingering 2), and a half note E3 (fingering 4).
 - **Guitar 2 (Gtr. 2):** Measure 115 has a quarter rest, then a quarter note G4 (fingering 2), a quarter note A4 (fingering 4), and a quarter note G4 (fingering 2). Measure 116 has a quarter rest, then a quarter note G4 (fingering 1), a quarter note A4 (fingering 2), and a quarter note G4 (fingering 4). Measure 117 has a quarter rest, then a quarter note G3 (fingering 3), a quarter note F#3 (fingering 4), and a half note E3 (fingering 2).
 - **Violin I (Vln. I):** Measure 115 has a quarter rest, then a quarter note G4, a quarter note A4, and a quarter note G4. Measure 116 has a quarter rest, then a quarter note G4, a quarter note A4, and a quarter note G4. Measure 117 has a quarter rest, then a quarter note G3, a quarter note F#3, and a half note E3.
 - **Violin II (Vln. II):** Measure 115 has a quarter rest, then a quarter note G4, a quarter note A4, and a quarter note G4. Measure 116 has a quarter rest, then a quarter note G4, a quarter note A4, and a quarter note G4. Measure 117 has a quarter rest, then a quarter note G3, a quarter note F#3, and a half note E3.
 - **Viola (Vla.):** Measure 115 has a quarter rest, then a quarter note G3, a quarter note F#3, and a half note E3. Measure 116 has a quarter rest, then a quarter note G3, a quarter note F#3, and a half note E3. Measure 117 has a quarter rest, then a quarter note G3, a quarter note F#3, and a half note E3.
 - **Violoncello (Vc.):** Measure 115 has a quarter rest, then a quarter note G3, a quarter note F#3, and a half note E3. Measure 116 has a quarter rest, then a quarter note G3, a quarter note F#3, and a half note E3. Measure 117 has a quarter rest, then a quarter note G3, a quarter note F#3, and a half note E3.
 - **Contrabass (Cb.):** Measure 115 has a quarter rest, then a quarter note G3, a quarter note F#3, and a half note E3. Measure 116 has a quarter rest, then a quarter note G3, a quarter note F#3, and a half note E3. Measure 117 has a quarter rest, then a quarter note G3, a quarter note F#3, and a half note E3.
 - **Other markings:** 'CIII' is written above the guitar parts in measure 117. 'arco' is written above the cello part in measure 115.

118

Fl.

B \flat Cl.

Gtr. 1

Gtr. 2

Vln. I

Vln. II

Vla.

Vc.

Cb.

This musical score page contains measures 118, 119, and 120. The instruments are arranged in a standard orchestral layout. The Flute (Fl.) and B-flat Clarinet (B \flat Cl.) parts are in the upper staves. The Guitar 1 (Gtr. 1) and Guitar 2 (Gtr. 2) parts are in the middle staves. The Violin I (Vln. I) and Violin II (Vln. II) parts are in the lower staves. The Viola (Vla.), Violoncello (Vc.), and Contrabass (Cb.) parts are in the bottom staves. The score includes various musical notations such as notes, rests, accidentals, and articulation marks. The key signature is one flat (B-flat), and the time signature is 4/4. The measure numbers 118, 119, and 120 are indicated at the beginning of each measure.

B

121

Fl.

B \flat Cl.

Gtr. 1

Gtr. 2

Vln. I

Vln. II

Vla.

Vc.

Cb.

4

121

2

1

3

4

1

3

4

CIII

4

B

B

B

B

pizz.

pizz.

pizz.

125

Fl.

B \flat Cl.

Gtr. 1

Gtr. 2

Vln. I

Vln. II

Vla.

Vc.

Cb.

125

126

127

128

CIII

3

1

4

129

Fl.

B \flat Cl.

dolce

mp

Gtr. 1

Gtr. 2

CIII

Vln. I

Vln. II

Vla.

Vc.

Cb.

Detailed description of the musical score: The score is for measures 129 through 132.
 - **Flute (Fl.):** Measures 129-132 are marked with whole rests.
 - **B-flat Clarinet (B \flat Cl.):** Measures 129-130 have a melodic line starting on G4, moving to A4, B4, and C5, marked *dolce* with a slur. Measures 131-132 have sustained notes on B4 and A4.
 - **Guitar 1 (Gtr. 1):** Measures 129-130 have a melodic line starting on B3, marked *mp*. Measure 131 has a sustained note on B3. Measure 132 has a melodic line starting on B3, marked CIII.
 - **Guitar 2 (Gtr. 2):** Measures 129-130 have a melodic line starting on G3. Measure 131 has a sustained note on G3. Measure 132 has a melodic line starting on G3.
 - **Violin I (Vln. I):** Measures 129-132 are marked with whole rests.
 - **Violin II (Vln. II):** Measures 129-132 are marked with whole rests.
 - **Viola (Vla.):** Measure 129 has a short melodic phrase (G3, A3, B3). Measures 130-132 are marked with whole rests.
 - **Violoncello (Vc.):** Measures 129-132 have sustained notes on G2.
 - **Contrabass (Cb.):** Measures 129-132 have sustained notes on G1.

133

Fl.

B♭ Cl.

Gtr. 1

Gtr. 2

Vln. I

Vln. II

Vla.

Vc.

Cb.

4

3

CIII

2

4

3

3

3

3

4

3

4

1

tr

tr

arco

expressive

arco

137

Fl.

B \flat Cl.

Gtr. 1

CI

Gtr. 2

Vln. I

Vln. II

Vla.

Vc.

Cb.

141

Fl.

B \flat Cl.

Gtr. 1

CI

Gtr. 2

Vln. I

Vln. II

Vla.

Vc.

Cb.

The musical score for measures 141-144 is as follows:

- Fl.**: Rests in all four measures.
- B \flat Cl.**: Rests in all four measures.
- Gtr. 1**:
 - Measure 141: Quarter note G \flat (p), eighth note A, quarter note B, quarter note C.
 - Measure 142: Quarter note G (p), eighth note A, quarter note B, quarter note C.
 - Measure 143: Quarter note G (p), eighth note A, quarter note B, quarter note C# (fingered 1, 2, 3, 4).
 - Measure 144: Quarter note G (p), eighth note A, quarter note B, quarter note C# (fingered 1, 2, 3, 4).
- Gtr. 2**:
 - Measure 141: Rest.
 - Measure 142: Rest.
 - Measure 143: Quarter note G (p), eighth note A, quarter note B, quarter note C# (fingered 1, 2, 3, 4).
 - Measure 144: Quarter note G (p), eighth note A, quarter note B, quarter note C# (fingered 1, 2, 3, 4).
- Vln. I**:
 - Measure 141: Trill on G \flat , quarter note A, quarter note B, quarter note C.
 - Measure 142: Trill on G, quarter note A, quarter note B, quarter note C.
 - Measure 143: Rest.
 - Measure 144: Rest.
- Vln. II**:
 - Measure 141: Quarter note G, quarter note A, quarter note B, quarter note C.
 - Measure 142: Quarter note G, quarter note A, quarter note B, quarter note C.
 - Measure 143: Rest.
 - Measure 144: Rest.
- Vla.**:
 - Measure 141: Quarter note G \flat , quarter note A, quarter note B, quarter note C.
 - Measure 142: Quarter note G, quarter note A, quarter note B, quarter note C.
 - Measure 143: Rest.
 - Measure 144: Rest.
- Vc.**:
 - Measure 141: Quarter note G, quarter note A, quarter note B, quarter note C.
 - Measure 142: Quarter note G, quarter note A, quarter note B, quarter note C.
 - Measure 143: Rest.
 - Measure 144: Rest.
- Cb.**:
 - Measure 141: Quarter note G, quarter note A, quarter note B, quarter note C.
 - Measure 142: Quarter note G, quarter note A, quarter note B, quarter note C.
 - Measure 143: Rest.
 - Measure 144: Rest.

145

Fl.

B \flat Cl.

Gtr. 1

Gtr. 2

Vln. I

Vln. II

Vla.

Vc.

Cb.

CIII

CV

rit.

Detailed description of the musical score: The score is for page 46, measures 145 through 148. The instruments are Flute (Fl.), B-flat Clarinet (B \flat Cl.), Guitar 1 (Gtr. 1), Guitar 2 (Gtr. 2), Violin I (Vln. I), Violin II (Vln. II), Viola (Vla.), Violoncello (Vc.), and Contrabass (Cb.). Measures 145 and 146 show melodic lines for Gtr. 1 and Gtr. 2. Gtr. 1 has a melodic line with a trill in measure 146. Gtr. 2 has a melodic line with fingerings (3, 4, 2) in measure 145 and (2, 1) in measure 146. Measure 147 features a guitar solo for Gtr. 2 with fingerings (2, 3, 1) and a circled triplet. Measure 148 is a whole rest for all instruments, marked 'rit.'

Musical score for measures 149-151. The score includes parts for Flute (Fl.), B♭ Clarinet (B♭ Cl.), Guitar 1 (Gtr. 1), Guitar 2 (Gtr. 2), Violin I (Vln. I), Violin II (Vln. II), Viola (Vla.), Violoncello (Vc.), and Contrabass (Cb.).

The key signature is C major (indicated by a 'C' in a box). The time signature is common time (C). The score begins at measure 149.

Flute (Fl.) and B♭ Clarinet (B♭ Cl.) parts are marked with a 'C' in a box and show rests for measures 149, 150, and 151.

Guitar 1 (Gtr. 1) and Guitar 2 (Gtr. 2) parts are marked with a 'C' in a box. Gtr. 1 includes a *mf* dynamic marking and a *a tempo* instruction. Gtr. 2 includes a *pizz.* (pizzicato) instruction. Both guitars play a melodic line in measure 149, followed by a rest in measure 150, and then a melodic line in measure 151.

Violin I (Vln. I) and Violin II (Vln. II) parts are marked with a 'C' in a box. Both violins play a melodic line in measure 149, followed by a rest in measure 150, and then a melodic line in measure 151.

Viola (Vla.) part is marked with a 'C' in a box and shows a melodic line in measure 149, followed by a rest in measure 150, and then a melodic line in measure 151.

Violoncello (Vc.) and Contrabass (Cb.) parts are marked with a 'C' in a box and show rests for measures 149, 150, and 151.

The score includes a section labeled 'CII' starting in measure 151.

152

Fl.

B \flat Cl.

Gtr. 1

Gtr. 2

Vln. I

Vln. II

Vla.

Vc.

Cb.

152

153

154

mf

p

155

Fl.

B \flat Cl.

Gtr. 1

Gtr. 2

Vln. I

Vln. II

Vla.

Vc.

Cb.

CII

CII

p

p

This musical score page contains measures 158, 159, and 160. The instruments are arranged in a standard orchestral layout. The Flute (Fl.) and B♭ Clarinet (B♭ Cl.) parts are in treble clef. The Guitar 1 (Gtr. 1) and Guitar 2 (Gtr. 2) parts are also in treble clef. The Violin I (Vln. I) and Violin II (Vln. II) parts are in treble clef. The Viola (Vla.) part is in alto clef. The Violoncello (Vc.) and Contrabass (Cb.) parts are in bass clef. The score includes various musical notations such as notes, rests, and dynamic markings like *f* (forte) and *arco* (arco). The measure numbers 158, 159, and 160 are indicated at the beginning of each measure.

Presto

161

Fl.

B \flat Cl.

Gtr. 1

Gtr. 2

Vln. I

Vln. II

Vla.

Vc.

Cb.

The musical score for measures 161-164 is written for a full orchestra. The tempo is marked 'Presto'. The score is divided into four measures. Measures 161 and 163 are in 10/8 time, while measures 162 and 164 are in 6/8 time. The woodwinds (Flute, B-flat Clarinet) and strings (Violin I, Violin II, Viola, Violoncello, Contrabass) play sustained notes or chords. The guitars (Guitar 1, Guitar 2) play a rhythmic pattern of eighth notes. The Violoncello and Contrabass parts include a trill in measure 161 and a tremolo in measure 163.

164

Fl.

B \flat Cl.

Gtr. 1

Gtr. 2

Vln. I

Vln. II

Vla.

Vc.

Cb.

mf

4 2 1 2 4 2

164

164

This musical score page contains measures 164, 165, and 166. The key signature is one flat (B-flat), and the time signature is 6/8. The instruments are arranged in a standard orchestral layout. The Flute (Fl.) and Violin I (Vln. I) parts have a melodic line starting in measure 165, marked *mf* (mezzo-forte). The B-flat Clarinet (B \flat Cl.) part is silent. The Guitar 1 (Gtr. 1) and Guitar 2 (Gtr. 2) parts provide harmonic support with chords and arpeggiated figures. The Violin II (Vln. II) part has a simple harmonic line. The Viola (Vla.) part has a harmonic line. The Violoncello (Vc.) and Contrabass (Cb.) parts have a harmonic line. The score includes various musical notations such as notes, rests, accidentals, and dynamic markings.

167

Fl.

B \flat Cl.

Gtr. 1

Gtr. 2

Vln. I

Vln. II

Vla.

Vc.

Cb.

CIV 2

CV 2

CVII

CI

167

168

169

170

Fl.

B♭ Cl.

Gtr. 1

Gtr. 2

Vln. I

Vln. II

Vla.

Vc.

Cb.

4 2

2

rasg-----

CII

CIII

CII

CII

pizz.

173

Fl. *f*

B \flat Cl. *mf*

Gtr. 1

Gtr. 2 CII

Vln. I

Vln. II

Vla.

Vc.

Cb.

5

175

Fl.

B \flat Cl.

Gtr. 1

Gtr. 2

Vln. I

Vln. II

Vla.

Vc.

Cb.

This musical score page contains measures 175 and 176 for an orchestral ensemble. The instruments are arranged in a standard symphonic layout. Measures 175 and 176 are marked with a double bar line. The Flute (Fl.) and B-flat Clarinet (B \flat Cl.) parts are in treble clef with a key signature of one sharp (F#). The Guitar 1 (Gtr. 1) and Guitar 2 (Gtr. 2) parts are in treble clef with a key signature of one sharp (F#). The Violin I (Vln. I) part is in treble clef with a key signature of one sharp (F#). The Violin II (Vln. II) part is in treble clef with a key signature of one sharp (F#). The Viola (Vla.) part is in alto clef with a key signature of one sharp (F#). The Violoncello (Vc.) part is in bass clef with a key signature of one sharp (F#). The Contrabass (Cb.) part is in bass clef with a key signature of one sharp (F#). The score includes various musical notations such as notes, rests, and accidentals.

177

Fl.

B \flat Cl.

5

5

CV

CVII

CVII

177

Gtr. 1

4

2

CVII

Gtr. 2

177

Vln. I

5

Vln. II

Vla.

Vc.

Cb.

179

Fl.

B \flat Cl.

Gtr. 1

Gtr. 2

Vln. I

Vln. II

Vla.

Vc.

Cb.

This musical score page contains measures 179 and 180 for an orchestral and guitar ensemble. The instruments are Flute (Fl.), B-flat Clarinet (B \flat Cl.), Guitar 1 (Gtr. 1), Guitar 2 (Gtr. 2), Violin I (Vln. I), Violin II (Vln. II), Viola (Vla.), Violoncello (Vc.), and Contrabass (Cb.). Measures 179 and 180 are marked at the beginning of each staff. The Flute and B-flat Clarinet parts feature a melodic line with a half-note rest in measure 180. The Guitar 1 part consists of a complex rhythmic pattern of eighth and sixteenth notes, with a double bar line in measure 180. The Guitar 2 part features a melodic line with a half-note rest in measure 180. The Violin I and Violin II parts feature a melodic line with a half-note rest in measure 180. The Viola part features a melodic line with a half-note rest in measure 180. The Violoncello and Contrabass parts feature a melodic line with a half-note rest in measure 180.

181

Fl.

B \flat Cl.

CII

Gtr. 1

Gtr. 2

Vln. I

Vln. II

Vla.

Vc.

arco

Cb.

182

Fl.

B \flat Cl.

CV CVII

182

Gtr. 1

Gtr. 2

3 3 3 3 3 3

182

Vln. I

Vln. II

Vla.

Vc.

Cb.

The musical score is arranged in a system of staves. The Flute (Fl.) part begins in measure 182 with a half note G4. The B-flat Clarinet (B \flat Cl.) part begins in measure 182 with a half note F4. The Guitar 1 (Gtr. 1) part begins in measure 182 with a half note G4. The Guitar 2 (Gtr. 2) part begins in measure 182 with a half note G4. The Violin I (Vln. I) part begins in measure 182 with a half note G4. The Violin II (Vln. II) part begins in measure 182 with a half note G4. The Viola (Vla.) part begins in measure 182 with a half note G4. The Violoncello (Vc.) part begins in measure 182 with a half note G4. The Contrabass (Cb.) part begins in measure 182 with a half note G4. The score includes a key signature change from C major to C minor at the start of measure 183, indicated by a double bar line and a key signature change.

183

Fl.

B \flat Cl.

CVIII CX CVIII

Gtr. 1

Gtr. 2

Vln. I

Vln. II

Vla.

Vc.

Cb.

This musical score page contains measures 183 and 184 for an orchestral and guitar ensemble. The instruments are Flute (Fl.), B-flat Clarinet (B \flat Cl.), Guitar 1 (Gtr. 1), Guitar 2 (Gtr. 2), Violin I (Vln. I), Violin II (Vln. II), Viola (Vla.), Violoncello (Vc.), and Contrabass (Cb.). Measure 183 features a melodic line in the Flute and B-flat Clarinet, with the B-flat Clarinet playing a sustained note. The Guitars play a complex, syncopated rhythm with triplets and sixteenth notes. The Violins and Viola play a steady eighth-note pattern, while the Violoncello and Contrabass play a similar pattern. Measure 184 continues the melodic lines in the Flute and B-flat Clarinet, with the Guitars playing a more complex, syncopated rhythm. The Violins and Viola play a steady eighth-note pattern, while the Violoncello and Contrabass play a similar pattern. The score includes various musical notations such as notes, rests, beams, and slurs.

185

Fl.

B \flat Cl.

Gtr. 1

Gtr. 2

Vln. I

Vln. II

Vla.

Vc.

Cb.

CII

arco

185

186

187

Fl.

B \flat Cl.

CV CVII

187

Gtr. 1

Gtr. 2

3 3 3 3 3 3

187

Vln. I

Vln. II

Vla.

Vc.

Cb.

Detailed description: This is a page of a musical score, page 63, showing measures 187 through 192. The instruments listed on the left are Flute (Fl.), B-flat Clarinet (B \flat Cl.), Guitar 1 (Gtr. 1), Guitar 2 (Gtr. 2), Violin I (Vln. I), Violin II (Vln. II), Viola (Vla.), Violoncello (Vc.), and Contrabass (Cb.). Measures 187-190 are marked with a curved line above the guitar parts, indicating a specific performance technique. Measures 191-192 show a change in the guitar part. The other instruments play sustained notes or simple rhythmic patterns.

Fl.

B♭ Cl.

Gtr. 1

Gtr. 2

Vln. I

Vln. II

Vla.

Vc.

Cb.

arco

[illegible]

190

Fl.

B \flat Cl.

CII

Gtr. 1

Gtr. 2

Vln. I

Vln. II

Vla.

Vc.

arco

Cb.

This musical score page contains measures 190 through 195. The instruments and their parts are as follows:

- Flute (Fl.):** Measures 190-195, playing a melodic line with a slur over measures 193-194.
- Bass Clarinet (B \flat Cl.):** Measures 190-195, mirroring the flute's melodic line.
- Guitar 1 (Gtr. 1):** Measures 190-195, playing a complex, multi-measure rhythmic pattern with many beamed notes.
- Guitar 2 (Gtr. 2):** Measures 190-195, playing a melodic line with triplets and a fourth note in measure 190.
- Violin I (Vln. I):** Measures 190-195, playing a melodic line with a slur over measures 193-194.
- Violin II (Vln. II):** Measures 190-195, playing a melodic line with a slur over measures 193-194.
- Viola (Vla.):** Measures 190-195, playing a melodic line with a slur over measures 193-194.
- Violoncello (Vc.):** Measures 190-195, playing a melodic line with a slur over measures 193-194.
- Double Bass (Cb.):** Measures 190-195, playing a melodic line with a slur over measures 193-194.

The score is written for a full orchestra and guitar. The key signature has two sharps (F# and C#). The time signature is not explicitly shown but appears to be 4/4 based on the notation. The page number 66 is at the top left. The measure number 190 is at the top left of the first staff. The instrument abbreviations are on the left of each staff. The word 'arco' is written above the double bass staff in measure 190.

191

Fl.

B \flat Cl.

Gtr. 1

Gtr. 2

Vln. I

Vln. II

Vla.

Vc.

Cb.

CV

CVII

CIX

3

3

3

3

3

3

2

Detailed description: This is a page of a musical score, page 67, showing measures 191 and 192. The score is for a large ensemble. The instruments listed on the left are Flute (Fl.), B-flat Clarinet (B \flat Cl.), Guitar 1 (Gtr. 1), Guitar 2 (Gtr. 2), Violin I (Vln. I), Violin II (Vln. II), Viola (Vla.), Violoncello (Vc.), and Contrabass (Cb.). Measure 191 starts with a measure rest for the Flute and B-flat Clarinet. The Guitars have a measure rest for Gtr. 1 and a triplet of eighth notes for Gtr. 2. The Violins, Viola, Violoncello, and Contrabass all have eighth notes. Measure 192 has a measure rest for the Flute and B-flat Clarinet. The Guitars have a measure rest for Gtr. 1 and a triplet of eighth notes for Gtr. 2. The Violins, Viola, Violoncello, and Contrabass all have eighth notes. The score is in 2/4 time and features various musical notations including eighth notes, quarter notes, and triplets. The guitar solos are labeled CV, CVII, and CIX.

193

Fl.

B \flat Cl.

CIX

Gtr. 1

Gtr. 2

Vln. I

Vln. II

Vla.

Vc.

Cb.

3

3

tr

tr

Bartok pizz.

Glissando

Glissando

This musical score page contains measures 193 through 195. The instruments are Flute (Fl.), B-flat Clarinet (B \flat Cl.), Guitar 1 (Gtr. 1), Guitar 2 (Gtr. 2), Violin I (Vln. I), Violin II (Vln. II), Viola (Vla.), Violoncello (Vc.), and Contrabass (Cb.). Measures 193 and 194 feature a melodic line in the woodwinds and a rhythmic accompaniment in the strings and guitar. Measure 195 includes a glissando in the violins and a Bartok pizzicato in the guitar. The score is written in treble and bass clefs with various musical notations including triplets, trills, and glissandos.