

"Cuando te dedicas a transformar tu mundo interior, tu vida pasa rápidamente del reino de lo ordinario a el de lo extraordinario"

Guit. 2

"El monje que vendió su Ferrari"
Robin Sharma

IV. El tesoro escondido

José Antonio Chic

Presto

[illegible]

IV. El tesoro escondido

Guit. 2

3

99

105

110

115

120

125

131

143

149

155

159

Presto

CIII

B

CIII

CIII

CV

C

CII

166

171

174

178

181

183

185

187

189

191

CI

CIII

CII

CVII

Bartok pizz.

Δ

Detailed description: This page of a guitar score contains measures 166 through 191. The music is written for a single guitar part in 6/8 time. Measures 166-170 feature a melodic line with various ornaments (CI, CIII) and a bass line with chords and single notes. Measures 171-173 show a complex bass line with many chords. Measures 174-177 continue this complex bass line with ornaments (CII, CVII). Measures 178-182 feature a melodic line with triplets and a bass line with chords. Measures 183-186 show a melodic line with triplets and a bass line with chords. Measures 187-190 continue the melodic line with triplets and a bass line with chords. Measure 191 features a melodic line with triplets and a bass line with chords, ending with a 'Bartok pizz.' instruction and a delta symbol.