

"Cuando te dedicas a transformar tu mundo interior, tu vida pasa rápidamente del reino de lo ordinario a al de lo extraordinario"

Guit.1

"El monje que vendió su Ferrari"  
Robin Sharma

## IV. El tesoro escondido

José Antonio Chic

Presto

6 11 16 23 27 30 33 36

CIV 2 CII

Scherzando

rasg-----

8va - - -

39  
CV  
CVII  
43  
CII  
CV  
CVII  
CVIII  
CX  
CVIII  
46  
CII  
CV  
CVII  
CVIII  
CX  
50  
CVIII  
rasg-----  
54  
CII  
58  
3  
Piú calmo  
65  
Arm.VII  
Arm.XII  
Arm.VII  
Arm.XII  
CX  
CX  
Arm.VII  
Arm.XII  
Arm.VII  
Arm.XII  
73  
CX  
CX  
Arm.VII  
Arm.XII  
Arm.VII  
Arm.XII  
81  
2  
1  
4  
2  
1  
4  
87  
1  
2  
4  
2  
1  
4

92

101

109

115

120

128

134

140

145

150

154

CX

Arm.VII

Arm.XII

B

CIII

CI

CII

C

a tempo

rit.

mf

4

Presto

158 2 10 6 10 6 7

165 CIV 2 CV 2 CVII

170 rasg----- CII

174 CV CVII

178 CII 3 CV CVII CVIII CX CVIII

181 CII CV CVII

185 CII CV CII

188 CV CVII CIX CIX CIX

191

Detailed description: This is a musical score for guitar, page 4, measures 158-191. The tempo is marked 'Presto'. The score is written for a single guitar part. It features a variety of musical notations including eighth notes, sixteenth notes, and chords. There are several dynamic markings and articulations, such as 'rasg' (rassando) and '2' (second). The score is divided into measures, with measure numbers 158, 165, 170, 174, 178, 181, 185, 188, and 191 indicated. There are also some Roman numerals (CIV, CV, CVII, CII, CVIII, CX) and other markings (2, 4, 6, 7, 10) that likely refer to specific techniques or positions. The key signature has one sharp (F#).