

# Y a lo lejos tu sonrisa

*This score was commissioned by  
"The McDonald-Bianculli  
flute and guitar duo"*

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Esta obra fue escrita en los momentos  
más duros de la pandemia mundial  
provocada por el Covid-19.  
Momentos de incerteza,  
profunda tristeza,  
separación y melancolía.  
También de firme confianza y esperanza  
en la capacidad de la raza humana  
para superar todas las dificultades  
con las poderosas armas  
de la solidaridad, la bondad y el amor.

This piece of music has been written  
in the most challenging time during  
COVID-19 Worldwide Pandemic.  
Times of uncertainty,  
sadness distance and melancholy.  
But also of strong confidence  
and hope with the human race ability  
to overcome any kind of challenge  
and difficulty with powerful acts  
of solidarity, kindness and love.

**Moderato**

The musical score is written for Flute (Fl.) and Guitar (Gtr.). It begins with a tempo marking of 'Moderato'. The key signature has one sharp (F#) and the time signature is 3/4. The score is divided into three systems. The first system (measures 1-4) shows the Flute with whole rests and the Guitar with a melodic line featuring triplets and a 'liberamente' marking. The second system (measures 5-8) continues the Guitar's melodic line with triplets and a '5' marking above the first measure. The third system (measures 9-12) shows the Flute with whole rests and the Guitar with a more complex melodic line, including a 'un poco tenuto' marking and an 'arm. 8ª' (arm. 8va) instruction. The score concludes with a phrase marked 'espresivo et dolce'.

Flute

Guitar

liberamente

5

Fl.

Gtr.

espresivo et dolce

9

Fl.

Gtr.

un poco tenuto

arm. 8ª

14

Fl.

Gtr.

17

Fl.

Gtr.

21

Fl.

Gtr.

25

Fl.

Gtr.

27 **Scherzando**

Fl.

Gtr.

Fl. 29 frulato

Gtr. 29

Fl. 31 6

Gtr. 31

Fl. 33 *f* 6

Gtr. 33 *f*

Fl. 35

Gtr. 35

Fl. 36 *tr* *misterioso*

Gtr. 36 *misterioso*

Detailed description: This musical score is for a piece titled "Y a lo lejos tu sonrisa". It features two staves: Flute (Fl.) and Guitar (Gtr.). The score is divided into measures 29 through 36. Measures 29-30 show the Flute playing a melodic line with a "frulato" (trill) and the Guitar providing a rhythmic accompaniment. Measures 31-32 continue the melodic and rhythmic development. Measures 33-34 are marked with a forte (*f*) dynamic and feature a sixteenth-note run in the Flute. Measures 35-36 are marked with a "misterioso" tempo and include trills (*tr*) in the Flute. The Guitar accompaniment consists of a steady eighth-note pattern in measures 29-34 and a more complex rhythmic pattern in measures 35-36.

Fl. 38 *tr*

Gtr. 38

Fl. 40

Gtr. 40

Fl. 41 *tr*

Gtr. 41 *Rasg.*

Fl. 43 *ff* chasquido mano derecha sobre cuerdas

Gtr. 43 *ff*

Fl. 45 *mf* frulato

Gtr. 45 *mf*

Fl. 47

Gtr. 47

Fl. 49

Gtr. 49

Fl. 51

Gtr. 51

Fl. 53 *cálido*

Gtr. 53 *mf*

Fl. 56 *liberamente*

Gtr. 56 *poco rit.* 3 3

The musical score is arranged in three systems, each with a Flute (Fl.) and Guitar (Gtr.) part. The key signature has one sharp (F#).  
- System 1 (Measures 47-48): The flute plays a melodic line with a slur over measures 47-48. The guitar plays a rhythmic accompaniment of eighth notes.  
- System 2 (Measures 49-50): The flute continues the melodic line. The guitar accompaniment changes in measure 50.  
- System 3 (Measures 51-52): The flute has a melodic phrase. The guitar accompaniment features a double bar line and a key signature change to two sharps (F# and C#) in measure 52.  
- System 4 (Measures 53-54): The flute part is marked *cálido*. The guitar part continues with eighth notes, marked *mf* at the end.  
- System 5 (Measures 55-56): The flute part is marked *liberamente*. The guitar part is marked *poco rit.* and includes triplet markings (3) in measures 55 and 56.



71

Fl.

3 cresc. 3 3

Gtr.

Rasg. 3 3 3 3

72

Fl.

*f*

Gtr.

*f*

73

Fl.

*mf* 3

Gtr.

75

Fl.

3

Gtr.

78

Fl.

Gtr.

*a tempo* 3

poco rit.

81

Fl.

Gtr.

3

*liberamente*

85

Fl.

Gtr.

*a tempo*

poco rit.

89

Fl.

Gtr.

3

*liberamente*

Detailed description of the musical score: The score is for guitar (Gtr.) and flute (Fl.). It consists of five systems of staves. The first system (measures 78-80) shows the guitar playing a complex rhythmic pattern with many triplets, while the flute has a melodic line. The second system (measures 81-84) continues the guitar's complex pattern, with the flute playing a melodic line. The third system (measures 85-88) shows the guitar playing a simpler rhythmic pattern, while the flute has a melodic line. The fourth system (measures 89-92) shows the guitar playing a complex rhythmic pattern with triplets, while the flute has a melodic line. The fifth system (measures 93-94) shows the guitar playing a complex rhythmic pattern with triplets, while the flute has a melodic line. The tempo changes from 'a tempo' to 'poco rit.' at measure 81 and back to 'a tempo' at measure 85. The key signature changes from B-flat major to B major at measure 85. The guitar part includes many triplets and the flute part has some grace notes and slurs. The score ends with a double bar line at measure 94.



Fl. *mf* *mp*

Gtr. 3

The image shows a musical score for Flute (Fl.) and Guitar (Gtr.) in 2/4 time. The Flute part starts at measure 92 with a *mf* dynamic, followed by a *mp* section. The Guitar part also starts at measure 92 and includes a triplet of eighth notes. The score continues for four measures, ending with a double bar line.

Fl. *espressivo et dolce*

Gtr. Arm. 8°-----

Fl.

101

Gtr.

101

The image shows a musical score for two instruments: Flute (Fl.) and Guitar (Gtr.). The Flute part is on a single staff with a treble clef, starting at measure 101. It features a melodic line with a sharp key signature and a fermata over the final note. The Guitar part is on a single staff with a treble clef, also starting at measure 101. It features a complex, fast-paced melodic line with many beamed sixteenth notes and a sharp key signature. The score is presented in a clean, black-and-white format with standard musical notation.

Fl.

Gtr.

The image shows a musical score for two instruments: Flute (Fl.) and Guitar (Gtr.). The Flute part is written on a single staff with a treble clef and a key signature of one sharp (F#). It begins with a measure number of 104. The melody consists of eighth and sixteenth notes, with some measures containing rests. The Guitar part is also written on a single staff with a treble clef and a key signature of one sharp. It begins with a measure number of 104. The guitar part features a series of chords and single notes, with some measures containing rests. The overall style is that of a contemporary or modern piece.

Fl. 108

Gtr. 108

Fl. 111

Gtr. 111

Fl. 112

Gtr. 112

Fl. 114

Gtr. 114

119 *a tempo*

Fl. *tenuto* *malinconico*

Gtr. *tenuto* *malinconico*

124 *un poco cresc.*

Fl. *un poco cresc.*

Gtr. *un poco cresc.*

128

Fl.

Gtr.

130

Fl.

Gtr.

132

Fl. *f* *mp* *lontano*

Gtr. *f* *mp* *un poco tenuto*

136

Fl. *un poco tenuto*

Gtr. *un poco tenuto*

140

Fl.

Gtr. *a tempo* *rit.*

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