

Y a lo lejos tu sonrisa

GUITAR

*This score was commissioned by
"The McDonald-Bianculli
flute and guitar duo"*

José Antonio Chic

[illegible]

Y a lo lejos tu sonrisa

3 1 4

31

CIII

33

f

Rasg.

CII

35

1 3 4 3

37

4 3 2 4 4

1 *misterioso*

CII

40

Rasg. 2

chasquido
mano derecha
sobre cuerdas

42

CI

CV

ff

44

3 *mf*

47

CVII

49

3 4 1

52 3 4 1

55 1 2 3 CII poco rit. *f* *p*

59 3 CII

63 4 1 4 1 3 4 1 CII 4

67 4 2 1 4 3 CVII CII 4 3 CII

69 1 2 3 4 agitato

70 1 3 1 2 CVII 4 3 1 4 Rasg. 3 3 3 3

72 CII *f*

73 CIII 4 CI CIII 1 2 3

76

79 *a tempo* 3

82 CV *poco rit.* CVII 1 2 3 *poco rit.*

87 *a tempo* 3 *liberamente*

91 3 3 1 1 2 2

95 Arm. 8°-----

100 CII 2 4

103 CIV 2 4 4 4 4 3 4 1 4 CII 4 2 1 4 2 1

107 4 2 1

Detailed description: This is a musical score for guitar ensemble, spanning measures 76 to 107. The score is written in treble and bass staves. It includes various musical notations such as notes, rests, and fingerings. Key markings include 'a tempo', 'poco rit.', and 'liberamente'. Specific measures are labeled with Roman numerals: CV, CVII, CII, CIV, and CII. The score features complex rhythmic patterns, including triplets and sixteenth notes. The key signature has one sharp (F#). The time signature changes from 4/4 to 3/4 and back to 4/4.

111 *CVI* 3 4 2 *CVIII* 3 2 2 2 3 4

113 *CIII* 2 4 1 *CIII* 4 1 3 *CI*

117 *a tempo* *CI* 1 *malinconico*

tenuto

122 *CIV* 4 4 2 3 *CIII* *CI* *CIV* *CVI*

un poco cresc.

127 *CVI* *CIV* *CI* 2 4 *CIII* *CI*

130 *CIV* *CVI* 2 3 4 3 2 3 4 *CV* *f*

134 *mp* *CI* *un poco tenuto*

136 *a tempo* 4

140 *rit.*