

Más allá de las palabras

Guit. 1

I. Hay un lugar

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Adagio

CII

5

3

13

2

A

20

3 4

3 4

25

3 4

2 4

30

2 4

3

B

CII

37

CII

CIV

45

CVII

CIX

4

1

4

1

4

2

3

3

4

1

4

55

CVI

CII

C

6

67

D

5

f

78

85

92

99

106

113

CVII

dejar vibrar

Detailed description: This is a musical score for guitar, labeled 'Guit.1' and 'Hay un lugar'. It consists of six staves of music. The first staff (measures 78-84) features a continuous eighth-note pattern in the right hand and a bass line in the left hand. The second staff (measures 85-91) continues the eighth-note pattern with fingerings 4, 2, 1 indicated. The third staff (measures 92-98) shows a change in the right hand pattern, with a 'CVII' marking above measure 95. The fourth staff (measures 99-105) includes a double bar line and a 'dejar vibrar' instruction. The fifth staff (measures 106-112) continues the eighth-note pattern with various fingerings. The sixth staff (measure 113) ends with a final chord and a fermata.